# CATALOGUE OF ARTISTS' MATERIALS.

PUBLISHED BY

HARTFORD

WALL PAPER AND DECORATING CO.,

185 Asylum St.,

HARTFORD, CONN.

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122

# Priced Catalogue

OF

# Artists' Materials.

## SUPPLIES

FOR OIL PAINTING, WATER COLOR PAINTING, SKETCHING, PORCELAIN AND CHINA PAINTING, PASTEL PAINTING, CRAYON AND LEAD PENCIL DRAWING, MINIATURE PAINTING, TEXTILE DESIGNING, MODELING IN WAX AND CLAY, ETCHING, TAPESTRY PAINTING, CHROMO PHOTOGRAPHY, LUSTRE PAINTING, PEN AND INK DRAWING, REPOUSSÉ WORK, FRESCO AND SCENE PAINTING, MAKING WAX FLOWERS AND FRUIT.

## BRUSHES

FOR ARTISTS, PAINTERS, GRAINERS, VARNISHERS, &c.

AND GILDERS', GLAZIERS', AND PAINTERS' MATERIALS

NEW YORK:
HOLT BROTHERS, Printers, 17 27 Vandewater St.

1890.

# IMPORTANT NOTICE.

I. Do not mutilate this Catalogue; it is only necessary to give the quantity, name and size of the articles desired.

.I. Orders from parties with whom we have had no business transactions must be accompanied by references or remittance of amount to cover.

III. Remittances can be made by Bank Draft, Postal Note, or P. O. Money Order made payable to us; when neither of these can be procured, U. S. or National Bank Notes or Postage Stamps can be sent by Registered Letter or Express.

IV. Parties unknown to us desiring the goods sent C. O. D., must in every instance remit at least double the express charges.

V. All goods will be packed with the utmost care, and no allowance will be made for breakage.

VI. Claims for shortage must be made within five days from receipt of goods, *or they will not be entertained.*

VII. We never substitute other goods in place of those ordered, and goods sent as ordered are not returnable.

VIII. All goods are shipped at purchaser's risk.

IX. Goods ordered by mail will be sent at buyer's risk only; cost of postage will be added to bill.

X. Liquids are mailable only in special packages approved by the P. O. authorities. It is therefore impracticable to send Artists' Oils, Varnishes and Liquids in original bottles by mail; they should in all cases be sent by express or freight.

XI. Packing boxes or goods of a bulky nature will be charged at cost.

XII. Prices are subject to change without further notice.

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# F. W. DEVOE & CO'S

## PREPARED OIL COLORS, FOR ARTISTS.

IN COLLAPSIBLE TUBES.

DOUBLE TUBES..... By doz. $2.00

Cremnitz White  Flake White.  Silver White.

TREBLE TUBES.....By doz. $3.00

Cremnitz White.  Flake White.  Silver White.

QUADRUPLE TUBES.....By doz. $4.00

Cremnitz White.  Flake White.  Silver White.

DOUBLE.

TREBLE.

QUADRUPLE.

F. W. Devoe & Co's Tube Colors are prepared from carefully selected pigments—foreign or their own make—thoroughly incorporated with the purest oil. Objection is frequently made to the thin condition of many tube colors ground by foreign makers: by F. W. D. & Co's system they secure that firm consistency and fineness of texture required by Artists.

## F. W. Devoe & Co's Prepared Oil Colors, for Artists—Continued.

SINGLE TUBES—CLASS A.....By doz. $1.00

American Vermilion
Antwerp Blue
Asphaltum
Bistre
Bitumen
Black Lead
Blue Black
Bone Brown
Brilliant Yellow
Brown Ochre
Brown Pink
Burnt Umber
Burnt Roman Ochre
Burnt Sienna
Burnt Terre Verte
Caledonian Brown
Cappah Brown
Cassel Earth
Cork Black
Copal Megilp
Chrome Green, No. 0—P
Chrome Green, No. 1—L
Chrome Green, No. 2—M
Chrome Green, No. 3—D
Chrome Yellow, No. 1—L
Chrome Yellow, No. 2—M
Chrome Yellow, No. 3—D
Chrome Orange
Chrome Red
Cologne Earth
China White
Chinese Blue
Cremnitz White
Crimson Lake
Emerald Green
Flake White
French Green
French Naples Yellow
Flesh Ochre
Gamboge
Gold Ochre
Geranium Lake
Greenish Naples Yellow
Indian Lake
Indian Red
Indigo
Italian Pink
Ivory Black
King's Yellow
Lamp Black
Light Red
Light Raw Sienna
Megilp
Mummy
Mauve
Magenta
Naples Yellow, 00—E P
Naples Yellow, 0—P
Naples Yellow, No. 1—L
Naples Yellow, No. 2—M
Naples Yellow, No. 3—D
Neutral Tint
New Blue
Olive Lake
Olive Tint
Orpiment

## F. W. Devoe & Co's Prepared Oil Colors for Artists—Continued.

### Single Tubes—Class A—Continued.

Oxford Ochre
Paris Blue
Paris Green
Payne's Grey
Permanent Blue
Permanent Yellow
Permanent White
Permanent Green—Light.
Permanent Green—Medium
Permanent Green—Deep
Persian Red
Prussian Blue
Prussian Brown
Prussian Green
Purple Lake
Raw Sienna
Raw Umber
Red Brown
Roman Ochre
Rome's Yellow
Sap Green
Scarlet Lake
Silver White
Sugar of Lead
Transparent Gold Ochre
Terra Rosa
Terre Verte
Vandyke Brown
Venetian Red
Verdigris
Verona Brown
Veronese Green
Yellow Lake
Yellow Ochre
Zinc White
Zinc Yellow
Zinnober Green—Light
Zinnober Green—Medium
Zinnober Green—Deep

### Single Tubes—Class B.....By doz. $1.75

Blue Verditer
Brown Madder
Burnt Lake
Carnation Lake
Cerulean Blue
Citron Yellow
Chinese Green
Chinese Vermilion
English Vermilion
French Vermilion
Gaude Lake
Green Lake
Imperial Orange
Perfect Yellow
Sepia

### Single Tubes—Class C.....By doz. $3.00

Carmine No. 2
Cobalt Green
Emeraude Green
Extract of Gamboge
Madder Lake
Madder Lake—Deep
Malachite Green
Oxide of Chromium
Paul Veronese Green
Pink Madder
Rose Madder
Strontian Yellow
Trans. Oxide of Chromium
Viridian

### Single Tubes Class D.....By doz. $3.50

Cobalt Blue
Cadmium—Lemon
Cadmium—Pale
Cadmium—Light
Cadmium Yellow
Cadmium—Deep
Cadmium—Orange
Cadmium—Red
Extract of Vermilion
Indian Yellow
Lemon Yellow—Pale
Lemon Yellow
Mars Brown
Mars Red
Mars Violet
Mars Yellow
Orange Vermilion
Robert's Lake
Rubens' Madder
Scarlet Vermilion
Ultramarine

### Single Tubes—Class E.....By doz. $4.80

Antimony Yellow
Capucine Madder
Crimson Madder
French Carmine
Orient Yellow
Purple Madder
Violet Carmine
Yellow Carmine

### Single Tubes—Class F.....By doz. $5.40

Burnt Carmine
Cobalt Yellow—Light
Cobalt Yellow—Deep
Cobalt Yellow—Greenish
Madder Carmine
Mars Orange
Scarlet Madder
Ultramarine Ash
Yellow Madder

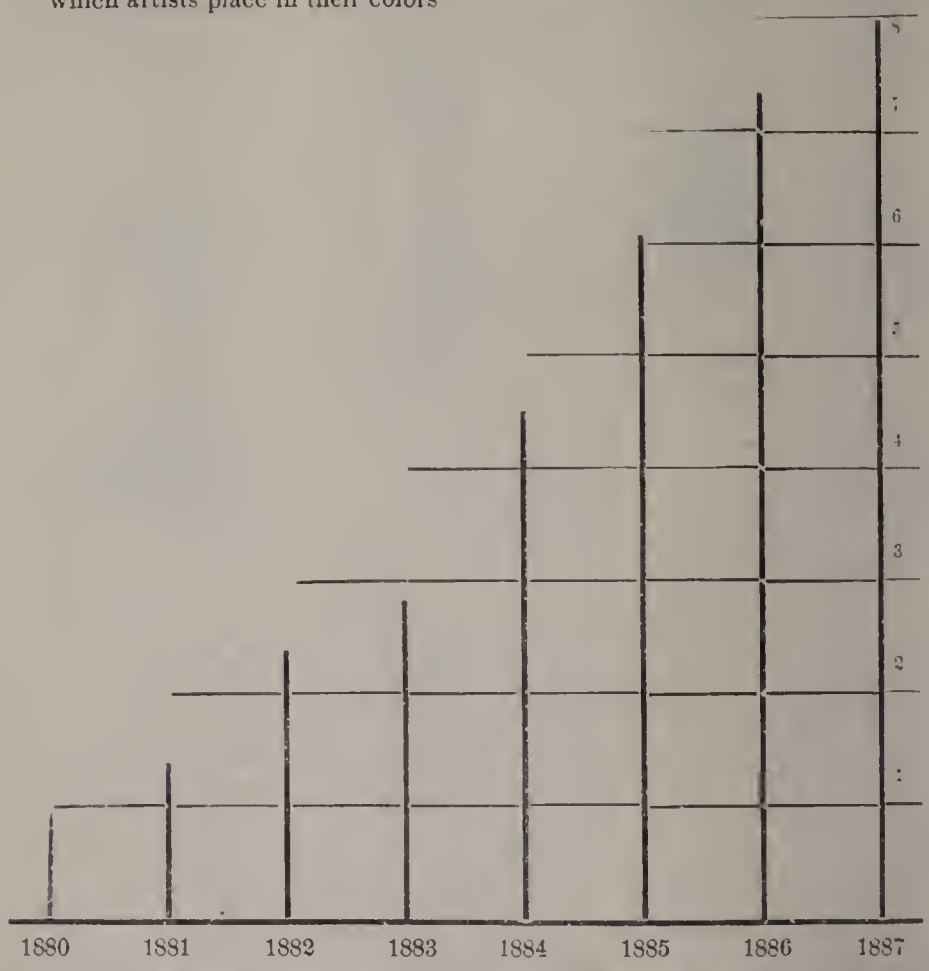
## F. W. Devoe & Co's Prepared Oil Colors, for Artists—Continued.

SINGLE TUBES—CLASS G.....By doz. $6.00

SPECIAL MADDER LAKES.

Madder No. 1, Red Brown
Madder No. 2, Yellow Brown
Madder No. 3, Deep Crimson
Madder No. 4, Maroon
Madder No. 5, Deep Scarlet
Madder No. 6, Flesh
Madder No. 7, Purple Intense
Madder No. 8, Rose Intense
Madder No. 9, Olive
Madder No. 10, Citron
Madder No. 11, Greenish

We consider this graphic method of showing the increased sales by F. W. Devoe & Co. of their tube colors to be the best medium of impressing upon the public the growing confidence which artists place in their colors




THE ABOVE DIAGRAM SHOWS THE COMPARATIVE INCREASE IN THE SALES BY F. W. DEVOE & COMPANY OF THEIR ARTISTS' TUBE COLORS DURING THE PAST EIGHT YEARS

### STATEMENT BY F. W. DEVOE & COMPANY.

As an indication of the appreciation with which their production of Artists' Materials is received by Artists, they are pleased to make the following statement:

F. W. Devoe & Company sold in the year 1886 more Artists' Tube Colors of their own manufacture than were imported into this country during the same time.

## Winsor & Newton's Prepared Oil Colors, for Artists.

### IN COLLAPSIBLE TUBES.

Antwerp Blue
Asphaltum (thick)
Bitumen
Black Lead
Blue Black
Bone Brown
Brilliant Yellow
Brown Ochre
Brown Pink
Burnt Roman Ochre
Burnt Sienna
Burnt Umber
Caledonian Brown
Cappah Brown
Cassel Earth
Chinese Blue
Chrome Green, No. 1
Chrome Green, No. 2
Chrome Green, No. 3
Chrome Yellow
Chrome, Deep
Chrome, Lemon
Chrome, Orange
Chrome, Red
Cinnabar Green—Light
Cinnabar Green—Medium
Cinnabar Green—Deep
Cologne Earth
Cool Roman Ochre
Copal Megilp
Cork Black
Cremnitz White
Crimson Lake
Emerald Green
Flake White
Gamboge
Indian Red
Indigo
Italian Pink
Ivory Black
King's Yellow
Lamp Black
Light Red
Magenta
Mauve
Mauve No. 2
Medium (Improved Megilp)
Megilp
Mummy
Naples Yellow, French
Naples Yellow
Neutral Tint
New Blue
Nottingham White
Olive Lake
Orpiment
Oxford Ochre
Payne's Grey
Permanent Blue
Permanent White
Permanent Yellow
Prussian Blue
Prussian Brown
Purple Lake
Pyne's Megilp
Raw Sienna
Raw Umber
Roman Ochre
Sap Green
Scarlet Lake
Silver White
Sugar of Lead
Terra Rosa
Terre Verte
Transparent Gold Ochre
Vandyke Brown
Venetian Red
Verdigris
Verona Brown
Yellow Lake
Yellow Ochre
Zinc White

By doz.....$1.50

Brown Madder
Burnt Lake
Cerulean Blue
Chinese Vermilion
French Vermilion
Geranium Lake
Sepia
Vermilion

By doz.....$2.40

Carmine No. 2
Citron Yellow
Cobalt Blue
Extract of Vermilion
French Ultramarine
French Veronese Green
Indian Yellow
Lemon Yellow, Pale
Lemon Yellow
Madder Lake
Malachite Green
Mars Brown
Mars Red
Mars Violet
Mars Yellow
Mineral Grey
Orange Vermilion
Oxide of Chromium
Oxide of Chromium, Trans.
Pink Madder
Rembrandt's Madder
Rose Madder
Rubens' Madder
Scarlet Vermilion
Strontian Yellow
Viridian

By doz.....$4.20

## Winsor & Newton's Prepared Oil Colors, for Artists—Continued.

IN COLLAPSIBLE TUBES.

| | | |
|---|---|---|
| Brilliant Ultramarine | Cadmium, Orange | Orient Yellow |
| Burnt Carmine | Crimson Madder | Purple Madder |
| Carmine | Extra Malachite Green | Scarlet Madder |
| Cadmium Yellow | Field's Orange Vermilion | Violet Carmine |
| Cadmium Yellow, Pale | Madder Carmine | Yellow Carmine |
| Cadmium, Deep | Mars Orange | |

By doz.....$6 60

Aureolin Ultramarine Ash

By doz.....$12.00

Cremnitz, Flake and Silver Whites

Double.....By doz. $3.00 Treble.....By doz. $4.50 Quadruple.....By doz $6.00

## Winsor & Newton's Canvas for Oil Painting.

IN ROLLS OF SIX YARDS.

| | | SMOOTH. | ROMAN. | TWILLED. |
|---|---|---|---|---|
| 27 inches wide | By roll, | $6.00 | $6.00 | $7.70 |
| 30 " " | " | 6.60 | 6.60 | 8.25 |
| 36 " " | " | 7.75 | 7.75 | 9.70 |
| 38 " " | " | 8.25 | 8.25 | 10.60 |
| 42 " " | " | 9.20 | 9.20 | 12.00 |
| 45 " " | " | 11.20 | 11.20 | 13 70 |
| 54 " " | " | 14 25 | 14.25 | 16.60 |

## F. W. DEVOE & CO'S PREPARED CANVAS FOR OIL PAINTING.

BEST ENGLISH LINEN.

IN ROLLS OF SIX YARDS.

| | | SINGLE PRIME. (with tooth.) | SMOOTH. | ROMAN. | TWILLED. |
|---|---|---|---|---|---|
| 27 inches wide | By roll, | $5 00 | $5.00 | $5.00 | $6.00 |
| 30 " " | " | 5.40 | 5.40 | 5.40 | 7.00 |
| 36 " " | " | 6.25 | 6.25 | 6.25 | 8.00 |
| 42 " " | " | 7.50 | 7.50 | 7.50 | 10.00 |
| 45 " " | " | 9.00 | 9.00 | 9.00 | 12.00 |
| 54 " " | " | 12.35 | 12 35 | 12.35 | |
| 62 " " | " | | | | |
| 74 " " | " | | | | |
| 86 " " | " | | | | |
| 96 " " | " | | | | |
| 120 " " | " | | | | |
| 144 " " | " | | | | |

## F. W. Devoe & Co's Prepared Canvas—Coarse.

FOR CEILING DECORATION, ETC.

IN ROLLS OF SIX YARDS.

| | | |
|---|---|---|
| 120 inches wide | By roll, | $35.00 |
| 144 " " | " | 48.00 |

## F. W. Devoe & Co's Prepared Sketching Canvas.

IN ROLLS OF SIX YARDS.

| | | SMOOTH. | TWILLED. |
|---|---|---|---|
| 28 inches wide | By roll, | $2.70 | $3.45 |
| 31 " " | " | 2.95 | 3.85 |
| 37 " " | " | 3.55 | 4.15 |

FRENCH STYLE.

IN ROLLS OF SIX YARDS.

34 inches wide ..... By roll, $7.00

ORDERS TAKEN FOR CANVAS FOR SPECIAL PURPOSES.

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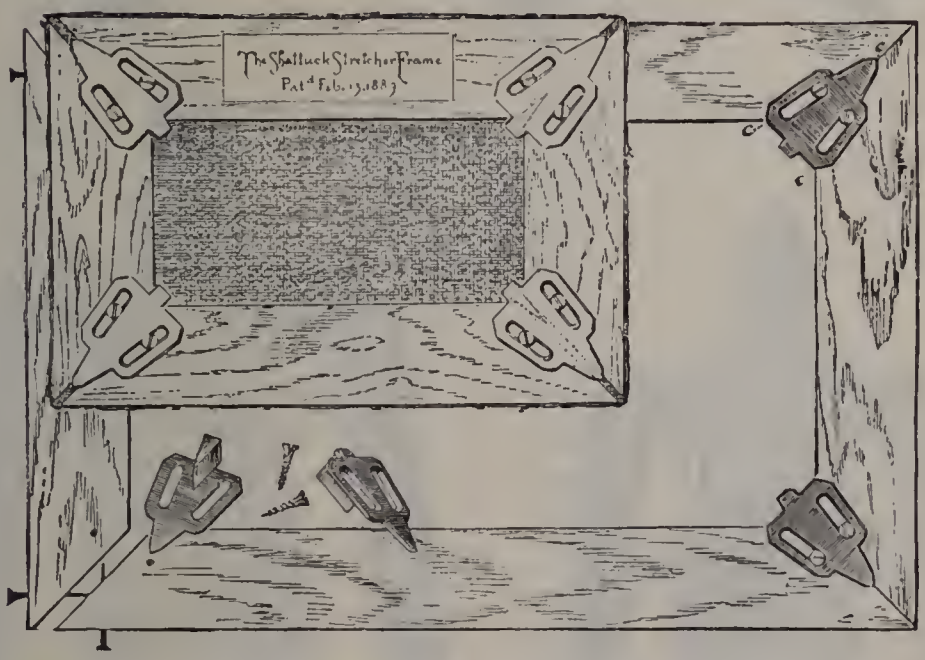
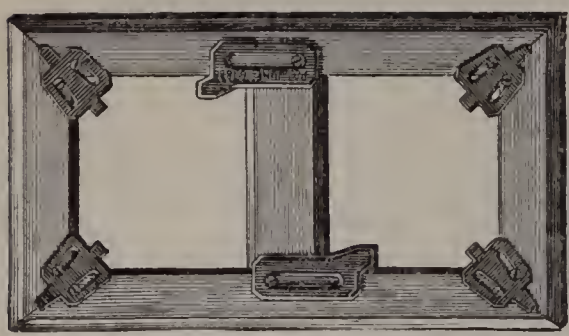
## A. D. Shattuck's Patent Stretcher Keys.

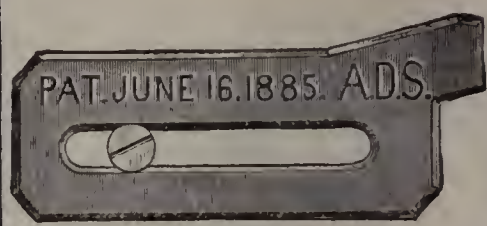



DESCRIPTION OF DRAWING.—At the right hand upper corner is shown the proper adjustment where C C C are guiding points of contact. At the left lower corner is shown a joint separated; also keys in perspective. The right hand lower corner displays the device in operation.

## A. D. Shattuck's Patent Stretcher Keys—Continued.



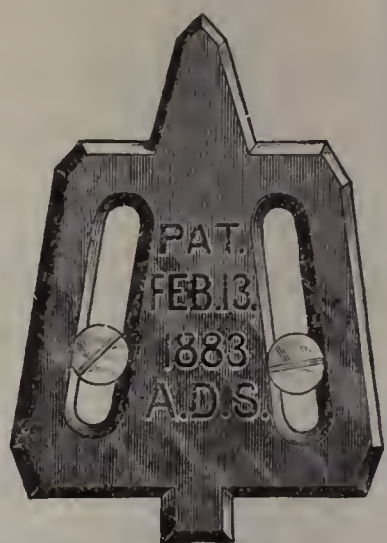
Cross Bar Stretcher Key, as applied to large canvases.




Cross Bar Key.

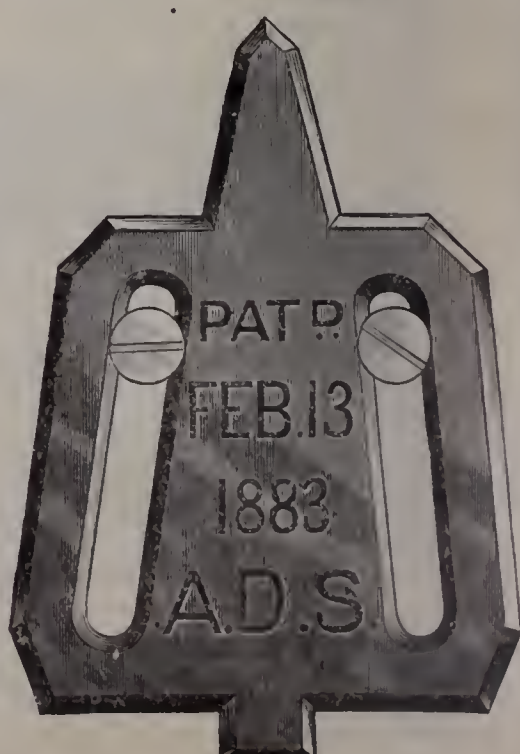
No. 0.

No. 1.




No. 2.

No. 3.




No. 4.

ACTUAL SIZES.

## A. D. Shattuck's Patent Stretcher Keys—Continued.

(See Drawings on pages 9 and 10.)

A. D. SHATTUCK, Artist, recognizing a want long felt by artists for a more simple and reliable method for tightening canvases, has invented the above application which at once does away with mortise joints, loose wedges and other complicated contrivances now in use, and we unhesitatingly pronounce it to be, by far, the most effectual means for the purpose of any of the various devices to which our attention has been called.

It is absolutely effectual, simple, easily applied, permanent and inexpensive, there being no appreciable difference in cost over the unsatisfactory mortise and wedge, a combination which all artists dislike.

ADVANTAGES.—Simplicity of construction; no mortise or tenon; no loose wedges to shrink and drop out; no rough corners, but an unbroken tacking surface all around. A complete and substantial unity. Easily cut down and can be made at short notice. Any frame with mitered corners becomes a stretcher at once by the addition of this simple device. The dealer, by having strips, miter box and saw, can readily make stretcher frames of any dimension.

The "keys" are put up in convenient packages with screws to match

| | | | |
|---|---|---|---|
| No. 0—By doz. | $ .20 | No. 3—By doz | $ .45 |
| " 1— " | .25 | " 4— " | .60 |
| " 2— " | .35 | Cross Bar—By doz. | .25 |

## Pine Strips for Stretchers.

BEVELED FACE, FOR USE WITH SHATTUCK'S KEYS IN MAKING STRETCHERS.

(See description of Shattuck's Keys, above.)

| | | | | |
|---|---|---|---|---|
| No. 1—$1\frac{1}{4}$ | inch wide, | 10 | feet long | |
| " 2—$1\frac{5}{8}$ | " " | 10 | " | |
| " 3—$1\frac{3}{4}$ | " " | 10 | " | |
| " 4—$2\frac{1}{8}$ | " " | 10 | " | |

## Stretchers, without Canvas.

WITH A. D. SHATTUCK'S PATENT KEYS.

| | | | |
|---|---|---|---|
| 6 × 8 inches | By doz. | $2.25 | |
| 6 × 11 " | " | 2.25 | |
| 7 × 12 " | " | 2.25 | |
| 8 × 10 " | " | 2.25 | |
| 8 × 14 " | " | 2.25 | |
| 9 × 12 " | " | 2.25 | |
| 10 × 12 " | " | 2.25 | |
| 10 × 14 " | " | 2.25 | |
| 10 × 18 " | " | 2.40 | |
| 12 × 14 " | " | 2.40 | |
| 12 × 16 " | " | 2.40 | |
| 12 × 18 " | " | 2.40 | |
| 12 × 20 " | " | 2.75 | |
| 12 × 22 " | " | 2.75 | |
| 14 × 17 " | " | 2.75 | |
| 14 × 20 " | " | 2.90 | |
| 14 × 24 " | " | 2.90 | |
| 16 × 20 " | " | 3.00 | |
| 16 × 22 " | " | 3.00 | |
| 16 × 24 " | " | 3.20 | |
| 16 × 28 " | " | 3.20 | |
| 17 × 21 " | " | 3.00 | |
| 18 × 24 " | " | 3.50 | |
| 18 × 30 inches | By doz. | $4.00 | |
| 18 × 33 " | " | 4.00 | |
| 20 × 24 " | " | 3.60 | |
| 20 × 26 " | " | 3.60 | |
| 20 × 30 " | " | 4.10 | |
| 20 × 36 " | " | 4.20 | |
| 22 × 27 " | " | 4.20 | |
| 22 × 30 " | " | 4.50 | |
| 22 × 36 " | " | 4.50 | |
| 22 × 38 " | " | 4 50 | |
| 24 × 34 " | " | 4.50 | |
| 24 × 42 " | " | 5.00 | |
| 25 × 30 " | " | 4.50 | |
| 26 × 36 " | " | 5.00 | |
| 27 × 34 " | " | 5.00 | |
| 28 × 40 " | " | 5.25 | |
| 29 × 36 " | " | 5.50 | |
| 30 × 40 " | " | 5.75 | |
| 30 × 46 " | " | 5.75 | |
| 34 × 44 " | " | 7.50 | |
| 36 × 42 " | " | 7.50 | |
| 40 × 50 " | " | 8.00 | |

## F. W. DEVOE & CO'S

### Single Prime, Smooth or Roman Canvas on Stretchers.

BEST ENGLISH LINEN.

WITH A. D. SHATTUCK'S PATENT KEYS.

| | | | |
|---|---|---|---|
| 6 × 8 inches | By doz. | $3.50 | |
| 6 × 11 " | " | 4.25 | |
| 7 × 12 " | " | 4.50 | |
| 8 × 10 " | " | 4.50 | |
| 8 × 14 " | " | 4.80 | |
| 9 × 12 " | " | 4 80 | |
| 10 × 12 " | " | 5.20 | |
| 10 × 14 " | " | 5.50 | |
| 10 × 18 " | " | 6 25 | |
| 12 × 14 " | " | 6.25 | |
| 12 × 16 " | " | 6.50 | |
| 12 × 18 " | " | 6.85 | |
| 12 × 20 " | " | 7.75 | |
| 12 × 22 " | " | 8.00 | |
| 14 × 17 " | " | 7.75 | |
| 14 × 20 " | " | 8.50 | |
| 14 × 24 " | " | 8 80 | |
| 16 × 20 " | " | 8.50 | |
| 16 × 22 " | " | 8.50 | |
| 16 × 24 " | " | 9.75 | |
| 16 × 28 " | " | 10 50 | |
| 17 × 21 " | " | 9.50 | |
| 18 × 24 " | " | 11.00 | |
| 18 × 30 inches | By doz. | $12.00 | |
| 18 × 33 " | " | 13.50 | |
| 20 × 24 " | " | 12.00 | |
| 20 × 26 " | " | 12.00 | |
| 20 × 30 " | " | 13.00 | |
| 20 × 36 " | " | 15.00 | |
| 22 × 27 " | " | 12.75 | |
| 22 × 30 " | " | 13.50 | |
| 22 × 36 " | " | 15.25 | |
| 22 × 38 " | " | 17.25 | |
| 24 × 34 " | " | 16.50 | |
| 24 × 42 " | " | 19.00 | |
| 25 × 30 " | " | 15.00 | |
| 26 × 36 " | " | 18.00 | |
| 27 × 34 " | " | 18.00 | |
| 28 × 40 " | " | 21.00 | |
| 29 × 36 " | " | 19.00 | |
| 30 × 40 " | " | 22.00 | |
| 30 × 46 " | " | 23.00 | |
| 34 × 44 " | " | 26.00 | |
| 36 × 42 " | " | 26.00 | |
| 40 × 50 " | " | 36 00 | |

TWILLED CANVAS ON STRETCHERS, 15 PER CENT. ADVANCE ON ABOVE LIST.

## F. W. DEVOE & CO'S

### SMOOTH SKETCHING CANVAS ON STRETCHERS,

WITH A. D. SHATTUCK'S PATENT KEYS.

| | | | |
|---|---|---|---|
| 6 × 8 inches | By doz. | $2.75 | |
| 6 × 11 " | " | 2.95 | |
| 7 × 12 " | " | 3.20 | |
| 8 × 10 " | " | 3 20 | |
| 8 × 14 " | " | 3.30 | |
| 9 × 12 inches | By doz. | $3.30 | |
| 10 × 12 " | " | 3.60 | |
| 10 × 14 " | " | 3.75 | |
| 10 × 18 " | " | 4.40 | |
| 12 × 14 " | " | 4.40 | |

## F. W. Devoe & Co's Smooth Sketching Canvas on Stretchers.—Cont'd.

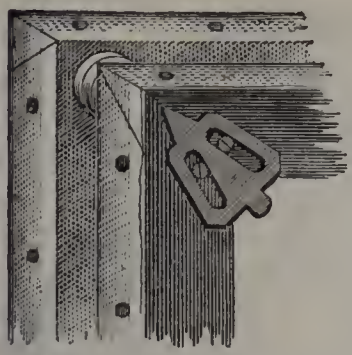
WITH A. D. SHATTUCK'S PATENT KEYS.

| | | |
|---|---|---|
| 12 × 16 inches | By doz. | $4.40 |
| 12 × 18 " | " | 4.50 |
| 12 × 20 " | " | 5 35 |
| 12 × 22 " | " | 5.40 |
| 14 × 17 " | " | 5.40 |
| 14 × 20 " | " | 5.40 |
| 14 × 24 " | " | 6.40 |
| 16 × 20 " | " | 5 90 |
| 16 × 22 " | " | 5.90 |
| 16 × 24 " | " | 6.60 |
| 16 × 28 " | " | 6 60 |
| 17 × 21 inches | By doz. | $6.60 |
| 18 × 24 " | " | 7.50 |
| 18 × 30 " | " | 7.80 |
| 18 × 33 " | " | 8 10 |
| 20 × 24 " | " | 8.00 |
| 20 × 26 " | " | 8.00 |
| 20 × 30 " | " | 8.00 |
| 20 × 36 " | " | 8 80 |
| 22 × 27 " | " | 8.00 |
| 22 × 30 " | " | 9.00 |

## Canvas Pliers.

Jaws 2⅝ inches broad.....each $1.75

## Canvas Pins.



Method of using.

Canvas Pin.

Wooden centre with steel pins projecting on each side, to place between canvases for carrying wet sketches.

By dozen.....$0.35

## F. W. Devoe & Co's Academy Boards.

SMOOTH, OR ROUGH.

| | | |
|---|---|---|
| 6 × 9 inches | By doz. | $ .41 |
| 9 × 12 " | " | .82 |
| 12 × 18 " | " | 1.63 |
| 18 × 24 " | " | 3.25 |

## Winsor & Newton's Academy Boards.

| | | | |
|---|---|---|---|
| 6 × 9 inches | By doz. $ .85 | 12 × 18 inches | By doz. $2.75 |
| 9 × 12 " | " 1.50 | 18 × 24 " | " 5.00 |

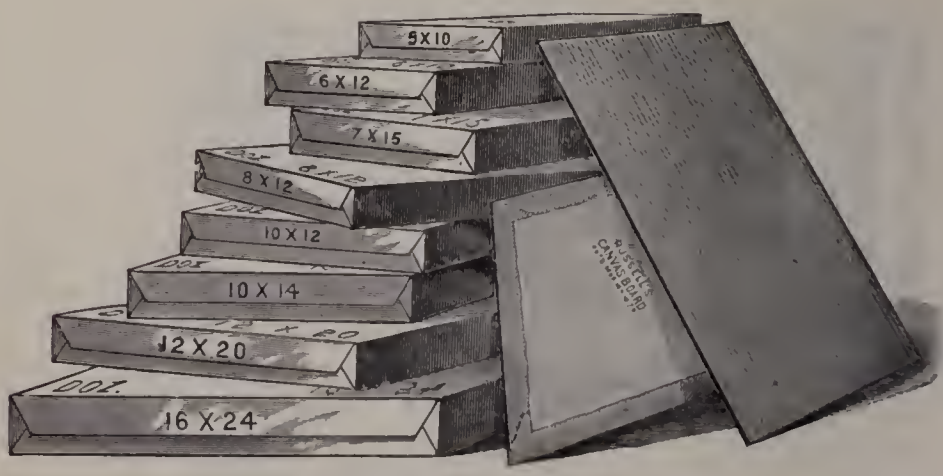
## F. W. Devoe & Co's Millboards.

SMOOTH, OR ROUGH.

| | | | |
|---|---|---|---|
| 4 × 6 inches | By doz. $1.20 | 10 × 18 inches | By doz. $3.75 |
| 4 × 8 " | " 1.70 | 12 × 14 " | " 3.50 |
| 6 × 8 " | " 2.25 | 12 × 16 " | " 3.75 |
| 6 × 12 " | " 2.40 | 12 × 18 " | " 4.20 |
| 8 × 10 " | " 2.40 | 12 × 20 " | " 4.65 |
| 8 × 14 " | " 2.40 | 14 × 20 " | " 5.75 |
| 9 × 12 " | " 2.40 | 14 × 24 " | " 6.50 |
| 9 × 16 " | " 3.00 | 16 × 20 " | " 6.50 |
| 10 × 12 " | " 2.75 | 18 × 24 " | " 7.00 |
| 10 × 14 " | " 3 00 | | |

## Winsor & Newton's Millboards.

| | | | |
|---|---|---|---|
| 6 × 8 inches | By doz. $3.20 | 12 × 16 inches | By doz. $ 8.90 |
| 8 × 10 " | " 3.50 | 12 × 18 " | " 11.20 |
| 9 × 12 " | " 5.00 | 14 × 18 " | " 11.90 |
| 9 × 13 " | " 5.00 | 14 × 20 " | " 13.40 |
| 10 × 12 " | " 5.00 | 16 × 20 " | " 14.75 |
| 10 × 14 " | " 5.95 | 18 × 24 " | " 25.00 |
| 12 × 14 " | " 7.00 | | |




## Russell's Canvas Boards.

FOR PAINTING AND SKETCHING

(Patented March 18, 1879.)

Made of heavy Binders' Boards, and covered with Canvas, and prepared in the same manner as Canvas on Stretchers.

| | | | | | |
|---|---|---|---|---|---|
| 4 × 6 inches | By doz. $ .75 | 6 × 10 inches | By doz. $1.50 | 7 × 14 inches | By doz. $2.25 |
| 4 × 8 " | " 1.00 | 6 × 12 " | " 1.75 | 7 × 15 " | " 2 50 |
| 6 × 8 " | " 1.25 | 7 × 9 " | " 1.50 | 8 × 10 " | " 2.00 |
| 5 × 10 " | " 1.50 | 7 × 11 " | " 1.75 | 8 × 12 " | " 2.25 |

## Russell's Canvas Boards—Continued.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8×14 inches. | By doz. | $2.50 | 10×18 inches. | By doz. | $3.50 | 14×20 inches. | By doz. | $5.00 |
| 8×16 " | ... " | 2.75 | 10×20 " | ... " | 3.75 | 14×22 " | ... " | 5.50 |
| 9×11 " | ... " | 2.50 | 12×14 " | ... " | 3.25 | 14×24 " | ... " | 6.00 |
| 9×12 " | ... " | 2.75 | 12×16 " | ... " | 3.50 | 16×20 " | ... " | 6.00 |
| 9×13 " | ... " | 2.75 | 12×18 " | ... " | 4.00 | 16×22 " | ... " | 6.50 |
| 9×15 " | ... " | 3.00 | 12×20 " | ... " | 4.50 | 16×24 " | ... " | 7.00 |
| 9×18 " | ... " | 3.25 | 12×22 " | ... " | 4.75 | 18×22 " | ... " | 7.50 |
| 10×12 " | ... " | 2.75 | 12×24 " | ... " | 5.00 | 18×24 " | ... " | 8.00 |
| 10×14 " | ... " | 3.00 | 14×16 " | ... " | 4.00 | 20×24 " | ... " | 9.50 |
| 10×16 " | ... " | 3.25 | 14×18 " | ... " | 4 50 | | | |

## F. W. Devoe & Co's Oil Sketching Papers.

HEAVY.

Smooth, 22×30 inches.....By doz. $2.30 | With Grain, 22×30 inches...By doz. $2.30

## Winsor & Newton's Oil Sketching Papers.

Thin, 22×30 inches.....By doz. $3.40 | Thick, 22×30 inches.....By doz. $4 80

## French Oil Sketching Papers.

| | | | | | |
|---|---|---|---|---|---|
| Smooth, 30×42 inches..... | By doz. | $3.00 | Rough, 30×42 inches..... | By doz. | $3.60 |
| " 21×30 " ..... | " | 1 50 | " 21×30 " ..... | " | 1.80 |

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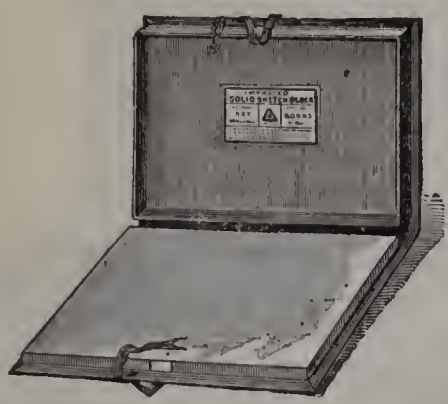
# F. W. DEVOE & CO'S

# SOLID BLOCKS FOR SKETCHING IN OIL.

SMOOTH, OR ROUGH PAPER



Bound Block with Protective Frame.

| | PLAIN BLOCKS. | BOUND BLOCKS. | | PLAIN BLOCKS. | BOUND BLOCKS. |
|---|---|---|---|---|---|
| 5× 7 inches, each | $ .50 | $ .90 | 10×14 inches, each | $1.60 | $2.50 |
| 7×10 " " | .80 | 1.50 | 12×18 " " | 2.50 | 3.50 |
| 8×12 " " | 1.40 | 2.00 | 14×20 " " | 3.50 | 5.00 |

# F. W. DEVOE & CO'S

## SOLID CANVAS BLOCKS FOR SKETCHING IN OIL.

THIN SKETCHING CANVAS.

| | PLAIN BLOCKS | BOUND BLOCKS. | | PLAIN BLOCKS. | BOUND BLOCKS. |
|---|---|---|---|---|---|
| 7 × 10 inches, each | $1.20 | $1.75 | 12 × 18 inches, each | $3.25 | $4.25 |
| 8 × 12 " " | 2.00 | 2.75 | 14 × 20 " " | 4.25 | 5.75 |
| 10 × 14 " " | 2.40 | 3.25 | | | |

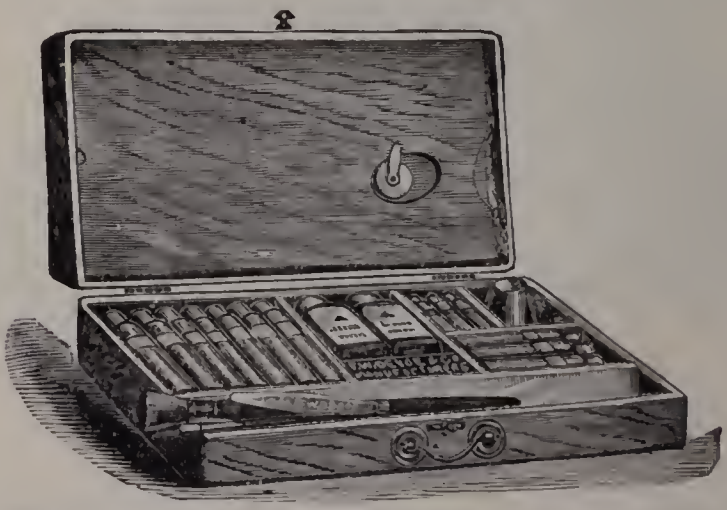
## OUTFITS OF OIL COLORS AND MATERIALS IN BOXES.

### The "Beginners'" Box.

Polished Wood Box, size: 9 inches long, 5¼ inches wide, 1⅝ inches deep.—Cont'g 10 Tubes of F. W. Devoe & Co's Prepared Artists' Oil Colors; Bottle of Drying Oil; Palette Knife; Palette Cup; Mahogany Palette; Badger Blender; 2 Artists' Brushes. Complete.

Each.....$1.75

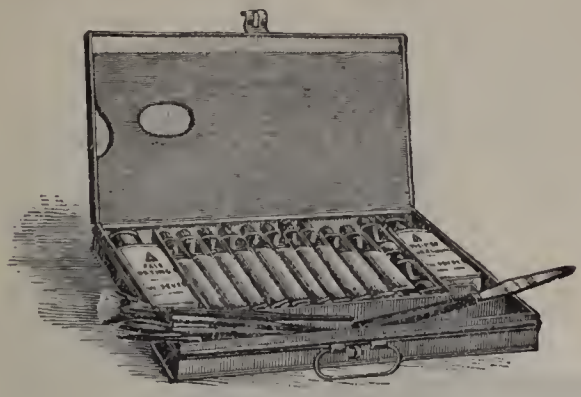
### The "Scholars'" Box.



Polished Wood Box, size: 11 inches long, 6 inches wide, 1¾ inches deep—Cont'g 13 Tubes of F. W. Devoe & Co's Prepared Artists' Oil Colors; 1 Palette Knife; Bottles of Pale Drying Oil and Spirit of Turpentine; 3 Sable and Bristle Artists' Brushes, Badger Blender; Palette Cup; Mahogany Palette; Tracing and Transfer Papers; 4 Studies; and 1 Academy Board. Complete,

Each.....$2.50

## The "Students'" Japanned Tin Box, for Oil Colors.



**No. 00.**

No. 00.—$9\frac{1}{4} \times 5\frac{1}{2}$ inches, and $1\frac{1}{4}$ in. deep, with two Palette Cups and Mahogany Palette. Each.....$1.25

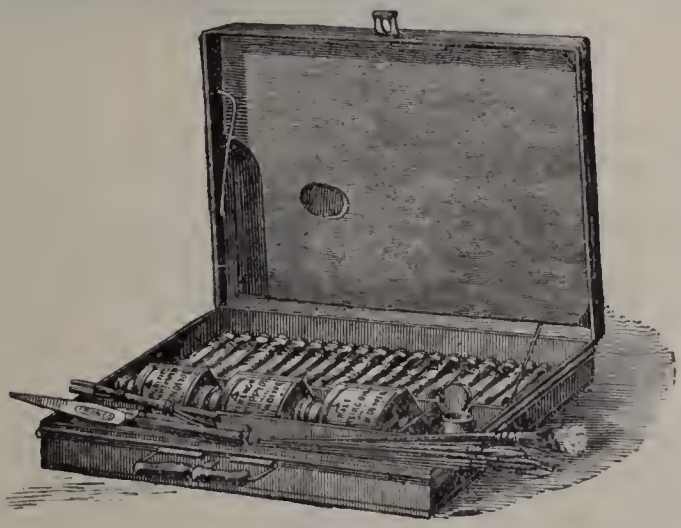
No. 00, Fitted; Assortment M.—Cont'g 12 Tubes of F. W. Devoe & Co's Prepared Oil Colors; 3 Super Bristle, and 3 Russia Sable Artists' Brushes, Badger Blender No. 1; 1 Bottle each Pale Drying Oil and Spirit of Turpentine; Steel Palette Knife; Mahogany Palette; Porte Crayon and Charcoal.

Each.....$3.50

No. 00, Fitted;—Assortment N.—Cont'g 15 Tubes of F. W. Devoe & Co's Prepared Oil Colors; 5 Super Bristle, 4 Russia Sable, and 4 Red Sable Artists' Brushes, Badger Blender No. 2; 1 Bottle each Pale Drying Oil and Spirit of Turpentine; Steel Palette Knife; Mahogany Palette; Porte Crayon and Charcoal.

Each.....$4.50

## The "Companion" Japanned Tin Box, for Oil Colors.



**No. 0.**

No. 0.—$8\frac{1}{2} \times 11\frac{1}{2}$ inches, and 2 inches deep. Empty.....Each, $1.30

No. 0, Fitted; Assortment P.—Cont'g 16 Single and 1 Double Tube of F. W. Devoe & Co's Prepared Oil Colors; 2 Super Bristle, 1 Bright's Bristle, 2 Russia Sable, and 2 Red Sable Artists' Brushes, Badger Blender No. 1; 1 Bottle each Linseed Oil and Spirit of Turpentine; Steel Palette Knife; Japanned Tin Palette Cup with Cover; Mahogany Palette; Porte Crayon and Charcoal.

Each.....$4.50

## The "Companion" Japanned Tin Box, for Oil Colors—Continued.

No. 0, FITTED;—ASSORTMENT R.—Cont'g 19 Single and 1 Double Tube of F. W. Devoe & Co's Prepared Oil Colors; 5 Super Bristle, 2 Bright's Bristle, 2 Russia Sable, and 4 Red Sable Artists' Brushes, Badger Blender, No. 2; 1 Bottle each Linseed Oil and Spirit of Turpentine; Steel Palette Knife; 1 Japanned Tin Palette Cup with Cover; Mahogany Palette; Porte Crayon and Charcoal.

Each.....$5.50

## The "School" Japanned Tin Box, for Oil Colors.

**No. 1.**

No. 1.—9 × 13 inches, and 3 inches deep; Beveled Top. Empty.....Each, $1.50

No. 1, FITTED;—ASSORTMENT A.—Cont'g 24 Single and 1 Treble Tube of F. W. Devoe & Co's Prepared Oil Colors; 6 Super Bristle, 4 Red Sable, and 2 Bright's Bristle Artists' Brushes, Badger Blender No. 4; 1 Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Steel Palette Knife; Mahogany Palette; Porte Crayon and Charcoal.

Each.....$7.00

No. 1, FITTED;—ASSORTMENT B.—Cont'g 30 Tubes of F. W. Devoe & Co's Prepared Oil Colors; 9 English Bristle, 1 Landseer's, 1 Bright's, and 6 Red Sable Artists' Brushes, Badger Blender No. 4; 1 Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Steel Palette Knife; Double Palette Cup; Mahogany Palette; Porte Crayon and Charcoal; and Hand Book on Oil Painting.

Each.....$9.00

No. 1½.—9 × 13 inches, and 2 inches deep; Flat Top. Same arrangement as No. 1.
Empty.....Each, $1.50
" 1½, FITTED:—Containing Assortment A..... " 7.00
" 1½ " " " B..... " 9.00

## The "Sketching" Japanned Tin Box, for Oil Colors.

**No. 2.**

No. 2 —9½ × 13½ inches, and 3 inches deep, with double bottom for carrying wet sketches, academy boards, &c. Empty.....Each, $2.25

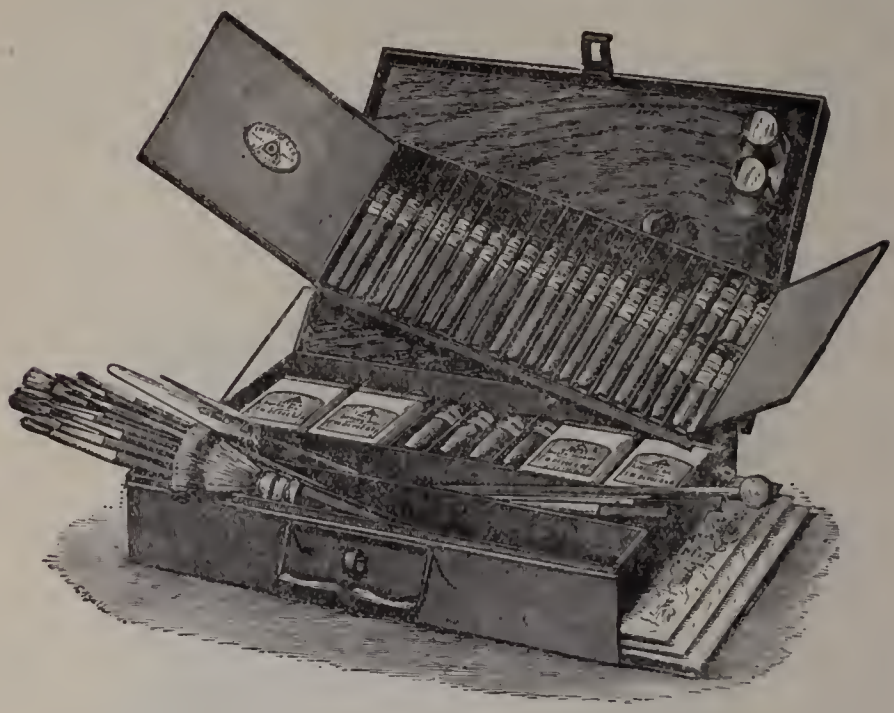
No. 2, Fitted;—Assortment C.—Cont'g 32 Tubes of F. W. Devoe & Co's Prepared Oil Colors; 6 English Bristle, 1 Bright's, 1 Landseer's, 1 Bright's Russia Sable, and 4 Red Sable Artists' Brushes, Badger Blender No. 6; 1 Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Steel Palette Knife; Double Palette Cup with Cover; Polished Palette; Porte Crayon; Charcoal; Academy Board, 9x12; and Hand Book on Oil Painting.

Each.....$10.00

No. 2, Fitted;—Assortment D.—Cont'g 34 Single Tubes and 1 Double Tube of F. W. Devoe & Co's Prepared Oil Colors; 9 Super Bristle, 2 Landseer's, 2 Bright's Bristle, 2 Bright's Russia Sable, and 6 Red Sable Artists' Brushes, Badger Blender No. 6; 1 Bottle each Pale Drying and Poppy Oils, and Genuine Mastic Varnish; Steel Palette Knife; Double Palette Cup with Cover: Polished Palette; Porte Crayon; Charcoal; Academy Board, 9x12; and Hand Book on Landscape Painting in Oil.

Each.....$12.00

## The "Studio" Japanned Tin Box, for Oil Colors.



**No. 3.**

No. 3.—10 × 14 inches, and 3½ inches deep, with four Tin Oil Bottles.....Each, **$4.00**

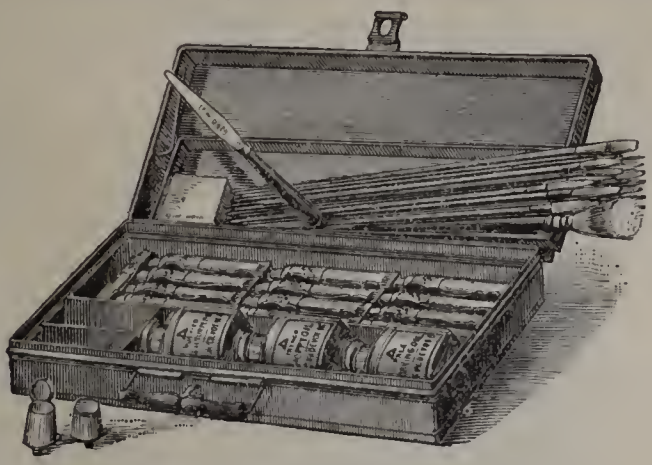
No. 3, Fitted;—Assortment E.—Cont'g 37 Single and 4 Double Tubes of F. W. Devoe & Co's Prepared Oil Colors; 9 English Bristle, 2 Bright's Bristle, 2 Landseer's Bristle, 2 Special Bristle, 2 Badger, 3 Russia Sable, 5 Red Sable, 1 Bright's Red Sable, 1 Bright's Russia Sable, 1 Ox Hair, and 1 Bright's Ox Hair Artists' Brushes; 1 Bristle Varnish Brush, 1 Chisel Bristle Artists' Brush, Badger Blender No. 6; Poppy and Pale Drying Oils, Genuine Mastic Varnish, and Siccatif de Courtrai, in Tin Bottles; Steel and Ivory Palette Knives; Double Palette Cup with Screw Cover; Polished Palette; 1 Mill Board, 10x14; Porte Crayon and Charcoal; 1 two-jointed Mahl Stick; and 2 Hand Books on Oil Painting.

Each..... ..... .....$17.50

No. 3, Fitted;—Assortment F.—Cont'g 40 Single and 4 Double Tubes of F. W. Devoe & Co's Prepared Oil Colors; 9 English Bristle, 3 Bright's Bristle, 3 Landseer's Bristle, 2 Badger, 9 Red Sable, 2 Bright's Red Sable, 4 Russia Sable, 3 Bright's Russia Sable, 2 Bright's Badger, 1 Ox Hair, 1 Bright's Ox Hair, 2 Special Bristle and 1 Chisel Bristle Artists' Brush, Badger Blender No. 6; 1 Bristle Varnish Brush; Pale Drying and Poppy Oils, Genuine Mastic Varnish and Spirit of Turpentine, in Tin Bottles; Steel and Ivory Palette Knives; 1 Double Palette Cup with Screw Cover; Polished Palette; 1 Mill Board, 10x14; 1 three-jointed Mahl Stick; Porte Crayon; Charcoal; and Hand Book on Oil Painting.

Each..... .....**$20.00**

## The "Portable" Japanned Tin Box, for Oil Colors.



**No. 6.**

No. 6.—6 × 13 inches, and 2½ inches deep; Portable Sketching. Empty.....Each, $1.50

No. 6, Fitted;—Assortment G.—Cont'g 20 Single Tubes and 1 Double Tube of F. W. Devoe & Co's Prepared Oil Colors; 6 Super Bristle, 1 Bright's Bristle, 1 Landseer's, 2 Bright's Russia Sable, and 6 Red Sable Artists' Brushes, Badger Blender No. 2; Steel Palette Knife; 1 Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Double Palette Cup; Mahogany Palette; Porte Crayon and Chareoal.

Each .....$6.50

No. 6, Fitted;—Assortment H.—Cont'g 24 Single aud 6 Double Tubes of F. W. Devoe & Co's Prepared Oil Colors; 8 Super Bristle, 4 Speelal, and 8 Red Sable Artists' Brushes, Badger Blender No. 6; Steel Palette Knife; Pale Drying and Poppy Oils and Spirit of Turpentine, in Tin Bottles; Polished Folding Palette; Double Palette Cup; 1 three-jointed Mahl Stick; Porte Crayon and Chareoal.

Each .....$9 50

## The "Utility" Japanned Tin Sketching Box, for Oil Colors.

(Patented May 2, 1882.)

THE BOX PREPARED FOR WORK ON TABLE.

The "Utility" Box possesses many valuable features, which will be appreciated by the artist either in outdoor sketching or for use in the studio.

The interior is fitted with the usual divisions for Tube Colors, Brushes, Liquids, etc., a Tray for the purpose of holding brushes, laid in divisions and holders which keep them separate. This

## "Utility" Japanned Tin Sketching Box—Continued.

Tray rests on the top of the Tube Paints, preventing them from falling from their place while carrying the box.

A Tray for an extra supply of Tube Colors or other goods is fitted over the division which contains the general supply of brushes. The Palette is placed as a cover over all of the materials, and is held in place by clutches. The Palette can be placed in its position *wet with color*, thus preserving mixtures of tints which may be desirable to keep until the following day as a space exists between it (when the box is closed) and the contents of the cover.

The cover is arranged to receive two wet sketches and hold them free from contact with the box.

For this purpose an Easel Pad has been prepared with corner clamps on both sides, which will hold canvas or sketching paper of any size smaller than the pad.

It is not absolutely necessary that the Pad be used, as two Academy or Mill Boards, placed back to back, can be used in a similar manner.

Elastic Bands are provided, which fasten in the cover and in the frame of the box. By placing either the Pad or the Boards between the front edges of the box and cover, a steady and useful Easel is secured, the Pad or Board being held firmly in its place owing to the tension of the elastic bands. A Metallic Rod is placed in the edge of the cover, with the head exposed on the end; this will slide out to the right, serving as a rest for the Mahl Stick.

Small rings are placed on each side of the box, in which may be fastened hooks attached to the ends of a strap, to be used in holding the box securely to the knees, when seated, by passing the straps under the feet, or can be slung over the shoulder, carrying the box as a valise.

"Utility."—9 × 13 inches, and 2¼ inches deep; without Palette and Easel Pad...Each, $2.50
" " " with " " ... " 3.50

"Utility," Fitted;—Assortment J.—Cont'g 18 Tubes of F. W. Devoe & Co's Prepared Oil Colors; 6 Super Bristle and 3 Russia Sable Artists' Brushes, Badger Blender No. 6; 2 Palette Cups; Palette Knife; Poppy Oil, Pale Drying Oil and Spirit of Turpentine; Oiled Mahogany Palette; and Easel Pad.

Each.....$7.00

"Utility," Fitted;—Assortment K.—Cont'g 30 Single and 1 Double Tube of F. W. Devoe & Co's Prepared Oil Colors; 9 English Bristle, 2 Landseer's Bristle, 1 Bright's Bristle, 1 Chisel Bristle, 6 Russia Sable, 2 Bright's Russia Sable, and 6 Red Sable Artists' Brushes, Badger Blender No. 4; 1 Bottle each Pale Drying and Poppy Oils and Spirit of Turpentine; Steel Palette Knife; Double Palette Cup; Oiled Mahogany Palette; Easel Pad; Porte Crayon; Charcoal; and Hand Book on Oil Painting.

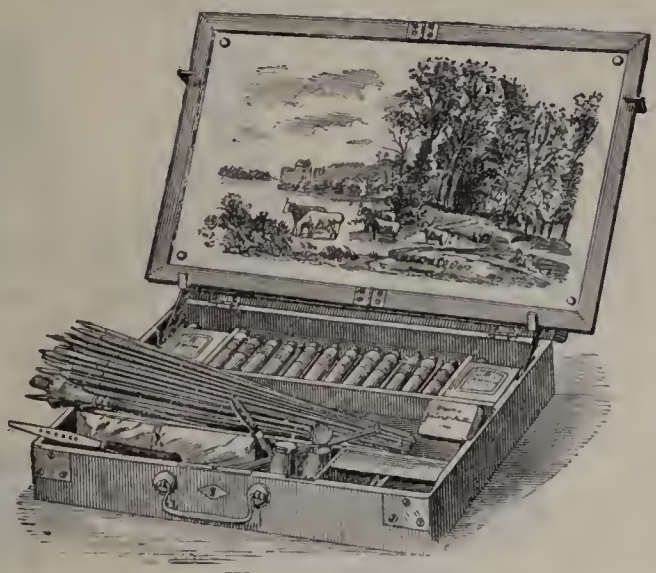
Each.....$11.50

## The "Palette" Japanned Tin Sketching Box, for Oil Colors.

(Patented May 2, 1882.)

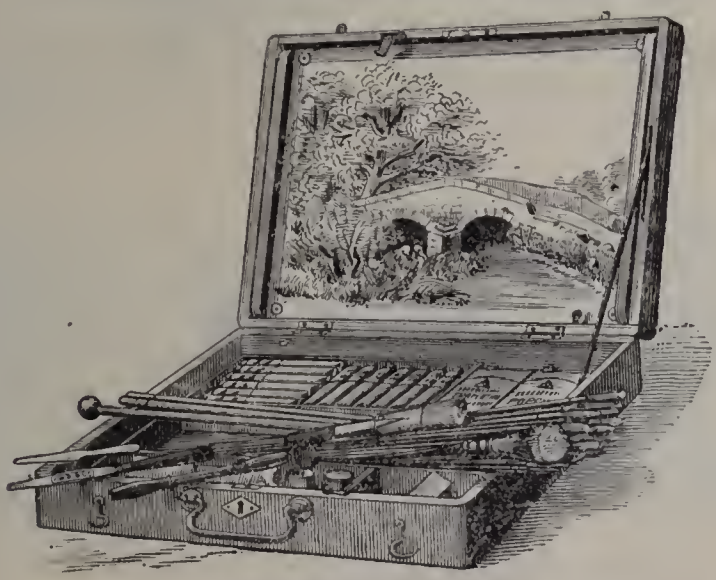
"Palette" Box.—9 × 13 inches, and 2¼ inches deep. Interior similar to No. 1½, with additional tray for tubes. Rings for knee strap. Empty.....Each, $2.00
"Palette Box, Fitted; Cont'g Assortment A..... " 7.50
" " " " " B..... " 9.50

## French Wooden Sketching Boxes, for Oil Colors.



WHITE WOOD.

No. 4—10½ × 14 inches, and 3 inches deep. With Easel Attachment, Folding Sketching Board, Oiled Walnut Palette, 2 Tin Oil Bottles, and Brush Washer. Spaces lined with tin. Empty.....Each, $8.50
" 5—11½ × 15 inches, and 3¼ inches deep. Same as above..... " 9.25
" 6—13½ × 17 " 3½ " " ..... " 11.25
Fitted with materials, each from $10.00 to $50.00 additional.



BLACK WALNUT, OILED.

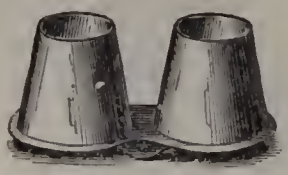
No. 4—10½ × 14 inches, and 3 inches deep. With Sketching Board, Oiled Walnut Palette, 2 Tin Oil Bottles, and Brush Washer. Spaces lined with tin.....Each, $5.25
" 5—11½ × 15 inches, and 3 inches deep. Same as above..... " 5.50
" 6—13½ × 17 " 3 " " ..... " 7.00

BLACK WALNUT, POLISHED.

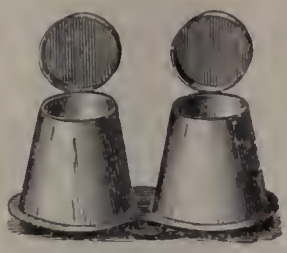
No. 4, Oblong—6 × 13½ inches, and 3 inches deep. Folding Walnut Palette, 2 Tin Oil Bottles, and Sketching Board. Spaces lined with tin...Each, $5.75
" 5, " —6¼ × 14½ inches, and 3 inches deep. Same as above..... " 6.25
" 6, " —7½ × 17 " 3 " " ..... " 7.25
Fitted with materials, each from $5.00 to $35.00 additional.

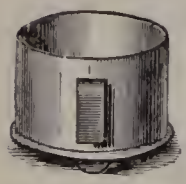
## Tin Palette Cups—Japanned.

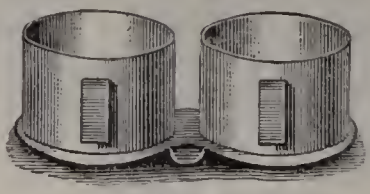
Single.


Double.

Single, Hinged Cover.


Double, Hinged Cover.


Utility, Single.


Utility, Double.

Improved.

| | | | | | |
|---|---|---|---|---|---|
| Single, without cover | By doz. | $ .50 | Single, with brass screw cov. | By doz. | $1.50 |
| Double, " " | " | 1.00 | Double, " " " " " | | 3.00 |
| Single, with tin hinged cover | " | 1.00 | Utility, Single | " | .50 |
| Double, " " " " " | | 1.75 | " Double | " | 1.00 |

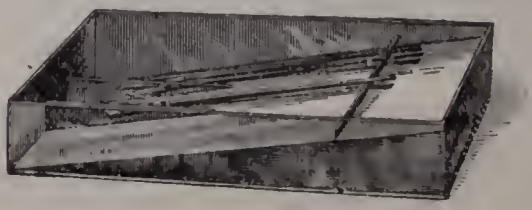
Improved Palette Cup is made with a concave bottom and furnished with a cover, liquid-proof, for oils and varnishes.....By doz. $4.20

## Brush Washers.

MADE OF TIN, WITH STRAINER.

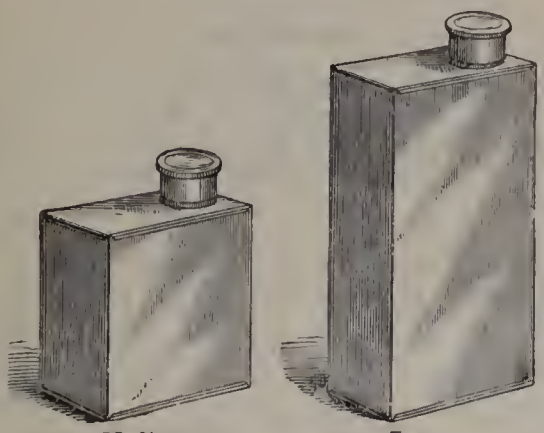
Small, 2¼ inches diam.....By doz. $3.50 | Large, 3 inches diam.....By doz. $4.75

## Brush Trays—Japanned Tin, with Cover.



13½ inches long × 6 inches wide and 2¾ inches deep.....Each, $ .75

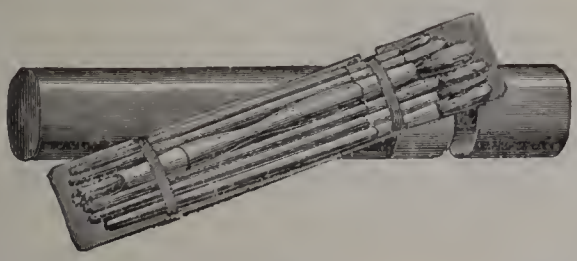
## Tin Oil Bottles—Metal Caps.



Medium. Large.

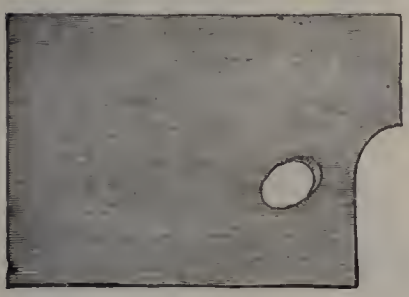
No. 1—Small, $4 \times 1\frac{3}{4} \times 1$ inch.....By doz. $2.40
" 2—Medium, $3\frac{1}{4} \times 2\frac{1}{8} \times 1\frac{1}{4}$ inches..... " 2.40
" 3—Large, $5 \times 2\frac{1}{4} \times 1$ inch..... " 3.00

## Brush Cases.



Small, for Water Color Brushes, 10 inches long.....By doz. $4.50
Large, " Oil " " $12\frac{1}{2}$ " " ..... " 5.75

## Wooden Palettes.



OBLONG.

OVAL.

Made of well-seasoned wood, tapered and finely finished.

### OILED.

MAHOGANY, MAPLE, BLACK WALNUT.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oblong, | $9 \times 5\frac{1}{4}$ in. | $10 \times 7$ in. | $11 \times 8$ in. | $12 \times 8\frac{1}{2}$ in | $13 \times 9$ in | $13\frac{1}{2} \times 9\frac{1}{2}$ in. | $14 \times 10$ in. |
| By doz. | $2.15 | $2.35 | $2.50 | $2.75 | $3.00 | $3 25 | $3 50 |

Oblong, $12\frac{3}{4} \times 5\frac{3}{4}$ in.....By doz. $2.75 | Assorted sizes.....By doz. $3.00

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oval, | $8 \times 6$ in. | $9 \times 6\frac{1}{2}$ in. | $10 \times 7$ in. | $11 \times 7\frac{3}{4}$ in. | $12 \times 8\frac{1}{2}$ in. | $13 \times 9$ in | $14 \times 10$ in. |
| By doz. | $2.00 | $2.15 | $2.35 | $2 50 | $2.75 | $3 00 | $3 50 |

Oval, $15 \times 10\frac{1}{2}$ in.....By doz. $4 00 | Oval, $16 \times 11$ in.....By doz. $4.60

Assorted sizes.....By doz. $3.00

Folding, $12\frac{1}{2} \times 10\frac{1}{2}$ inches .....By doz $7.00

## Wooden Palettes—Continued.

### POLISHED.

MAHOGANY, MAPLE, BLACK WALNUT, BIRDSEYE MAPLE.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oblong. | 9×5¼ in. | 10×7 in. | 11×8 in. | 12×8½ in. | 13×9 in. | 13½×9½ in. | 14×10 in. |
| By doz. | $5.00 | $5.25 | $5.70 | $6.20 | $6.80 | $7.30 | $7.95 |

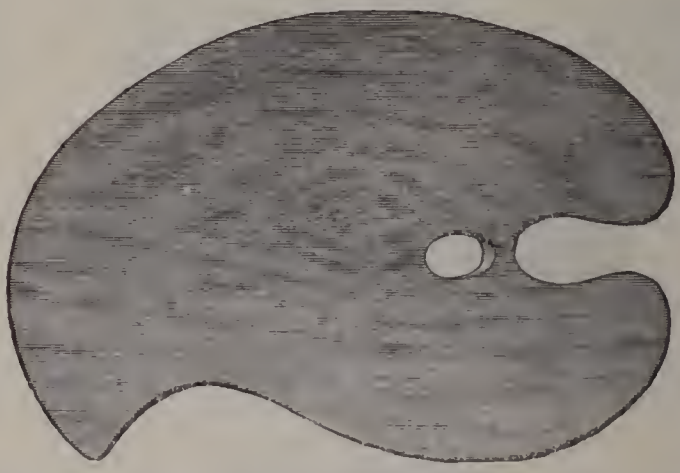
Oblong, 12¾×5¾ in.....By doz. $6.20 | Assorted sizes.....By doz. $6.67

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Oval | 8×6 in. | 9×6½ in. | 10×7 in. | 11×7¾ in. | 12×8½ in. | 13×9 in. | 14×10 in. |
| By doz. | $4.25 | $5.00 | $5.25 | $5.70 | $6.20 | $6.80 | $7.95 |

Oval, 15×10½ in.....By doz. $9.00 | Oval, 16×11 in.....By doz. $10.40

Assorted sizes.....By doz. $6.67

Folding, 12½×10½ inches .....By doz. $14.00



The "Studio" Palette, balanced, back cross veneered at thumb hole, shellac finish, 24×16 inches. Walnut or Mahogany.....Each, $2.00

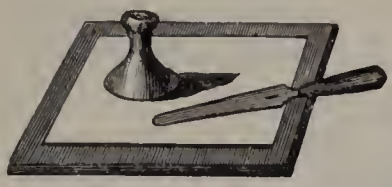
## Rest, or Mahl Sticks.

| | | | | | | |
|---|---|---|---|---|---|---|
| Whitewood plain, | 30, 36 and 42 inches long, assorted | | | | By doz. | $1.40 |
| Walnut, oiled, | 30, 36 " 42 | " | " | ..... | " | 1.90 |
| French polished, | 30, 36 " 42 | " | " | ..... | " | 2.40 |
| Whitewood, " | 30, 36 " 42 | " | " | ..... | " | 2.40 |
| Bamboo, | 42 " 48 | " | " | ..... | " | 2.00 |

JOINTED, WITH DOUBLE BRASS FERRULES.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| French, polished, | two joints, | 35 inches long; | when unjointed, | 13 inches | ..... | By doz. | $7.20 |
| " " | three " | 46 | " | " | " | 12 | " | ..... | " | 9.00 |
| Whitewood, " | two " | 35 | " | " | " | 13 | " | ..... | " | 7.20 |
| " " | three " | 46 | " | " | " | 12 | " | ..... | " | 9.00 |

## Glass Slabs.



| | | |
|---|---|---|
| 4 inches square | Each, | $ .25 |
| 6 " " | " | .35 |
| 7 " " | " | .40 |
| 8 " " | " | .50 |
| 10 " " | " | .90 |
| 12 " " | " | 1.25 |
| 14 " " | " | 1.50 |
| 16 " " | " | 2.00 |

## Glass Mullers.

| | | |
|---|---|---|
| ½ inch and ¾ inch diameter | Each, | $ .15 |
| 1 " to 6 " " | By lb. | .65 |

## Easels.

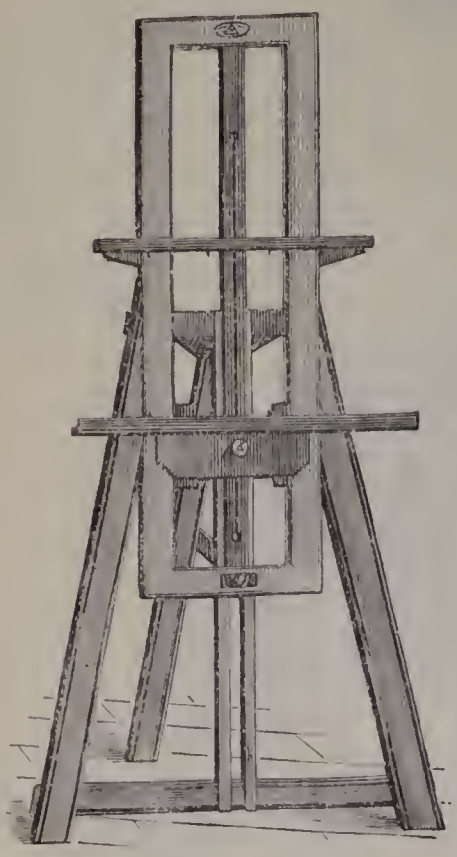
No. 1—CLOSING.

No. 1—FOLDING.

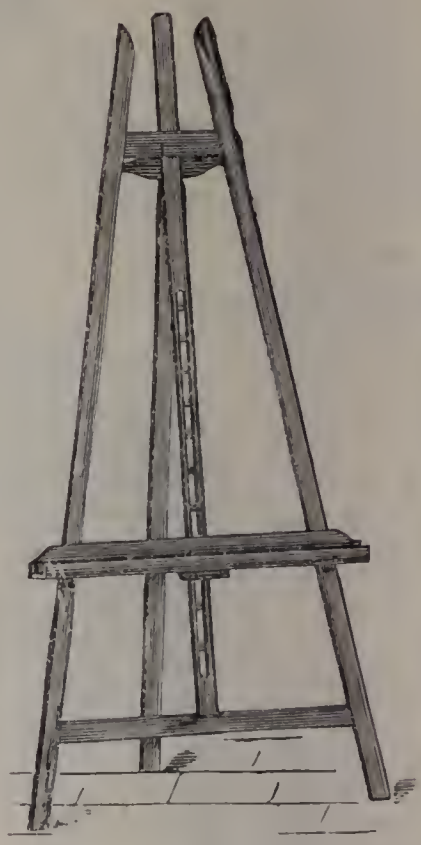
TRIPOD.

| | | |
|---|---|---|
| No. 1—Pine, closing, 6 feet high | Each, | $ .80 |
| " " " folding, one joint, 6 feet high, when folded 38 × 5½ × 2½ inches | " | 1.50 |
| " " " " two joints, 6 " " " " 25 × 5½ × 3½ " | " | 2.75 |
| " " Black Walnut, closing, 6 feet high | " | 1.75 |
| " " " " folding, one joint, 6 ft. high, when folded 38 × 5½ × 2½ in. | " | 2.50 |
| " " " " " two joints, 6 ft. " " " 25 × 5½ × 3½ " | " | 3.25 |
| " " Ebony, closing, 6 feet high | " | 2.00 |
| " 1 B - Tripod, closing, compact, 6 feet high | " | 1.25 |
| " 1½—Pine, closing, similar to No 1, but with support through centre, superior finish | " | 1.75 |
| " 1½—Hard Wood, closing, similar to No. 1, but with support through centre, superior finish | " | 2 50 |

## Easels—Continued.



No. 2—EXTENSION.



No. 3—RACK.

No. 2—Extension, Pine, 7 feet high when extended, 4 feet high when closed; the shifting frame permits the canvas to be raised or lowered without removing it from easel..... Each, $8.00

" 2—Extension, Walnut, same as above..... " 11.00

" 2 B—Extension, Pine, same as No. 2, with extra box tray for materials in use (not shown in drawing)..... " 9.00

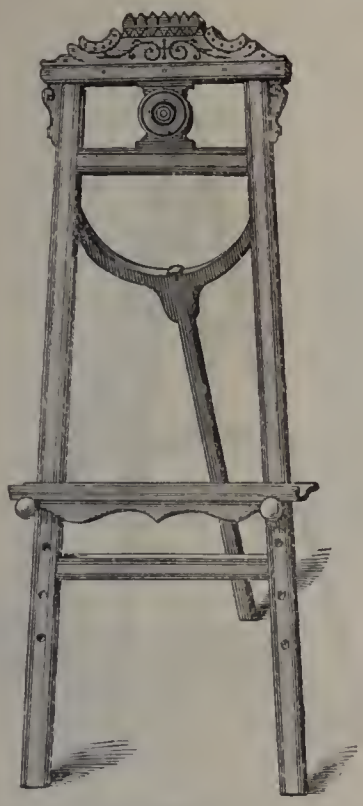
" 2 B—Extension, Walnut, same as above..... " 12.00

" 3—Rack, Pine, 6 feet high..... " 5.00

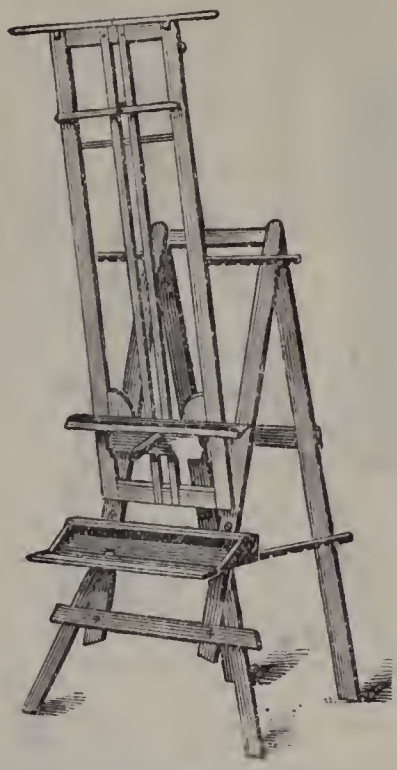
" 3— " Walnut, 6 feet high..... " 7.00

" 3— " Ebonized, 6 feet high..... " 7.00

## Easels—Continued.



"POPULAR."



"UTILITY."

"Popular" Parlor or Studio Easel, Whitewood, 5 feet 10 inches high.....Each, $2.00
" " " " " Ebonized, 5 " 10 " " ..... " 3.50

### "UTILITY" EASELS.

(Patented May 9th, 1882.)

This Easel will accommodate various sizes of stretched canvas. It has an auxiliary frame to hold the canvas, which can be adjusted to any angle, either to the rear, upright, or inclined to the front, so that the most desirable position can be obtained, according to the character of the work. The support for the canvas slides up and down without disturbing the outfit box. Should an unusual size of canvas be employed, extension arms are provided; should the stretcher be wider than the easel, the stretcher rests against these arms and is held in place with elastic bands with hooks and clutches. *The whole arrangement is very simple and useful*, and requires less room than any other easel for studio or sketching purposes. It is very useful in Tapestry Painting. Full instructions are printed on each part which has to be adjusted.

"Utility," Pine, 6 feet 3 inches high: when auxiliary frame is removed (in packing), 4 feet 8 inches high.....Each, $8.00

"Utility," Cherry, 6 feet 3 inches high: when auxiliary frame is removed (in packing), 4 feet 8 inches high..... " 12.00

## Easels—Continued.

No. 3—FOLDING SKETCHING EASEL.

No. 5—FOLDING SKETCHING EASEL.

No. 0—FOLDING SKETCHING, Cherry, simple, 3 feet 8 inches high; folds to 2 feet × 2 inches × 1½ inches ..... Each, $ .90

" 1—FOLDING SKETCHING, Whitewood, legs to turn, 4 feet 6 inches high; folds to 2 feet 6 inches × 3½ inches × 2 inches, with iron braces ..... " 1.65

" 2—same as No. 1, but 5 feet high; folds to 2 feet 9 inches × 3½ inches × 2 inches ..... " 2.00

" 3—FOLDING SKETCHING, Improved, Whitewood, sliding legs for adjusting easel on uneven ground, iron braces: 4 feet 6 inches high; folds to 2 feet 6 inches × 3½ inches × 2 inches. (See drawing) ..... " 2.50

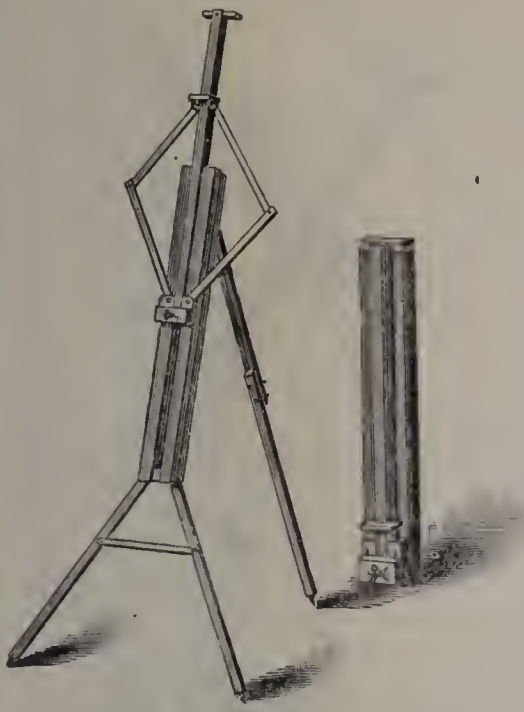
" 4—same as No. 3, but 5 feet high; folds to 2 feet 9 inches × 6½ inches × 2 inches ..... " 3.00

" 5—FRENCH FOLDING SKETCHING, Cherry, legs to turn, 4 feet 2 inches high; folds to 2 feet 6 inches × 5 inches × 3½ inches. (See drawing) ..... " 2.50

" 6—same as No. 5, but with sliding legs ..... " 3.60

" 7—"COMPACT" SKETCHING, Whitewood, folding and sliding legs, 4 feet 6 inches high; folds to 1 foot 9 inches × 4½ inches × 2 inches ..... " 3.35

## Easels—Continued



No. 8—"GEM" FOLDING SKETCHING.

FOLDING EASEL AND SEAT.

No. 8—"GEM" FOLDING SKETCHING, Cherry, 5 feet high; when closed 2 feet × 2 inches × 3¾ inches; can be raised or lowered without shifting canvas.....Each, $5.50

" 9—FOLDING SKETCHING, Whitewood, sliding legs, 4 feet 6 inches high; folds to 2 feet 6 inches × 3½ inches × 1½ inches..... " 2.00

FOLDING SKETCHING, Easel and Seat combined; folds to 2 feet 4 inches × 1 foot 1 inch × 2 inches..... " 6.00

## Sketching or Camp Stools.

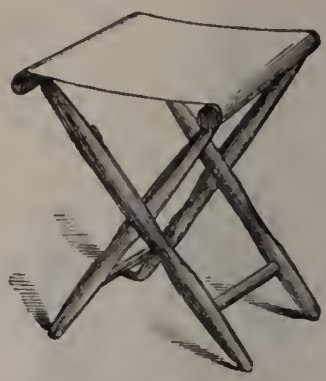
Cane Form, Short.

Cane Form, Long.

Four Leg, Leather Seat.

## Sketching or Camp Stools—Continued.

Folding Chair, No. 1.



Folding Stool, No. 2.

| | EACH. |
|---|---|
| French, Cane Form, Short, 18 in. long, when open 16 in. high, web seat 12 in. | $1.50 |
| French, Cane Form, Long (walking stick), 35 in. long, when open 18 in. high, web seat 12 in. | 2.25 |
| American, Three Leg, 18 in. high, web seat 12 in., with ring for holding umbrella steady | .60 |
| Four Leg, Leather Seat, "Ladies'," 18 in. high, seat 12 in. square | 2.50 |
| Folding Chair, No. 1, 16 in. high, Canvas Seat, 8x12 inches | .50 |
| " Stool, " 2, 16 " " " " 12x12 " | .75 |

## Sketching Umbrellas.

FRENCH—SCREW JOINT.

| | EACH. |
|---|---|
| FRENCH—Grey Linen, jointed sticks, screw joint, *cane frame*, 28 inches | $9.00 |
| FRENCH—Grey Linen, jointed sticks, screw joint, *steel frame*, 28 inches | 9.00 |
| AMERICAN—Grey Linen, jointed sticks, screw joint, *steel frame*, 30 inches | 6.00 |

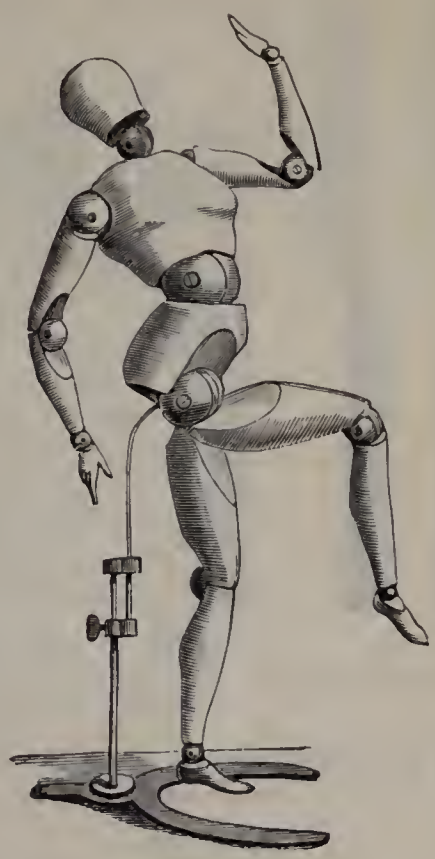
## Lay Figures—Male, or Female.

WITH STEEL JOINTS.

| | EACH. |
|---|---|
| Natural size, extra, with wig, cotton covering | $300.00 |
| Natural size, extra, with wig silk covering | 350.00 |
| Natural size, ordinary, without wig, cotton covering | 200.00 |
| Natural size, ordinary, without wig, silk covering | 250.00 |

## Artists' Manikins.

WHITEWOOD.



BLACK WALNUT.

WHITEWOOD, WITH IRON STANDS.

| | | | |
|---|---|---|---|
| Height, 6 inches | Each, | $1.75 | |
| " 9 " | " | 2.00 | |
| " 12 " | " | 2.00 | |
| " 15 " | " | 2.50 | |
| " 18 " | " | 3.25 | |
| " 21 " | " | 4.00 | |
| " 24 " | " | 5.25 | |
| Height, 30 inches | Each, | $9.00 | |
| " 36 " | " | 15.00 | |
| " 42 " | " | 25.00 | |
| " 48 " | " | 36.00 | |
| " 54 " | " | 42.00 | |
| " 60 " | " | 51.00 | |

42 to 60 inches have movable fingers.

BLACK WALNUT, FEMALE, BALL JOINTS, SLIDING IRON STANDS.

| | | | |
|---|---|---|---|
| Height, 12 inches | Each, | $6.00 | |
| " 15 " | " | 7.00 | |
| " 18 " | " | 8.00 | |
| Height, 21 inches | Each, | $10.00 | |
| " 24 " | " | 12.00 | |
| " 30 " | " | 16.00 | |

## Artists' Fine Palette Knives.

Steel. Horn.

PALETTE KNIVES.

Nos. 1 2 3 4 5

FRENCH PAINTING KNIVES.

| | | |
|---|---|---|
| Steel, Ebony Handle, blade 3 inches long | By doz. | $2.75 |
| " " " " 3½ " " | " | 2.75 |
| " " " " 4 " " | " | 3.00 |
| " " " " 4½ " " | " | 3.40 |
| " " " " 5 " " | " | 3.75 |
| " Trowel Form, Ebony Handle, 3 inches long | " | 4.00 |
| " " " " " 3½ " " | " | 4.00 |
| " " " " " 4 " " | " | 4.50 |
| " " " " " 4½ " " | " | 5.00 |
| " " " " " 5 " " | " | 5.50 |
| " Ivory Handle, blade 3 inches long | " | 5.00 |
| " " " " 3½ " " | " | 5.00 |
| " " " " 4 " " | " | 6.50 |
| Entire " Knives, 5 and 6 inches long | " | 6.00 |
| " Horn " 5 " 6 " " | " | 1.50 |
| " Bone " 5 " 6 " " | " | 3.50 |
| Pocket Palette Knives, Steel, Pearl, or Tortoise Shell Handle | " | 17.00 |
| " " " " Ivory Handle | " | 10.00 |
| " " " Horn, Bone " | " | 5.25 |

### FRENCH PAINTING KNIVES—Very Flexible.

| | | |
|---|---|---|
| No. 1—Steel, Long Pointed Trowel, 3, 3½ 4, 4½ and 5 inches long | Each, | $ .70 |
| " 2— " Short, Broad " 2, 2½ and 3 inches long | " | .90 |
| " 3— " Angular Points, 3, 3½, 4, 4½ and 5 " " | " | .70 |
| " 4— " Long, Slender, Tapered Points, 4, 4½ and 5 inches long | " | .70 |
| " 5— " Angular Tapered Points, 3, 3½, 4, 4½ " 5 " " | " | .70 |

## F. W. DEVOE & CO'S

## ARTISTS' OILS, VARNISHES, MEDIUMS, Etc.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Linseed Oil, purified | 2 oz. bottles, by doz. | | | $1.50. | 1 oz. bottles, by doz. | | | $1.00 |
| " " cold pressed | " | " | " | 2.00. | " | " | " | 1.20 |
| Poppy " | " | " | " | 1.80. | " | " | " | 1.20 |
| Nut " | " | " | " | 1.80. | " | " | " | 1.20 |
| Pale Drying Oil | " | " | " | 1.80. | " | " | " | 1.20 |
| Strong " " | " | " | " | 1.50. | " | " | " | 1.00 |
| Fat Oil | " | " | " | 2.50. | " | " | " | 1.50 |
| Genuine Mastic Varnish | " | " | " | 4.80. | " | " | " | 2.40 |
| Picture " " | " | " | " | 3.60. | " | " | " | 2 00 |
| Picture Copal " | " | " | " | 2.40. | " | " | " | 1.25 |
| Picture Varnish, colorless | " | " | " | 2.40. | " | " | " | 1.25 |
| Amber " | " | " | " | 2.75. | " | " | " | 1.75 |
| White Damar Varnish | " | " | " | 2.40. | " | " | " | 1.25 |
| Grecian " | " | " | " | 2.40. | " | " | " | 1.25 |
| Transfer " | " | " | " | 2.75. | " | " | " | 1.75 |
| Retouching " | " | " | " | 3.00. | " | " | " | 1.75 |
| French " | " | " | " | 2.75. | " | " | " | 1.75 |
| White Spirit " | " | " | " | 2.75. | " | " | " | 1.75 |
| Brown " " | " | " | " | 2.75. | " | " | " | 1.75 |
| Chromo " | " | " | " | 2.75. | " | " | " | 1.75 |
| Autumn Leaf " | " | " | " | 2.75. | " | " | " | 1.75 |
| Siccatif de Courtray | " | " | " | 2.75. | " | " | " | 1.50 |
| Siccatif de Harlem | " | " | " | 3.50. | " | " | " | 2.00 |
| Spirit of Turpentine, rectified | " | " | " | 1.50 | " | " | " | 1.00 |
| Alcohol | " | " | " | 2.25. | " | " | " | |
| Gum Water | " | " | " | 1.80. | " | " | " | 1.00 |
| Liquid for Gold Paint | " | " | " | 1.50. | " | " | " | 1.00 |
| Japan Gold Size—a light dryer | " | " | " | 2.25. | " | " | " | 1.25 |

## F. W. Devoe & Co's Artists' Oils, Varnishes, Mediums Etc.—Continued.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Diamond Gloss, for enameling Limoge Ware painted in Oil Colors, without firing | 2 oz. bottles, by doz. | | | $3.50. | 1 oz. bottles, by doz. | | | $ |
| Mixing Medium, for painting on Plush | " | " | " | 3.00. | " | " | " | |
| Satin Liquid, for painting on Silk, Satin, &c | " | " | " | 3.00. | " | " | " | |
| Adhesive Preparation, for mounting Photographs on glass | " | " | " | 2.00. | " | " | " | 1.25 |
| Diaphanous Liquid, for making Photographs transparent | " | " | " | 2.00. | " | " | " | 1.25 |
| White Shellac | " | " | " | 2.40. | " | " | " | |
| Fixatif | " | " | " | 2.40. | " | " | " | |

## Winsor & Newton's Artists' Oils and Varnishes.

SMALL ROUND BOTTLES.

| | | |
|---|---|---|
| Genuine Mastic Varnish | By doz. | $13.00 |
| Picture " " | " | 10.50 |
| " Copal " | " | 5.40 |
| Oil Copal | " | 5.40 |
| Nut Oil | " | 2.75 |
| Poppy Oil | By doz. | $2.75 |
| Pale Drying Oil | " | 2.75 |
| Strong " | " | 2.75 |
| Purified Linseed Oil | " | 2.40 |

## French Varnishes, Preparations, Etc.

| | | | |
|---|---|---|---|
| Soehnée's Retouching Varnish, No. 2, for Water Color Painting | By dozen bottles, | | $3.00 |
| " " " " 3, " Oil Painting | " | " | 3.00 |
| LeFranc's " Pomatum | " | " | 4.00 |
| Siccatif de Courtray, 1 oz. square bottles | " | " | 2.75 |
| " " Harlem, 2 " round " | " | " | 5.40 |
| Roberson's Medium, in Tubes, 1 × 3 inches | " | tubes, | 6.00 |
| Copal en Pate, Duroziez's, 4 oz. bottles | " | bottles, | 10.80 |
| Oliesse. " " " | " | " | 5.40 |
| Essence de Terebenthine, " " | " | " | 5.40 |
| " " Aspie " " | " | " | 10.80 |
| Newman's Preparation for sizing Photographs and Water Color Drawings, 2 oz. bottles | " | " | 7.50 |
| Rintoul's Composition for preparing Photographs and Prints previous to coloring | " | " | 8 40 |

## Winsor & Newton's Water Colors, in Cakes.

| HALF CAKE. | WHOLE CAKE. | HALF CAKE. |
|---|---|---|
| Antwerp Blue | Flake White | Orange Chrome |
| Bistre | Gamboge | Payne's Grey |
| Blue Black | Hooker's Green, No. 1 | Prussian Blue |
| British Ink | Hooker's Green, No. 2 | Prussian Green |
| Brown Ochre | Indigo | Raw Sienna |
| Brown Pink | Indian Red | Raw Umber |
| Bronze | Italian Pink | Red Lead |
| Burnt Sienna | Ivory Black | Roman Ochre |
| Burnt Umber | King's Yellow | Sap Green |
| Chinese White | Lamp Black | Terre Verte |
| Chrome Yellow | Light Red | Vandyke Brown |
| Cologne Earth | Naples Yellow | Venetian Red |
| Chrome, Deep | Neutral Tint | Vermilion |
| Dragon's Blood | New Blue | Yellow Lake |
| Emerald Green | Olive Green | Yellow Ochre |

Whole Cakes.....By doz. $3.00
Half " ..... " 1.65

| | | |
|---|---|---|
| Black Lead | Crimson Lake | Rubens' Madder |
| Brown Madder | Mars Yellow | Scarlet Lake |
| Cerulean Blue | Neutral Orange | Searlet Vermilion |
| Chalon's Brown | Purple Lake | Sepia |
| Constant White | Roman Sepia | Warm Sepia |

Whole Cakes.....By doz. $6.00
Half " ..... " 3.00

| | | |
|---|---|---|
| Cobalt Blue | Lemon Yellow | Violet Carmine |
| Indian Yellow | Orange Vermilion | Viridian |

Whole Cakes.....By doz. $7.50
Half " ..... " 3.75

| | | |
|---|---|---|
| Aureolin | French Blue | Intense Blue |
| Burnt Carmine | Field's Orange Vermilion | Mars Orange |
| Cadmium Yellow | Gallstone | Pink Madder |
| Cadmium—Pale | Green Oxide of Chromium | Pure Scarlet |
| Cadmium—Orange | Indian Purple | Rose Madder |
| Carmine | | |

Whole Cakes.....By doz. $12 75
Half " ..... " 6.38

| | | | |
|---|---|---|---|
| Madder Carmine | Purple Madder | Smalt | Ultramarine Ash |

Whole Cakes.....By doz. $18.00
Half " ..... " 9.00

Genuine Ultramarine

Half Cakes.....By doz. $48.00
Quarter Cakes..... " 24.00

## Mahogany Boxes for Water Colors—Empty.

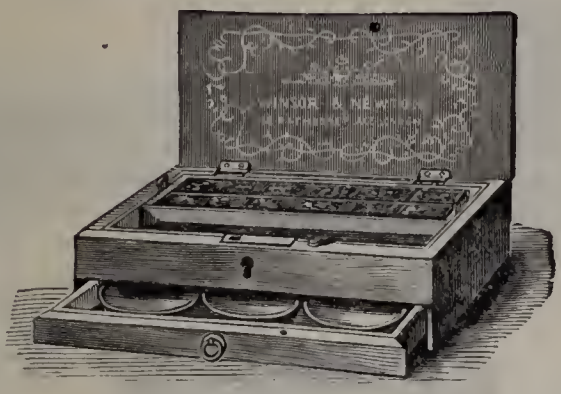
| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | Divisions, | for W. & N's | whole | Cakes, | Slide | | | | | By doz. | $3.00 |
| 12 | " | " | " | " | " | " | | | | " | 3.50 |
| 18 | " | " | " | " | " | " | | | | " | 4.50 |
| 24 | " | " | " | " | " | " | | | | " | 5.50 |
| 6 | " | " | " | half | " | " | | | | " | 2.75 |
| 12 | " | " | " | " | " | " | | | | " | 3.00 |
| 18 | " | " | " | " | " | " | | | | " | 4.00 |
| 24 | " | " | " | " | " | " | | | | " | 4.50 |
| 6 | " | " | " | whole | " | Lid, with Tray | | | | " | 9.00 |
| 12 | " | " | " | " | " | " | " | " | | " | 12.00 |
| 18 | " | " | " | " | " | " | " | " | | " | 15.50 |
| 24 | " | " | " | " | " | " | " | " | | " | 18.00 |
| 6 | " | " | " | half | " | " | " | " | | " | 8.00 |
| 12 | " | " | " | " | " | " | " | " | | " | 9.00 |
| 18 | " | " | " | " | " | " | " | " | | " | 12.00 |
| 24 | " | " | " | " | " | " | " | " | | " | 15.00 |

## Winsor & Newton's Boxes of Water Colors.

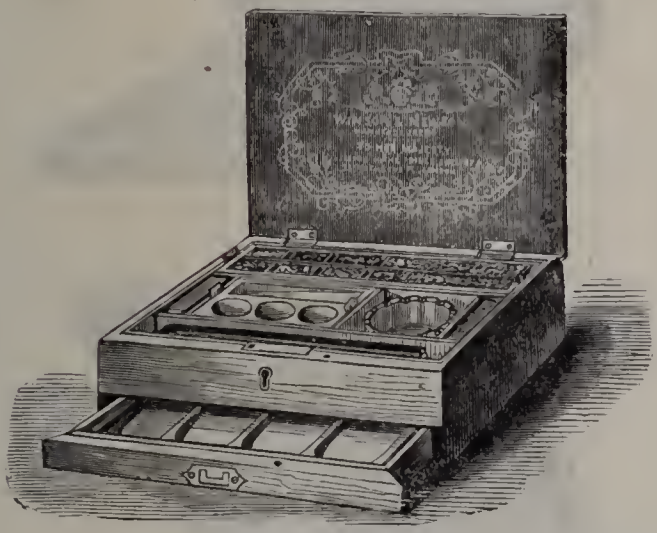
| | | | | | | | WHOLE CAKES. | | HALF CAKES. | |
|---|---|---|---|---|---|---|---|---|---|---|
| 6 | Colors, in | Mahogany | Slide Top | Box, | Brushes, | etc. | Each, | $2.40 | Each, | $1.65 |
| 12 | " | " | " | " | " | | " | 4.80 | " | 2.50 |
| 18 | " | " | " | " | " | | " | 7.25 | " | 3.75 |
| 24 | " | " | " | " | " | | " | 9.00 | " | 5.00 |

| | | | | | | | WHOLE CAKES. | | HALF CAKES. | |
|---|---|---|---|---|---|---|---|---|---|---|
| 12 | Colors, in | Mahogany | Lock Box, | Brushes, | etc. | | Each, | $5 75 | Each, | $3.75 |
| 18 | " | " | " | " | | | " | 8.75 | " | 5.00 |

## Winsor & Newton's Boxes of Water Colors—Continued.



| | WHOLE CAKES. | HALF CAKES. |
|---|---|---|
| 12 Colors, in Mahog. Lock and Drawer Box, Brushes, etc ..... | Each, $7.00..... | Each, $5.00 |
| 18 " " " " " " ..... | " 9.75..... | " 6.25 |



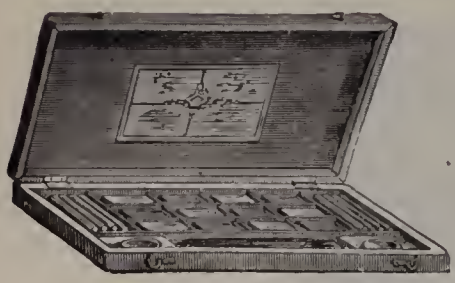
Complete.

| | WHOLE CAKES. | HALF CAKES. |
|---|---|---|
| 12 Colors, in Mahogany Box, fitted complete..... | Each, $8.75..... | Each, $5.75 |
| 18 " " " " " ..... | " 13.00..... | " 7.25 |
| 24 " " " " " ..... | " 17.00..... | " 10.00 |
| 12 " " Caddy Lid Box, extra Fittings, etc..... | " 13.00..... | " 8.00 |
| 18 " " " " " " ..... | " 17.50..... | " 10 00 |
| 24 " " " " " " ..... | " 26.00..... | " 12 00 |

### BOXES WITH EXTRA FITTINGS.

| | |
|---|---|
| 18 Colors, Whole Cakes, in Mahogany Box, Cabinet..... | Each, $27.00 |
| 24 " " " " " " ..... | " 38.00 |
| 18 " " " " " Extra..... | " 38.00 |
| 24 " " " " " " ..... | " 50.00 |

## French Water Colors, in Boxes.



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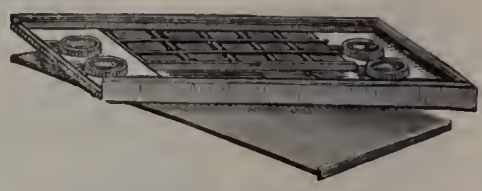
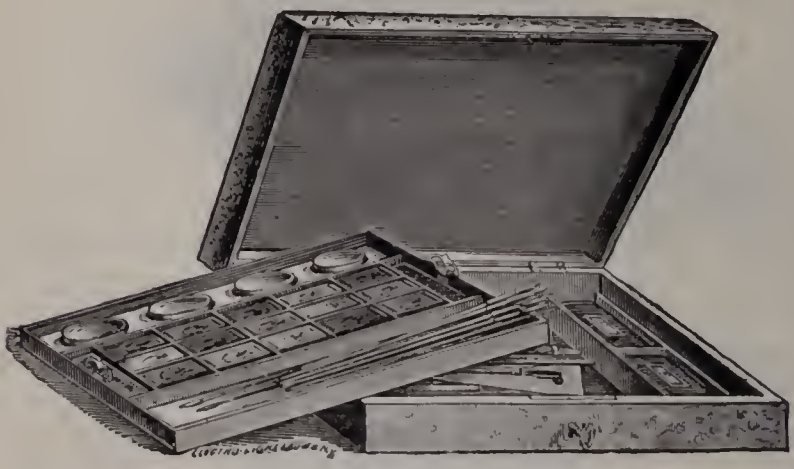


No. 115.

No. 43.



No. 555.

| | | |
|---|---|---|
| No. 110, White Wood, slide Lid, 10 half Cakes | By doz. | $1.25 |
| " 107, White Wood, slide Lid, 15 half Cakes | " | 1.75 |
| " 113, White Wood, slide Lid, 10 half Cakes, 4 plain Cups | " | 2.00 |
| " 122, Imt. Satin Wood, polished, slide Lid, 12 half Cakes, 2 plain Cups, and colored Crayons | " | 2.40 |
| " 114, Imt. Satin Wood, polished, slide Lid, 12 half Cakes, and 2 plain Cups | " | 2.60 |
| " 46, Imt. Mahogany, hinged Lid, 12 half Cakes, 2 plain Cups, and colored Crayons | " | 3.60 |

## French Water Colors, in Boxes—Continued.

| | | | |
|---|---|---|---|
| No | 123, White Wood, slide Lid, 12 whole Cakes, and 4 plain Cups | By doz. | $4.00 |
| " | 115, Imt. Satin Wood, polished, slide Lid, 15 half Cakes, and 4 plain Cups | " | 5.00 |
| " | 522, Imt. Satin Wood, polished, slide Lid, 12 whole Cakes | " | 5.00 |
| " | 48, Imt. Mahogany, polished, hinged Lid, 20 half Cakes, and 4 plain Cups | " | 5.40 |
| " | 530, Imt. Satin Wood, polished, slide Lid, 12 whole Cakes, and 4 plain Cups | " | 6.50 |
| " | 540, Imt. Mahogany, polished, hinged Lid, 24 half Cakes, and 2 gilt Cups | " | 7.50 |
| " | 42, Imt. Satin Wood, polished, hinged Lid, 12 whole Cakes, 2 gilt Cups, and colored Crayons | " | 7.50 |
| " | 117, Imt. Satin Wood, polished, slide Lid, 15 whole Cakes, India Ink, 4 plain Cups, and Stencils | " | 8.25 |
| " | 542, Imt. Satin Wood, polished, hinged Lid, 14 whole Cakes, 1 Cake Sepia, 1 Cake India Ink, and 3 plain Cups | " | 10.50 |
| " | 43, Imt. Satin Wood, polished, hinged Lid, 18 whole Cakes, 4 plain Cups, and Colored Crayons | " | 13.50 |
| " | 549, Imt. Satin Wood, polished, hinged Lid, Tray, 18 half Cakes, 3 gilt Cups, and sundries | " | 15.00 |
| " | 55, Mahogany, polished, hinged Lid, Tray, Lock, 18 half Cakes, 4 gilt Cups, colored Crayons, and sundries | " | 18.00 |
| " | 52, Imt. Rosewood, hinged Lid, Tray, Lock, 15 whole Cakes, 2 gilt Cups, 2 Water Glasses, and sundries | " | 19.50 |
| " | 81, Imt. Satin Wood, polished, hinged Lid, brass Handle, 15 whole Cakes, 4 plain Cups, colored Crayons, Easel, Palette, and sundries | " | 21.00 |
| " | 54, Mahogany, polished, hinged Lid, Tray, Lock, 18 whole Cakes, 4 gilt Cups, colored Crayons, and sundries | " | 23.00 |
| " | 562, Mahogany, polished, hinged Lid, Tray, Lock, 15 whole Cakes, 1 Cake Sepia, 1 India Ink, 4 gilt Cups, silver and gold Cups, colored Crayons, and sundries | " | 26.00 |
| " | 553, Mahogany, inlaid and polished, hinged Lid, Tray, Lock, 18 half Cakes, 1 whole Cake each Sepia, Carmine and India Ink, 4 gilt Cups, colored Crayons, and sundries | " | 28.00 |
| " | 555, Birds-eye Maple, veneered, inlaid and polished, hinged Lid, Tray, Lock, 15 whole Cakes, India Ink, Sepia, 4 gilt Cups, colored Crayons, and sundries | " | 36.00 |
| " | 60, Walnut, veneered, inlaid and polished, Tray, Lock, 20 whole Cakes, India Ink, Sepia, gold and silver Cups, 4 gilt Cups, Crayons, and sundries | " | 38.00 |
| " | 570, Walnut, veneered, inlaid and polished, hinged Lid, Tray, Lock, 18 whole Cakes, 4 bottles Moist Colors, 2 cups, Crayons, Stumps, and sundries | Each, | 4.25 |
| " | 153, Rosewood, veneered, inlaid and polished, hinged Lid, Tray, Lock, 16 whole Cakes, India Ink and Sepia, 4 jars Moist Colors, 2 Water Glasses, china Slant, and sundries | " | 5.75 |
| " | 156, "Handsome" fancy woods, veneered, brass inlaid, name plate, hinged Lid, Tray, Lock, 20 hexagon whole Cakes, Sepia, India Ink, 4 jars Moist Colors, gold and silver Cups, Water Glass, Cabinet Nest of Saucers, Crayons, Charcoal, Stumps, and sundries. | " | 10.50 |

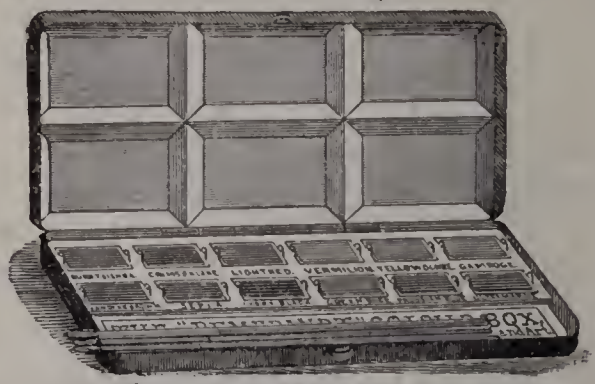
## French Water Colors, on Cardboard Palettes.

| | | | |
|---|---|---|---|
| No. | 1—Oval, 12 colors, with Brush | By doz. | $ .90 |
| " | 2—Oval, metallic surface, 6 colors | " | 1.15 |
| " | 3—Oval, imitation Porcelain, 12 large Colors | " | 3.75 |
| " | 4—Square, " " 12 " " | " | 3.75 |

## School of Art Box of Moist Water Colors.

Japanned Tin Box (fitted according to the arrangement recommended by the Dept. of Science and Art, London), containing the following colors: Chrome Yellow, Gamboge, Vermilion, Lake, Prussian Blue, Ultramarine, Yellow Ochre, Light Red, Burnt Sienna, Sepia, Vandyke Brown, Emerald Green, and three Brushes.
By doz..... $4.50

## French Moist Water Colors, in Japanned Tin Boxes.



The "Rembrandt" Box—size 3 × 6¼ inches, containing 12 Moist Colors in half pans, and Brushes; the cover arranged as a Palette..... ..By doz. $5.00

THE "MURILLO"—SMALL.

The "Murillo" Box—Small, size 3½ × 6½ inches, containing 12 Moist Colors in pans, and tubes of Sepia and Chinese White, and Brushes: cover arranged as Palette.....By doz. $8.00

The "Murillo" Box—size 3½ × 7½ inches, containing 16 Moist Colors in pans, Chinese White and Sepia in tubes, and Brushes; flap and cover arranged as Palette..... " 11.50

## French Moist Water Colors in Pocket Boxes.

No. 223.

### JAPANNED TIN.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| No. 220— | Size $1\frac{1}{2} \times 2\frac{1}{4}$ | inches, | contains | 8 | half | pans | Each, | $1.25 |
| " 221— | " $1\frac{5}{8} \times 2\frac{3}{4}$ | " | " | 10 | " | | " | 1.65 |
| " 222— | " $1\frac{3}{4} \times 3\frac{1}{8}$ | " | " | 12 | " | | " | 2.00 |
| " 223— | " $1\frac{3}{4} \times 3\frac{3}{8}$ | " | " | 14 | " | | " | 2.25 |
| " 225— | " $2 \times 4\frac{1}{8}$ | " | " | 18 | " | | " | 3.00 |

### NICKEL PLATED.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| No. 230— | Size $1\frac{3}{4} \times 2\frac{3}{8}$ | inches, | contains | 8 | half | pans | Each, | $2.25 |
| " 231— | " $1\frac{3}{4} \times 2\frac{7}{8}$ | " | " | 10 | " | | " | 2.50 |
| " 232— | " $1\frac{7}{8} \times 3\frac{1}{4}$ | " | " | 12 | " | | " | 2.70 |
| " 235— | " $2\frac{1}{8} \times 5$ | " | " | 18 | " | | " | 3.75 |
| " 237— | " $2\frac{1}{2} \times 4\frac{1}{2}$ | " | " | 24 | " | | " | 5.00 |

## The "Bijou" Water Color Sketching Outfit.

The "Bijou" Water Color Sketching Outfit consists of a polished Mahogany Box, $5\frac{3}{4}$x$7\frac{1}{2}$ inches, with Thumb Hole, and Handle for carrying; containing Japanned Tin Box holding 16 French Moist Water Colors, with 8 spaces for mixing tints; Tin Water Bottle, Tin Brush Washer, Whatman's Sketch Block, 5x7 inches, and Brushes. When open, the cover of the box is held at an angle by a metal attachment, the Sketch Block being fastened in the inside of cover, and the Brush Washer hangs on the side of the box; the entire outfit being so arranged that it can be held in complete working order in the left hand, giving the right hand perfect freedom for sketching.

Each.....$5.00

## Winsor & Newton's Moist Water Colors—in Pans.

WHOLE PAN.

HALF PAN.

| | | |
|---|---|---|
| Antwerp Blue | Hooker's Green, No. 1 | Payne's Grey |
| Bistre | Hooker's Green, No. 2 | Prussian Blue |
| Blue Black | Indigo | Prussian Green |
| Brown Ochre | Indian Red | Raw Sienna |
| Brown Pink | Italian Pink | Raw Umber |
| Burnt Sienna | Ivory Black | Roman Ochre |
| Burnt Umber | Lamp Black | Sap Green |
| Chinese White | Light Red | Terre Verte |
| Charcoal Grey | Mauve | Vandyke Brown |
| Chrome Yellow | Naples Yellow | Venetian Red |
| Cologne Earth | Neutral Tint | Vermilion |
| Chrome Deep | New Blue | Yellow Lake |
| Emerald Green | Olive Green | Yellow Ochre |
| Gamboge | Orange Chrome | |

Whole Pans.....By doz. $3.00
Half " ..... " 1.65

| | | |
|---|---|---|
| Brown Madder | Mars Yellow | Scarlet Lake |
| Crimson Lake | Neutral Orange | Scarlet Vermilion |
| Cerulean Blue | Purple Lake | Sepia |
| Leitch's Blue | Roman Sepia | Warm Sepia |
| | Rubens' Madder | |

Whole Pans.....By doz. $6.00
Half " ..... " 3.00

| | | |
|---|---|---|
| Cobalt Blue | Lemon Yellow | Violet Carmine |
| Indian Yellow | Orange Vermilion | Viridian |

Whole Pans.....By doz. $7.50
Half " ..... " 3.75

| | | |
|---|---|---|
| Aureolin | Field's Orange Vermilion | Intense Blue |
| Burnt Carmine | French Blue (or French Ultramarine) | Mars Orange |
| Cadmium, Orange | | Pink Madder |
| Cadmium, Pale | Green Oxide of Chrom. | Pure Scarlet |
| Cadmium Yellow | Gallstone | Rose Madder |
| Carmine | Indian Purple | |

Whole Pans.....By doz. $12.75
Half " ..... " 6.38

| | | | |
|---|---|---|---|
| Madder Carmine | Purple Madder | Smalt | Ultramarine Ash |

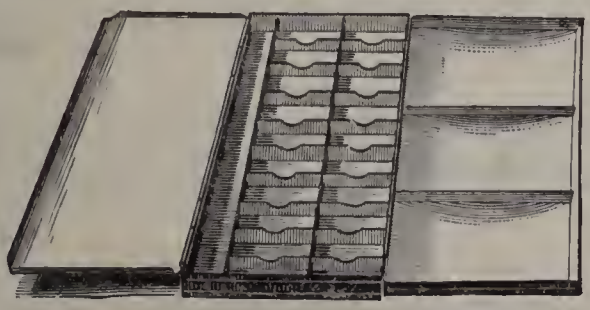
Whole Pans.....By doz. $18.00
Half " ..... " 9.00

## Moist Water Colors—Various.

| | | |
|---|---|---|
| Rowney & Co's Chinese Orange, Half Pans | By doz. | $3.00 |
| " " Indian Lake, " | " | 3.00 |
| " " Magenta, " | " | 3.00 |
| " " Purple " | " | 1.65 |
| Bourgeois' Rose Carthame, Half Pans | " | 2.40 |
| " " " Whole " | " | 4.80 |
| " " " in Tubes | " | 3.00 |
| Newman's Charcoal Grey, Whole Pans | " | 4.50 |
| " " " Half " | " | 2.25 |

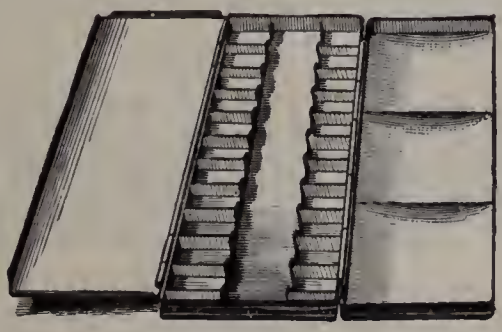
## F. W. DEVOE & CO'S

## Japanned Tin Boxes for Moist Water Colors—Empty.



FOR WHOLE PANS.

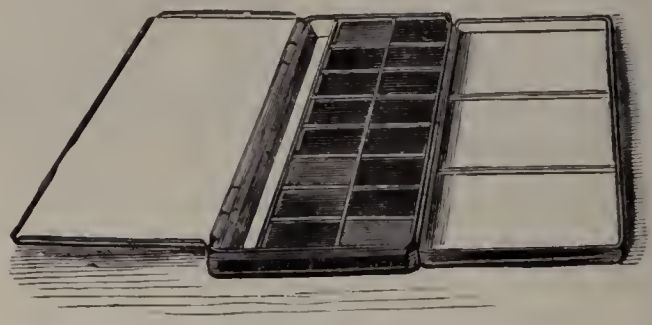
| | | | | | |
|---|---|---|---|---|---|
| 6 Divisions | By doz. | $10.00 | 16 Divisions | By doz. | $15.25 |
| 8 " | " | 11.00 | 20 " | " | 17.00 |
| 10 " | " | 12.75 | 24 " | " | 20.00 |
| 12 " | " | 13.50 | | | |



FOR HALF PANS.

| | | | | | |
|---|---|---|---|---|---|
| 6 Divisions | By doz. | $9.00 | 24 Divisions | By doz. | $17.00 |
| 12 " | " | 11.50 | 32 " | " | 20.00 |
| 16 " | " | 13.00 | 40 " | " | 23.00 |
| 20 " | " | 15.25 | | | |

## Winsor & Newton's Moist Water Colors, in Japanned Tin Boxes.



WHOLE PAN BOXES.

6 Divisions, Fitted.—Cont'g Whole Pans of Chinese White, Yellow Ochre, and Half Pans of Gamboge, Light Red, Vandyke Brown, Prussian Blue, Hooker's Green, Crimson Lake, Chrome Yellow, Ivory Black, 4 Red Sable Pencils, and 1 Wash Brush.

Each .....$3.25

8 Divisions, Fitted.—Cont'g Whole Pans of Chinese White, Yellow Ochre, and Half Pans of Gamboge, Light Red, Chrome Orange, Vermilion, Cerulean Blue, Prussian Blue, Hooker's Green, Burnt Sienna, Raw Umber, Olive Green, Sepia, Crimson Lake, 4 Red Sable Pencils, and 1 Wash Brush.

Each.....$4.50

10 Divisions, Fitted.—Cont'g Whole Pans of Chinese White, Ivory Black, and Half Pans of Gamboge, Chrome Orange, Indian Red, Vermilion, Brown Pink, Prussian Blue, Roman Ochre, Hooker's Green, Olive Green, Yellow Ochre, Terre Verte, Sepia, Cerulean Blue, Lemon Yellow, Veronese Green, French Blue, 3 Red Sable Brushes, and 1 Wash Brush.

Each.....$5.75

12 Divisions, Fitted.—Cont'g Whole Pans of Chinese White, Ivory Black, Gamboge, Sepia, and Half Pans of Raw Sienna, Lemon Yellow, Pale Cadmium, Cadmium Orange, Mars Orange, Indian Red, Vermilion, Crimson Lake, Brown Madder, Lamp Black, Cobalt, Prussian Blue, Olive Green, Cerulean Blue, Hooker's Green, Yellow Ochre, 4 Red Sable Brushes, and 1 Wash Brush.

Each.....$7.50

16 Divisions, Fitted.—Cont'g Whole Pans of Chinese White, Ivory Black, Raw Sienna, Burnt Sienna, Gamboge, Sepia, Yellow Ochre, and Half Pans of Indian Yellow, Lemon Yellow, Italian Pink, Cadmium Yellow, Cadmium Orange, Brown Ochre, Scarlet Vermilion, Pink Madder, Indian Lake, Raw Umber, Vandyke Brown, Cobalt, French Blue, Indigo, Emerald Green, Green Oxide of Chromium, Burnt Umber, Brown Madder, 4 Red Sable Brushes, and 1 Wash Brush.

Each.....$10.00

20 Divisions, Fitted.—Cont'g Whole Pans of Gamboge, Yellow Ochre, Roman Ochre, Chinese White, Vandyke Brown, Sepia, Burnt Sienna, Ivory Black, Payne's Grey, and Half Pans of Lemon Yellow, Aureolin, Indian Yellow, Cadmium Yellow, Cadmium Orange, Light Red, Indian Red, Vermilion, Scarlet Vermilion, Carmine, Rose Madder, Brown Madder, Brown Ochre, Cobalt, French Blue, Indigo, Emerald Green, Olive Green, Cerulean Blue, Ultramarine Ash, Veronese Green, Raw Umber, 4 Red Sable Brushes, and 1 Wash Brush.

Each.....$12.00

## W. & N's Moist Water Colors, in Japanned Tin Boxes—Continued.

24 Divisions, Fitted.—Cont'g Whole Pans of Gamboge, Yellow Ochre, Roman Ochre, Light Red, Indian Red, Vermilion, Chinese White, Ivory Black, Burnt Sienna, Sepia, Vandyke Brown, and Half Pans of Aureolin, Indian Yellow, Cadmium Orange, Scarlet Vermilion, Carmine, Rose Madder, Brown Madder, Brown Ochre, Cobalt, French Blue, Prussian Blue, Emerald Green, Olive Green, Cerulean Blue, Veronese Green, Naples Yellow, Payne's Grey, Neutral Tint, Brown Pink, Raw Umber, Lemon Yellow, Burnt Umber, Terre Verte, Orange Vermilion, Hooker's Green, Sap Green, 4 Red Sable Brushes, and 1 Wash Brush.

Each.....$12.75

HALF PAN BOXES.

6 Divisions, Fitted.—Cont'g Half Pans of Gamboge, Light Red, Chinese White, Prussian Blue, Vandyke Brown, Hooker's Green, 3 Red Sable Pencils, and 1 Wash Brush.

Each.....$2.25

12 Divisions, Fitted.—Cont'g Half Pans of Chinese White, Gamboge, Chrome Orange, Indian Red, Vermillon, Prussian Blue, Cerulean Blue, Hooker's Green, Olive Green, Sepia, Payne's Grey, Yellow Ochre, 4 Red Sable Pencils, and 1 Wash Brush.

Each.....$3.50

16 Divisions, Fitted.—Cont'g Half Pans of Chinese White, Gamboge, Ivory Black, Chrome Orange, Indian Red, Vermilion, Cerulean Blue, Burnt Sienna, Olive Green, Hooker's Green, Sepia, Prussian Blue, Rose Madder, Yellow Ochre, Vandyke Brown, Scarlet Vermilion, 3 Red Sable Brushes, and 1 Wash Brush.

Each.....$5.00

20 Divisions, Fitted.—Cont'g Half Pans of Chinese White, Ivory Black, Raw Sienna, Burnt Sienna, Gamboge, Sepia, Yellow Ochre, Scarlet Vermilion, Pink Madder, Cobalt, French Blue, Prussian Blue, Emerald Green, Olive Green, Hooker's Green, Payne's Grey, Indian Yellow, Carmine, Brown Ochre, Brown Madder, 3 Red Sable Brushes, and 1 Wash Brush.

Each.....$7.00

24 Divisions, Fitted.—Cont'g Half Pans of Chinese White, Ivory Black, Raw Sienna, Burnt Sienna, Gamboge, Sepia, Yellow Ochre, Indian Yellow, Lemon Yellow, Prussian Blue, Cadmium Yellow, Cadmium Orange, Brown Ochre, Scarlet Vermilion, Pink Madder, Indian Lake, Raw Umber, Vandyke Brown, Cobalt, French Blue, Indigo, Emerald Green, Brown Madder, Green Oxide of Chromium, 4 Red Sable Brushes, and 1 Wash Brush.

Each.....$8.75

32 Divisions, Fitted.—Cont'g Half Pans of Chinese White, Gamboge, Yellow Ochre, Roman Ochre, Vandyke Brown, Sepia, Burnt Sienna, Ivory Black, Payne's Grey, Lemon Yellow, Aureolin, Indian Yellow, Cadmium Yellow, Orange Cadmium, Light Red, Indian Red, Vermilion, Scarlet Vermilion, Carmine, Rose Madder, Brown Madder, Brown Ochre, Cobalt, French Blue, Indigo, Emerald Green, Olive Green, Prussian Blue, Ultramarine Ash, Veronese Green, Raw Umber, Sap Green, 4 Red Sable Brushes, and 1 Wash Brush.

Each.....$11.75

40 Divisions, Fitted.—Cont'g Half Pans of Gamboge, Yellow Ochre, Roman Ochre, Light Red, Indian Red, Vermilion, Chinese White, Ivory Black, Burnt Sienna, Sepia, Vandyke Brown, Aureolin, Indian Yellow, Ultramarine Ash, Orange Cadmium, Scarlet Vermilion, Carmine, Rose Madder, Brown Madder, Brown Ochre, Cobalt, French Blue, Prussian Blue, Emerald Green, Olive Green, Cerulean Blue, Veronese Green, Naples Yellow, Payne's Grey, Neutral Tint, Brown Pink, Raw Umber, Lemon Yellow, Burnt Umber, Terre Verte, Orange Vermilion, Hooker's Green, Sap Green, Crimson Lake, Venetian Red, 4 Red Sable Brushes, and 1 Wash Brush.

Each.....$12.75

## Winsor & Newton's Moist Water Colors, in Collapsible Tubes.

| | | |
|---|---|---|
| Antwerp Blue | Emerald Green | Payne's Grey |
| Bistre | Gamboge | Prussian Blue |
| Blue Black | Indian Red | Prussian Green |
| Brown Ochre | Indigo | Raw Sienna |
| Brown Pink | Italian Pink | Raw Umber |
| Burnt Sienna | Ivory Black | Roman Ochre |
| Burnt Umber | Lamp Black | Terre Verte |
| Chinese White | Light Red | Vandyke Brown |
| Chrome Deep | Naples Yellow | Venetian Red |
| Chrome Orange | Neutral Tint | Vermilion |
| Chrome Yellow | New Blue | Yellow Lake |
| Cologne Earth | Olive Green | Yellow Ochre |

By doz.....$3.00

| | | |
|---|---|---|
| Brown Madder | Mars Yellow | Scarlet Lake |
| Crimson Lake | Neutral Orange | Scarlet Vermilion |
| Leitch's Blue (or Cyanine Blue) | Purple Lake | Sepia |
| | Roman Sepia | Warm Sepia |

By doz.....$6.00

| | | |
|---|---|---|
| Cobalt Blue | Lemon Yellow | Violet Carmine |
| Indian Yellow | Orange Vermilion | Viridian |

By doz.....$7.50

| | | |
|---|---|---|
| Aureolin | Carmine | Indian Purple |
| Burnt Carmine | French Blue (or Fr. Ultramarine) | Mars Orange |
| Cadmium Yellow | | Oxide of Chromium |
| Cadmium Yellow, Pale | Field's Or. Vermilion | Pink Madder |
| Cadmium Orange | Gallstone | Rose Madder |

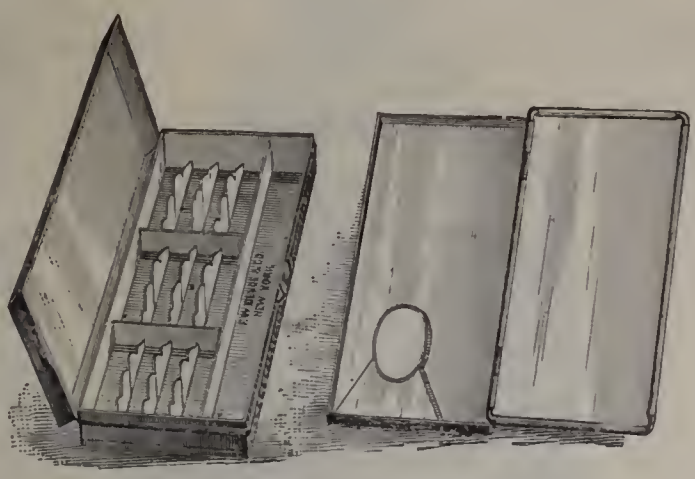
By doz.....$12 75

| | | |
|---|---|---|
| Purple Madder | Smalt | Ultramarine Ash |

By doz.....$18.00

Chinese White, in large tubes.....By doz. $3.75

## Japanned Tin Boxes, for Moist Water Colors in Tubes—Empty.



12 Divisions.

| | | | | | |
|---|---|---|---|---|---|
| 12 Divisions | By doz. | $20.00 | 24 Divisions | By doz. | $27.00 |
| 15 " | " | 21.00 | 30 " | " | 30.00 |
| 20 " | " | 24.00 | | | |

## W. & N's Moist Water Colors, in Tubes.

IN JAPANNED TIN BOXES.

12 Divisions, Fitted.—Cont'g Tubes of Gamboge, Burnt Sienna, Crimson Lake, Light Red, Cobalt, Indigo, Brown Pink, Raw Sienna, Yellow Ochre, Vermilion, Payne's Grey, Vandyke Brown 3 Red Sable Brushes, and 2 Wash Brushes.

Each.....$6.50

15 Divisions, Fitted.—Cont'g Tubes of Gamboge, Raw Sienna, Aureolin, Yellow Ochre, Burnt Sienna, Crimson Lake, Light Red, Indian Red, Brown Madder, Cobalt, Indigo, Viridian, Brown Pink, Vandyke Brown, Neutral Tint, 3 Red Sable Brushes, and 2 Wash Brushes.

Each.....$9.00

20 Divisions, Fitted.—Cont'g Tubes of Gamboge, Raw Sienna, Aureolin, Yellow Ochre, Deep Chrome, Burnt Sienna, Rose Madder, Crimson Lake, Light Red, Vermilion, Indian Red, Brown Madder, Cobalt, French Blue, Prussian Blue, Indigo, Viridian, Brown Pink, Neutral Tint, Sepia, 4 Red Sable Brushes, and 2 Wash Brushes.

Each.....$12 25

24 Divisions, Fitted.—Cont'g Tubes of Gamboge, Aureolin, Raw Sienna, Yellow Ochre, Deep Chrome, Mars Orange, Burnt Sienna, Rose Madder, Crimson Lake, Light Red, Vermilion, Indian Red, Brown Madder, Purple Lake, Cobalt, French Blue, Prussian Blue, Indigo, Emerald Green, Viridian, Brown Pink, Vandyke Brown, Neutral Tint, Sepia, 4 Red Sable Brushes, and 2 Wash Brushes.

Each.....$15.00

30 Divisions, Fitted.—Cont'g Tubes of Gamboge, Aureolin, Indian Yellow, Raw Sienna, Yellow Ochre, Deep Chrome, Orange Chrome, Mars Orange, Burnt Sienna, Rose Madder, Crimson Lake, Light Red, Orange Vermilion, Vermilion, Indian Red, Brown Madder, Purple Lake, Violet Carmine, Cobalt, French Blue, Prussian Blue, Indigo, Emerald Green, Viridian, Olive Green, Brown Pink, Vandyke Brown, Neutral Tint, Sepia, Ivory Black, Bottle of Chinese White, Indelible Brown Ink, Liquid Ox Gall, Water Bottle, 5 Red Sable Brushes, and 2 Wash Brushes.

Each.....$20.00

## F. W. DEVOE & CO'S

### Designers' Moist Water Colors, in Glass Jars with Metal Screw Caps.

Size of Jar.

| | | |
|---|---|---|
| Antwerp Blue | Chrome Green, Deep | Prussian Blue |
| Burnt Sienna | Emerald Green | Raw Sienna |
| Burnt Umber | Flake White | Raw Umber |
| Blue Black | Gamboge | Roman Ochre |
| Cremnitz White | Imperial Red, Light | Terre Verte |
| Chrome Yellow, Light | Imperial Red, Deep | Vandyke Brown |
| Chrome Yellow, Deep | Ivory Black | Verona Brown |
| Chrome Yellow, Orange | Indian Red | Venetian Red |
| Chrome Green, Light | Lamp Black | Yellow Ochre |
| Chrome Green, Medium | Light Red | Zinc White, French |
| | Naples Yellow | |

By doz. Jars.....$4.80

| | | |
|---|---|---|
| Crimson Lake | Imperial Madder | Ultramarine Blue |
| Cobalt Blue | Scarlet Lake | Yellow Lake |

By doz. Jars.....$9.00

### Water Bottle and Cups, Japanned Tin.

Round, 3½ inches long, 1⅜ inches diameter.....By doz. $6 00

## F. W. Devoe & Co's Liquids and Preparations.

| | | | | |
|---|---|---|---|---|
| F. W. Devoe & Co's Liquid Carmine | By doz. | $3.00 |
| " " " Gamboge | " | 3 00 |
| " " " Green | " | 3.00 |
| " " " India Ink | " | 3.00 |
| " " " Prussian Blue | " | 3.00 |
| " " " Sepia | " | 3.00 |
| " " Permanent Chinese White | " | 3.00 |
| " " Liquid Extract of Ox Gall | " | 3.00 |
| " " Prepared Gum Water, large bottles | " | 1.80 |

## F. W. Devoe & Co's Colored Inks.

| | | |
|---|---|---|
| F W. Devoe & Co's Burnt Sienna | By doz. | $3.00 |
| " " Carmine Lake | " | 3.00 |
| " " Green, Light | " | 3.00 |
| " " Green, Deep | " | 3.00 |
| " " Golden Yellow | " | 3.00 |
| " " Madder Red | " | 3.00 |
| " " Prussian Blue | " | 3.00 |
| " " Saturn Red | " | 3.00 |
| " " Vermilion | " | 3.00 |
| " " Violet | " | 3.00 |
| " " Yellow, Light | " | 3.00 |

## F. W. Devoe & Co's Gold and Silver Inks.

Gold Ink.....By doz. $3.00 | Silver Ink.....By doz. $3.00

## Whiting's Waterproof Process Ink.

Whiting's Process Drawing Ink is a pure solution of carbon, far superior to the wide variety of pigments offered under the one indefinite name of "India Ink." It is not only a clean, smooth, intense "*Dead Black*," but it will not crock nor smut from moisture or handling; nor will the lines, when dry, blur in the least if washed over with brush tints. Hence, for "process drawing," for patent office work, *for Draftsmen, Architects and Artists generally*, this ink possesses many pronounced advantages.

Each bottle is fitted with an "Automatic Filler," of the greatest convenience in filling ruling pens, and set in a polished hardwood stand.....By bottle, $ .35

Without Filler..... " .25

## Whiting's "Impervious" Drafting Inks.

EACH BOTTLE IN POLISHED WOOD STAND.

These Inks are impervious to water; brush tints may be applied over them without blurring or causing the lines to spread.

| | | | | | |
|---|---|---|---|---|---|
| Black | By bottle, | $ .25 | Yellow | By bottle, | $ .35 |
| Brown | " | .35 | Blue | " | .40 |
| Green | " | .35 | Crimson | " | .45 |
| Purple | " | .35 | Scarlet | " | .45 |

Complete Set, eight colors, in a convenient case, with space for ruling pen, brushes, etc. ..... Each, $3 00

Half Case, as above, cont'g Black, Brown, Blue and Crimson ..... " 1.50

## Whiting's "Impervious" Carbon Academy Drawing Ink.

For Pen and Ink Drawing, Engrossing, etc. ..... By bottle, $ .25

## Winsor & Newton's Liquids and Preparations.

IN BOTTLES.

| | | | | | |
|---|---|---|---|---|---|
| Asphaltum, Liquid | By doz. | $3.75 | Lamp Black, Liquid | By doz. | $3.75 |
| Carmine | " | 3.75 | Ox Gall, Limpid | " | 3.75 |
| Chinese White, Permanent | " | 3.75 | Prout's Brown, Liquid | " | 3.75 |
| Gum Water | " | 3.75 | Prussian Blue " | " | 3.75 |
| Gold Ink | " | 3.75 | Silver Ink | " | 3.75 |
| Indian Ink, Liquid | " | 3.75 | Raising Preparation | " | 3.75 |
| " " " small | " | 1.90 | Sepia, Liquid | " | 3.75 |
| Indelible Brown Ink | " | 3.75 | Vermilion | " | 3.75 |
| Illuminating Body | " | 3.75 | Water Color Megilp | " | 3.75 |

IN POTS.

Ox Gall, Solid ..... By doz. $2.40 | Water Mat Gold Size ..... By doz. $3.75

IN TUBES.

Chinese White, large tubes ..... By doz. $3.75

## Rowney & Co's Chinese White.

In bottles ..... By doz. $3.00

## Bourgeois' Liquid India Ink.

Small bottles ..... By doz. $3.00 | Large bottles ..... By doz. $6.00

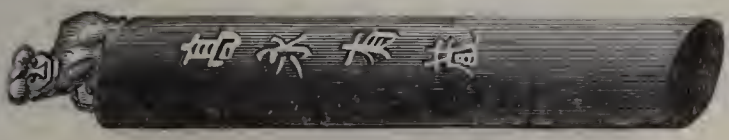
## India Ink.

No. 1.

. 1, Super Super, 12 to lb. ..... By lb. $10.00
2, " " 24 " ..... " 10.00

No. 3.

. 3, Super, Lion Head, gilt, 64 to lb. ..... By lb. $5.00



No. 4.

. 4, Super, Lion Head, plain, 40 to lb. ..... By lb. $5.00

No. 5.

. 5, Super, Hexagon, gilt, 32 to lb. ..... By lb. $5.00

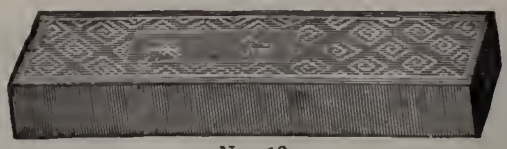
No. 8.

. 6, Super, Square, gilt, 4 to lb. ..... By lb. $5.00
7, " " " 8 " ..... " 5.00
8, " " " 16 " ..... " 5.00
9, " " " 32 " ..... " 5.00
10, " " " 64 " ..... " 5.00

No. 11.

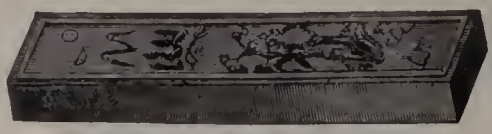
. 11, Square, gilt, 32 to lb. ..... By lb. $3.00

## India Ink—Continued.



No. 12.

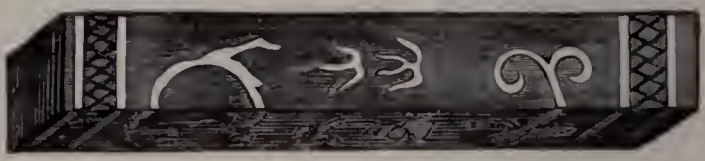
No. 12, Square, gilt, 64 to lb.....By lb. $3.0



No. 14.

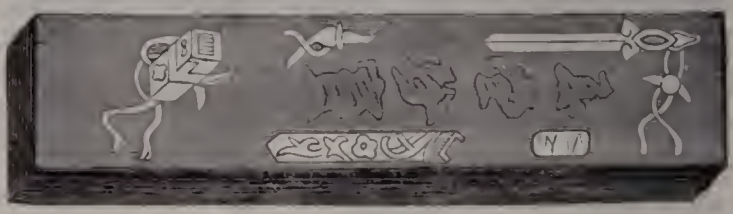
No. 13, Square, plain, 32 to lb.....By lb. $1.5
" 14, " " 64 " ..... " 1.5
" 15, Red India Ink, 80 " ..... " 6.0
" 16, Blue " " 80 " ..... " 6.0

No. 3119.



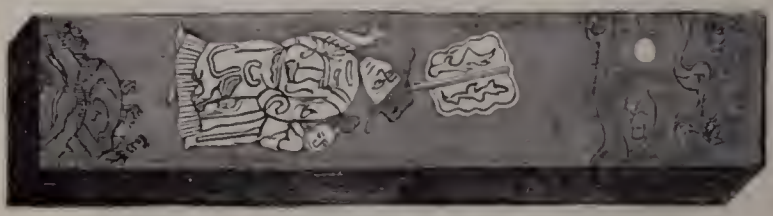
No. 3120.

No. 3118, Square, Black, gilt figures, small.....By stick, $ .6
" 3119, " " " " medium..... " .7
" 3120, " " " " large..... " 1.2



No. 3121.

No. 3121, Oblong, Black, gilt dagger and figures.....By stick, $1.2



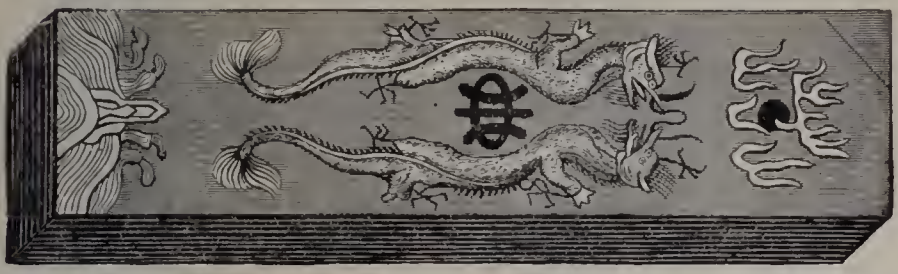
No. 3122.

No. 3122, Oblong, Black, gilt figures.....By stick, $1.

## India Ink—Continued.

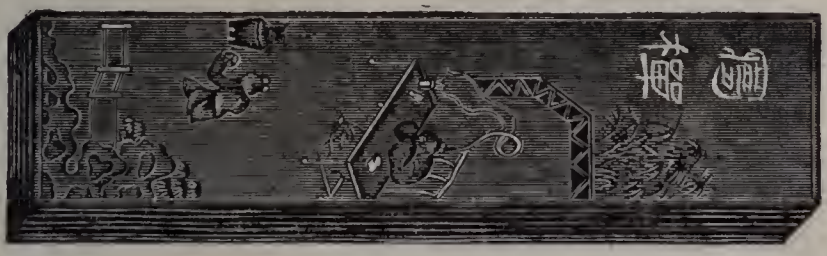
No. 3123.

o. 3123, Oblong, gilt Stork.....By stick, $1.75



No. 3124.

o. 3124, Oblong, gilt, Double Dragon..... .....By stick, $2.00



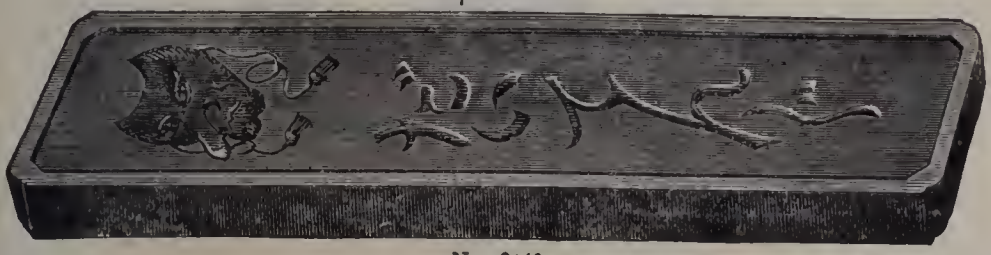
No. 3125.

o. 3125, Oblong, Black, gilt and blue figures, very fine.....By stick, $4.00
" 3126, " gilt, fine..... " 1.50
" 3127, " " Dragon..... " 2.00
" 3128, " Black, Vase ..... " 3.00

We have in stock, of our own importation, a choice collection of the best grades of dia Ink; as the patterns are never duplicated, we can give no illustrations.

o. 3130, Nan King.....By stick, $3.00 to $5.00
" 3131, Mandarin..... " 5.00 " 10.00

## Japan Ink.



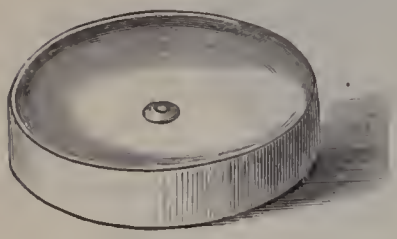
No. 3142.

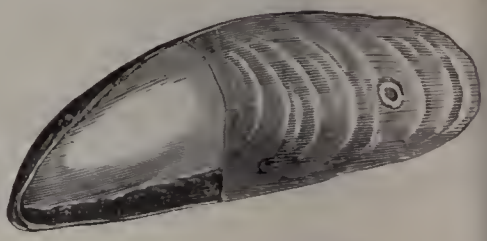
This Ink is adapted for drawing lines where frequent washing is necessary. In apply-g wash tints, the lines will remain clear and distinct.

o. 3140, Small .....By stick, $ .30
3141, Medium ..... " .50
3142, Large..... " .75

No. 3142½, Fine.....By stick, $1.00
" 3143, Fine..... " 2.00
" 3144, Extra Fine..... " 4.00

## Gold and Silver Cups and Shells.





| | | |
|---|---|---|
| Pure Gold Cups, 9 Lines, ¾ inches diameter | By doz. | $ .80 |
| " " " 12 " 1 " " | " | 1.20 |
| " " " 15 " 1¼ " " | " | 2.25 |
| " " " 18 " 1½ " " | " | 4.50 |
| " " " 21 " 1¾ " " | " | 6.00 |
| " " " 24 " 2 " " | " | 9.00 |
| " " " Tablets | " | 21.00 |
| " Silver " 9 Lines, ¾ inches diameter | " | .50 |
| " " " 12 " 1 " " | " | .65 |
| " " " 15 " 1¼ " " | " | .90 |
| " Aluminium Cups, 15 Lines, 1¼ inches diameter | " | .85 |
| " Gold Shells | " | 1.90 |
| " Silver Shells | " | .65 |

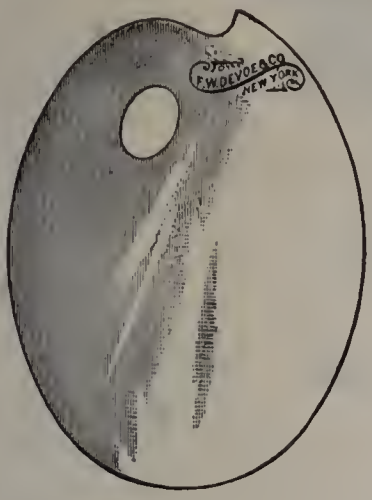
## Water Glasses.

Plain.

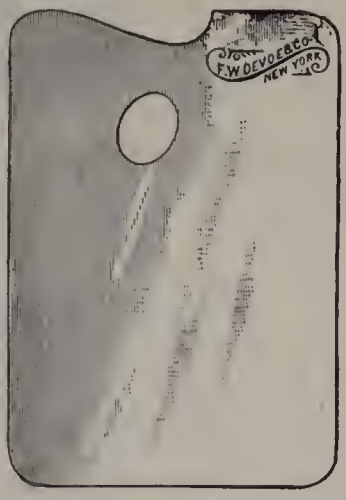
| | | |
|---|---|---|
| Plain, 2½ inches diameter | By doz. | $1.80 |
| " 3¼ " " | " | 3.00 |
| " 3½ " " | " | 3.60 |
| " 4 " " | " | 5.00 |
| Cut Glass, 2½ inches diameter | " | 1.50 |

# F. W. DEVOE & CO'S CHINAWARE.

## China Palettes.




OVAL.

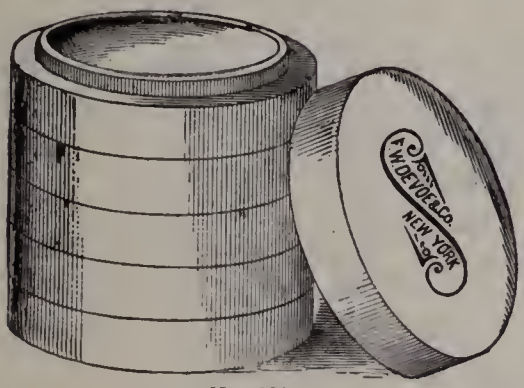



OBLONG.

| | | | | | |
|---|---|---|---|---|---|
| o. 3181, | 4 inches, | oval.... | By doz. | $2.75 |
| ' 3182, | 5 " | " .... | " | 3.00 |
| ' 3183, | 6 " | " .... | " | 3.25 |
| ' 3184, | 7 " | " .... | " | 4.00 |
| ' 3185, | 8 " | " .... | " | 4.50 |
| ' 3186, | 9 " | " .... | " | 5.60 |
| ' 3187, | 10 " | " .... | " | 6.60 |

| | | | | |
|---|---|---|---|---|
| No. 3191, | 4 inches, | oblong... | By doz. | $2.75 |
| " 3192, | 5 " | " ... | " | 3.00 |
| " 3193, | 6 " | " ... | " | 3.25 |
| " 3194, | 7 " | " ... | " | 4.00 |
| " 3195, | 8 " | " ... | " | 4.50 |
| " 3196, | 9 " | " ... | " | 5.60 |
| " 3197, | 10 " | " ... | " | 6.60 |

## Cabinet Nests.



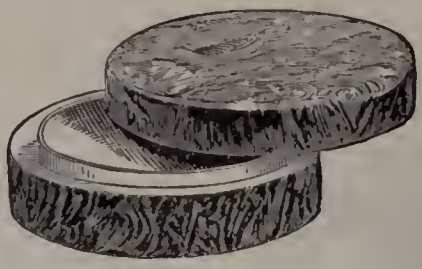

No. 3201.

FIVE CUPS AND COVER.

| | | | | |
|---|---|---|---|---|
| ). 3201, | 2⅜ in. | diameter.... | By doz. | $6.00 |
| 3202, | 2⅝ " | " .... | " | 7.20 |
| 3203, | 3 " | " .... | " | 8.40 |

| | | | | |
|---|---|---|---|---|
| No. 3204, | 3½ in. | diameter... | By doz. | $9.60 |
| " 3204½, | 3 " | " Deep | " | 8.40 |

## India Ink Saucer, with Cover.



No. 3206.

No. 3205, 4 inches diameter.....By doz. $4.0
" 3206, 4 " " Deep, Marbleized..... " 6.0

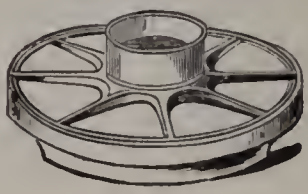
## Tinting Saucers.

No. 3207.

No. 3206B, 1¼ in. diameter, By doz. $ .25
" 3206C, 1½ " " " .30
" 3207, 2 " " " .35
" 3208, 2½ " " " .40

No. 3209, 3 in. diameter....By doz. $ .4
" 3210, 3½ " " .... " .5
" 3211, 4 " " .... " .6

## Architects' Basin.

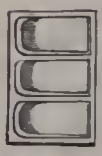


No. 3212.

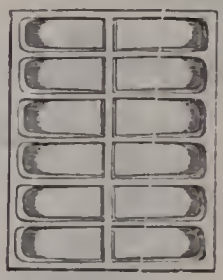
No. 3212, Architects' Slant and Basin, 7½ inches diameter.....By doz. $13.0

## Divided Slants.

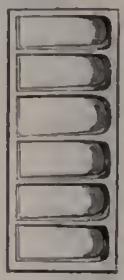
No. 3213.



No. 3215.



No. 3220.

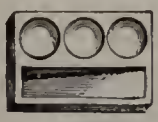


No. 3218.

No. 3214.

No. 3213, 1 Division Slant, 1½ × 2 inches.....By doz. $ .8
" 3214, 2 " " 1½ × 3¾ " ..... " 1.2
" 3215, 3 " " 2⅜ × 3⅞ " ..... " 1.8
" 3216, 4 " " 3 × 7½ " ..... " 3.0
" 3217, 5 " " 2⅞ × 7¾ " ..... " 4.0
" 3218, 6 " " 2⅞ × 7¾ " ..... " 5.0
" 3219, 8 " " 6 × 7⅝ " ..... " 6.0
" 3220, 12 " " 6 × 7⅝ " ..... " 9.0

## India Ink Slabs.



No. 3221.

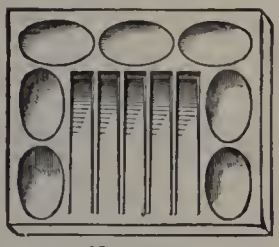
3221, India Ink Slab, 2-0, $1\frac{1}{2} \times 2\frac{3}{4}$ inches.....By doz. $1.35
3222, " " " 1-0, 2 $\times 3\frac{1}{4}$ " ..... " 1.50
3223, " " " 1- $2\frac{1}{2} \times 4$ " ..... " 2.25
3224, " " " 2- $2\frac{3}{4} \times 4\frac{3}{8}$ " ..... " 3 35
3225, " " " 3- $3\frac{1}{4} \times 5\frac{1}{8}$ " ..... " 4.50

## Well Slabs.

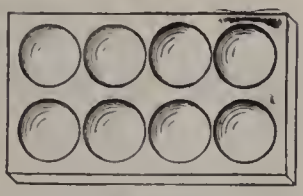
No. 3226.

No. 3227.

3226, Well Slab, 3 Wells and 3 Slants, $2\frac{1}{2} \times 4$ inches.....By doz. $2.25
3227, " 5 " 5 " 4 $\times 7\frac{5}{8}$ " ..... " 6.50



No. 3228.

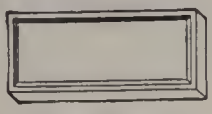


No. 3229.

3228, Well Slab, 7 Wells and 5 Slants, $5\frac{1}{4} \times 6\frac{1}{4}$ inches.....By doz. $8.00
3229, " 8 " $3\frac{7}{8} \times 6\frac{7}{8}$ inches..... " 6.00

## Divided and Rimmed Tiles.

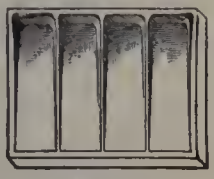
No. 3231.



No. 3236.

3230, Square, Divided Tile, 2 divisions. $2\frac{1}{4} \times 4$ inches ..... .....By doz. $1.75
3231, " " " 4 " $4\frac{1}{4} \times 4\frac{7}{8}$ " ..... " 3.25
3232, " " " 6 " $4\frac{3}{4} \times 7\frac{1}{4}$ " ..... " 4.50
3236, Rimmed Tile, $1\frac{3}{4} \times 4\frac{3}{8}$ inches..... " 1.35

## Divided Slants.



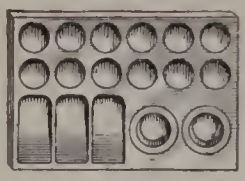
No. 3233.

No. 3235.

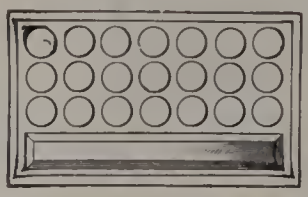
No. 3234.

3233, Divided Slant, Long, 4 divisions, $3\frac{3}{4} \times 4\frac{1}{2}$ inches..... .....By doz $3.50
3234, " " extra deep, 3 divisions, $3\frac{3}{4} \times 5$ inches..... " 3.50
3235, " " 4 divisions and box center, $2\frac{1}{4} \times 6$ inches ..... " 2.75

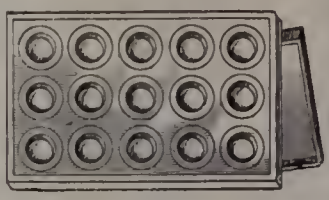
## Color Slabs.



No. 3239.



No. 3237.



No. 3240.

No. 3239, Color Slab, 12 holes, 2 Movable Wells, 3 Slants, 4 × 6 inches.....By doz. $9.
" 3237, " " 21 " and Slant, with cover, 4 × 7 inches..... " 9.
" 3240, " " 15 Movable Wells, " 4½ × 7¼ " ..... " 13.

No. 3238, Pencil Rest, 5 inches long.....By doz. $1.

## Plain Porcelain Cups.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12 Lines, | 1 | in. diam. | | | By doz. | $ .15 | 30 Lines, | 2½ | in. diam. | | | By doz. | $ . |
| 15 " | 1¼ | " | " | ..... | " | .20 | 33 " | 2¾ | " | " | ..... | " | . |
| 18 " | 1½ | " | " | ..... | " | .30 | 36 " | 3 | " | " | ..... | " | 1. |
| 21 " | 1¾ | " | " | ..... | " | .40 | 39 " | 3¼ | " | " | ..... | " | 1. |
| 24 " | 2 | " | " | ..... | " | .50 | 42 " | 3½ | " | " | ..... | " | 1. |
| 27 " | 2¼ | " | " | ..... | " | .60 | | | | | | | |

## Slate Ink Saucers.

3½ × 3½ inches square, with Well 2½ inches diameter, Glass Cover.....By doz. $6.
5 × 5 " " " " 4 " " " " ..... " 7.

## Handles for Quill Pencils.

Plain Cedar, Nos. 1, 2, 3, 4, separate sizes or assorted.....By gross, $1.
" " No. 5..... " 1.
French, polished, Nos. 1, 2, 3, 4, separate sizes or assorted ..... ..... " 1.
" " No. 5..... " 1.

## Ivory Sheets for Miniature Painting.

CAREFULLY PREPARED FROM SELECTED IVORY.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| No. 1. | 1¾ × 2 | inches | | | Each, | $ .35 | No. 5. | 3 × 3¾ | inches | | | Each, | $1. |
| " 2. | 1⅞ × 2⅜ | " | | ..... | " | .45 | " 6. | 3½ × 4½ | " | | ..... | " | 2. |
| " 3. | 2¼ × 2¾ | " | | ..... | " | .70 | " 7. | 4 × 5 | " | | ..... | " | 4 |
| " 4. | 2⅝ × 3¼ | " | | ..... | " | 1.00 | " 8. | 4½ × 6 | " | | ..... | " | 6. |

## Lacroix's Vitrifiable Colors, in Tubes.

FOR PAINTING ON CHINA, PORCELAIN AND TILES.

### WHITES.

| | | | |
|---|---|---|---|
| inese White | By doz. $2.64 | Permanent White | By doz. $2.16 |

### BLACKS.

| | | | |
|---|---|---|---|
| ven Black | By doz. $2.64 | Ivory Black | By doz. $2.16 |

### GREYS.

| | | | |
|---|---|---|---|
| ey, No. 1, Light | By doz. $2.64 | Neutral Grey | By doz. $2.64 |
| " " 2 | " 2.64 | Warm Grey | " 2.64 |
| arl Grey, No. 6 | " 2.64 | | |

### CARMINES.

| | | | |
|---|---|---|---|
| ght Carmine A | By doz. $2.64 | Carmine, No. 2 | By doz. $3.00 |
| " " No. 1 | " 2.64 | Deep Carmine, No. 3 | " 3.60 |

### REDS.

| | | | |
|---|---|---|---|
| imson Lake | By doz. $4.44 | Red Lake | By doz. $3.00 |
| pucine Red | " 2.64 | Orange Red | " 3.00 |
| rnation, No. 1 (Flesh) | " 2.64 | Bright Red | " 2.64 |
| " " 2 " | " 2 64 | Japan Rose | " 3.60 |
| " Deep " | " 2.64 | | |

### PURPLES.

| | | | |
|---|---|---|---|
| rple, No. 2 | By doz. $5.40 | Deep Purple | By doz. $6.60 |
| mson Purple | " 7.80 | Ruby Purple | " 9.00 |

### VIOLETS.

| | | | |
|---|---|---|---|
| let of Iron | By doz. $2.64 | Light Violet of Gold | By doz. $4.44 |
| p Violet of Gold | " 5.40 | Grey Violet of Iron | " 2.64 |

### BLUES.

| | | | |
|---|---|---|---|
| Blue | By doz. $2.64 | Deep Ultramarine | By doz. $3.60 |
| ht Sky Blue | " 2 64 | Deep Blue | " 2.64 |
| k Blue | " 2 16 | Blue, No. 29 | " 2.16 |
| toria Blue | " 2.16 | Old Blue | " 3.00 |

## Lacroix's Vitrifiable Colors, in Tubes—Continued.

### GREENS.

| | | |
|---|---|---|
| Grass Green, No. 5 | By doz. | $2.64 |
| Brown " " 6 | " | 2.64 |
| Dark " " 7 | " | 2.64 |
| Green, No. 36 T | " | 2.64 |
| Deep Blue Green | " | 3.60 |
| Chrome Green, No 3 B | " | 2.64 |
| Deep Chrome Green | " | 2.64 |
| Emerald Green | " | 2.64 |
| Apple Green | By doz. | $2.1 |
| Deep " | " | 2.6 |
| Bronze " | " | 3.6 |
| Moss " V | " | 2.6 |
| " " J (Yellowish) | " | 2.6 |
| Night " | " | 3.6 |
| Olive " | " | 2.6 |
| Duck " | " | 3 0 |

### BROWNS.

| | | |
|---|---|---|
| Brown, No. 3 | By doz. | $2.64 |
| " " 4, Deep | " | 2.64 |
| Light Brown | " | 2.64 |
| Deep " | " | 2.64 |
| Yellow " | " | 2.64 |
| Warm " No. 103 | " | 2.64 |
| Deep Red Brown | By doz. | $2.6 |
| Black " | " | 2.6 |
| Chestnut " | " | 2.6 |
| Otter " | " | 2 6 |
| Vandyke " | " | 2.6 |
| Sepia | " | 2.6 |

### YELLOWS.

| | | |
|---|---|---|
| Silver Yellow | By doz. | $2.16 |
| Ivory " | " | 2.64 |
| Yellow for Mixing | " | 2.16 |
| Dark Ochre | " | 2.64 |
| Yellow Ochre | By doz. | $2.6 |
| Jonquil Yellow | " | 2.1 |
| Orange " | " | 2.1 |

| | | |
|---|---|---|
| Relief | By doz | $2.16 |
| Flux | By doz. | $2.1 |

### FOR GROUNDS.

| | | |
|---|---|---|
| Celestial Blue | By doz | $3.00 |
| Indian Blue | " | 3.60 |
| Lavender | " | 2 16 |
| Marine Blue | " | 3.60 |
| Red Brown | " | 2.64 |
| Chamois | " | 2.16 |
| Carmelite | " | 2.16 |
| Celadon | " | 2 64 |
| Light Coffee | " | 2.16 |
| Steel Grey | " | 2.64 |
| Turtle Dove Grey | " | 2 64 |
| Isabelle | " | 2.16 |
| Chinese Yellow | " | 2.16 |
| Maize | By doz. | $2.6 |
| Salmon | " | 2.6 |
| Coral | " | 2.1 |
| Pompadour Pink | " | 4.4 |
| Fusible Lilac | " | 2.6 |
| Mauve | " | 4.4 |
| Turquoise Blue | " | 3.6 |
| " Green | " | 3.6 |
| Ground Green | " | 2.6 |
| Copper Water Green | " | 2 1 |
| Chromium Water Green | " | 2.1 |
| Gold Bud | " | 2 6 |

## Samples of Lacroix's Colors, Fired on Plates.

| | | |
|---|---|---|
| Plate No. 1, containing 28 of the principal Colors | Each. | $3.0 |
| " " 2, " 28 additional Colors | " | 3.0 |
| " " 3, " 28 Grounds | " | 3.0 |

## Japanned Tin Boxes. for Lacroix's Tube Colors.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Divisions, empty, | $11\frac{1}{4}$ | inches long, | 8 | inches wide, | $1\frac{1}{2}$ | inches deep | ..... | Each, | $1.50 |
| " " | $12\frac{1}{4}$ | " | $8\frac{1}{4}$ | " | $1\frac{1}{2}$ | " | ..... | " | 2.00 |
| " " | $12\frac{1}{2}$ | " | $9\frac{3}{4}$ | " | $1\frac{1}{2}$ | " | ..... | " | 2.50 |

Divisions, Fitted.—Cont'g 12 Tubes Lacroix's Vitrifiable Colors; 9 Camel Hair Pencils for Shading, Tracing and Outlining; 2 Stipplers; 1 Grounding Brush; Horn and Steel Palette Knives; 1 Steel Pin; Rectified Spirit of Turpentine; Fat Oil of Turpentine; Oil of Lavender; China Slab with 21 holes, slant and cover; Transfer and Tracing Papers; Sketching Crayons, etc.

Each.....$6.75

Divisions, Fitted.—Cont'g 18 Tubes Lacroix's Vitrifiable Colors; 13 Camel Hair Pencils for Shading, Tracing and Outlining; 3 Stipplers; 1 Grounding Brush; Horn and Steel Palette Knives; 1 Steel Pin; Rectified Spirit of Turpentine; Fat Oil of Turpentine; Oil of Lavender; China Slab with 21 holes, slant and cover; Transfer and Tracing Papers; Sketching Crayons, etc.

Each.....$9.00

Divisions, Fitted.—Cont'g 24 Tubes Lacroix's Vitrifiable Colors; 13 Camel Hair Pencils for Shading, Tracing and Outlining; 4 Stipplers; 1 Grounding Brush; Horn and Steel Palette Knives; 1 Steel Pin; Rectified Spirit of Turpentine; Fat Oil of Turpentine; Oil of Lavender; Balsam Copaiba; China Slab with 21 holes, slant and cover; Transfer and Tracing Papers; Sketching Crayons, etc.

Each .....$12.00

## Osgood's Prepared Gold for China Painting.

The unsatisfactory results obtained by Amateur China Painters with Liquid Gold and other preparations for gilding on china, has indueed the "Osgood Art School" to prepare the following preparations of Gold, with which satisfactory results can be guaranteed. They are in daily use in this school, and give perfect satisfaction. Ample directions in each package.

### MAT OR BURNISHED GOLD.

THREE SHADES—GOLD, GREEN GOLD AND RED GOLD.

Mat Gold is used on plain china for solid decorations, handles, Japanese gilding, ban ing, and can either be burnished or polished.

### HARD GOLD.

Hard or Unfluxed Gold is prepared expressly for application over mineral colors, aft the manner of the Royal Worcester Decoration, and cannot be applied to plain china. is to be used after the first firing, and can be used over heavy or delicate tints and ov relief enamels, for outlining flowers, leaves, birds, etc. Delicate traceries of the gold a effective. The heavy decoration of the Persian and Hungarian wares can be imitat perfectly. It can be burnished or polished with a glass brush made for the purpose; t former should be done at the kiln.

Mat, or Hard Gold, in paste form on Glass Palette, packed in paper boxes....By box, $1.

## Osgood's Tar Paste.

The Tar Paste supersedes the use of the steel eraser for removing designs from tint backgrounds; is easily applied and does its work quickly, leaving a perfectly stencil design.

1 oz. bottles.....By doz $3 00

## F. W. Devoe & Co's Oils and Mediums, for China Painting.

| | | | | | |
|---|---|---|---|---|---|
| of Aniseed | By doz. | $3.00 | Thick Oil of Turpentine | By doz. | $2.00 |
| " Cloves | " | 3.60 | Fat " " | " | 2.00 |
| " Lavender | " | 2.00 | Balsam Copaiba | " | 2.00 |

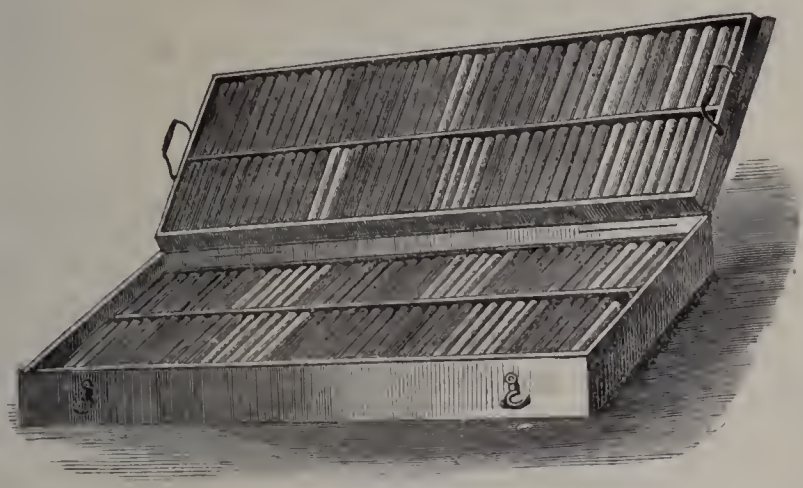
| | | | | |
|---|---|---|---|---|
| croix's Essence Grasse (Fat Oil Turpentine), | 1 oz. bottles | By doz. | $2.75 |
| " Rectified Spirit of Turpentine | 1 " | " | 1.00 |
| st English Grounding Oil | 1 " | " | 3.00 |

## Prepared Gold and Silver.

| | | | |
|---|---|---|---|
| quid Bright Gold...By doz. vials, | $9.00 | Liquid Bright Silver...By doz. vials, | $7.20 |

## Extra Soft French Pastel Crayons,

EACH CRAYON WRAPPED IN TISSUE PAPER.



No. 1.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| ). 00, | Treble size.—Three trays, three rows, cont'g 390 Crayons, assorted colors, of which 252 are Extra Soft, 105 Half-Hard, and 33 Large Conical, for Backgrounds | | | | | | By box, | $12.00 |
| 0, | Double size.—Two trays, three rows, cont'g 255 Crayons, assorted colors, of which 168 are Extra Soft, 54 Half-Hard, and 33 Large Conical for Backgrounds | | | | | | " | 8.00 |
| 1, | Double size.—Two trays, two rows, cont'g 160 Crayons, assorted colors | | | | | | " | 6.00 |
| 2, | Full size | 126 | Crayons, | assorted | colors | | " | 4.00 |
| 2½, | ¾ " | 84 | " | " | " | | " | 3.25 |
| 3, | ½ " | 64 | " | " | " | | " | 2.25 |
| 4, | ¼ " | extra, 56 | " | " | " | | " | 1.50 |
| 5, | ¼ " | 44 | " | " | " | | " | 1.00 |
| 6, | ⅛ " | 28 | " | " | " | | " | .60 |
| 6 | ⅛ " | 28 | " | White | | | " | .60 |
| 6 | ⅛ " | 28 | " | Black | | | " | .60 |
| 6 | ⅛ " | 28 | " | Brown | assorted shades | | " | .60 |
| 6 | ⅛ " | 28 | " | Blue | " | " | " | .60 |
| 6 | ⅛ " | 28 | " | Carmine | " | " | " | 3.00 |
| 6, | ⅛ " | 28 | " | Carmine and Lake | " | " | " | 1.25 |

## Extra Soft French Pastel Crayons—Continued.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| No. 6, | ⅛ | size..... | 28 Crayons, | Emerald Green..... | assorted shades..... | By box, | | |
| " 6, | ⅛ | " ..... | 28 " | Flesh Tints..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Grey..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Green..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Lake..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Ochre..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Purple..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Red..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Rose..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Violet..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Vermilion..... | " " ..... | " | 1. | |
| " 6, | ⅛ | " ..... | 28 " | Warm Grey..... | " " ..... | " | | |
| " 6, | ⅛ | " ..... | 28 " | Yellow..... | " " ..... | " | | |

## Background Crayons.

LARGE SIZE, CONICAL SHAPE.

| | | | | | |
|---|---|---|---|---|---|
| No. 7, | 100 Crayons, | assorted colors..... | By box, | $8. | |
| " 8, | 23 " | " " ..... | " | 1. | |

## Extra Soft Pastel Crayons.

SEPARATE SHADES.

Packed in wooden boxes of one dozen Crayons of each shade, or assorted shades desired—No. 1 being the deepest shade.

White.....By box, $ .50 | Black.....By box, $ .5

### GREYS.

| | | | | |
|---|---|---|---|---|
| Deep Grey..... | Nos. | 1, 2, or 3..... | By box, $ | .5 |
| Light Grey..... | " | 1, 2, 3, 4, 5, or 6..... | " | .5 |
| Yellow Grey..... | " | 1, 2, 3, 4, or 5..... | " | .5 |

### BROWNS.

| | | | | |
|---|---|---|---|---|
| Burnt Umber..... | Nos. | 1, 2, 3, 4, 5, 6, or 7..... | By box, $ | .5 |
| Burnt Sienna..... | " | 1, 2, 3, 4, 5, 6, 7, or 8..... | " | .5 |
| Italian Earth ..... | " | 1, 2, 3, or 4 ..... | " | .5 |
| Purple Brown..... | " | 1, 2, 3, 4, 5, or 6..... | " | .5 |
| Raw Umber..... | " | 1, 2, 3, 4, 5, 6, or 7..... | " | .5 |
| Red Brown..... | " | 1, 2, 3, 4, 5, or 6..... | " | .5 |
| Vandyke Brown..... | " | 1, 2, 3, or 4..... | " | .5 |

### BLUES.

| | | | | |
|---|---|---|---|---|
| Indigo..... | Nos. | 1, 2, 3, 4, 5, 6, or 7..... | By box, $ | .5 |
| Prussian Blue..... | " | 1, 2, 3, 4, 5, 6, or 7..... | " | .5 |
| Ultramarine..... | " | 1, 2, 3, 4, 5, or 6..... | " | .5 |
| Cobalt..... | " | 1 ..... | " | 2.0 |

### GREENS.

| | | | | |
|---|---|---|---|---|
| Deep Chrome..... | Nos. | 1, 2, 3, 4, 5 or 6..... | By box, $ | .5 |
| Deep Blue Green..... | " | 1, 2, 3, or 4..... | " | .5 |
| Emerald Green..... | " | 1, 2, 3, 4, 5, or 6..... | " | .5 |
| Emeraude Green..... | " | 1, 2, 3, 4, or 5..... | " | .5 |
| Light Chrome Green..... | " | 1, 2, 3, 4, 5, or 6..... | " | .5 |
| Olive Green..... | " | 1, 2, 3, 4, 5, 6, or 7..... | " | .5 |
| Terre Verte..... | " | 1, 2, 3, 4, 5, 6, or 7..... | " | .5 |
| Viridian..... | " | 1, 2, 3, 4, 5, or 6..... | " | .5 |
| Yellow Green..... | " | 1, 2, 3, 4, 5, 6, or 7..... | " | .5 |

## Extra Soft Pastel Crayons—Continued.

REDS.

| | | | | |
|---|---|---|---|---|
| 'armine | No. 1 | By box. | $3.60 |
| " | " 2 | " | 2.50 |
| " | " 3 | " | 1.50 |
| " | " 4 | " | 1.20 |
| " | " 5, 6, or 7 | " | .50 |
| 'rimson Lake | " 1 | " | 1.50 |
| " " | " 2 | " | 1.00 |
| " " | " 3, 4, 5, 6, or 7 | " | .50 |
| ndian Red | " 1, 2, 3, 4, 5, or 6 | " | .50 |
| laroon | " 1, 2, 3, 4, or 5 | " | .50 |
| 'carlet Vermilion | " 1, 2, 3, 4, 5, 6, or 7 | " | .50 |
| 'ermilion | " 1 | " | 1.20 |
| " | " 2, 3, 4, 5, 6, or 7 | " | .50 |
| 'enetian Red | " 1, or 2 | " | .50 |

YELLOWS.

| | | | |
|---|---|---|---|
| 'urnt Ochre | Nos. 1, 2, 3, 4, 5, or 6 | By box. | $ .50 |
| 'hrome Yellow | " 1, 2, 3, 4, 5, 6, or 7 | " | .50 |
| 'lesh Ochre | " 1, 2, 3, 4, 5, or 6 | " | .50 |
| 'aples Yellow | " 1, 2, 3, 4, 5, or 6 | " | .50 |
| 'range | " 1, or 2 | " | .50 |
| 'ellow Ochre | " 1, 2, 3, 4, 5, or 6 | " | .50 |
| 'aw Sienna | " 1 | " | .50 |
| 'urple | Nos. 1 | By box. | $ .75 |
| " | " 2, 3, 4, 5, or 6 | " | .50 |
| 'iolet | " 1 | " | 1.20 |
| " | " 2, 3, 4, 5, or 6 | " | .50 |

## Le Franc & Co's Soft French Pastel Crayons.

SUPERIOR QUALITY.

| | | | | |
|---|---|---|---|---|
| 'o. 1, Double Size | 154 Crayons, assorted shades | By box. | $7.20 |
| " 2, Full " | 129 " " " | " | 5.00 |
| " 3, ½ " | 64 " " " | " | 2.75 |
| " 4, ¼ " | Extra, 58 " " " | " | 1.90 |
| " 5, ¼ " | 42 " " " | " | 1.25 |
| " 6, ⅛ " | 28 " " " | " | 1.00 |

## Half-Hard Pastels, in Flat Boxes.

| | | | | |
|---|---|---|---|---|
| oxes of 12 Crayons, | Grey | By box. | $ .50 |
| " 12 " | Green | " | .50 |
| " 12 " | assorted colors | " | .50 |
| " 25 " | " " | " | .75 |
| " 50 " | " " | " | 1.50 |
| " 75 " | " " | " | 2.25 |
| " 100 " | " " | " | 3.00 |

## Hard Pastel Crayons—First Quality.

| | | | | | | |
|---|---|---|---|---|---|---|
| Boxes of 12 Assorted Colors. | | | | By doz. boxes, | $3.20 |
| " | 18 | " | " | " | " | 4.50 |
| " | 24 | " | " | " | " | 6.00 |
| " | 30 | " | " | " | " | 7.25 |
| " | 36 | " | " | " | " | 9.00 |
| " | 48 | " | " | " | " | 12.50 |

## Hard Pastel Crayons—Second Quality.

| | | | | | | |
|---|---|---|---|---|---|---|
| Boxes of 12 Assorted Colors | | | | By doz. boxes, | $1.50 |
| " | 18 | " | " | " | " | 2.00 |
| " | 24 | " | " | " | " | 2.75 |
| " | 30 | " | " | " | " | 3.25 |
| " | 36 | " | " | " | " | 4.00 |

## Colored Crayons—Ordinary.

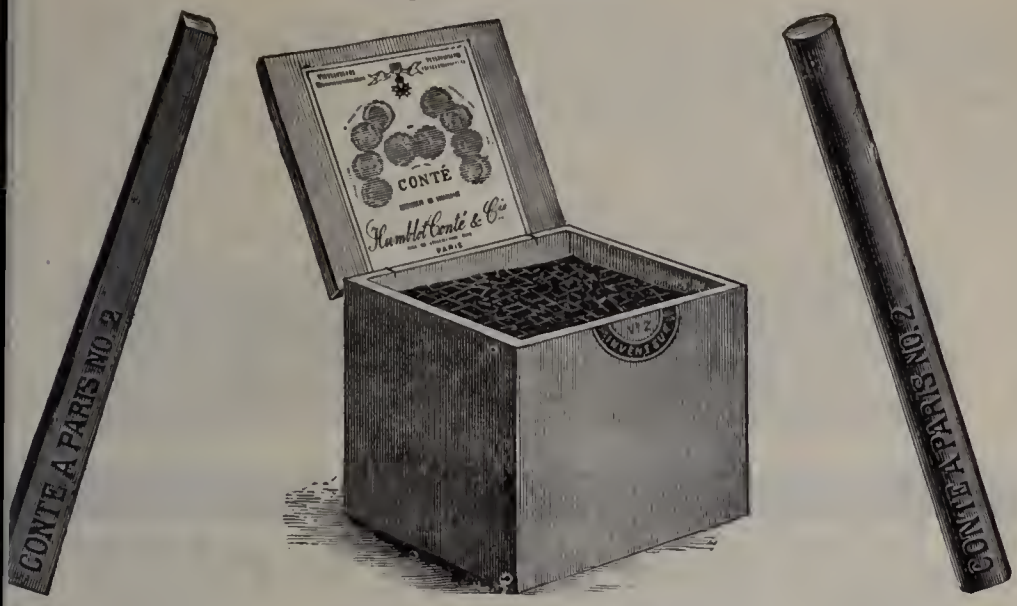
| | | | | | | |
|---|---|---|---|---|---|---|
| Round Boxes of 6 Crayons, in packages of two dozen boxes | | | | | By pkge. | $1.00 |
| Square " | 6 | " | " | " four " " | " | 2.00 |

## Chamois Palettes.

OBLONG—FOR CRAYONS.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No. 1, 4 × 6 | inches | By doz. | $2.40 | No. 4, 4 × 6 | in., folding | By doz. | $4.50 |
| " 2, 4½ × 6½ | " | " | 3.00 | " 5, 4½ × 6½ | " " | " | 6.00 |
| " 3, 5½ × 8 | " | " | 4.20 | " 6, 5½ × 8½ | " " | " | 7.50 |

## Crayons and Chalk.




quare. Reduced size of gross package. Round.

| | | IN BOXES OF 1 GROSS. | IN BOXES OF 1 DOZEN. |
|---|---|---|---|
| nté's Square Black Crayons, No. 1, hard | By box, | $1.60 | By box, $ .18 |
| " " " " " 2, medium | " | 1.60 | " .18 |
| " " " " " 3, soft | " | 1.60 | " .18 |
| " Round " " " 1, 2, or 3 | " | 3.50 | " .35 |
| " Square White " " 1, 2, or 3 | " | 1.60 | " .18 |
| " Round Black " Varnished | " | 4.50 | " .42 |
| moine's Square Black Crayons, Nos. 1, 2, or 3 | " | 1.50 | " .18 |
| " " White " " 1 or 2 | " | 1.50 | " .18 |
| dinary " Black " " 1, 2, or 3 | " | .65 | " .10 |
| franc's Round Red Crayons | " | 1.15 | " .15 |
| " Square " | " | 1.15 | " .15 |
| ıret's Square Grey Crayons | " | 1.15 | " .15 |
| nté's " Sepia " | " | 2.25 | " .25 |
| ench, Round White " | " | .75 | " .12 |
| " " Colored " assorted colors | " | .75 | " .12 |
| mbago, Square Crayons (Artistique), Nos. 1, 2, or 3. | " | 5.50 | " .50 |
| ench Sketching Chalk, Square White, ends wrapped in paper | " | .50 | |

een's Indelible Drawing Chalk, for use with Green's Erasive Paper 1 doz. in box ..... By doz. boxes, 5.25

lian Chalk, natural ..... By lb. 1.50

| | | |
|---|---|---|
| nté's Velvet Sauce Crayons, wrapped in Foil | By doz. | $ .70 |
| rault's Sauce Crayons, wrapped in Foil | " | .35 |
| rfection Sauce Crayons, in Vials, soft and transparent; gives a rich grey tone | " | 1.00 |
| mercier's Lithographic Crayons, Nos. 1, 2, or 3, in boxes of 12 Crayons | " | .30 |
| rrier's " " " 1, 2, or 3, in packages of 12 " | " | .40 |
| ckboard Crayons, White ..... in boxes of 1 gross | By gross, | .20 |
| " " Assorted Colors, " " 1 " | " | 1.25 |
| proved " Colored, " " ½ " | By box, | .75 |

## Lecturers' Crayons.

Especially adapted for Caricaturists, Blackboard Illustrators, etc. ½ inch square, boxes of two dozen. Light Red, Dark Red, Light Blue Dark Blue, Yellow, Light Gre Dark Green, Orange, Pink, Brown, Purple, Scarlet.

Colored (except Scarlet), single color in box.....By box. $ .
" " " assorted colors in box..... " .
Searlet..... " 1.
White..... "

## Crayon Pencils, in Polished Cedar.

Conté's, No. 1, Black, hard.....By dozen, $ ..
" " 2, " medium..... " .
" " 3, " soft..... " .
" Velour " velvet..... " 1.
" White..... " .
" Red..... " .
" Lithographic, Nos. 1, 2, or 3..... " .

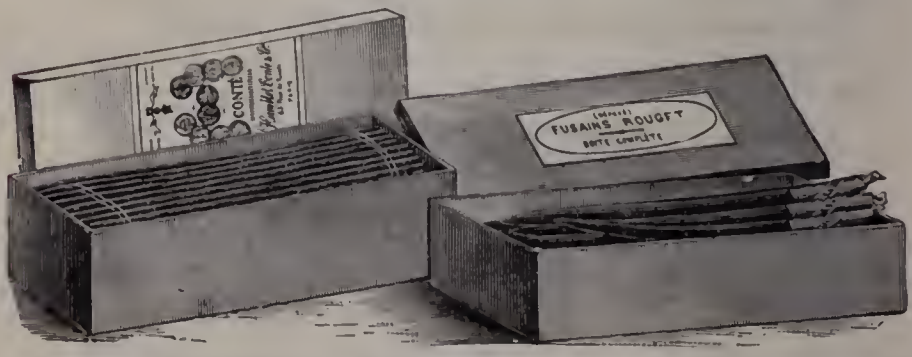
## Chalk Pencils, in Natural Cedar.

A. W. Faber's Black, hard or soft.....By gross, $5.
" White, medium..... " 4.
" Red No. 1..... " 4.

## Crayons, in Tubular Screw Pointed Holders.

A. W. Faber's Crayons, Black, in Artists' Tubular Screw Pointed Holders, Nos. 1, 2, or 3.....By doz. $3.
A. W. Faber's Black Crayon Points, for above, Nos. 1, 2, or 3. ½ doz. in box.....By doz. boxes, 1.

## French Charcoal.




6 inches long, First Quality, in boxes of 50 sticks.....By box, $ .1
8 " " " 50 " ..... " .3
9 " " " 50 " ..... " .5
8 " "Extra Thick" First Quality, in boxes of 50 sticks..... " .7

## French Charcoal—Continued.

| | | |
|---|---|---|
| 'rench Venetian, in boxes of 50 sticks | By box, | $ .30 |
| onté's " in White and Orange boxes of 50 sticks | " | .60 |
| ,ouget's Extra Fine, Nos. 1, 2, or 3, ends wrapped in tin foil, in boxes of 25 sticks | " | .50 |
| ouget's "Fat," Hard, for sketching on canvas, for oil painting, in boxes of 25 sticks | " | .60 |
| ouget's Venetian, Hard, for retouching, in boxes of 30 sticks | " | .50 |
| eusnier's Venetian, very fine, in boxes of 40 sticks | " | .60 |
| " Mignonette, in boxes of 40 sticks | " | .60 |
| " Large " 25 " | " | .60 |
| owdered Charcoal, in ¼-lb. boxes | By lb. | .40 |

## Porte Crayons.

| | | | | | |
|---|---|---|---|---|---|
| lvered, 5 inch | By doz. | $ .65 | Brass, 6 inch | By doz. | $ .55 |
| " 6 " | " | .70 | " 8 " | " | .90 |
| rass, 4 " | " | .45 | " 10 " | " | 1.20 |
| " 5 " | " | .50 | " 12 " | " | 1.50 |

| | | |
|---|---|---|
| onté's Brass, with wooden centre | " | 2.40 |
| " Silver Plated, with wooden centre | " | 4 50 |
| " Crayon Holder and Crayon Point Holder combined | " | 3.30 |

## Monochromatic Erasers.

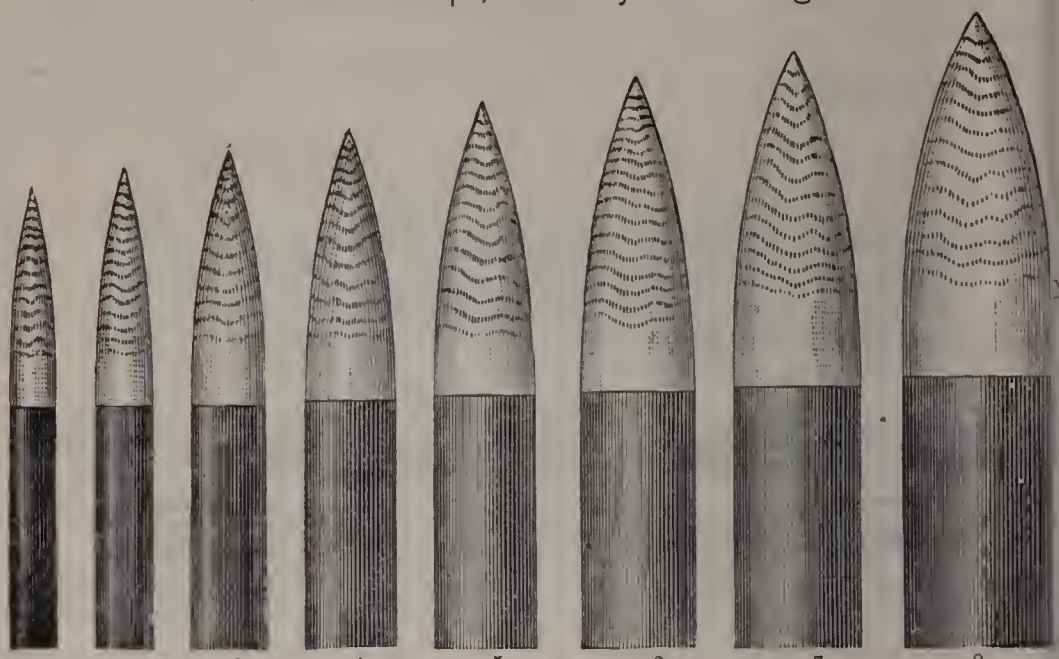
| | | | | | |
|---|---|---|---|---|---|
| irved Steel | Ebony Handle, | 1¼ inch | By doz. | $5.25 |
| " " | " | " 1½ " | " | 5.75 |
| raight " | " | " 1¼ " | " | 5.25 |
| " " | " | " 1¾ " | " | 5.75 |
| val Steel, Miniature | " | " 1¼ " | " | 4.25 |
| ear " " | " | " 1¼ " | " | 4.75 |
| ogers' Steel, Cocoa Handle | | | " | 5.25 |
| " " Ivory | | | " | 5.70 |
| " " Knife Blade, Ebony Handle | | | " | 7.50 |

## Crayon and Lead Pencil Pointers.

POUNCE PAPER, BOUND IN BLOCKS

| | | | | | |
|---|---|---|---|---|---|
| ×4 inches | By doz. | $1.20 | 2¾ × 2¾ inches | By doz. | $1.75 |
| W. Devoe & Co's Improved, with wood back, 1⅜ × 4½ " | | | | " | 2.40 |

## French Stumps, for Crayon Shading.



1 2 3 4 5 6 7 8

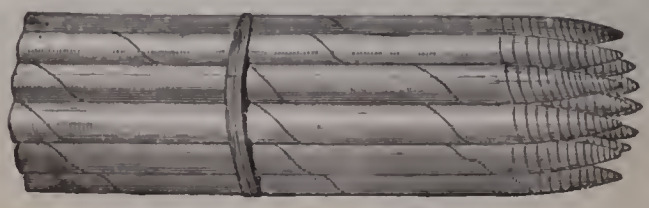
### YELLOW LEATHER,

| | | |
|---|---|---|
| No. 1 | By doz. | $ .60 |
| " 2 | " | .65 |
| " 3 | " | .80 |
| " 4 | " | .95 |
| " 5 | " | 1.20 |
| " 6 | " | 1.35 |
| " 7 | " | 1.55 |
| " 8 | " | 1.75 |
| " 1 to 8, assorted | " | .95 |
| White Kid, Nos. 1 to 8 assorted | " | .95 |
| Rubens' Yellow Leather, one end being a metallic tube, which fits on Conté's Crayon Pencils | " | 1.20 |
| Pith, Nos. 1 to 8, assorted, | " | 1.00 |
| Cork, " 1 to 8, " | " | .95 |
| Amadou, a soft, velvety leather, Nos. 6, 7 and 8, | | 1.00 |

### GREY PAPER.

| | | |
|---|---|---|
| No. 1 | By doz. | $ .1[illegible] |
| " 2 | " | .2[illegible] |
| " 3 | " | .2[illegible] |
| " 4 | " | .2[illegible] |
| " 5 | " | .3[illegible] |
| " 6 | " | .3[illegible] |
| " 7 | " | .4[illegible] |
| " 8 | " | .4[illegible] |
| " 1 to 8, assorted | " | .3[illegible] |
| Hare's Foot, Grey Paper, Nos. 6, 7 and 8, assorted, | " | .4[illegible] |
| Rubens' Grey Paper, one end being a metallic tube, which fits on Conté's Crayon Pencils | " | .3[illegible] |
| Vegetal, No. 6 | " | 1.7[illegible] |
| " " 7 | " | 2.0[illegible] |
| " " 8 | " | 2 2[illegible] |

## Tortillon Stumps.



White.. ... .....By doz. $ .10 | Grey..... .....By doz. $ .1[illegible]

## Rubber Stumps.

NIGRIVORINE.

| | | |
|---|---|---|
| Nigrivorine Rubber Stumps, small | By doz. | $ .50 |
| " " " medium | " | .70 |
| " " " large | " | .90 |

CONTÉ'S.

| | | |
|---|---|---|
| Conté's Rubber Stumps, Wood Centre, small | By doz. | $1.25 |
| " " " " " medium | " | 2 15 |
| " " " " " large | " | 3.40 |

## Atomizers.

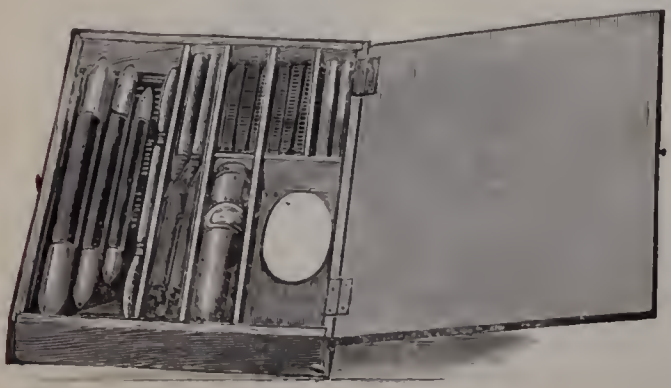
Glass, Folding.

| | | |
|---|---|---|
| Glass, Folding | By doz. | $3.00 |
| Japanned Tin, same style as Glass | " | 1.80 |
| Metal, Folding, Nickel Plated | " | 3.00 |
| Metal, with Rubber Ball (see drawing on page 80) | " | 3.00 |
| Rouget's, Glass, in box, with Fixatif, etc., complete | Each, | 2.75 |

## Fixatif.

F. W. Devoe & Co's Colorless Fixatif, for Crayon or Charcoal, 2 oz. bottles...By doz. $2.40
Rouget's Fixatif, 2 oz. bottles..... " 6.50
" Special Fixatif, for Pastel, 2 oz. bottles..... " 12.00
Soehnee's Composition, for fixing Crayons..... " 2.75
Meusnier's Fixatif, 2 oz. bottles..... " 4.50

## Palette Crayon Box.

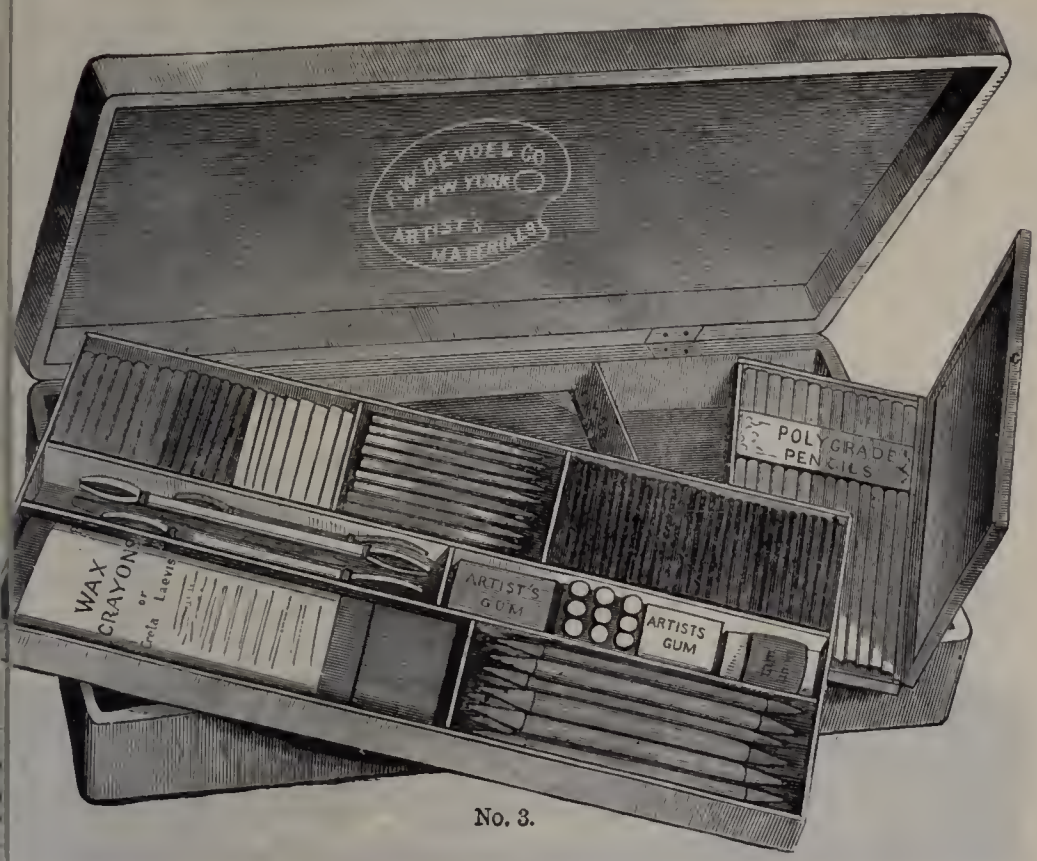


The lid of the box is covered on the inside with Chamois Leather for stumping, and the thumb-hole is so arranged as to allow the box being held on the hand. Weight about 8 ozs.

PALETTE CRAYON BOX.—Cont'g Square Black Crayons, White Crayons, Velour Sauce Crayons, Leather and Paper Stumps, Tortillon Stumps, and Porte Crayon.

Complete..... .....Each, $1.25

## F. W. Devoe & Co's Boxes of Crayon Materials.




No. 3.

1, Small, 6½x9¼ inches and 1¾ inches deep; Fitted.—Cont'g White, Black and Red Square Crayons; Sauce Crayons; Colored Crayons; Conté's Black Crayon Pencils; Charcoal; Paper, Leather and Rubber Stumps; Thumb Tacks; Porte Crayon; Crayon Pointer; Bevel Rubber; Crayon Paper and Studies.

Each.....$2.00

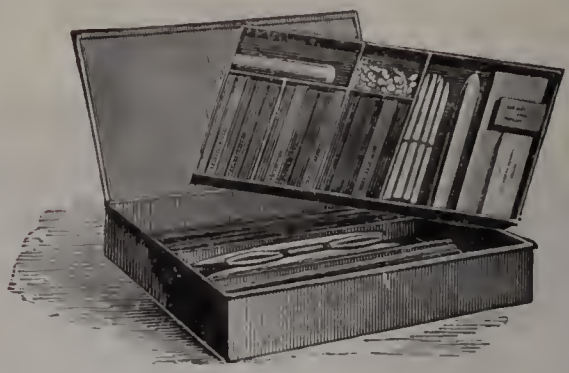
2, Medium, 6½x12½ inches and 2¼ inches deep; Fitted.—Cont'g White, Black, and Red Square Crayons; Sauce Crayons; Colored Crayons; Conté's White and Black Crayon Pencils; Charcoal; Colored Crayon Pencils; Porte Crayon; Thumb Tacks; Crayon Pointer; Bevel Rubber; Dividers; Paper, Leather and Rubber Stumps; Box Lead Pencils and Sketch Book.

Each.....$5.00

3, Large, Walnut Polished, 8½x15¾ inches and 2¾ inches deep; Fitted.—Cont'g White, Black and Red Square Crayons; Sauce Crayons; Colored Crayons; Round Varnished Crayons; Bottle Perfection Crayon Sauce; White, Black and Colored Crayon Pencils; Charcoal; Box Lead Pencils with Knife and Rubber; 3 Porte Crayons; Paper, Leather and Rubber Stumps; Tortillons; Crayon Pointer; Artists' Gum; Thumb Tacks; Dividers; Chamois Skin; Sketch Book.

Each.....$8.50

## F. W. Devoe & Co's Boxes of Crayon Materials—Continued.



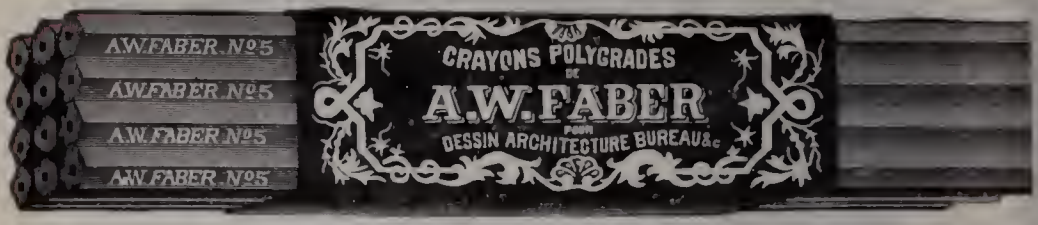
THE "ALLONGÉ" CHARCOAL AND CRAYON BOX.

JAPANNED TIN BOX WITH TRAY, 7x4x1½ inches.—Cont'g Conté's Square Black Crayons; Con Square White Crayons; Conté's Sauce Crayons; Conté's Crayons in Cedar; Stick Charc Grey Paper, Hare's Foot, Yellow Leather and Pith Stumps; Grey Tortillons; Nigrivo Stumps; Steel Eraser; Chamois; Porte Crayon; Burnt Rubber, and Thumb Tacks.

Complete.....Each, $3.00

## LEAD PENCILS.

A. W. FABER'S.



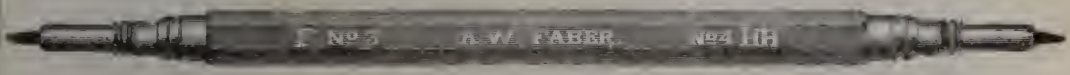

Hexagon, Red Polished, Gilt.

English, Natural Cedar Polished, Silver, Polygrades, 4H, 3H, 2H, H, F, HB, B, 2B, 3B, 4B.....By doz. $
Round, Gilt, Black Polished, Nos. 1, 2, 3, 4,.. ..... "
Hexagon, " Red " " 1, 2, 3, 4, 5..... "
" Siberian, Natural Polished, Polygrades, 6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B..... " 1
Hexagon, Siberian, Natural Polished, Polygrades, 3B, 4B, 5B..... " 1.
" " " " " 6B ..... " 1.
" Gilt, small, for Compasses.... ..... "
Round, " " " " ..... "

## Artists' Tubular, Screw Pointed Pencils.

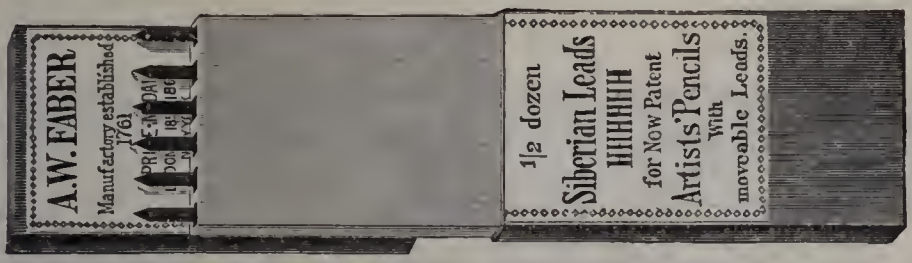
A. W. FABER'S.

Siberian, Hexagon.




Siberian, Hexagon, Double End.

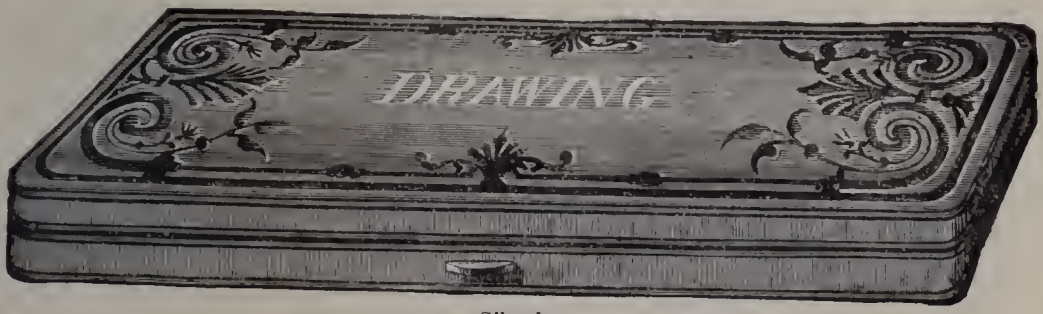
| | | |
|---|---|---|
| Hexagon, Gilt, Red Polished, long, Nos. 1, 2, 3, 4, 5 | Each, | $ .20 |
| " " " " medium, No. 455 | " | .20 |
| " " " " short, No. 454 | " | .15 |
| Leads for above, long, Nos. 1, 2, 3, 4, 5—6 in a box | By box, | .35 |
| Siberian, Hexagon, Polygrades, 6H, 4H, 3H, 2H, H, F, HB, B, 2B | Each, | .25 |
| " " " 3B, 4B, 5B | " | .30 |
| " " " 6B | " | .35 |
| " " " Double Ends, F and 2H, or 2B and HB | " | .40 |




| | | |
|---|---|---|
| Leads for Siberian, Hexagon, 6H to 2B, 6 in a box | By box, | $ .65 |
| " " " 3B, or 4B, 6 " | " | .70 |
| " " " 6B, 6 " | " | .85 |

## Lead Pencils, in Boxes.

A. W. FABER'S.




Siberian.

| | | |
|---|---|---|
| English, Round, Natural Cedar, Polygrades, 5 in box | By box, | $ .60 |
| " " " " " 7 " | " | .70 |
| " " " " " 10 " | " | .85 |
| " " " " " 5 " with Knife and Rubber, | " | 1.05 |
| Siberian, Hexagon, Polygrades, 5 in box | " | 1.00 |
| " " " 7 " | " | 1.25 |
| " " " 10 " | " | 1.75 |
| " " " 5 " with Knife and Rubber | " | 1.25 |

## Colored Wax Crayons.

### A. W. FABER'S

#### BROWNS.

No. 34, Burnt Sienna.
" 32, " Umber.
" 36, Brown Ochre.
" 43, India Brown, No. 1.
" 28, " " " 2.
" 35, Purple Brown.
" 61, Raw Umber, No. 1.
" 33, " " " 2.
" 52, " " " 3.
" 55, " " " 4.
" 60, Red Brown.
" 6, Roman Ochre.
" 87, Vandyke Brown.

#### BLUES.

No. 58, Antwerp Blue, Light.
" 50, " " Deep.
" 65, Indigo.
" 88, Light Blue.
" 12, Prussian Blue.
" 13, Ultramarine.

#### GREENS.

No. 63, Chrome Green, No. 1.
" 57, " " " 2.
" 69, " " " 3.
" 39, Olive Green, No. 1.
" 47, " " " 2.

#### GREENS.

No. 40, Olive Green, No. 3.
" 56, " " " 4.
" 29, Prussian Green, No. 1.
" 45, " " " 2.
" 53, Yellow Green.

#### REDS.

No. 75, Crimson.
" 16, Flesh Tint, No. 1.
" 18, " " " 2.
" 42, Indian Red, No. 1.
" 30, " " " 2.
" 72, Pink.
" 20, Red Lead.
" 46, Searlet.
" 38, Vermilion.

#### YELLOWS.

No. 2, Chrome Yellow, Pale.
" 62, " " Deep.
" 4, " " Medium.
" 64, Italian Pink.
" 59, Primrose Yellow.
" 37, Yellow Ochre.

---

No. 54, Purple.
" 51, Violet.
" 1, White.
" 41, Black.

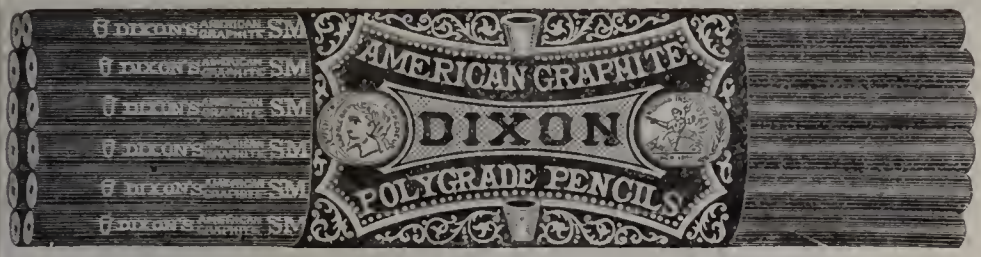
| | | |
|---|---|---|
| Assorted Shades | By doz. | $1.00 |
| Boxes of 6 Crayons, Assorted Shades | By box, | .65 |
| " 12 " " " | " | 1.15 |
| " 18 " " " | " | 1.75 |
| " 24 " " " | " | 2.25 |
| " 36 " " " | " | 3.15 |
| " 48 " " " | " | 4.00 |

### A. W. FABER'S EXTRA.

| | | |
|---|---|---|
| Carmine, Vermilion, Ultramarine, Black | By doz. | $1.25 |

# LEAD PENCILS.

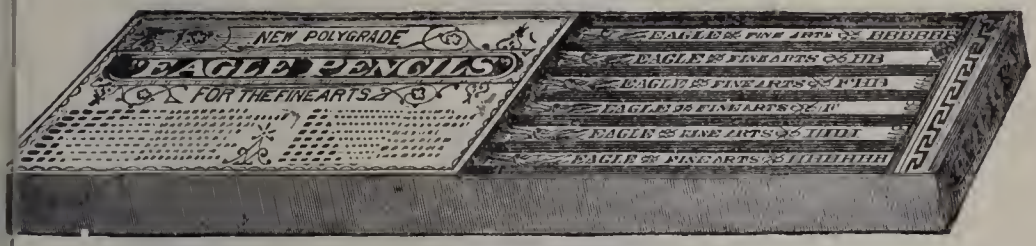
## DIXON'S.




Round, Satin Finish.

nd, Satin Finish, S, SM, M, H, VH.....By dozen, $ .50
agon, Cedar Finish, S, SM, M, H, VH, VVH..... " .70
sts' Hexagon, VVS, VS, SS, S, SM, MB, M, MH, H, VH, VVH.... " 1.05

## EAGLE.



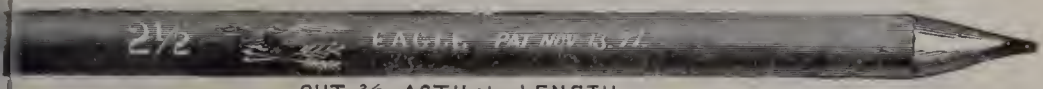

Fine Arts, Hexagon, Natural, Gold Stamped.

Particularly adapted to the use of Artists, Architects, Draughtsmen and others; accurately led in fifteen degrees; in Patent Packing Boxes (see drawing above), of one-half dozen pencils.

—Extremely Soft.
—Extra Soft and Extra Black.
—Very Soft and Very Black.
—Very Soft and Black.
—Soft and Black.
Black and Medium Soft.
B—Medium Soft.
B—Medium and Black.

F—Medium.
H—Medium Hard.
H H—Hard and Black.
3 H—Hard.
4 H—Very Hard.
5 H—Extra Hard.
6 H—Extremely Hard and Firm.

All degrees.....By dozen, $1.25.




CUT ⅔ ACTUAL LENGTH

Eagle 2½, Free Hand Drawing Pencil, Round, Gold.

gle, 2½, Free Hand, specially graded, in packing boxes of 1 dozen.....By dozen, $ .50

## Lead Pencils, in Boxes.

### EAGLE.

ACADEMIC—Polished Cedar Boxes.

Eagle, Academic, Round, Gilt Stamped, Polygrades, 6 in box.....By box, $ .50

FINE ARTS—Polished Cedar Boxes.

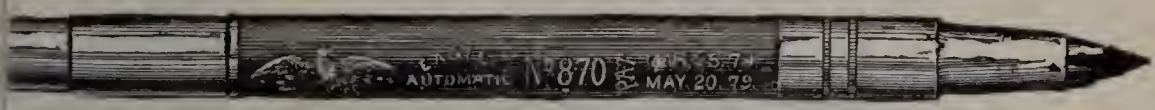
Eagle, Fine Arts, Hexagon, Gold Stamped, Polygrades, 7 in box, 3 B, B, F H B, F, H, 3 H, and 6 H.....By box, $1.15

Eagle, Fine Arts, Hexagon, Gold Stamped, Polygrades, 5 in box, with Knife and Rubber, B B, H B, F, H H, and 4 H..... " 1.15

## Eagle Automatic Pencils.

WITH COLORED LEADS.

Patented in the United States and all Foreign Countries.




Size 2 A, Extra Thick, 5 inches long, No. 870 Red, No. 871 Blue, No. 872 Green. By doz. $4.50

All other Colors to order.

Leads for Eagle Automatic, as above, Size 2 A, Extra Thick, 2½ inches.

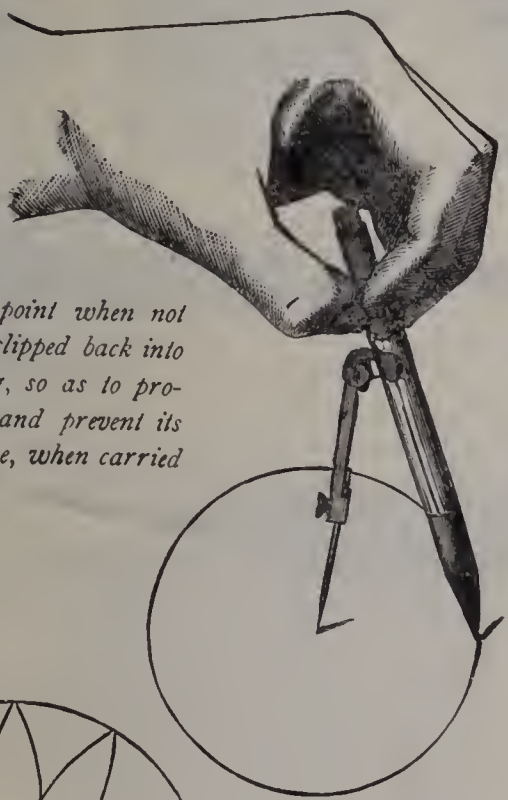
6 Leads in flat box.

| | | |
|---|---|---|
| No. 980, Vermilion. | No. 985, Green Verditer. | No. 990, Violet. |
| " 981, Prussian Blue. | " 986, Primrose Yellow. | " 991, Roman Ochre. |
| " 982, Vegetable Green. | " 987, Antwerp Blue. | " 992, Red Brown. |
| " 983, Chrome Yellow. | " 988, Crimson. | " 993, Dark Gray. |
| " 984, Straw Yellow. | " 989, Indian Red. | " 994, Black. |

For other Colors, see Colored Crayons, page 89.

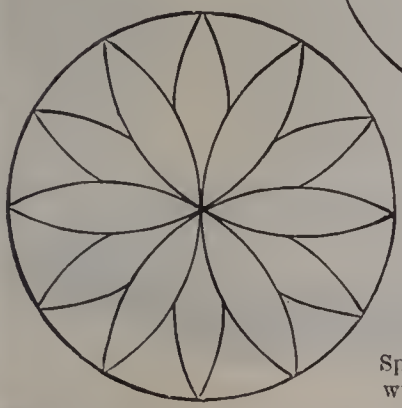
By doz. boxes.....$4.50

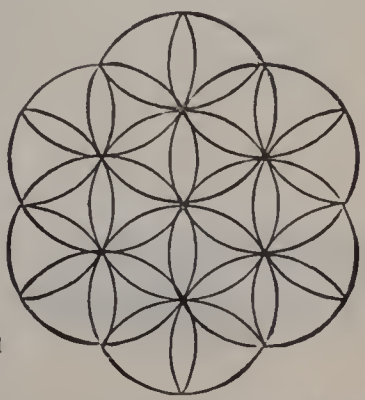
## Patent School Compass.



*The needle point when not in use, can be slipped back into the compass leg, so as to protect the point and prevent its sticking into one, when carried in the pocket.*

*The leg enclosing the pencil can be slipped over the pencil point to prevent breaking of the lead.*



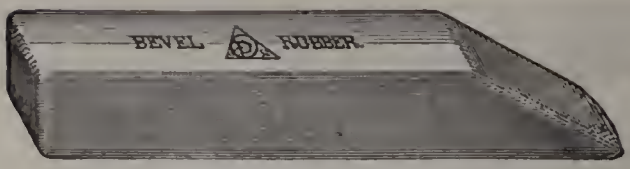


Specimens of work executed with Patent School Compass.

With Pencil, on cards of one dozen.....By doz. $1.80

Without Pencil, in boxes of ¼ gross..... " 1.70

## India Rubber.




Bevel Rubber, erases readily and preserves its good quality and elasticity; the shape is particularly adapted for erasing fine lines as well as broad surfaces. 8, 12, 20, 30, 40, 60 pieces to lb.....By lb. $1.30

Faber's White Artists' Rubber, 4, 8, 12, 16, 24, 40, 60, 80 pieces to lb..... " 1.50

" Black " " 8, 12, 16, 20, 24, 30, 40, 60, 80 pieces to lb. ..... " 3.00

Virgin Rubber, first quality, assorted sizes..... " 3.00

Davidson's Velvet Rubber, Flat, 4, 8, 12, 16, 20, 24, 30, 40, 60, 80; oblong, 12, 20, 30, 40, 60, 80 pieces to lb..... " 1.50

### FABER'S POINTED RUBBER.

No. 1.

No. 2.

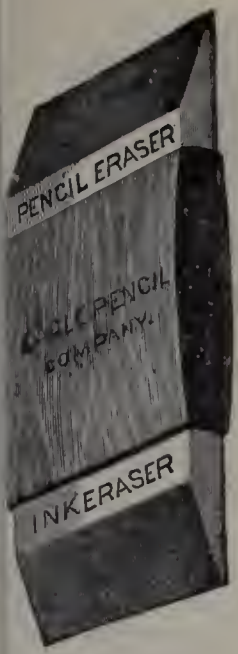
No. 3.

No. 1, Small.....By doz. $ .45
" 2, Medium..... " .68
" 3, Large..... " .90

No. 4, Extra Large.....By doz. $1.35
" 5, Largest ..... " 1.88

Crystal Rubber, 12 or 24 pieces in box.....By box, $1.00

## India Rubber—Continued.




Eagle, Small.

A. W. F., with Brush.

A.W. F., Mammoth.

| | | |
|---|---|---|
| ıber's Pencil Eraser, with Brush, small | By doz. | $1.90 |
| ıgle Ink and Pencil Eraser, Bevel Ends, Wood Centre, small, 1 doz. in box, | " | 1.20 |
| " " " " " " " " " med. " " " | | 1.60 |
| " " " " " " " " " large, " " " | | 2.25 |
| ıber's Ink and Pencil Eraser, Wood Centre, small | " | 1.50 |
| " " " " " " " mammoth | " | 2.50 |

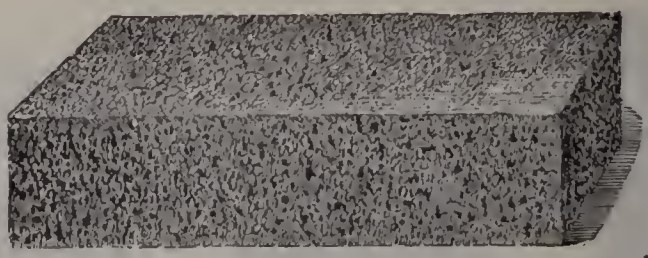
## Ink Erasers.

| | | |
|---|---|---|
| ngress Ink Eraser, in boxes of 50 pieces | By hundred, | $3.00 |
| l.ber's " " small, in boxes of 25 and 50 pieces | " | 4.20 |
| " " " large, " " 25 pieces | " | 7.50 |
| " " " extra large, in boxes of 12 pieces | By box, | 1.90 |

## Rubber Tips.

| | | |
|---|---|---|
| ·xagon | By dozen, | $ .10 |

## Rubber for Cleaning Drawings.



SPONGE RUBBER—For cleaning Drawings, Engravings, Crayons, etc.

| | | | |
|---|---|---|---|
| Sponge Rubber, 2×1×1 in... | By doz. $2.40 | Sponge Rubber, 4×2×1 in... | By doz. $9.0 |
| " " 2×2×1 "... | " 4.80 | " " 6×4×1 "... | " 24.0 |

BLACK, SOLID BACK.

A very superior quality, firm; does not crumble, less liable to harden.

| | | |
|---|---|---|
| Black Sponge Rubber, solid back, 1½×2×1 inches | By doz. | $4.5 |
| " " " " " 3 ×2×1 " | " | 9.0 |
| " " " " " 4 ×3×1 " | " | 14.4 |

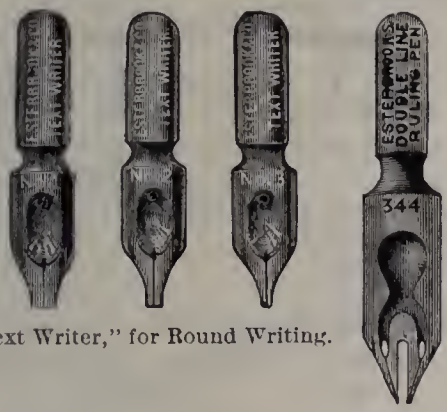
Webster's Chalk Eraser.....By doz. $2.25 | Burnt Rubber.....2.4

## Steel Pens.

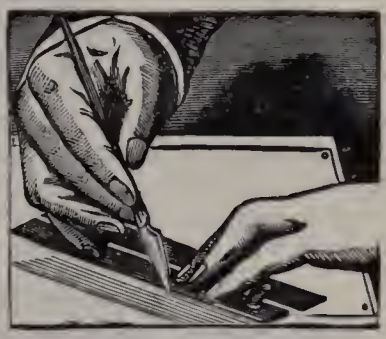
| | | |
|---|---|---|
| Gillott's Crow Quill, No. 659, 1 dozen on cards | By card, | $ .5 |
| " " " Long Shoulder, No. 850, 1 dozen on cards | " | .7 |
| " Lithographic Pen, No. 290, 1 dozen on cards | " | .5 |
| " Mapping Pen, No. 291, 1 dozen on cards | " | .5 |
| " No. 290 or 291, in boxes of one gross | By box, | 4.9 |
| " " 170, in boxes of one gross | " | 1.0 |
| " " 303, " " " | " | 1.4 |
| " " 404, " " " | " | .6 |
| French Crow Quill, with handle for each pen, 1 dozen on card | By card, | .3 |
| Soennecken's Mapping Pens, No 142, 1 dozen on cards | " | .6 |
| " Crow Quill Pens, with handle for each pen, No. 141, 1 dozen on cards | " | .6 |
| " Crow Quill Pens, with large swell handle for each pen, No. 141 B, 1 dozen on card | " | 1.2 |
| " Round Writing Pens, single pointed, Nos. 1, 2, 2½, 3, 3½, 4, 5, and 6, in boxes of one gross | By box, | 1.1 |
| In boxes of ¼ gross | " | .3 |
| " Round Writing Pens, double pointed, Nos. 10, 20, 30, 40, 50, 60, 70, 80, in boxes of ¼ gross | " | 1.0 |
| Sample assortment of Single and Double Pointed Pens, 25 in a box | " | .3 |
| Soennecken's Round Writing Instrument, complete, with 9 pens | Each, | 1.5 |
| Minute Pens only, for above | By doz. | .7 |

## Steel Pens—Continued.

| | | | |
|---|---|---|---|
| Esterbrook's Falcon, No. 048, in boxes of one gross | By box. | $ | .80 |
| " Engrossing, Fine Point, No. 117, in boxes of one gross | " | | .80 |
| " " Medium Point, No. 122, in boxes of one gross | " | | .87 |
| " Extra Fine Double Elastic, No. 128, " " " | " | | .87 |
| " Engrossing, Coarse Point, No. 161, " " " | " | | 1.00 |
| " " Short Point " 239, " " " | " | | 1.00 |
| " " Very Coarse Point, No. 248, in boxes of one gross | " | | 1.00 |
| " " Medium Point, No. 267, " " " | " | | 1.00 |
| " " Fountain Stub, " 341, " " " | " | | 1.00 |
| " Red Ink Pen, German Silver, No. 343 " " " | " | | 2.00 |




"Text Writer," for Round Writing.



Gisburne's Ruling Pens.

| | | | |
|---|---|---|---|
| Esterbrook's "Text Writer," Very Broad Point, in ¼-gross boxes, No. 1 | By box, | $ | .35 |
| " " " Broad Point, in ¼-gross boxes, No. 2 | " | | .35 |
| " " " Medium Broad Point, in ¼-gross boxes, No. 3 | " | | .35 |
| " Double-line Ruling Pen, No. 344 | " | | .23 |

### GISBURNE'S RULING PENS.

| | | | |
|---|---|---|---|
| Fine Line, No. 1, six pens on card | By doz. pens, | $ | 1.33 |
| Medium Line, No. 2, six pens on card | " " | | 1.33 |
| Wide " " 3, " " | " " | | 1 33 |
| Nos. 1, 2, 3, on a card with holders | By card, | | .67 |

## Thumb Tacks.

No. 800.

No. 801.

No. 812.

No. 800, Brass, Single Head, in boxes of 100.....By box, $1.00
" 801, " Double " " " 100..... " 1.25

BRASS—ROUND HEAD, POINTS SCREWED IN; IN BOXES OF ONE GROSS.

No. 803, $\frac{5}{16}$ inch diam.....By box, $ .50
" 804, $\frac{3}{8}$ " " ..... " .60
No. 805, $\frac{13}{32}$ inch diam.....By box, $ .75
" 806, $\frac{7}{16}$ " " ..... " 1.00
No. 807, Steel blued, solid, in boxes of 100.....By box, $3.35

No. 808.

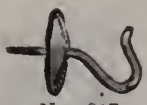
SOLID STEEL—IMPROVED, IN BOXES OF 100, WITH LIFTER.

No. 808, $\frac{5}{16}$ inch diam.....By box, $ .90
No. 809, $\frac{3}{8}$ inch diam .....By box, $1.00

BRASS, BEVELED HEADS, ONE DOZEN ON CORK.

No. 810, $\frac{5}{16}$ inch diam.....By doz. $ .15
" 811, $\frac{3}{8}$ " " ..... " .15
" 811½, $\frac{7}{16}$ " " ..... " .20
No. 812, $\frac{1}{2}$ inch diam .....By doz. $ .20
" 813, $\frac{5}{8}$ " " ..... " .25
" 814, $\frac{11}{16}$ " " ..... " .35

No. 815.


No. 817.

No. 827.

No. 831.

No. 815, Brass, rounded heads, extra long; points $\frac{7}{16}$ inch long; heads, $\frac{9}{16}$ inch diameter, in boxes of one gross.....By box, $1.75
" 816, Brass, rounded heads, extra long; points, $\frac{5}{8}$ inch long; heads, $\frac{5}{8}$ inch diameter; in boxes of one gross..... " 2.50
" 817, Brass, with hook, in boxes of one gross..... " 1.75

GERMAN SILVER—ROUNDED HEADS; ONE DOZEN ON CORK.

No. 825, $\frac{5}{16}$ inch diam.....By doz. $ .20
" 826, $\frac{3}{8}$ " " ..... " .20
" 827, $\frac{1}{2}$ " " ..... " .30
No. 828, $\frac{5}{8}$ inch diam.....By doz. $ .40
" 829, $\frac{11}{16}$ " " ..... " .50

GERMAN SILVER—BEVELED HEADS; ONE DOZEN ON CORK.

No. 830, $\frac{5}{16}$ inch diam.....By doz. $ .20
" 831, $\frac{3}{8}$ " " ..... " .20
" 832, $\frac{1}{2}$ " " ..... " .30
No. 833, $\frac{5}{8}$ inch diam .....By doz. $ .40
" 834, $\frac{11}{16}$ " " ..... " .50

GERMAN SILVER—EXTRA FINE, ROUNDED HEADS; STEEL POINTS SCREWED IN AND RIVETED; ONE DOZEN ON CORK.

No. 835, $\frac{5}{16}$ inch diam.....By doz. $ .50
" 836, $\frac{7}{16}$ " " ..... " .70
" 838, $\frac{1}{2}$ " " ..... " .80
No. 839, $\frac{9}{16}$ inch diam.....By doz. $ .90
" 840, $\frac{5}{8}$ " " ..... " 1.00

No. 845, Brass, with centre, for use with dividers; $\frac{3}{16}$ in. diam.; in boxes of one gross.....By doz. $ .25

## Thumb Tack Lifter—Improved.

teel, Nickel Plated.....By doz. $2.40

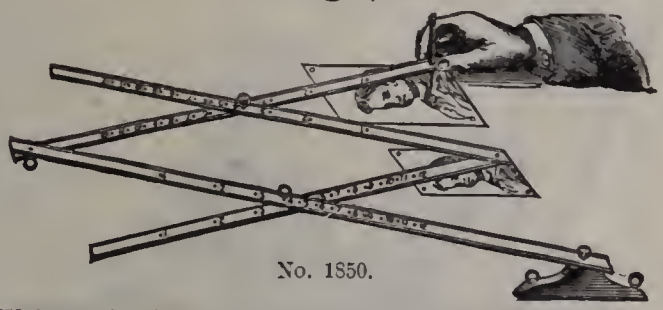
## French Wooden Dividers.

| | | | | | |
|---|---|---|---|---|---|
| 2 inches, Plain | Each, | $1.20 | 24 inches, Plain | Each, | $2.00 |
| 5 " " | " | 1.45 | 12 " with Arc. | " | 1.75 |
| 8 " " | " | 1.65 | 18 " " " | " | 2.00 |
| 1 " " | " | 1.80 | 24 " " " | " | 2.00 |

## Lip Glue.

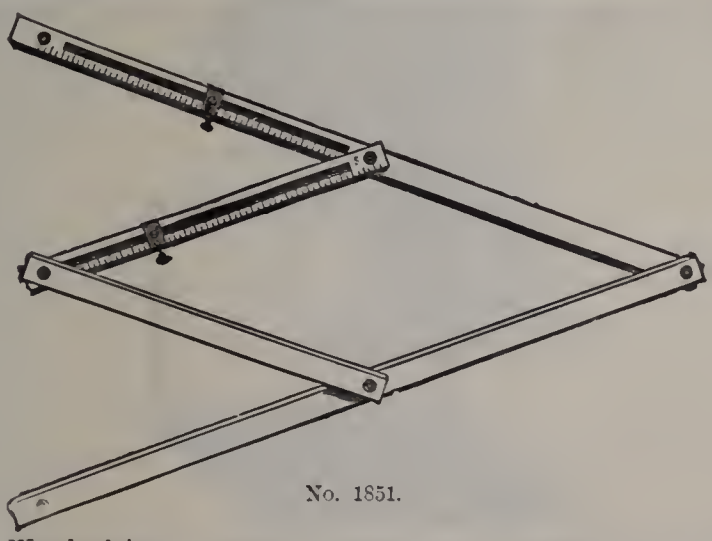
'hin, Best Quality, in ½-lb. boxes.....By lb. $ .75

## Pantographs.



No. 1850.

o. 1850, Black Walnut, simple.....Each, $ .15



No. 1851.

| | | | |
|---|---|---|---|
| o. 1851, Pear Wood, plain | Each, | $1.00 |
| ' 1852, " " polished | " | 2.00 |
| ' 1853, Ebony, German Silver Mounting, etc | " | 15.00 |
| ' 1854, Maple, scale 1 to 49, enlarges or reduces ⅛ to 7 times | " | 1.35 |
| ' 1855, " but finer fittings and finish | " | 2.25 |

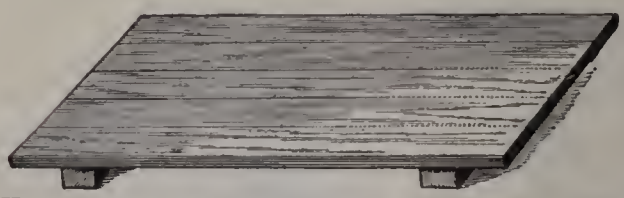
## Pantographs—Continued.

ROE'S IMPROVED.

Cherry, brass mountings and brass clamps for securing to tables or desks.
Full directions for use.

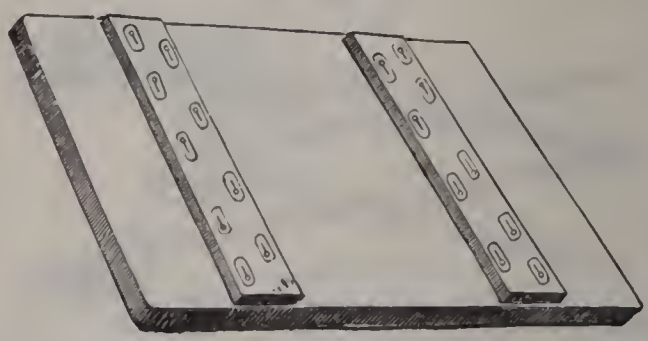
| | | | | | |
|---|---|---|---|---|---|
| No 1847, | Arms double, | 3½ | feet long | Each, | $3.00 |
| " 1848, | " " | 2½ | " | " | 2.50 |
| " 1849, | " " | 2 | " | " | 1.50 |
| " 1849½, | " single, | 2 | " | " | 1.00 |

## Drawing Boards.



PINE, PLAIN, HARDWOOD BATTENS SCREWED ON, SCREWS IN ROUND IRON WASHERS.—This arrangement permits the wood to shrink without splitting, and the board remains true.

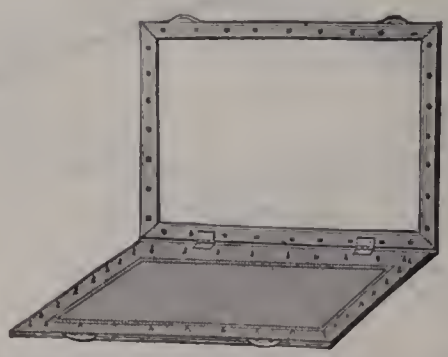
| | | | |
|---|---|---|---|
| 12×17 inches | Each, $ .60 | 20×26 inches | Each, $1.50 |
| 16×21 " | " .90 | 23×31 " | " 2.25 |
| 18×24 " | " 1.25 | | |



PINE, HARDWOOD BATTENS SCREWED ON, SCREWS TO RUN IN SLOTS, allowing for expansion and contraction of Board. Very desirable for general use.

| | | | |
|---|---|---|---|
| 20×26 inches | Each, $2.00 | 31×42 inches | Each, $5.00 |
| 23×31 " | " 3.00 | 33×55 " | " 8.00 |
| 27×34 " | " 3.75 | | |

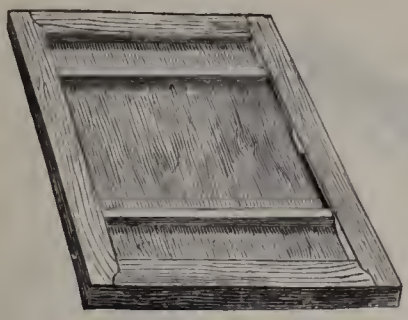
Larger sizes made to order.



MAHOGANY, WITH MOVABLE BACK, FOR WATER COLOR DRAWING.—This consists of a double frame hinged together; on one of the frames is a row of projecting pins. The back of the board is removed, the paper moistened, placed between the frames and allowed to dry. When it becomes perfectly tight and smooth the back is then put in place. The paper is then ready for using.

Sight Measure 9×13 inches, with one inch frame.....Each, $3.00

## Drawing Boards—Continued.



Back of Framed Drawing Board.

PINE, WITH HARDWOOD FRAME.—Sizes given are those of the Board without Frame.

| | | | |
|---|---|---|---|
| 12½ × 16 inches | Each, $2.00 | 18 × 26 inches | Each, $4.00 |
| 14 × 19 " | " 2.50 | 21 × 29 " | " 5.00 |
| 16 × 21 " | " 3.00 | | |

LAP—PINE, WITH LEGS.

| | | | |
|---|---|---|---|
| 20 × 26 inches | Each, $2.00 | 23 × 31 inches | Each, $2.75 |

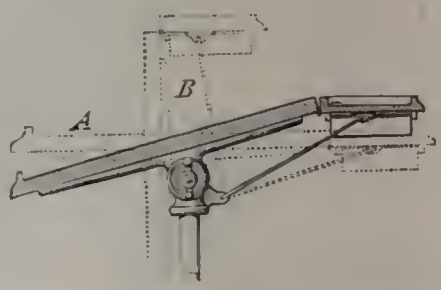
## Freehand Drawing Boards.

WHITEWOOD, PLAIN, COMMON, FOR CRAYON DRAWING ONLY.

| | | | |
|---|---|---|---|
| 16 × 22 inches | Each, $ .50 | 20 × 27 inches | Each, $ .65 |
| 18 × 24 " | " .60 | 20 × 30 " | " .70 |

## Adjustable Drawing Tables.

ON CASTORS.




No. 1941.

This table can be fixed at any convenient height, or placed at any angle. The shelf is attached to it by hinges, is always level, and the edge is protected by a ledge. This shelf is used for Colors, Brushes and Instruments, and beneath are two drawers for materials. The tripod, hollow standard and sliding spindle are of cast iron, neatly painted and bronzed. The working parts are well finished and very easily operated. The Table complete weighs 55 pounds, and is sufficiently firm to support a Drawing Board 44 inches square, without inconvenience. In the lowest position the Table is 30 inches high, and may be elevated to 44 inches.

The section drawing shows the Table fixed at a slight inclination, the dotted lines showing it horizontal at A, or vertical at B.

No. 1940, Black Walnut Top, 22×26 inches; Instrument Shelf (without drawers), 7×26 inches.....Each. $12.50
" 1941, For Architects, Designers and Draughtsmen; Black Walnut Top, 22×26 inches; Instrument Shelf, 7×26 inches; two instrument Drawers..... " 15.50
" 1942, Same as 1941, selected Walnut Top, polished; Castings Bronzed and Ornamented; suitable for home use..... " 19.00

# BRISTOL BOARDS, DRAWING PAPERS, ETC.

## French White Bristol Boards.

| | | | 2 SHEET. | 3 SHEET. | 4 SHEET. | 6 SHEET. |
|---|---|---|---|---|---|---|
| Cap | 12 × 16½ inches | By doz. | $ .50 | $ .65 | $ .85 | |
| Demy | 15½ × 19½ " | " | .85 | 1.10 | 1.45 | |
| Medium | 17 × 21 " | " | 1.10 | 1.45 | 1.70 | |
| Royal | 19 × 24¾ " | " | 1.30 | 1.70 | 2.15 | |
| Super Royal | 21 × 27½ " | " | 1.50 | 2.00 | 2.65 | |
| Colombier | 24 × 34 " | | | | 5.40 | |
| Grand Aigle | 28 × 40 " | | | | 7.20 | $10.80 |

## Reynolds' Bristol Boards.

| | | | 2 SHEET. | 3 SHEET. | 4 SHEET. |
|---|---|---|---|---|---|
| Cap | 12½ × 15¼ inches | By doz. | $ .60 | $1.00 | $1.20 |
| Demy | 14⅝ × 18¼ " | " | 1.00 | 1.40 | 1.90 |
| Medium | 16½ × 20¾ " | " | 1.20 | 1.90 | 2.40 |
| Royal | 18¼ × 22⅜ " | " | 1.45 | 2.60 | 3.40 |

## Reynolds' Super London Bristol Boards.

SMOOTH SURFACE—MADE OF PURE LINEN.

| | | | 2 SHEET. | 3 SHEET. | 4 SHEET. |
|---|---|---|---|---|---|
| Cap | 12½ × 15 inches | By doz. | $1.75 | $2.50 | $3.50 |
| Demy | 14½ × 18 " | " | 2.75 | 4.25 | 5.50 |
| Medium | 16½ × 20½ " | " | 3.60 | 5.25 | 7.25 |
| Royal | 18 × 22 " | " | 4.50 | 7.00 | 9.50 |

## Turnbull's Super London Boards.

WITH GRAIN—MADE OF PURE LINEN.

| | | | 2 SHEET. | 3 SHEET. | 4 SHEET. |
|---|---|---|---|---|---|
| Cap | 12 × 15 inches | By doz. | $1.90 | $2.90 | $3.50 |
| Demy | 14 × 18 " | " | 3.00 | 3.50 | 4.80 |
| Medium | 15½ × 20½ " | " | 3.50 | 5.00 | 6.65 |
| Royal | 17½ × 22 " | " | 5.00 | 6.30 | 8.50 |

## Mounting Boards.

| | | | |
|---|---|---|---|
| White, thick | 22 × 28 inches | By doz. | $2.00 |
| " " | 30 × 40 " | " | 9.00 |
| Grey " | 22 × 28 " | " | 2.50 |

## Black Bristol Boards.

| | | | |
|---|---|---|---|
| Mat Surface | 22 × 28 inches | By doz. | $1.50 |

## Patent Office Bristol Boards.

PRINTED WITH BORDER, AND FOR WITNESSES, ATTORNEYS, ETC.

U. S. Patent Office Regulation Size and Quality.

| | | |
|---|---|---|
| Reynolds & Son's English Bristol | By doz. | $1.20 |
| F. W. D. & Co's American " | " | .70 |

## Turnbull's Aquarelle Tablets.

WITH GRAIN.

| | | | |
|---|---|---|---|
| Royal | 18 × 22½ inches | By doz. | $7.20 |
| Imperial | 21½ × 28 " | " | 9.00 |

## French Tinted Bristol Boards.

| | | | |
|---|---|---|---|
| Royal | 19 × 25 inches, 2 Sheet, 10 Tints | By doz. | $1.20 |
| Super Royal | 22 × 28 " 3 " 5 " | " | 2.00 |
| " " | 22 × 28 " 4 " 5 " | " | 2.90 |
| Colombier | 24 × 34 " 4 " 5 " | " | 5.40 |
| Grand Aigle | 26 × 40 " 4 " 5 " | " | 7.00 |

## Whatman's Drawing Papers.

EXPLANATION OF SURFACES: N.—"Not"—or ordinary surface; having a slight grain. H. P.—"Hot-pressed"—or smooth surface. R.—"Rough"—or very coarse surface; of large and ope grain.

| | | | | |
|---|---|---|---|---|
| Cap | 13 × 17 inches, | N. and H.P. | By quire, | $ .7 |
| Demy | 15 × 20 " | N. and H.P. | " | 1.0 |
| Medium | 17 × 22 " | N. and H.P. | " | 1.6 |
| Royal | 19 × 24 " | N., H.P and R. | " | 2.0 |
| Super Royal | 19 × 27 " | N. and H.P. | " | 2.5 |
| Imperial | 22 × 30 " | N., H.P. and R. | " | 3.5 |
| Double Elephant | 26 × 40 " | N., H.P. and R. | " | 6.0 |
| Antiquarian | 31 × 52 " | N. and H.P. | " | 30.0 |

EXTRA HEAVY.

| | | | | |
|---|---|---|---|---|
| Imperial | R. | 90 lbs. to ream | By quire, | $5.25 |
| " | N., H.P. and R., | 140 " " | " | 8.50 |
| " | N. | 200 " " | " | 11.00 |
| " | N. | 300 " " | " | 20.00 |
| Double Elephant | N. and R. | 210 " " | " | 12.00 |

## Harding's Drawing Papers.

FOR WATER COLORS.

| | | | |
|---|---|---|---|
| Imperial | 22 × 30 inches | By quire, | $3.00 |
| " double thick | 22 × 30 " | " | 6.00 |

## Imitation Creswick's Drawing Paper.

| | | | |
|---|---|---|---|
| Imperial | 22 × 30 inches, N. and R. | By quire, | $7.00 |

## "Peerless" Drawing Papers.

EGG SHELL SURFACE—WHITE. IN SHEETS.

| | | | |
|---|---|---|---|
| Royal | 19 × 24 inches | By quire, | $1.50 |
| Imperial | 22 × 30 " | " | 2.00 |
| Double Elephant | 27 × 40 " | " | 3.50 |

## French Torchon Papers.

| | | | |
|---|---|---|---|
| Royal | 19 × 24 inches | By quire, | $2.25 |
| Super Royal | 21 × 28 " | " | 2.75 |

## French White Drawing Papers.

| | | | |
|---|---|---|---|
| Royal | 19 × 24 inches | By quire, | $1.10 |
| Imperial | 22 × 28 " | " | 1.25 |
| Colombier | 24 × 34 " | " | 2.25 |
| Grand Aigle | 26 × 40 " | " | 3.50 |

## German White Drawing Papers.

| | | | |
|---|---|---|---|
| Cap | 14 × 17 inches | By quire, | $ .27 |
| Demy | 15½ × 19½ " | " | .42 |
| Medium | 17 × 22 " | " | .57 |
| Royal | 19 × 24 " | " | .75 |
| Super Royal | 19 × 27 " | " | .85 |
| Imperial | 22 × 30 " | " | 1.05 |
| Double Elephant | 26 × 40 " | " | 2.10 |

## French Tinted Crayon Papers.

| | | | |
|---|---|---|---|
| Royal | 19 × 24 inches, 19 tints | By quire, | $1.20 |
| Super Royal | 22 × 28 " 6 " | " | 1.60 |
| Rolls of 11 yards, 54 inches wide, 10 tints | | By roll, | 3.30 |

## Egg Shell Tinted Crayon Papers.

| | | | |
|---|---|---|---|
| Royal | 18½ × 24½ inches, 8 tints | By quire, | $1.60 |
| Rolls of 10 yards, 58 inches wide | | " roll, | 3.60 |
| Full rolls of 25 lbs | | " lb. | .50 |

## Charcoal Papers.

| | | | |
|---|---|---|---|
| Royal | 19 × 25 inches, 7 tints | By quire, | $ .60 |
| Michallet—Royal | 19 × 25 " 10 " | " | 1.00 |
| Malanne—Thin Royal | 19 × 25 " 4 " | " | 1.00 |
| " —Thick " | 19 × 25 " 4 " | " | 1.40 |
| Allongé—Royal | 19 × 25 " | " | 1.75 |

## English Tinted Crayon Papers.

| | | | |
|---|---|---|---|
| Imperial | 22 × 30 inches, 20 tints | By quire, | $2.75 |
| Double Elephant | 28 × 40 " 6 " | " | 4.50 |

## English Tinted Crayon Paper, Hand Made.

| | | | |
|---|---|---|---|
| Imperial | 22 × 30 inches, 5 tints | By quire, | $4.80 |

## French Pastel Papers.

| | | | |
|---|---|---|---|
| Royal | 19 × 25 inches | By quire, | $5.25 |
| Super Royal | 22 × 28 " | " | 6.50 |
| Colombier | 24 × 34 " | " | 10.00 |
| Grand Aigle | 26 × 40 " | " | 14.50 |

## French Pastel Paper, in Rolls.

| | | | |
|---|---|---|---|
| Rolls of 11 yards, 56 inches wide, grey tint | | By roll, | $3.30 |

## French Pastel Boards.

| | | | |
|---|---|---|---|
| No. 6 | 13 × 16 inches | By doz. | $4.50 |
| " 8 | 15 × 18 " | " | 5.50 |
| " 10 | 18 × 22 " | " | 6.25 |
| " 12 | 20 × 24 " | " | 7.00 |
| " 15 | 21 × 26 " | " | 7.80 |
| " 20 | 23 × 29 " | " | 9.50 |

## Monochromatic Boards.

| | | | |
|---|---|---|---|
| French | 22 × 28 inches | By doz. | $3.75 |

## French Graduated Tinted Boards.

FOR MARINES, TWILIGHT, DAY EFFECTS, SUNSETS, CLOUDY MARINES.

| | | | |
|---|---|---|---|
| No. 2, Square, or Oval | 7½ × 9½ inches | By doz. | $1.20 |
| " 4, " " | 9½ × 13 " | " | 2.00 |
| " 6, " " | 13 × 16½ " | " | 3.00 |

## English Parchment.

| | | | |
|---|---|---|---|
| 14 × 18 inches | By doz. | $5.50 | |
| 16 × 20 " | " | 7.20 | |
| 18 × 24 " | " | 9.00 | |
| 22 × 26 inches | By doz. | $13.0 | |
| 28 × 32 " | " | 18.0 | |

## Weston's Linen Papers.

FOR THE BLUE PROCESS AND FOR DRAWING.

| | | | |
|---|---|---|---|
| Imperial | 23 × 31 inches | By quire, | $2.2 |
| Double Royal | 24 × 38 " | " | 2.5 |
| Double Elephant | 27 × 40 " | " | 4.6 |
| Antiquarian | 31 × 53 " | " | 10.0 |

## French Gelatine Papers

| | | | |
|---|---|---|---|
| No. 4830, Thin | 13 × 19 inches | By doz. | $2.0 |
| " 4831, Medium | 13 × 19 " | " | 2.7 |
| " 4832, Thick | 13 × 19 " | " | 3.7 |
| " 4833, Medium | 19 × 25 " | " | 5.5 |
| " 4834, Thick | 19 × 25 " | " | 7.5 |

## Bond Papers.

VERY TOUGH. FOR TRACINGS, ETC.

| | | | |
|---|---|---|---|
| No. 4835 | 16 × 21 inches | By quire, | $ .95 |
| " 4836 | 19 × 24 " | " | 1.20 |
| " 4837 | 19 × 30 " | " | 1.50 |
| " 4838, "Onion Skin," | 17 × 22 " | " | .50 |

## Transfer Papers.

| | | | |
|---|---|---|---|
| No. 4840, Blue | 11 × 18 inches | By doz. | $ .50 |
| " 4841, Black | 11 × 18 " | " | .50 |
| " 4842, Green | 11 × 18 " | " | .50 |
| " 4843, Red | 11 × 18 " | " | .50 |
| " 4844, Yellow | 11 × 18 " | " | .50 |
| " 4845, Purple | 11 × 18 " | " | .50 |
| " 4846, White | 11 × 18 " | " | .50 |

## Rice Papers.

| | | |
|---|---|---|
| 3 × 3 inches | By doz. | $ .24 |
| 3¼ × 4¼ " | " | .36 |
| 5 × 7 " | " | .90 |
| 7 × 10 " | " | 1.80 |

## India Proof Papers.

| | | | |
|---|---|---|---|
| Thick | 27 × 52 inches | By quire, | $2.25 |
| Extra Fine, Two Star | 12 × 44 " | " | 1.50 |
| " " "Gold Wrap" | 12 × 44 " | " | 1.50 |

## Chagrine Boards.

LIGHT GREY, DARK GREY, LIGHT BUFF, LIGHT GREEN, DARK BUFF, MEDIUM GREY, STONE.

| | | | |
|---|---|---|---|
| 21 × 25 inches | 4-ply | By 100 sheets, | $8.00 |
| 20 × 28 " | " | " | 10.00 |
| 25 × 30 " | " | " | 50.00 |
| 25 × 35 " | " | " | 60.00 |

## Imitation Sheet Porcelain, for Water Color Painting.

| | | |
|---|---|---|
| 15 × 22 inches, White | By doz. | $9.00 |
| 15 × 22 " Tinted | " | 9.00 |

## Imitation Sheet Ivory, for Water Color Painting.

15 × 22 inches ..... By doz. $12.00

## Ross' Relief Hand Stipple Drawing Papers.

FOR PHOTO-ENGRAVING AND LITHO-TRANSFERRING.

By rubbing the crayon over the surface of the paper the picture is formed in stipple, in light and shade, at the will of the artist.

| | | |
|---|---|---|
| No. 1, Embossed Fine Stipple | Sizes 14 × 22 and | 22 × 28 inches |
| " 2, " Medium Stipple | " 14 × 22 " | 22 × 28 " |
| " 3, " Coarse and Fine Stipple combined | " 11 × 14 " | 22 × 28 " |
| " 4 A, " Square Cross Line | Size 11 × 14 | " |
| " 4 B, Black, over Embossed Square Line | " 11 × 14 | " |
| " 5, Embossed Grain | " 14 × 22 | " |
| " 6, " Basket Pattern | " 14 × 22 | " |
| " 7, Black Ruling Printed, on Steel | " 14 × 22 | " |
| " 8, Embossed, very Fine Stipple | " 11 × 14 | " |
| " 9, Very Fine Stipple | " 11 × 14 | " |
| " 10, Black Line one way and Embossed across | " 14 × 22 | " |
| " 11, Embossed Cross Lines | " 14 × 22 | " |
| " 12, Fine Black Lines one way and Embossed across | " 11 × 14 | " |
| " 13, Crayon and Stipple combined | Sizes 11 × 14 and | 14 × 22 " |
| " 14, Printed Crayon Tint | Size 14 × 22 | " |
| " 15, " " " and Embossed Line | " 14 × 22 | " |
| " 16, Embossed Diamond Stipple | " 11 × 14 | " |

| | | |
|---|---|---|
| 11 × 14 inches | By sheet, | $ .40 |
| 14 × 22 " | " | .50 |
| 22 × 28 " | " | 1.00 |

## Enameled Scratch Boards.

These Boards admit of free working with pen and brush, have an extra enameled surface, that may be scratched or scraped with suitable instruments, for the purpose of whitelining fac-simile or blacks, picking out lights, or making alterations in the drawing.

22 × 28 inches ..... By doz. sheets, $4.80 | 14 × 22 inches ..... By doz. sheets, $2.50

## Green's Erasing Papers.

GRANULATED TINTED.

These Tints are prepared on thick drawing paper, for the modern style of pencil dra ing in black and white; the white being obtained by scraping the surface off the pap with a knife or eraser.

| | | | |
|---|---|---|---|
| Cap | 11 × 15 inches | By quire, | $2. |
| Half Imperial | 15 × 22 " | " | 5. |
| Royal | 18 × 24 " | " | 7. |
| Imperial | 22 × 30 " | " | 10. |

## Tracing Papers.

FRENCH, VEGETABLE—EXTRA FINE.

In Sheets.

| | | | |
|---|---|---|---|
| No. 4790, Tellière | 13 × 17 inches | By quire, | $ . |
| " 4791, Couronne | 14 × 19 " | " | 1. |
| " 4792, Ecu | 15 × 20 " | " | 1. |
| " 4793, Carré | 18 × 22 " | " | 1. |
| " 4794, Grand Raisin | 19 × 24 " | " | 2. |
| " 4795, Jesus | 22 × 28 " | " | 2. |
| " 4796, Colombier | 24 × 34 " | " | 5. |
| " 4797, Grand Aigle | 26 × 40 " | " | 9. |

OXFORD—ORDINARY.

In Sheets.

| | | | |
|---|---|---|---|
| Imperial | 20 × 30 inches | By quire, | $1. |
| Double Elephant | 30 × 40 " | " | 2. |

FLAXINE, NATURAL, HOT PRESSED—VERY TOUGH.

| | | | |
|---|---|---|---|
| No. 4781 | 21 × 31 inches, in rolls of 25 sheets | By roll, | $3. |

VARIOUS.

In Rolls.

| | | | |
|---|---|---|---|
| No. 4800, "Peerless," 40 inches wide, 22 yards in roll, tough and transparent. | | By roll, | $2. |
| " 4801, Canson's French Vegetable, 54 inches wide, 22 yards in roll | | " | 3. |
| " 4804, Natural, calendered for transferring, 56 inches wide, 44 yds. in roll, | | " | 5. |
| " 4805, "Electric," natural, cold pressed. " " " " | | " | 4. |
| " 4807, "Diaphaine," 30 inches wide, 30 yards in roll | | " | 2. |
| " 4809, "Artists'," 40 " 20 " " | | " | 3. |
| " 4810, "Glacier" Parchment, 38 inches wide, 22 yards in roll | | " | 4. |
| " 4811, "Wren," 40 inches wide, 20 yards in roll | | " | 4. |
| " 4812, "Flexible," extra thick, 57 inches wide, 33 yards in roll | | " | 7. |
| " 4813, "Zephyr," " fine, 57 " " 33 " " | | " | 7. |
| " 4815, "Sterling," dull back, 42 " " 22 " " | | " | 3. |
| " 4816, "Standard," " " 42 " " 22 " " | | " | 4. |

## Tracing Cloth.

"IMPERIAL"—DULL BACK.

| | | | |
|---|---|---|---|
| No. 4820, 30 inches wide, 24 yards in roll | | By roll, | $6.9 |
| " 4821, 36 " 24 " | | " | 7.6 |
| " 4822, 42 " 24 " | | " | 10.5 |

"RELIANCE"—EXTRA HEAVY—DULL BACK.

Prepared Expressly for Working Tracings.

| | | | |
|---|---|---|---|
| No. 4826, 30 inches wide, 24 yards in roll | | By roll, | $5.5 |
| " 4827, 37 " 24 " | | " | 6.3 |
| " 4828, 40 " 24 " | | " | 7.6 |
| " 4829, 43 " 24 " | | " | 8.9 |

## Brown Drawing Papers—in Rolls.

FOR DETAIL DRAWING, ETC.

4863, "Abaca," medium, 40 inches wide, 10 yards in roll.....By roll, $1.00
4864, " " 48 " 10 " ..... " 1.20

In full rolls of 50 to 125 lbs.....By lb. $ .16

4866, "Abaca," thick, 40 inches wide, 10 yards in roll.....By roll, $1.20
4867, " " 48 " 10 " ..... " 1.50

In full rolls of 50 to 125 lbs.....By lb. $ .16

4880, Thin, No. 1, 40 inches wide, 10 yards in roll.....By roll, $ .75
4881, " " 1, 48 " 10 " ..... " 1.00

In rolls of 50 to 100 lbs.....By lb. $ .16

4885, Medium, No. 2, 40 inches wide, 10 yards in roll.....By roll, $1.00
4886, " " 2, 48 " 10 " ..... " 1.20

In rolls of 50 to 100 lbs.....By lb. $ .16

4890, Thick, No. 3, 40 inches wide, 10 yards in roll.....By roll, $1.20
4891, " " 3, 48 " 10 " ..... " 1.50

In rolls of 50 to 100 lbs.....By lb. $ .16

4905, "Audax" Drawing Paper—a new detail paper superior to the manilla cream tint, 10 yards in roll.

Inches wide.....36.....42.....56
By roll.....$1.50.....$1.80.....$2.50
In full rolls of 50 to 100 lbs..... ..... ..... .....By lb. .25

## White Drawing Papers—in Rolls.

4909, "Riverside," 36 inches wide, 10 yards in roll.....By roll, $1.25
" " 42 " 10 " ..... " 1.50
" " 54 " 10 " ..... " 3.00

In full rolls of 25 to 50 lbs .....By lb. $ .30

4915, "Fine White," 36 inches wide, 10 yards in roll .....By roll, $1.50
4915½, " " 42 " 10 " ..... " 2.25
4916, " " 54 " 10 " ..... " 3.00

In full rolls of 25 to 50 lbs.....By lb. $ .45

4920, Finest English, thin. 56 inches wide, 10 yards in roll..... .....By roll, $4.00
4921, " " thick, 56 " 10 " ..... " 5.00

In rolls of 40 to 50 lbs.....By lb. $ .55

4922, Steinbach, medium, 56 inches wide, 10 yards in roll.....By roll, $3.50
4923. " thick, 56 " 10 " ..... " 5.50
4925, "Tenax," 60 inches wide. thin.....In rolls of 10 yards..... " 2.50
" 60 " " ..... " 60 to 70 lbs.....By lb. .45
4930, " 60 " medium..... " 10 yards.....By roll, 3.75
" 60 " " ..... " 60 to 70 lbs.....By lb. .45
4935, " 60 " thick..... ..... " 10 yards.....By roll, 4.50
" 60 " " ..... " 60 to 70 lbs.....By lb. .45

# F. W. DEVOE & CO'S

## "PEERLESS" Drawing Papers.

We ask the careful attention of Engineers, Architects and Draughtsmen to tl "PEERLESS" Drawing Papers, which are especially made by one of tl largest manufacturing firms in Europe.

These papers, the manufacturers give assurance, are made of pure linen, and are tl very best that can be produced.

Their uniformity in thickness and grain, toughness, proper sizing, and for all desirab qualities, places them without a superior in the market.

In order that inferior papers may not be sold as "PEERLESS," they have had the wat mark "PEERLESS" placed along the border of every roll, and buyers will plea note this fact for their protection.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| No. 4950, | Peerless, | 36 in. wide | | | in rolls of 10 yards | | By roll, | $2.( |
| | " | " | 36 | " | | " | 30 to 40 lbs. By lb. | .( |
| " 4955, | " | " | 42 | " | | " | 10 yards By roll, | 3.( |
| | " | " | 42 | " | | " | 30 to 40 lbs. By lb. | .( |
| " 4960, | " | " | 58 | " | thin | " | 10 yards By roll. | 3.( |
| | " | " | 58 | " | " | " | 30 to 40 lbs. By lb. | .( |
| " 4965, | " | " | 58 | " | medium | " | 10 yards By roll, | 4.( |
| | " | " | 58 | " | " | " | 30 to 40 lbs. By lb. | .( |
| " 4970, | " | " | 58 | " | thick | " | 10 yards By roll, | 6.( |
| | " | " | 58 | " | " | " | 30 to 40 lbs. By lb. | .( |
| " 4975, | " | " | 58 | " | medium, smooth | " | 10 yards By roll, | 3.( |
| | " | " | 58 | " | " " | " | 30 to 40 lbs. By lb. | .( |

## Mounted Drawing Papers—in Rolls.

LINEN BACKED.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| No. 4980, | Fine German | 36 | inches wide, | 10 | yards in rolls | | By roll, | $7.( |
| " 4981, | " " | 42 | " | 10 | " | | " | 7.( |
| " 4982, | " " | 54 | " | 10 | " | | " | 10.( |
| " 4985, | Finest English, thin | 58 | " | 10 | " | | " | 13.( |
| " 4986, | " " thick | 58 | " | 10 | " | | " | 14.( |
| " 4987, | "Tenax," medium | 60 | " | 10 | " | | " | 13.( |
| " 4990, | Peerless | 36 | " | 10 | " | | " | 8.( |
| " 4991, | " " | 42 | " | 10 | " | | " | 9.( |
| " 4992, | " " | 58 | " | 10 | " | | " | 12.( |
| " 4993, | " " smooth | 58 | " | 10 | " | | " | 12.( |
| " 4994, | " " extra thick, | 58 | " | 10 | " | | " | 13.( |

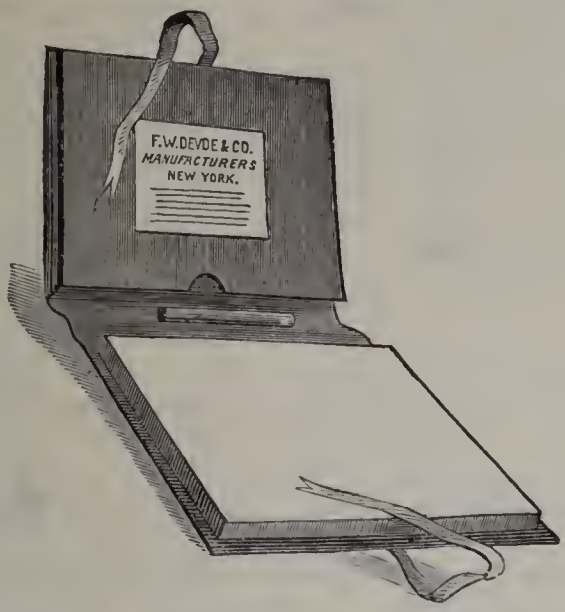
## Mounted Whatman's Drawing Papers.

In Sheets.

N. OR C. P.

| | | | | | |
|---|---|---|---|---|---|
| No. 4995, | Royal | 19 × 24 | inches | By quire, | $9.( |
| " 4996, | Imperial | 22 × 30 | " | " | 12.( |
| " 4997, | Double Elephant | 26 × 40 | " | " | 18.( |
| " 4998, | Antiquarian | 31 × 52 | " | " | 43.( |

## F. W. Devoe & Co's Sketch Blocks.




The Blocks are made of sheets of paper, pressed firmly together; and each sheet may be sep-ted by passing a knife under its edge. The Bound Blocks have Leather Backs and Cloth Sides.

### FRENCH WHITE PAPER.

FOR PENCIL OR CRAYON.

| | | PLAIN. | BOUND. |
|---|---|---|---|
| × 7 inches | By doz. | $3 50 | $ 8.40 |
| ×10 " | " | 6 50 | 13.50 |
| ×12 " | " | 8.40 | 17.00 |
| ×14 " | " | 10.80 | 21.00 |
| ×18 " | " | 18.00 | 30.00 |
| ×20 " | " | 24.00 | 36.00 |

### FRENCH TINTED PAPER.

FOR PENCIL OR CRAYON.

| | | PLAIN. | BOUND. |
|---|---|---|---|
| 5× 7 inches | By doz. | $3.50 | $ 8.40 |
| 7×10 " | " | 6.50 | 13.50 |
| 9×12 " | " | 8.40 | 17.00 |
| 10×14 " | " | 10.80 | 21.00 |
| 12×18 " | " | 18.00 | 30.00 |
| 14×20 " | " | 24.00 | 36.00 |

### ENGLISH TINTED PAPER.

OR PENCIL, CRAYON, OR WATER COLORS.

| | | PLAIN. | BOUND. |
|---|---|---|---|
| × 7 inches | By doz | $4.50 | $ 9.00 |
| ×10 " | " | 7.50 | 16 00 |
| ×12 " | " | 12.00 | 21.00 |
| ×14 " | " | 15.00 | 26.00 |
| ×18 " | " | 20.25 | 33.00 |
| ×20 " | " | 27.00 | 39 00 |

### FRENCH CHARCOAL PAPER.

WHITE, OR TINTED.

FOR CHARCOAL OR CRAYON.

| | | PLAIN. | BOUND. |
|---|---|---|---|
| 5× 7 inches | By doz. | $3.50 | $ 8.00 |
| 7×10 " | " | 4.75 | 12.00 |
| 9×12 " | " | 6.00 | 15.50 |
| 10×14 " | " | 8 75 | 20.00 |
| 12×18 " | " | 12 00 | 26.00 |

### WHATMAN'S PAPER.

FOR WATER COLORS.

| | | PLAIN. | BOUND. |
|---|---|---|---|
| × 7 inches | By doz. | $5.00 | $10.00 |
| ×10 " | " | 9.00 | 16.00 |
| ×12 " | " | 12.00 | 22.00 |
| ×14 " | " | 18.00 | 27.00 |
| ×18 " | " | 27.00 | 39.00 |
| ×20 " | " | 36.00 | 48.00 |

### WHATMAN'S PAPER—EXTRA HEAVY.

FOR WATER COLORS.

| | | PLAIN. | BOUND. |
|---|---|---|---|
| 5× 7 inches | By doz | $8.40 | $13.00 |
| 7×10 " | " | 16.00 | 24 00 |
| 9×12 " | " | 24.00 | 34.00 |
| 10×14 " | " | 32.00 | 42.00 |
| 14×20 " | " | 60.00 | 72.00 |

## F. W. Devoe & Co's Sketch Blocks—Continued.

### "PEERLESS" EGG SHELL PAPER.

WHITE.

FOR WATER COLORS AND PENCIL.

| | | PLAIN. | BOUND. |
|---|---|---|---|
| 5× 7 inches | By doz. | $4.80 | $12.50 |
| 7×10 " | " | 9.20 | 17.75 |
| 9×12 " | " | 10.80 | 21.00 |
| 10×14 " | " | 17.40 | 30.00 |
| 12×18 " | " | 22.00 | 37.75 |

### HARDING'S PAPER—Extra Heavy

FOR WATER COLORS.

| | | PLAIN. | BOUND. |
|---|---|---|---|
| 5× 7 inches | By doz. | $7.50 | $12. |
| 7×10 " | " | 13.00 | 20. |
| 10×14 " | " | 27.00 | 36 |
| 14×20 " | " | 54.00 | 65. |

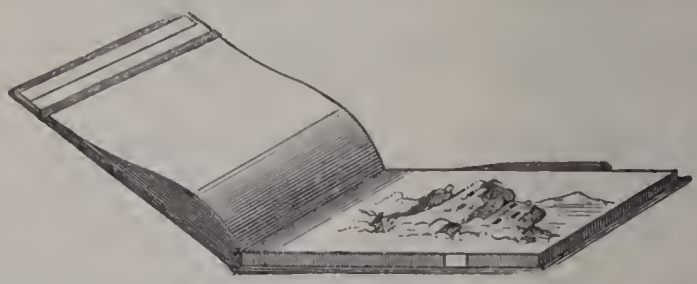
### TORCHON PAPER.

FOR WATER COLORS.

| | | PLAIN. | BOUND. |
|---|---|---|---|
| 5× 7 inches | By doz. | $5.25 | $ 8.75 |
| 7×10 " | " | 9.00 | 16.00 |
| 9×12 " | " | 15.00 | 24.00 |
| 10×14 inches | By doz. | $18.00 | $27.7 |
| 12×18 " | " | 30.00 | 39.0 |
| 14×20 " | " | 36.00 | 48. |

Sketch Blocks bound in Grey Linen, to order, at above prices.

## F. W. Devoe & Co's Academy Block-Books for Sketching.

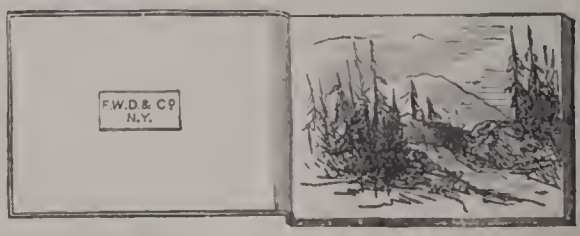


Made same as Sketch Books, but with the three outer edges fastened as ordinary blocks.

### WHATMAN'S PAPER.

| | | |
|---|---|---|
| 3½×5 inches | By doz. | $6.40 |
| 5 ×7 " | " | 10.25 |
| 5½×9 " | " | 12.50 |
| 7×10 inches | By doz. | $16. |
| 9×12 " | " | 19. |
| 10×14 " | " | 26. |

## F. W. Devoe & Co's Sketch Books.




### FRENCH WHITE PAPER.

CLOTH BOUND.

| | | |
|---|---|---|
| 3¼× 5 inches | By doz. | $4.00 |
| 4 × 6 " | " | 5.00 |
| 5 × 7 " | " | 6.00 |
| 5½× 9 " | " | 8 00 |
| 7 ×10 " | " | 10.00 |
| 9 ×12 " | " | 12 00 |
| 10 ×14 " | " | 15.00 |

### FRENCH TINTED PAPER

CLOTH BOUND.

| | | |
|---|---|---|
| 3¼× 5 inches | By doz. | $4.0 |
| 4 × 6 " | " | 5.0 |
| 5 × 7 " | " | 6.0 |
| 5½× 9 " | " | 8.0 |
| 7 ×10 " | " | 10.0 |
| 9 ×12 " | " | 12.0 |
| 10 ×14 " | " | 15.0 |

## F. W. Devoe & Co's Sketch Books—Continued.

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| | | |
|---|---|---|
| ×6¼ inches | By doz. | $6.00 |
| ×7 " | " | 7.00 |
| ×8 " | " | 8.40 |

### FRENCH TINTED PAPER.

FLEXIBLE MOROCCO COVERS, FOR POCKET. ROUND CORNERS.

| | | |
|---|---|---|
| 3¼×6¼ inches | By doz. | $6.00 |
| 4 ×7 " | " | 7.00 |
| 4⅝×8 " | " | 8.40 |

### ENGLISH TINTED PAPER.

CLOTH SIDES, LEATHER BACK.

| | | |
|---|---|---|
| ¼× 5 inches | By doz. | $5.00 |
| × 6 " | " | 6.00 |
| × 7 " | " | 8.00 |
| ×10 " | " | 12.00 |
| ×14 " | " | 21.00 |

### WHATMAN'S PAPER.

CLOTH BOUND.

| | | |
|---|---|---|
| 3¼× 5 inches | By doz. | $5.00 |
| 4 × 6 " | " | 6.50 |
| 5 × 7 " | " | 8.00 |
| 7 ×10 " | " | 13.00 |
| 10 ×14 " | " | 23.00 |

### PEERLESS" EGG SHELL PAPER, WHITE.

CLOTH BOUND.

| | | |
|---|---|---|
| ¼× 5 inches | By doz. | $5.10 |
| × 6 " | " | 5.80 |
| × 7 " | " | 10.00 |
| ×10 " | " | 14.40 |
| ×14 " | " | 16.00 |

### EGG SHELL PAPER, TINTED.

CLOTH BOUND.

| | | |
|---|---|---|
| 3¼× 5 inches | By doz. | $5.10 |
| 4 × 6 " | " | 5.70 |
| 6 × 9 " | " | 9.60 |
| 7 ×10 " | " | 14.00 |
| 9 ×12 " | " | 16.00 |

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| | | |
|---|---|---|
| ×7 inches | By doz. | $2.80 |
| ×8 " | " | 3 20 |
| ×9 " | " | 4.00 |
| 8×10 inches | By doz. | $6.40 |
| 9×11 " | " | 8.00 |
| 10×14 " | " | 9.60 |

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| | | |
|---|---|---|
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|---|---|---|
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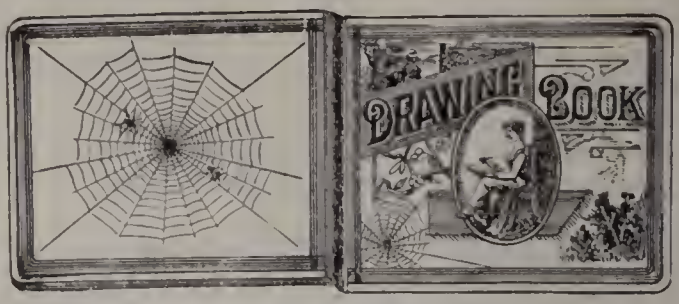
## School Drawing Books—Continued.




Nos. 5220, 5221, 5223 and 5240.

PAPER COVERS.

| | | | | | |
|---|---|---|---|---|---|
| No. 5220, | $7\frac{1}{2} \times 9\frac{1}{2}$ | inches, | 8 | leaves | By doz. $ .[illegible] |
| " 5221, | $7\frac{1}{2} \times 9\frac{1}{2}$ | " | 16 | " | " 1.[illegible] |
| " 5223, | $7\frac{1}{2} \times 9\frac{1}{2}$ | " | 24 | " | " 1.[illegible] |
| " 5240, | $8\frac{1}{2} \times 10\frac{3}{4}$ | " | 12 | " | " 1.[illegible] |

STIFF COVERS.

| | | | | | |
|---|---|---|---|---|---|
| No. 5224, | $4 \times 6\frac{3}{4}$ | inches, | 22 | leaves | By doz. $1.[illegible] |
| " 5225, | $4\frac{3}{4} \times 7\frac{1}{2}$ | " | 22 | " | " 1.[illegible] |
| " 5226, | $5\frac{1}{2} \times 6\frac{3}{4}$ | " | 22 | " | " 1.[illegible] |
| " 5227, | $6\frac{1}{4} \times 7\frac{1}{2}$ | " | 22 | " | " 1.[illegible] |
| " 5228, | $6\frac{7}{8} \times 8\frac{3}{8}$ | " | 22 | " | " 2.[illegible] |
| " 5229, | $7\frac{5}{8} \times 9\frac{5}{8}$ | " | 22 | " | " 2.[illegible] |
| " 5230, | $8\frac{3}{8} \times 10\frac{7}{8}$ | " | 22 | " | " 3.[illegible] |

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$4\frac{1}{2} \times 7$ inches.....By doz. $ .60 | $5\frac{5}{8} \times 9$ inches.....By doz. $1.[illegible]

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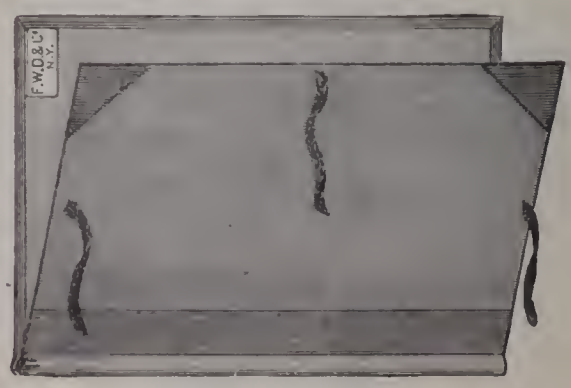
## Portfolios.




SCHOOL—CLOTH BACK AND CORNERS.

| | | | |
|---|---|---|---|
| $11 \times 16$ inches | By doz. $10.00 | $19 \times 25$ inches | By doz. $16.0[illegible] |
| $16 \times 22$ " | " 14.00 | $22 \times 31$ " | " 28.0[illegible] |

## Portfolios—Continued.

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|---|---|---|---|
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| ×22 " | " 24.00 | 22×31 " | " 42.00 |

EXTRA FINE—STIFF LEATHER BACKS AND CORNERS, CLOTH SIDES, WITH FLAPS.

For Engravings, Etc.

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|---|---|---|---|
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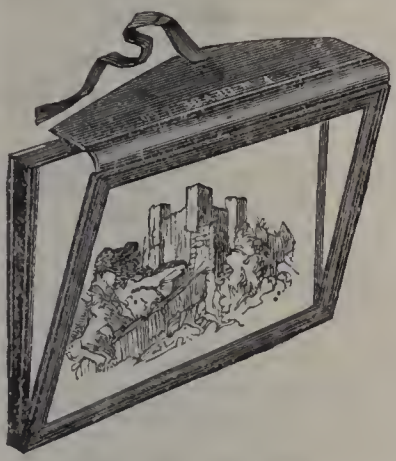
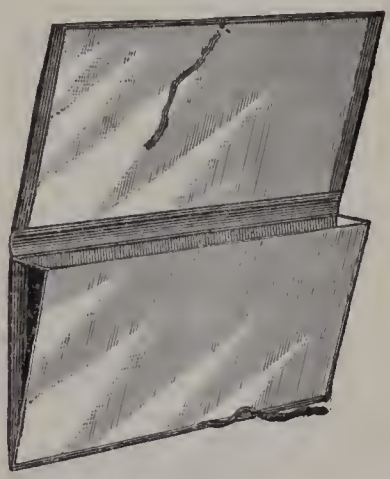
| ×25 " | " 6.00 | 26×36 " | " 12.00 |
| ×28 " | " 7.50 | 30×40 " | " 15.00 |

## Sketching Portfolios.



JAPANNED TIN FRAME.



IMPROVED.

JAPANNED TIN FRAME INSIDE, LEATHER AND CLOTH BOUND.

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| | | | |
|---|---|---|---|
| ×15 inches | Each, $4.00 | 12¼×18 inches | Each, $6.00 |

IMPROVED.

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| | | | |
|---|---|---|---|
| 10 inches | Each, $1.00 | 10×14 inches | Each, $1.50 |
| 12 " | " 1.25 | | |

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| | | | |
|---|---|---|---|
| ×10 inches | By doz. $4.50 | 14×20 inches | By doz. $7.00 |
| ×13 " | " 4.80 | 18×24 " | " 8.00 |
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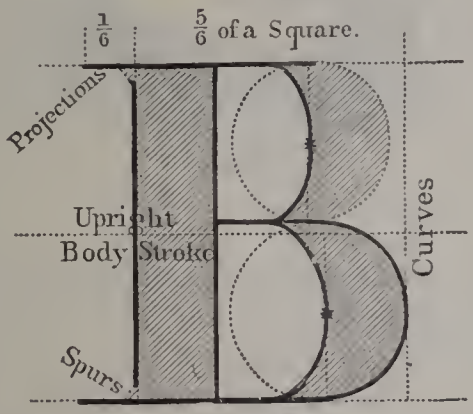


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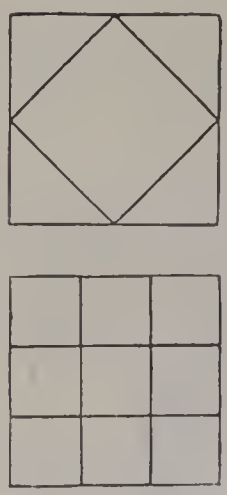

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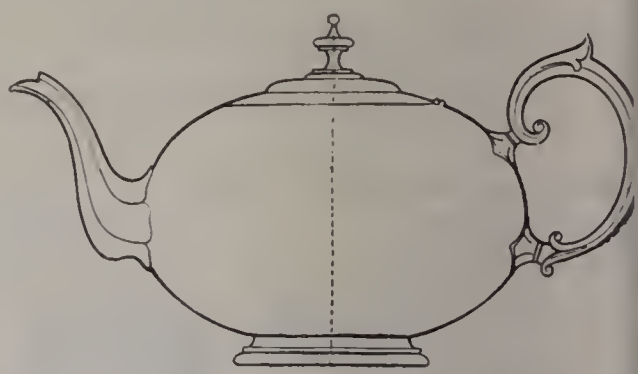

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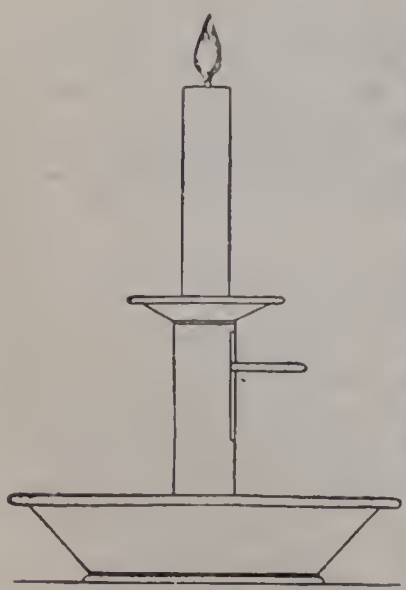

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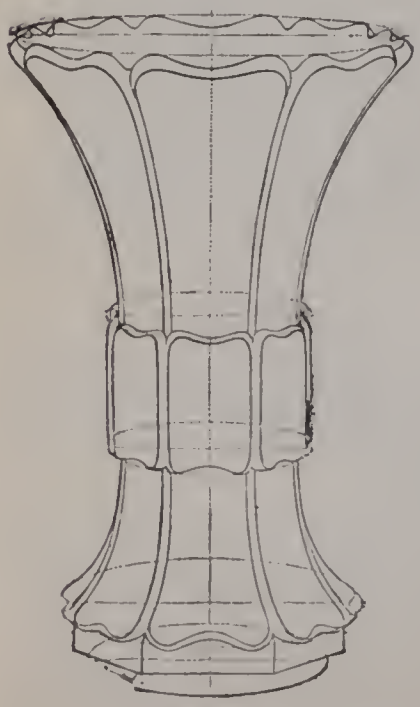

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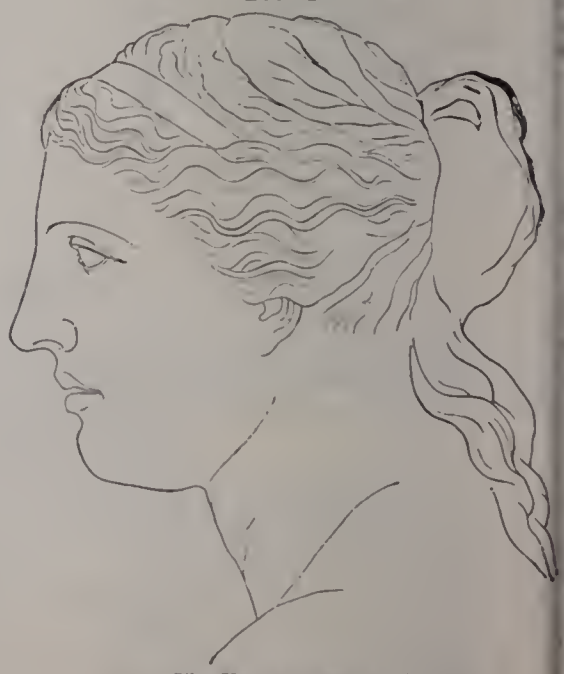

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## Studies, Colored.

FOR PAINTING IN OIL, WATER COLORS AND PASTELS.

### FLOWERS AND FRUIT.

No. BY PLATE.

9551.—FLOWERS AND FRUIT. Single Flowers, Bouquets and Compositions. By JULES SETTE.

1 Roses and Buds, Red.
2 Roses and Buds, Red.
3 Roses and Buds, Red.
4 Roses, Red.
5 Roses and Buds, Red.
6 Roses and Buds, Red.
7 Crown Imperial.
8 Narcissus, White.
9 Lilac, Purple.
10 Poppies.
11 Tulips.
12 Anemone.
13 Campanula.
14 Oleander.
15 Currants, Red and White, with Leaves.
16 Foxglove.
17 Pinks, Red and Variegated.
18 Currants, Pink and Geranium.
19 Coreopsis, Bengal Rose, Phlox and Nasturtium.
20 Asters, Oleander, Nasturtium, etc.
21 Plums, Purple, with Leaves.
22 Peaches, with Leaves.
23 Cobeas, Purple.
24 Nasturtiums.
25 Grapes, White, with Leaves.
26 Apples, with Leaves.
27 Orange and Blossoms, with Leaves.
28 Red Peppers, Round, with Leaves.
29 Amomum, or Grains of Paradise.
30 Pears, with Leaves.
31 Primrose, Turkish.
32 Pink Rose, Pinks, Dahlia, Sunflowers.
33 Iris, or Blue Flag.
34 Tulips, Variegated, and Bears' Ears.
35 Cherries, with Leaves.

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The Series continued by GUENEBAUD.

36 Camellia, variegated.
37 Currants, Red and White, with Leaves.
38 Snowballs.
39 Chickweed, Purple, Large Flowered.
40 Pomegranate Leaves and Buds.
41 Camellia, White.
42 Indian Pink and Blue Bindweed.
43 Peony, Single, with Skeleton Leaves.
44 Chrysanthemums, Yellow and Pink.
45 Rose, Large Red, and Buds.
46 Hollyhock, Red.
47 Dahlia, Red.
48 Plums, Purple.
49 Honeysuckle.
50 Rose and Buds, Red.
51 Grapes, White and Purple.
52 Gooseberries and Leaves.
53 Lily, White.
54 Poppies, Red.
55 Chinese Primrose.
56 Sunflowers, Small.
57 Sweet Peas.
58 Yellow and Red Roses and Buds.
59 Batchelors' Buttons and White Mullen.
60 Dahlia, Single, Yellow, and Lily of the Incas, Purple.
61 Yellow Rose.
62 Flowers and Fruits, various.
63 Peony, Variegated.
64 Apple Blossoms.
65 Wild Rose.
66 Daisy, Tulip, Morning Glory, etc.
67 Field Daisies and Campanula.
68 China Asters.
69 Strawberries and Leaves.
70 Spanish Jasmin.
71 Pansies, various.
72 Roses, China, Pink.
73 Hyacinths, Blue and Pink.
74 Mauve.
75 Cherries.
76 Apples and Leaves.
77 Hollyhocks.

42 Plates, 11x14 in..... $ .2

9552.—FLOWERS AND FRUIT. "Macedoines." Sprays, Fragments, Compositions, Bouquets, Wreaths, Baskets, Shells, etc.

3 Pink, Poppy, Hollyhock, etc.
7 Sprays of Flowers and Fruit.
8 Sprays of Flowers.
9 Pink Rose, Primrose, Verbena, etc.
10 Sprays—Pansies, Geranium and Bitter Sweet.
12 Tulips, Variegated, Rose, Pansies, etc.
17 Sprays of Flowers.
18 Sprays of Flowers.
23 Sprays of Flowers, Butterflies.
25 Roses and Buds, Pink, and Bird.
26 Shell—Morning Glories, Aster, Fuchsia and Snap Dragon.
28 Basket—Moss Rose Buds, Morning Glory, Geranium, etc.
29 Bouquet—Aster, Marigold and Berries.
30 Spray of Flowers.
32 Basket of Flowers, Butterflies, etc.
33 Basket, Rose, Hundred Leaf, Pansies, etc.
34 Basket, Apple Blossoms and Apples.
35 Flowers, various, in Hanging Basket.
36 Flowers, various, in Hanging Basket.
37 Basket of Fruit—Pear, Apple, Peach, Gooseberries.
38 Flowers, various, in Hanging Basket.
39 Basket—Pansies, Tulip, Apple Blossoms, etc.
40 Basket of Flowers
53 Bouquets—No. 1, Oleander, Pink Rose, Leaves, etc. No. 2, Poppy, Yellow Lily, Hyacinth, Wild Rose, Bluebells, etc.
55 Tulip, Acacia, Fuchsia, Cyclamen.
56 Bouquets—No. 1, Geranium, Poppy, Morning Glory, etc. No. 2, Snowball, Rose, Nasturtium.
57 Bouquets—No. 1, Hollyhock, Anemone, Jasmin and Fuchsia. No. 2, Jonquil, Geranium and Lily of the Valley.
58 Bouquets—No. 1, White Lily, Red Rose, Primrose. No. 2, Rose, Hundred Leaf and Crow Foot.

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

NO. BY PLATE.

9552.—FLOWERS AND FRUIT—Cont'd.

59 Bonquets—No. 1, Narcissus, Anemone and Violet. No. 2, Wild Rose, Aster, Pink and Primrose.
60 Basket—Rose, Narcissus, Poppy, etc.
62 Fragments of Fruit.
63 White Grapes and Leaf. Fragments of Fruit.
64 Rose, Hundred Leaf, Chorizema, Holly Leaved.
65 Forget-me not, Yellow and White Lily.
66 White and Yellow Lily, Lilac, Purple.
67 Lilacs, White and Purple.
68 Rose, Hundred Leaf and Provence Rose.
69 Sprays—Morning Glory, Wild Rose, Bitter Sweet.
71 Asters, Variegated, and Flax.
72 Dahlias and Leaves.
73 Camellias. White and Red.
74 Hyacinths, Blue and Red.
75 Oleander, Leaves and Buds.
76 Cactus, Red.
77 Holly, Leaves and Berries.
78 Rose, Hundred Leaf, and Buds.
79 Plums, Purple and Green, and Leaves.
80 Gooseberries. Currants and Leaves.
81 Snap Dragon and Iris, or Blue Flag.
82 Apricots and Leaves.

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9553.—FLOWERS, INDUSTRIELLE. Large, bold Studies, suitable for Panels, Plaques, etc. BY CHAS. L'ABBE.

1 Roses, Hundred Leaf.
2 Rhododendron and Fragrant Violets.
3 Azalia and Garden Columbine.
4 Rose, Hundred Leaf, and Periwinkle.
5 Hollyhock, Double, Pink.
6 Pansies, various.
7 Chorizema, Holly Leaved.
8 Capucine Roses.
9 Campanula, Large, Purple.
10 Roses, Variegated.
11 Hollyhocks, Single, various.
12 Sage, Blooming, Blue.
13 Fuchsias, Red and Purple.
14 Penstemon.
15 Japan Lily, or Asphodel.
16 Tulips, Variegated.
17 Lilacs, Purple.
18 Iris, or Blue Flag.
19 Bouquet—Roses, Pansies and Forget-me-not.
20 Peaches, Leaves and Blossoms.
21 Crown Imperial and Gilliflower.
22 Camellias. White and Variegated.
23 Acacia, Pink.
24 Petunias, Pink and White.
25 Dahlia, Red.
26 Lily, Orange-Red, and Palemoine.
27 Tea Roses.
28 Amaryllis.
29 Apples. Red, and Blossoms.
30 Godetia, Rubicon and Wolfstooth.
31 Poppy, Double.

BY PLATE.

32 Tiger Lily and Bear's Ears.
33 Wistaria, Purple.
34 Gladiolus, Pink.
35 Oleander. Pink.
36 Hellebore, Flowers and Leaves.
37 Tea Roses and Buds.
38 Cactus, Leaves and Flowers.
39 Daturia, or Trumpet Flower and Spanish Genet.
40 Trumpet Creeper.
41 Peony, Pink.
42 Bouquet—Fleur-de-lis, Pink Rose, Tube Rose and Morning Glory.
43 Snow Balls.
44 Morning Glories, various.
45 Lily, Variegated (Lys. Hilium).

45 Plates, 12x17½ in.....$ .60

NO.

9554.—FLOWERS. Handsomely Colored By Hand. A large Series specially adapted for Copying and the Composition of Subjects for Panels, Plaques and Decorative Objects. By A. JUMON.

1 Jacqueminot Roses.
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3 Columbine.
4 Clematis of Java, Yellow.
5 Acacia, Pink.
6 Virginia Trumpet Vine.
7 Cattleya Mossia.
8 Weeping Cherry.
9 Ixia.
10 Hawthorn, Pink.
11 Petunias.
12 Roses, Many-Flowered.
13 Horse Chestnut Blossoms, Pink.
14 Medlar Blossoms. Japan.
15 Wild Roses.
16 Clematis, Purple.
17 Palemonium, Blue.
18 Pawlonia.
19 Nasturtiums.
20 Pinks, various.
21 Rose of France, Red.
22 Lily Superb, Pink and Red-Spotted.
23 Rose of India.
24 Wild Roses.
25 Bengal Roses, Crimson.
26 Wall Flower.
27 Yellow Currant Blossoms.
28 Anemones, various.
29 Tea Roses and Buds.
30 Colchicum.
31 Provence Roses, Red.
32 Cipanea.
33 Japanese Quince Blossoms.
34 Geraniums, Purple.
35 Roses, Hundred Leaf.
36 Japanese Cherry Blossoms.
37 Smyrna Roses, Pink.
38 Almond Blossoms.
39 Poppies.
40 Lotus.
41 Wild Roses.
42 Red Currant Blossoms.

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

NO. BY PLATE.

9554.—FLOWERS—Cont'd.
43 Pelargoniums.
44 Wistaria.
45 Double Popples.
46 Monthly Roses.
47 Tulips.
48 Pansies.
49 Vaccinum of Ceylon.
50 Rhododendron, Pink.
51 Roses, Celery-Leaved.
52 Roses, Peach-Leaved.
53 Rhododendron, Yellow.
54 Begonia.
55 Ruellia, Purple.
56 India Orchid.
57 Desmodium, Purple.
58 Musk Rose.
59 Urena Speciosa.
60 Pear, Silver-Leaved.
60 Plates, 8x11 in.....$ .60

9555.—FLOWERS, ETC., ON PLAQUES. Branches, Sprays and Vines, with Insects or Birds; on 9 in. Plaques.
1 Spray of Ivy and Butterflies.
2 Branch of Blackberries and Butterflies.
3 Branch of Fuchsia and Butterflies.
4 Branch of Fuchsia and Butterflies.
5 Spray of Wild Flowers and Butterflies.
6 Spray of Flowers and Butterflies.
7 Spray of Flowers, Birds and Butterfly.
8 Spray of Flowers and Humming Birds.
9 Spray of Flowers, Humming Birds and Butterfly.
10 Spray of Wild Flowers and Bird.
11 Spray of Flowers and Butterflies.
12 Vine, Flowers, Bird and Butterflies.
Each..... .75

9556.—FLOWERS, FRUIT, ETC. A very fine series of compositions, arranged for Panels, Plaques, Screens, etc. By W. MUSSILL.
1 Wild Roses.
2 Wild Roses, Daisy, Poppy, etc.
3 Morning Glories, various.
4 Blackberries, Leaves and Fruit.
5 Roses, Hundred Leaf, Flowers and Buds.
6 Franciscea Latifolia and Humming Birds.
7 Poppy, Cultivated, Rose, Hundred Leaf, and Morning Glory.
8 Violets and Blackberry Vine.
9 Moss and Tea Roses.
10 Lilacs, White and Purple.
11 Peonies, White and Pink.
12 Tea Roses and Widow's Tears.
13 Apricots, Leaves and Blossoms.
14 Grapes, White and Purple, Leaves and Vine
15 Wreath of Wild Flowers and Birds.
16 Wreath of Wild Flowers, Fruit and Birds.
17 Wreath of Roses, with Cupids.
18 Scilla, Blue and White, and Erythrina.
19 Cherries, Fruit and Leaves, Butterflies and Birds.
20 Convolvulus and Heath.

BY PLATE.
21 Blackberries, Fruit and Leaves, Wild Rose and Bird.
22 Pansies, various, Grasses, etc.
22 Plates, 15x21½ in.....$1.00

9557.—COLORED FLOWERS, on tinted background. By JEAN BENNER, London.
1 Primroses and Forget-me-not.
2 Wind Flower, Heath and Forget-me-not.
3 Pompone Dahlias.
4 Passion Flowers and Maurandia.
5 Pinks, various.
6 Cyclamen and Valotta.
7 Roses, Red and White.
8 Passion Flowers and Vine.
9 Holly Leaves and Berries, and Rock Alyssum.
10 Fuchsia, Maiden Hair Fern and Butterflies.
11 Pompone Chrysanthemums.
12 Pansies and Heath.
12 Plates, 9¼x12½ in.....$ .50

9558.—FLOWERS. A finely colored series of Single Studies and Compositions, after various artists (English). 10 Plates, 13¾x20 in.
1 Pansy and Yellow Rose. Mrs. M. Duffield..... .90
2 Pelargoniums and Lilies of the Valley. Mrs. M. Duffield..... .90
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9559.—FLOWERS, COLORED. By BOITLRET.
49 Azalia and Campanula.
50 Poppy and Field Flowers.
51 Daisies, Forget-me-not, Crowfoot, Grasses and Common Fern.
52 Violets and Thistles.
53 Roses and Buds.
54 Rose—Gloire de Dijon.
55 Dog Rose and Christ's Thorn.
56 Rose, Malmaison.
8 Plates, 10x13 in..... .25

9560.—FLORAL STUDIES. Painted by AUGUSTA REICHELT. Four series of six designs each. On tinted paper.
PART I.—
1 Marguerite, Forget-me-not, Crowfoot, Oat Grass, Millet Grass.
2 Gloire de Dijon.
3 Fuchsia Arabella, Common White
4 Cowslip, Willow Blossom (Pussy Willow), Millet Grass.
5 Damask Rose.
6 Oleander, Rose Bay.
PART II.—
7 Dog Rose, Christ's Thorn.
8 Cherry Blossom.

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

NO.

9560.—FLORAL STUDIES—Cont'd.

9 Moss Rose (Rose Cristata).
10 Marechal Niel (Yellow Rose).
11 Thistle, Convolvulus, Crested Dogs-tail Grass.
12 Copper Beech, Chrysanthemum, Tufted Hair-Grass, Ferns.

PART III.—

13 Christmas Rose.
14 Madame Berrard (Tea Rose).
15 Blue Star of Bethlehem, Eagle Fern, Quaking Grass.
16 Carnation.
17 Malmaison Rose.
18 Heartsease, Common Ivy, Snake-root.

PART IV.—

19 Common Polypody, Daisy.
20 Heath, Bilberry.
21 Buttercups.
22 Harebell, Hemlock, Eagle Fern, Oak.
23 Water Forget-me-nots, Sedge.
24 Common Camomile, Wild Grasses, Ferns.

10x13 in.....By Plate, $ .40
By Part..... 2.25

9561.—Same subjects as the above, in a reduced size.

6½x10 in.....By Plate, .25
By Part..... 1.50

9562.—FOUR GROUPS OF FERNS. By AUGUSTA REICHELT. 4 Plates, 10x15½ in., oblong.

By Plate..... .55
By Part..... 2.00

9563.—FOUR LARGE STUDIES OF ROSES, suitable for Screens and large Panels. By AUGUSTA REICHELT. 4 Plates.

1 Madame Berrard (Tea Roses).
2 Damask Roses.
3 Marechal Niel (Yellow Roses).
4 Gloire de Dijon Roses.

15½x41 in., upright.....By Plate, 2.50
By Part.....10 00

64.—FLORAL STUDIES. By BERTHA MAGUIRE.
4 Parts of six Plates each.

PART I—Upright.

1 Christmas Roses and Ivy.
2 Arum Lilies, Forget-me-nots, and Fern Leaves.
3 Orchids and Primroses.
4 Roses, Snowdrops, and Maidenhair Fern.
5 Eucharis, Lilies and Heath.
6 Clematis, Lilies of the Valley, and Ferns.

PART II.—Oblong.

7 Tea Roses and Violets.
8 Convolvulus and Pansies.
9 Lilies and Dielytra.
10 White Amaryllis, Bouvardia, and Maidenhair Fern.
11 Pink and White Azaleas.
12 Primroses, White Violets and Ivy.

PART III.—Upright.

13 Cyclamen, Snowdrops with Maidenhair Leaves.
14 Azaleas, Forget-me-nots, and Maidenhair Fern.
15 Narcissus and Forget-me-nots.
16 Arums, etc.
17 Pelargoniums and White Violets.
18 Christmas Roses, Violets and Bramble Leaves.

PART IV.—Upright.

19 Water Lilies and Forget-me-nots.
20 Clematis and Violets.
21 Eucharis Amazonica and Forget-me-nots.
22 Christmas Roses.
23 Lapogeria, Alba, Forget-me-nots.
24 Fox-Glove.

10x13½ in.....By Plate, $ .55
By Part..... 3.00

NO.

9565.—FLOWER STUDIES FOR PAINTING. 4 Parts of 4 Plates each. By MARIE VON BECKENDORFF.

PART I.—

1 Heartsease, Anemone, Forget-me-nots, Ferns, Primroses.
2 Vallotta Purpurea, Snowdrops, Cowslip.
3 Marguerite, Wood Violets, Sweet Violets, Carnation, Strawberry Leaf.
4 Strawberry, Heath, Lily of the Valley, Yellow Narcissus, Lilac, Fuchsia, Thistle, Marguerite, Maidenhair.

PART II.—

5 Nemophila Insignis, Abutilon, Cyclamen, Quaking Grass, Moss.
6 Selanum, Pyrus Japonica, Fern, Pink, Rose, Fog.
7 Roses, Lily of the Valley, Liverwort, Garden Cress.
8 Anemone, Japonica, Mignonette, etc.; White Violets, Gloxinia, Forget-me-not.

PART III.—

9 Mouse-ear Chickweed, Plum Blossom, Peach Blossom, Pansies, Evergreen.
10 Ivy, Yellow Lady's Bed Straw, Live-ever (Edelweiss), Wild Rose, Bluebells, Buttercups, Clover, Lily, Red Hazelnut.
11 Wall Pepper, Cornflower, Grass, Blackberry, Stork's Bill, etc.
12 Iris, Honeysuckle, Grass, Garlic, Rose, etc., Buttercups.

PART IV.—

13 Riband Grass, Wallflower, Primrose, Cherry Blossom, Forget-me-not.
14 Gentian, Fern, Aurienla, Wall Pepper, Apple Blossom, etc.
15 Fuchsia, Centaury, Convolvulus, Byrony, Oats, Phlox, etc.
16 Clematis, Lobelia, Mignonette, Begonia, Juniper, Bluebells.

9½x13 in., upright.....By Plate, .80
By Part..... 3 00

9566.—FLORA'S KINGDOM. By AUGUSTA REICHELT. 2 Parts of 4 Plates each.

PART I.—

1 Buttercups, Ragged Robin, Ferns, Red Campion, Harebells, Marsh Forgot-me-nots, Nettle, Grasses, Vetch.
2 Acacia.
3 Laburnum, Iris.
4 Azalea, Palm, etc.

## Studies. Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

NO.

9566.—FLORA'S KINGDOM—Cont'd.

PART II.—

5 Harebell, Buttercups, Ferns.
6 Apple Blossom.
7 Wild Convolvulus, Willow, Reed.
8 Narcissus Polyanthus.

15x20 in..... .....By Plate, $1.30
By Part..... 5.00

9567.—EIGHT STUDIES OF ROSES. By AUGUSTA REICHELT. In 2 Parts of 4 Plates each.

PART I.—

1 Marechal Niel.
2 Malmaison Rose.
3 Gloire de St. Denis.
4 Coquette de Lyon.

PART II.—

5 La France.
6 Yellow Rose.
7 Gloire de Dijon.
8 Sir G. Wolseley.

15x20 in., upright.....By Plate, 1.30
By Part..... 5.00

9568.—EIGHTEEN FLORAL STUDIES. By PAULINE VON DOEMMING. 3 Parts of 6 Plates each.

PART I.—Upright.

1 Narcissus, Pansies.
2 Almond Blossom.
3 Marechal Niel.
4 Crocus, etc.
5 Snowberry, Clematis, Quaking Grass, etc.
6 Baron Rothschild, Madame Vibert.

PART II.—Upright.

7 Chrysanthemum, Wild Grape.
8 Camellia, Pansies.
9 Captain Christy.
10 Wild Grape, etc.
11 Water Lily, Water Forget-me-nots, Reeds.
12 Colored Convolvulus.

PART III.—Oblong.

13 Marechal Niel, Wild Violets.
14 Poppy, Marguerite, Cuckoo-flower, Corn, etc.
15 Camellia, Water Ivy.
16 Christmas Roses, Silver Beech.
17 Azaleas.
18 Roses.

11x15 in.....By Plate, .70
By Part..... 4.00

9569.—TWELVE FLORAL STUDIES. By MARIE ENDELL. 2 Parts of 6 Plates each.

PART I.—

1 Pink Campion, Forget-me-not, Fool's Parsley.
2 Flax Weed, Gentian, Silver Weed.
3 Cotton Grass.
4 Cabbage Wood, Dyer's Anthemis.
5 Acacia.
6 Common Meadow Sweet, Marsh Gentian

PART II.—

7 Coltsfoot.
8 Meadow Saffron.
9 Swallow-wort.
10 Liverwort, Sallow, Cornelian Cherry. Snowdrop.
11 Lady's Thistle.
12 Anemone (Alps), Salix.

10½x13½ in., upright....By Plate, $ .55
By Part..... 3.00

9570.—FLORAL STUDIES. By FRIEDERIKE VOGEL. In 1 part of 6 Plates.

1 Hazelnut, May, Violets.
2 Honeysuckle, Forgot-me-not.
3 Strawberry, Common Cotton-grass, Campanula, Eagle Fern.
4 Barberry, Clematis.
5 Foxglove, Foxtail-grass, Hog Thistle.
6 Gentian

10½x13½ in., upright....By Plate, .55
By Part..... 3.00

9571.—BULRUSHES AND WATER LILIES. By HARRIET M. BENNETT. Suitable for Screens, Lustre Painting, etc. 1 Part of 4 Plates. Upright, gold background.

1 Cat Tails, Water Lilies, Kingfisher.
2 Cat Tails and Water Lilies.
3 Bulrushes and Water Lilies.
4 Water Lily, Bulrushes, Sun and Birds.

15½x41 in..... .....By Plate. 1.50
By Part..... 6.00

9572.—FLOWERS, VARIOUS. By REICHELT and VON DOEMMING. 2 Parts of 6 Plates each.

PART I.—

1 Narcissus, Polyanthus.
2 Apple Blossom.
3 Laburnum, Iris.
4 La France.
5 Gloire de St. Denis.
6 Gloire de Dijon.

PART II.—

7 Marechal Noil.
8 Acacia.
9 Wild Convolvulus, Willow, Reed.
10 Harebells, Buttercups, Ferns.
11 Azalea, Palm, etc.
12 Water Lily, Water Forget-me-nots, Reeds.

6¼x10¼ in..... .By Plate, .35
By Part..... ..... 2.00

9573.—FLOWERS AND BLOSSOMS. By MARIE ENDELL. 2 Parts of 4 Plates each.

PART I.—

1 Cherry Blossom.
2 Wood Primroses, Fern.
3 Apple Blossom.
4 Mountain Primrose.

PART II.—

5 Paulonia.
6 Anemone, Blackberry.
7 Cubea.
8 Magnolia.

15x20 in.....By Plate, 1.30
By Part..... 5.00

9575.—FLOWERS GROWING. By BERTHA MAGUIRE. 1 Part of 6 Plates.

1 Primroses.
2 Pansies.
3 Daffodils.

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

9.

75.—FLOWERS GROWING—Cont'd.
4 Water Lilies.
5 Begonias and Yellow Water Lilies.
6 Arum Lilies.
10¾x13¾ in.....By Plate, $ .55
By Part..... 3.00

76.—FLOWERS, WITH LANDSCAPE BACKGROUND. By A. VON REICHELT. 1 Part of 6 Plates.
1 Autumn Landscape—Chrysanthemum.
2 Marsh—Gloxiula.
3 Along the River—Water Lily, Rush.
4 Along the Shore—Convelvulus, Fern.
5 Mountain Scenery—Cyclamen.
6 Glade of Wood—Georgina.
10x13½ in.....By Plate, .70
By Part..... 4.00

77.—FRUIT. By AMALIA KAERCHER. 1 Part of 6 Plates.
1 Green Fig, Reine Claude Pear, Raspberry, Blackberry.
2 Apricot, Damson, Strawberry, Black Cherry.
3 Yellow Rennet.
4 Bunch of Grapes.
5 Peach, Goos berry.
6 Pear, Black Currant, Cherry, Reine Claude Pear.
10x13½ in.....By Plate, .55
By Part..... 3.00

578.—FLOWERS. By A. VON REICHELT. 2 Parts of 6 Plates each.
PART I.—
1 Pink Rose, White Rose.
2 Fumatory Quaking Grass, Pink Rose, Cornflower, Anchusa Officinalis, Crassula Lacti Flora.
3 Cornflower, Jasmine, Meadow Grass.
4 Cornblind, Camomile, Tare, Common Heath, Maidenhair, Forget-me-not.
5 White Archangel, Plantain, Speedwell.
6 Bluebell, Carthusian Pink, Forget-me-not, Daisy, Ranunculus, Meadow Grass, Blackberry, Pink Campion.
PART II.—
7 Pear Blossom.
8 Primrose, Peach.
9 Violets, Snowdrops.
10 Anemone, etc., Common Hazelnut.
11 Apricot, Almond Tree Blossom.
12 Liverwort.
10½x13½ in.....By Plate, .55
By Part..... 3.00

579.—LARGE ROSES, for Screens. By A. VON REICHELT. 4 Plates, 9¾x26. Same subjects as No. 9563, but reduced..... 1.30
By Part..... 5.00

580.—FLOWERS. By BERTHA MAGUIRE. Same as No. 9564, but reduced to 6¾x10¼ in..... .30
By Part..... 1.50

581.—FLOWERS, for Panels (Upright). By BERTHA MAGUIRE. 1 Part of 4 Plates. Top Panels, 10x41 in.; Bottom Panels, 10x20 in.
1 Lilium Lancifolium.
2 Lilium Candidum.
3 Nymphæa Thermalis.
4 Nymphæa Alba.
Sold by Part only.....By Part, $7.50

9582.—FLOWERS, for Panels (Upright). By BERTHA MAGUIRE. 1 Part of 4 Plates. Top Panels, 10x41 in.; Bottom Panels, 10x20 in.
1 Clematis.
2 Passiflora.
3 Nymphæa Rosea.
4 Nymphæa Cærulea.
Sold by Part only.....By Part. 7.50

9583.—FLOWERS, for Panels (Upright). By BERTHA MAGUIRE.
1 Nymphæa Rosea.
2 Nymphæa Alba.
3 Nymphæa Thermalis.
4 Nymphæa Cærulea
4 Plates, 10½x20½ in... By Plate, 1.25
By Part..... 5.00

9584.—FLOWERS, for Panels (Oblong). By FANNIE DAVIS.
1 Stellata Zanzibariensis et Thermalis
2 Victoria Regia.
2 Plates, 10½x30½ in....By Plate, 2.00
By Part..... 4.00

9585.—FLORAL EMBLEMS AND INITIALS. By BARONESS VON BECKENDORFF. 2 Parts of 4 Plates, 9½x13½ in.....By Plate, .75
By Part..... 3.00

9586.—GARDEN FLOWERS. Being reproductions in chromo-litho. of a series of 12 Water Color Drawings from Nature. By KATE SADLER. 9¼x11½ in. With full instructions by the artist for copying each study.
1 Yellow Pansy, Pink Mimulus, Red Nasturtium, Purple Stocks.
2 Tiger Lily.
3 Petunia.
4 Poppy.
5 Stocks.
6 La France Rose.
7 Red Geranium, in Flowerpot.
8 Red Chrysanthemums
9 Gloire de Dijou Rose.
10 Anemone Japonica.
11 Single Dahlias.
12 Tea-scented Roses.
Sold by Part only.....By Part, 5.00

9587.—FLOWERS AND BLOSSOMS. By B. REINHART. Finely finished, for Oil Painting. 2 Parts of 6 Plates each, various sizes, tinted backgrounds.
PART I.—
1 Azalias, 10x15½ in.
2 Acacia, 10x17 in.
3 Iris, 9½x17 in.
4 Carnations, 10½x15 in.
5 Lilacs, 10x17 in.
6 Opium Poppies, 9x17 in.
PART II.—
7 Clematis, 11x16 in., oblong.
8 Apple Blossoms, 11x20 in., oblong.
9 Anemones, 8¼x15 in.
10 Carnations, White, 8½x15 in.
11 Water Lilies, 10x15 in.
12 Hollyhocks, 10x17 in.
By Plate..... .75
By Part..... 4.50

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

NO.

9588.—The above Series continued. By B. REINHART.
13 Gloire de Dijon Roses (Tea).
14 Pelargoniums.
15 Magnolias.
16 Easter Lilies.
17 Marechal Niel Roses (Yellow).
18 Louis Von Houette Roses (Red).
19 La France Roses (Pink).
20 Cherry Blossoms.
21 Marie Von Houette Roses (Yellow).
22 Niphetos Roses (White).
23 Countess Labarthe Roses (Pink).
26 Chrysanthemums.
12 Plates, 12x16 in.....By Plate, $1.00

9589.—FLOWERS, for Oil Painting, finely finished. By J. CAPEINICK. 9 Plates, tinted background.
1 Azalias.
2 Anemones.
3 Gloire do Dijon Roses—oblong.
4 Marguerites.
5 Malmaison Roses.
6 Moss Roses.
7 Oleanders.
8 Pansies—oblong.
9 Peonies.
14x18 in.....By Plate, 1.00

9590.—FLORAL STUDIES, gracefully arranged. By M. THUN. 12 Plates, tinted background.
1 Apple Blossoms and Birds in Nest.
2 Violets and Snowdrops.
3 Poppies and Dandelions, with Landscape Background.
4 Rhododendron and Laburnum.
5 Narcissus and Almond Blossoms.
6 Gloire de Dijon Rose, White Rose and Elder Blossom.
7 Pansies, Millet Grass and Daisies, with Landscape Background.
8 Marigold, Bluebells and Ferns, with Landscape Background.
9 Japanese Anemones and Grasses, with Landscape Background.
10 Yellow Iris, Cornflowers and Grasses.
11 Water Lilies, Forget-me-not and Grasses.
12 Tea Roses, Daisies and Autumn Leaves.
12½x17½ in.....By Plate, .40
By Part..... 4.00

9591.—FLORAL STUDIES, WITH LANDSCAPE BACKGROUND. By J. HOENORBACH and THUN. Gracefully arranged. 4 Plates, tinted background, oblong.
1 Pond Lilies, Forget-me-not, Club Rush and Grasses.
2 Grasses and Pink Double Roses.
3 Cyclamen, Gentian and Edelweiss.
4 Daisies, Dog Roses and Grasses.
12½x17½ in.....By Plate, .75
By Part..... 3.00

9593.—FLOWERS, on tinted paper. 4 Plates, 10½x15 in.
1 Roses.
2 Iris.
3 Azalias.
4 Pansies.
Sold by Part only.....By Part, $1.5

9594.—FLOWERS AND FRUIT. By W. MUSSILL. 4 Plates, 17x23 in., upright.
1 Poppy and Iris.
2 Fruit and Birds.
3 Roses.
4 Grapes and Birds.
By Plate..... .5

9595.—FLOWERS, COMPOSITIONS.
1 Red and Pink Roses.
2 Wistaria.
3 Pansies.
4 Poppies and Daisies.
4 Plates, 15x21½ in.....By Plate, 1.0
By Part..... 4.0

9596.—LARGE STUDIES, for Panels or Screens. 3 Plates, 17x25 in., upright.
1 Virginia Creeper. By E. E. Riggs.
2 Trumpet Creeper.
3 Wistaria. By L. Donaldson.
By Plate..... 1.2

9597.—FAN DESIGNS: Landscape and Cupids, for open Fans. By L. PENET. 20 Plates. By Plate..... 1.5

9598.—FAN DESIGNS: Flowers, for open Fans. By JUMON. 10 Plates. By Plate..... 1.5

9599.—FAN DESIGNS: Landscapes with Figures, for open Fans. By JUMON. 10 Plates. By Plate..... 1.5

9600.—FAN DESIGNS: Flowers, Landscapes with Figures, for round Fans. By L. PENET. 20 Plates. By Plate..... 1.0

9601.—FAN DESIGNS: Hand Painted Flower Designs, for open Fans. 20 Plates. By Plate, 2.00

9602.—SMALL FLOWERS, COMPOSITIONS (VOEUX DE NOEL). By MME. E. VOUGA. 2 Parts of 12 Plates each.

PART III.—
13 Mistletoe.
14 Liverwort and Pink Heath.
15 White May.
16 Wild Roses.
17 Cornflowers.
18 Poppies and Daisies.
19 Edelweiss.
20 White Roses.
21 Red Autumn Leaves.
22 Yellow Rose and Heliotrope.
23 White Camellia and Mignonette.
24 Autumn Foliage and Acacia Mimosa.

PART IV.—Winter.
25 Mountain Partridge.
26 Chrysanthemums.
27 Orange Blossoms.
28 Violets and Daisies, in Basket.
29 White Begonia.
30 Cyclamens and Vase.
31 White Rabbits.
32 Kingfishers and Water Lilies.
33 Red Roses and Blue Vase.
34 Pansies and White Heather, in Vase.
35 Pink Geranium.
36 Sea Gulls.
5x8 in.....By Plate, .15
By Part..... 1.70

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

NO.

9603.—FLOWERS OF THE HIGH ALPS. By MAD. E. VOUGA. 2 Parts of 12 Plates each.

PART IV.—

37 Viola calcarata, Saxifraca aizoides.
38 Anemone sulphurea, Erigeron alpiuus.
39 Eychuis alpina, Hutchinsia alpina.
40 Gentiana lavarica (variete blanche).
41 Silene acaulis.
42 Primula longiflora, Androsace villosa.
43 Azalea procumbens, Rannuculus alpestris.
44 Anemono Halleri, Draba aizoides, Eriophorum latifolium Hopp.
45 Saxifraga biflora, id. Androsacea.
46 Primula Viscosa Will, Loydia serotina Reichb.
47 Gentiana accaulis, Saxifraga mus oides.
48 Dianthus Silvestris Wulf, Anthericum Eiliago.

PART V.—

49 Gentiana verna, Geontopodium Alpinum.
50 Daphne Mezereum, Ranunculus pyrenæus.
51 Aconitum Napellus, Helianthemum vulgare, Sempervivum arachnoideum.
52 Senecio incarus, Gnaphalium divicum.
53 Globularia cordifolia, Androsaco lactea.
54 Silene acaulis, Ranunculus alpestris.
55 Aster Alpiuus. Anemone alpina Sanguisorba officinalis.
56 Eychnis Flos cuculi. Saxifraga Aizoon.
57 Sweertia perennis, Bellidiastrum Michelli Cass.
58 Aronicum scorpioides Koch, Linaria alpina.
59 Campanula barbata.
60 Rhododendron ferrugineum.

6½x9 in.....By Plate, $.35
By Part..... 3.35

9604.—FLOWERS OF THE FIELDS AND WOODS. By MAD. E. VOUGA. 3 Parts of 6 Plates each.

PART II.—Summer.

7 French Honeysuckle and Chervil.
8 Daisies aud Buttercups.
9 Columbine and Mea low Sweet.
10 Poppies and Clematis.
11 Cornflowers and Convolvulus.
12 Water Lilies.

PART III.—Autumn.

13 Cyclamen.
14 Yellow Paquerettes aud Berries.
15 Acorus and Crocuses.
16 Wild Daisies and Autumn Leaves.
17 White Morning Glories.
18 Thistle and Wild Roso Berries.

PART IV.—Winter.

19 Holly aud Borries.
20 Snowdrops and Ivy.
21 Autumn Leaves and Nest.
22 Mistletoo.
23 Willow and Colt's-foot.
24 Christmas Roses.

9x13 in.....By Plates, .60
By Part..... 3.35

NO.

9605.—FLOWERS, from Plains and Mountains. By MAD. E. VOUGA.

1 Poppies, White Cornflowers and Wheat.
2 Passion Flowers.
3 Yellow Iris and Bulrushes (Cat-tails).
4 Phlox, White, Crimson and Purple.
5 Pink Roses and White Lilacs.
6 White Orchids and Begonia Leaves

6 Plates 8½x15½ in.....By Plate, $ .60
By Part..... 3.35

9606.—FLOWERS, from Forest and Prairie. By MAD. E. VOUGA. In 2 Parts of 6 Plates each.

PART I.—

1 Dandelions.
2 Hawthorn (Mayflower).
3 Cyclamen.
4 Water Ranunculus.
5 Forget-me-nots (oblong).
6 Maple Twig and Goldfinch.

PART II.—

7 Blackborries.
8 Lilies of Valley and Forget-me-nots.
9 Thistle. Oats and Red Berries.
10, 11 and 12, in preparation.

9x13 in.....By Plate. .60
By Part..... 3.35

9607.—GREENHOUSE AND GARDEN FLOWERS. By MAD. E. VOUGA. 3 Parts of 6 Plates each.

PART I.—

1 Pansies (oblong).
2 Pyrus Japonica.
3 Pelargoniums.
4 Morning Glories and Canary Bird Flower.
5 Yellow Roses, Nasturtiums and Miguonette.
6 Verbenas, Pink, Red and White (oblong).

PART II.—

7 Pink Roses and Field Daisies (oblong).
8 Chrysanthemums.
9 Saxifrage and Pink Oxalis.
10 Abutilou and Maurandia.
11 Wild Roses, Scarlet and White Clematis.
12 Pink Roses and Lobelias.

PART III.—

13 Yellow Marguerites and Wall Flowers.
14 to 18, in preparation.

9½x13½ in.....By Plate, .60
By Part..... 3.35

9608.—ALPINE FLOWERS. BY MAD. E. VOUGA. Part 3, 6 Plates.

13 Narcissus and Vauilla Orchids.
14 White Anemoues and Columbine.
15 White Rhododendron and Wild Pine.
16 Pine Brauch and Bluo Star Flower
17 Wild Pinks (Mauve).
18 Purple Thistles.

13x18 in.....By Plate, $ .75
By Part..... 4.20

9609.—BLOSSOMS. BY MAD. E. VOUGA. 6 Plates.

1 Apricot.
2 Apple.
3 Poach.
4 Cherry.
5 Almond.
6 Pear.

14x20 in.....By Plate, .90
By Part..... 5.00

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

NO.
9610.—FRUIT. BY MAD. E. VOUGA. 6 Plates.
1 Cherries, in Basket. 4 Grapes.
2 Plums. 5 Quinces.
3 Peaches. 6 Medlar.
13x18 in.....By Plate, $ .90
By Part..... 5 00

9611.—TROPICAL FLOWERS. By MAD. E. VOUGA.
2 Parts of 6 Plates each.
PART I.—
1 Foliage of Eucalyptus.
2 Mauve and White Anemones.
3 Camellia Japonica, Rhododendrons and Heather.
4 Vesuvius Flowers and Olives.
5 White Anemones and Pepper Plant.
6 Red Anemones and Heather.
PART II.—
7 Red Anemones, Mignonette and Star of Bethlehem.
8 Purple Anemones and Mimosa.
9 White Narcissus and Red Berries.
10 Ranunculus and Pine Burrs.
11 Basket of Neapolitan Violets.
12 Tea Roses.
11x15 in.....By Plate, .70
By Part..... 3.80

9612.—FLOWERS OF THE SOUTH. By MAD. E. VOUGA. 2 Parts of 6 Plates each.
PART I.—
1 Marechal Niel Roses, Heliotrope and Pepper Grass.
2 Eucalyptus and Red Anemones.
3 Purple Anemones and Mimosa.
4 Pink Convolvulus and Star of Bethlehem.
5 Iris and Snap-dragon.
6 Noisette (Pink) Roses and Pink Heather.
PART II.—
7 Gloire de Dijon (Yellow) Roses.
8 Stephanotis.
9 Tuberose and Euphorbia.
10 Yellow Begonia and Gloxinia.
11 Trumpet Vine.
12 Pond Lilies (Victoria regia).
15x22 in.....By Plate, 1.10
By Part..... 6 20

9613.—GARDEN FLOWERS. By MAD. E. VOUGA.
3 Parts of 6 Plates each.
1 Carnations, Pink and White.
2 Yellow Roses and Larkspur.
3 Nasturtiums.
4 Hollyhocks.
5 Canterbury Bells and Clematis.
6 Roses, Pink, Tea and Jacqueminot.
PART II.—
7 Scarlet and White Geraniums.
8 Wistaria and Cherry Blossoms.
9 Marechal Niel Roses and Honeysuckle.
10 Chrysanthemums, Yellow, Pink and White.
11 Double Poppies.
12 Peonies.
PART III.—
13 Lemons and Blossoms.
14 Magnolias and Pomegranate.
15 Azaleas, Pink and White.
16 Begonias, Leaves and Flowers.
17 Fleur-de-lis and Laburnum.
18 Lilacs, In Basket, White and Purple.
15x22 in.....By Plate, $1.2
NO. By Part..... 6.6

9614.—ORCHIDS. By MAD. E. VOUGA. 3 Parts of 6 Plates each.
PART I.—
1 Laelia Crispa.
2 Vanda Tricolor.
3 Stanhopea Guttulata.
4 Coelogyne Speciosa, Epidendrum Ciliare.
5 Epidendrum Cochleatum, Dendrobium Densiflorum, Coelogyne Cristata.
6 Stanhopea Tigrina.
PART II.—
7 Cattleya Citrina, Odontoglossum Maculatum, etc.
8 Cypripedium Barbatum, etc.
9 Zygopetalum Maxilare, Miltonia Flavescens.
10 Trichopilia, Suavis, etc.
11 Angraecum Sesquepedale, etc.
12 Limatodes Rosea, Phalaenopsis Amabilis.
PART III.—
13 Oncidium Papilio, Dendrobium Hotorocarpum.
14 Houlletia Brocklehurstian, Dendrobium Infundibulum.
15 to 18, in preparation.
15x22 in.....By Plate, 1.2
By Part..... 6.6

9615.—DECORATIVE FLOWER PANELS. By MAD. E. VOUGA. 3 Parts of 3 Plates each.
PART I.—
1 Poppies.
2 Cactus.
3 Clematis.
PART II.—
4 White Lilies and Morning Glories.
5 Abutilon.
6 Cornflower and White Iris.
PART III.—
7 Marechal Niel Roses.
8 White, Pink and Red Gladiolus.
9 Poppies and Daisies.
10x22 in.....By Plate, .75
By Part..... 2.10

9616. DECORATIVE FLOWER PANELS. By MAD. E. VOUGA. 3 Plates, 10x24 in.
1 }
2 } Orchids and Humming Birds.
3 }
By Plate..... .75
By Part..... 2 10

9617.—FLOWER PANELS, small series, adapted for Fans, 12 Plates, 6¼x13 in. By MAD. E. VOUGA
1 Daisies and Lucerne.
2 Double Wild Roses.
3 Poet's Narcissus and Double Buttercups.
4 Carnations.
5 Pansies.
6 Ixias.

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

NO.

617.—FLOWER PANELS—Cont'd.

7 Lilac.
8 Single Daffodil.
9 Pink Poud Lilies.
10 Double Apple Blossoms.
11 Cinerarias.
12 Purple and Yellow Iris.
By Plato.....$ .40

625.—WATER COLOR STUDIES, FLOWERS. By ROSS TURNER and his Pupils. The old style of Water Color Painting, principally followed in Englaud aud Germany, in which washes are laid over each other, often with opaque mediums, is rapidly being discarded and replaced by what is called the new or broad style of Water Color Painting, in which only transparent colors are used, aud in which the colors are mixed in the brush and laid on in full and broad masses. This style being comparatively of recent origin, the number of good studies in the market is limited; and to supply the want for really good examples of this style of art, there has been reproduced in *fac-simile* a number of excellent studies by Mr. ROSS TURNER, author of "On the Use of Water Colors for Beginners," and a number by pupils of Mr. TURNER. 7 Plates, on margin 22x28 in.

1 A Yellow Study (Yellow Roses in Yellow Vase). By Martha Silsbee.
2 Red and Pink Roses. By Martha Silsbee.
3 Red and Pink Roses in Glass Bowl. By Martha Silsbee.
4 Red Roses in Glass Mug. By Martha Silsbee. (Upright.)
5 Study of Iris. By Elizabeth F. Parker. (Upright.)
6 Wild Roses. By Elizabeth F. Parker.
7 Roses. By Ross Turner.
By Plate..... 2.00

9626.—FLOWERS, for Oil Painting (upright). By MRS. E. T. FISHER.

1 Purple Wistaria.
2 Canada Thistle and Golden Rod.
3 Sumac and Milk Weed.
4 Fleur-de-lis, No. 3.
5 Hemlock, Ox-Eye Daisies and Grasses.
6 Nasturtiums. By T. N. Welch.
6 Plates, 14x20 in.....By Plate, 1.50

9627.—FLOWERS. By MRS. E. T. FISHER.

1 Zinnias. 2 Marigolds.
3 Double Asters.
4 Balm and Spiræa.
5 Cardinal Flowers.
6 Hollyhocks.
7 Autumn Leaves (Oak and Pine).
8 Autumn Leaves (Maple).
9 Japan Lily.
10 Poppies, No. 3
11 Autumn Ferns.
12 Autumn Leaves (Beech).
13 Daisies. 14 Daffodils.
14 Plates, 10x14 in.....By Plate, .75

NO.

9628.—FLOWERS AND BLOSSOMS, for Panels. By T. WELCH.

1 Gladiolus.
2 Apple Blossoms.
3 Poppies, No. 2.
9½x20 in.....By Plate, $1.00

9629.—FLOWERS AND BLOSSOMS. By E. KRATZER.

1 Oleander Blossoms.
2 Yellow Rose and Bud.
2 Plates, 5x9¾ in.....By Plate, .25

9630.—BRANCHES, WITH BURRS. By E. KRATZER.

1 Broom Hickory, or Pignut.
2 Norway Spruce.
3 Red Cedar and Pitch Pine.
4 Chestnut.
4 Plates, 5¾x10 in.....By Plate, .30

9631.—FLOWERS AND BLOSSOMS. By A. LUNZER.

1 Carnations and Mignonette.
2 Clematis.
3 Pansies.
4 Maurandia.
5 Apple Blossoms.
6 Syringa.
7 Peach Blossoms and Forsythia.
8 Daisies.
8 Plates, 7½x10¾ in. ...By Plate, .30

BY PLATE.

9632.—LARGE FLORAL PANELS, after various artists. For Oil Painting.

1 Easter Lilies, on black ground. By Geo. C. Lambdin. 13x20 in..... 1.50
2 Calla Lilies, on black ground. By Geo. C. Lambdin. 13x20 in..... 1.50
3 Asters, different colors. 9x21 in..... 1.00
4 Hyacinths. Light and Deep Purple, White, Yellow and Pink. 9x21 in..... 1.00
5 White Azaleas and Tea Roses, on black ground. By Geo. C. Lambdin. 9½x21½ in ..... 1.50
6 Pink and White Roses and Buds, on black ground. By Geo. C. Lambdin. 9½x21½ in..... 1.50
7 Bulrushes, Poppies and Daisies, on gold ground. 8½x22 in..... 1.00
8 Fleur-de-lis, Blue, on gold ground. 8¼x22 in..... 1.00
9 Golden Rod and Wild Asters. 8½x21 in. 1.00
10 Philadelphia Lilies, Ox-Eye Daisies, Field Daisies and Ferns. 8½x21 in.... 1.00
11 Morning Glories, various colors, on black ground. 8x21 in..... 1.00

9633.—FLOWERS, various, by American Artists, for Oil Painting.

1 Yellow and Red Chrysanthemums, 7x14 in..... .50
2 White and Red Chrysanthemums, 7x14 in..... .50
3 Tulips. 7x10 in..... .40
4 Cowslips. 7x10 in..... .40
5 Magnolias. 7x10 in..... .40
6 Snowballs. 7x10 in..... .40
7 Spiræa 7x10 in..... .40

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

NO. BY PLATE.

9633.—FLOWERS, various—Cont'd.

8 Thistle. 7x10 in.....$ .40
9 Dogwood. 7x10 in..... .40
10 Nasturtiums. 7x10 in..... .40
11 Elder. 7x10 in..... .40
12 Trillium. 7x10 in..... .40
13 Clover. 4½x8 in..... .20
15 Coreopsis. 4½x8 in..... .20
16 Hemlock and Golden Rod. 4½x8 in..... .20
17 Golden Rod and Wild Asters. 4½x8 in..... .20
18 Philadelphia Lilies and Grasses. 4½x8 in..... .20
19 Pelargoniums, No. 4. By C. Ryan. 10x13 in..... .75
20 Red and White Geraniums, No. 5. By C. Ryan. 10x13 in..... .75
21 Water Lilies. 4¾x6¾ in..... .40
22 Pelargoniums. 4¾x6¾ in..... .40
23 Roses. By Rivoire. 9x10½ in..... .50
24 June Morning—Roses, in rich profusion, on sky blue background. By Geo. C. Lambdin. 18x24 in..... 2.50
25 Basket of Violets, Mosses, etc., drab ground. 13¾x10½ in..... .50
26 Chrysanthemums, Pink, Yellow and White. 9½x12¾ in..... .50
27 Marechal Niel Roses. 9½x12¾ in..... .50
28 Orchids, suitable for Plaques. 12½x12½ in..... .75
29 Tea Rose and Moss Roses. 5x10 in..... .20
30 Double Fuchsias and Miller Geranium. .20
31 Salvia and Snowberries. 5x10 in..... .20
32 Tea Roses and Blueberries. 4x8 in..... .10
33 Strawberry Shrub. 4x8 in..... .10
34 Sweet Pea. 4x8 in..... .10
35 Ageratum and Jessamine. 4x8 in..... .10
36 Pansies. 4x8 in..... .10
37 Violets and Ferns. 4x8 in..... .10
38 White Verbena. 4x8 in..... .10
39 Pansies and Ivy Leaves. 4x8 in..... .10
40 Ladies' Delight, 4x8 in..... .10
41 Bulrushes, Landscape Background. 4¼x8½ in..... .15
42 Wild Roses, Landscape Background. 4½x8½ in..... .15
43 Wild Roses. 4x8 in..... .10
44 Drummond Phlox. 4x8 in..... .10
46 Cinnamon Roses. 4x8 in..... .10
47 Pear Blossoms. 4x8 in..... .10
48 Water Lily and Wild Rose. 4x8 in..... .10
49 Tulips. 4x8 in..... .10
50 Snowdrops and Pussy Willows. 4x8 in. .10
51 Zinnias. 4x8 in..... .10
52 Holly and Berries. 4x8 in..... .10
53 Roses, Carnation, and Lilies of the Valley. 4x8 in..... .10
54 Columbine and Fern. 4x8 in..... .10
55 Morning Glories. 4x8 in..... .10
56 Camellia and Violets. 4x8 in..... .10
57 Lilies of the Valley, Violets and May Flowers. 4x8 in..... .10
58 Water Lilies and Ferns. 4x8 in..... .10
59 Daises and Buttercups. 4x8 in..... .10
60 May Flower and Fern. 4x8 in..... .10

BY PLATE

61 Pinks and Ribbon Grass. 4x8 in.....$ .1
62 Holly and Berries. 4x8 in..... .1
63 Fuchsias. 4x8 in..... .1
64 Apple Blossoms. 4x8 in..... .1
65 Orange Blossoms and Ferns. 4x8 in..... .1
66 Moss Rose Buds and Ferns..... .1

NO.

9634.—SELECTIONS OF GARDEN FLOWERS, for China Painting, Wood or Textile Decorations. Put up in four boxes of 20 Plates each, 5x7½ in. Sold only in boxes as arranged.

CONTENTS BOX NO. I.—

| | |
|---|---|
| Abutilon. | Mimulus. |
| Monkshood. | London Pride. |
| Wallflower. | Eschscholtzia. |
| White Lily. | Poppy. |
| Indian Cress. | Fuchsia. |
| Garland Daisy. | Snapdragon. |
| Lavender. | Crocus. |
| Marigold. | Minor Convolvulus. |
| Winter Aconite. | Oriental Poppy. |
| Candytuft. | Pentstemon. |

CONTENTS BOX NO. II.—

| | |
|---|---|
| Christmas Rose. | Balsam. |
| Crassula. | Common Marigold. |
| Yellow Martagon Lily. | Oleander. |
| Canterbury Bell. | Striped Petunia. |
| Polyanthus. | Musk. |
| Sweet Pea. | Jessamine. |
| Rose of Sharon. | Iris. |
| Virginian Stock. | Double Stock. |
| Tulip. | Single Fuchsia. |
| Aster. | Michaelmas Daisy. |

CONTENTS BOX NO. III.—

| | |
|---|---|
| Columbine. | Pheasant's Eye. |
| Avens. | Blue Sage. |
| Gladiolus. | Everlasting Pea. |
| Scarlet Geranium | Laburnum. |
| The Lyre Flower. | Japan Quince. |
| York and Lancaster | Winter Jasmine. |
| Day Lily. (Rose. | Browallia. |
| Rose Campion. | Phlox. |
| Achillea. | Cuphea. |
| Coreopsis. | Poppy Anemone. |

CONTENTS BOX NO. IV.—

| | |
|---|---|
| Cineraria. | Purple Clematis. |
| Crimson Petunia. | Crimson Mallow. |
| Commelina. | Canary Flower. |
| Honeysuckle | Rose. |
| Indian Pink. | Rudbeckia. |
| Plumbago Capensis. | Crimson Flax. |
| Hawthorn. | Sweet Clematis. |
| Lobelia. | Incomparable Daffo- |
| Single Stock. | Zinnia. [dil. |
| Pontic Azalia. | Begonia. |

By Box.....$1.50

9635.—FLOWER GARDEN PORTFOLIO. Similiar to No. 9334, but larger. By SIR JOSEPH PAXTON. Put up in 3 handsome boxes, 12 Plates in each box, 9x12 in. Sold only in boxes as arranged.

CONTENTS BOX NO. I.—

Dampier's Clianthe.
Deep Blood-colored Moutan.

## Studies, Colored—Continued.

FLOWERS AND FRUIT—CONT'D.

0.
35.—FLOWER GARDEN PORTFOLIO—Cont'd.

Long-tailed Lily, Lady's Slipper.
Red Nepenthes.
Rose-colored Water Lily.
Thick-leaved Air Plant.
Palmate-leaved Spiræa.
Dendrobium Superbiens.
White Cunningham Rhododendron.
Boronia Elatior.
Drummond's Side-saddle Flower.
Odentoglossum Vexillarium.

CONTENTS BOX NO. II.—

Ruby-lipped Cattleya.
Blue Bellea.
Double Chinese Peach Trees.
Hardy Azaleas.
Klaboch's Pescatorea.
Kamtchatka Rhodotham.
Salmon-colored Moutan.
Very Slender Jasmine.
Andres Anthurium.
Crimped Gueldres Rose.
Rhododendron.
Magnificent Medinilla.

CONTENTS BOX NO. III.—

Intermediate Butterfly Plant.
Mountain Ixielirion.
Chionodoxa Luciliæ.
Showy Senecio.
Purple-lipped Oncid.
Speckled Odonteglot.
Walker's Cattleya.
Copious Flowered Crab.
Close-headed Bejaria.
Cervantes Odontoglot.
Sweet Trichepil.
Oval and Pallid Hoyas.

By Box..... $1 50

636... WILD FLOWERS. Selections of the finest Wild Flowers, printed in chrome-litho., in the best manner. Put up in 6 handsome boxes, 20 Plates in each box. 5x7½ in. Sold only in Boxes, as arranged.

CONTENTS BOX NO. I.—

Field Convolvulus.
Field Rose.
Silver Weed.
Borage.
Hyacinth.
Bulbous Crowfoot.
Common Orchis.
Yellow Iris.
Black Bryony.
Harebell.
Ox-eye Daisy.
Cowslip.
Bush Vetch.
Herb Robert.
Comfrey.
Toad Flax.
Ground Ivy.
White Campion.
Foxglove.
Burdock.

CONTENTS BOX NO. II.—

Scarlet Poppy.
Woody Nightshade.
Goldilocks, Water Ranunculus.
Sweet Violet.
Cuckoo-pint.
Lesser Celandine.
Meadow Cranes-bill.
Hawthorn.
Dandelion.
Bugle and Tall Fescue-grass.
Dead Nettle, Red and White.
Primrose.
Apple.
Dog Rose.
Daisy and Marsh Marigold.
Germander Speedwell.
Yellow Horned Poppy.
Bittercress.
Daffodil.
Periwinkle.

CONTENTS BOX NO. III.—

Forget-me-not.
Agrimony.
Wood Vetch.
Succory.
Scentless Mayweed.
Pimpernel.
Meadow Vetchling.
Musk Mallow.
Great Mullein.
Spear-plume Thistle.
Bindweed.
Water Ragwort.
Nipplewort.
Bramble.
Snowdrop and Snowflake.
Common Avens and Meadow Barley.
Larger Knapweed.
Greater Willow-herb.
Tormentil and Cinquefoil.
Prickley-headed Poppy.

CONTENTS BOX NO. IV.—

Nodding Thistle.
Stork's-bill.
Red-berried Bryony.
Rest Harrow.
Celandine.
Flowering Rush.
Autumnal Hawkbit.
Corn-cockle.
Shining Crane's-bill and Ragged Robin.
Yellow Dead Nettle.
Yarrow.
Sow Thistle.
Pink Persicaria.
Brooklime.
Common Mallow.
Corn Sowthistle.
Honeysuckle.
Sea Lavender.
Bird's-foot Trefoil.
Heartsease or Pansy.

CONTENTS BOX NO. V.—

Fritillary.
Pennywort.
Red Meadow-clover.
Nettle-leaved Bell Flower.
Broom.
Melancholy Thistle.
Coltsfoot.
Dovesfoot Cranes-bill.
Yellow Rattle.
Betony.
Ivy-leaved Toadflax.
Common Rock Rose.
Hedge Mustard.
Wallflower.
Purple Loose-strife.
Blackthorn.
Small Knapweed.
Leopard's Bane.
Tansy.
Lily of the Valley.

CONTENTS BOX NO. VI.—

Sweet Briar.
Valerian.
Hedge Calamint.
Shepherd's Needle.
Creeping Thistle.
Yellow Loose-strife.
Corn Crowfoot.
Tutsan.
Field Thistle.
Devil's-bit Scabious.
Creeping Campanula.
Red Valerian.
Tufted Vetch.
Moneywort.
Heather.
Fleabane.
Dwale, or Deadly Night-shade.
Hedge Stachys.
Yellow Water Lily.
Wood Sage.

By Box.....$1.50

## Studies, Colored—Continued.

### FIGURES, HEADS, FLOWERS, FRUIT, LANDSCAPES, MARINES AND MISCELLANEOUS SUBJECTS, PUBLISHED BY THE ART INTERCHANGE CO.

Study of Head. Size 13x7½ inches.
Price 20 cents.

North Carolina Cabbage Woman. Size 13x10 inches.
Price 30 cents.

NO.
9637.—By various artists.

FIGURES.

35 Hand Screen, Angel. DORA WHEELER. 10x8½ in.....By Plate, $ .10
30 Norwegian Peasant Girl. T. DE THULSTRUP. 20x14 in.....By Plate, .20
20 Afternoon Tea. Genro subject. PERCY MORAN. 13x10 in.....By Plate, .25
53 A Bit of Gossip. Companion piece. PERCY MORAN 13x10 in.....By Plate, $ .30
57 North Carolina Cabbage Woman. Ready November, 1888. E. DAINGERFIELD. 13x10 in.....By Plate, $ .30
12 Fisher Girl. Companion piece. WALTER SATTERLEE. 13x10 in.....By Plate, .20

HEADS.

31 Sweet Violets. (Three children.) Imported. 20x14½ in.....By Plate, .10
25 Head, after Henner. E. C. KING. 13x7½ in.....By Plate, .20
18. Marguerite. M. B. O. FOWLER. 13x12 in.....By Plate, .10

Fleur-de-lis. [*Iris.*] Size 21x16 inches
Price 30 cents.

Nasturtiums. Size 21x17½ inches.
Price 30 cents.

## Studies, Colored—Continued.

Study of Pink Peonies. Size 25x16½ inches.

Price 50 cents.

Study of Daisies. Size 20x14 inches.

Price 30 cents.

NO.
9637—Cont'd.

FLOWERS.

41 Maréchal Niel Roses. M. FLORY. 14x11 in.....By Plate, $ .20
46 La France Roses. C. GOODYEAR. 20x14 in.....By Plate, .30
9 Jacqueminot Roses. M. BROWN. 20x14½ in.....By Plate, .35
29 Wild Rose, for Fan Mount. M. FLORY. 23x11½ in.....By Plate, .20
43 Cherokee Roses. C. GOODYEAR. 20x14 in.....By Plate, .30
26 Scotch Roses. C. GOODYEAR. 20x14 in.....By Plate, .30
56 Nasturtiums. C. GOODYEAR. 21x17½ in.....By Plate, .30
16 Snowballs. M. BROWN. 13x10 in. By Plate ..... .20
45 Alamanda. C. GOODYEAR. 20x14 in. By Plate ..... .30
50 Morning Glories. L. F. CONKEY. 20x14 in.....By Plate, .30
24 Golden Rod and Cardinal Flower. A. S. F. 13½x10 in .....By Plate, .25
42 Daisies. C. GOODYEAR. 20x14 in. By Plate ..... .30
55 Fleur-de-lis, *Iris*. C. GOODYEAR. 21x16 in.....By Plate, $ .30
44 Black-Eyed Susan, *Rudbeckia*. C. GOODYEAR. 20x14 in.....By Plate, .30
47 Poppies. C. GOODYEAR. 20x14 in. By Plate ..... .30
17 Chrysanthemums. M. BROWN. 20x14½ in.....By Plate, .35
13 Carnations. C. GOODYEAR. 20x14 in. By Plate..... .30
27 Dogwood. M. BROWN. 20x14½ in. By Plate ..... .20
54 Pink Peonies. MRS. BARNARD. 25x16½ in.....By Plate, .50
1 Pansies. I. P. 10x8 in.....By Plate, .15
37 Violets and Lilies of the Valley. VICTOR DANGON. 13½x10 in.....By Plate, .10
2 Narcissus. C. GOODYEAR. 13x10½ in. By Plate ..... .20
8 Pansies. MRS. BARNARD. 17x16 in. By Plate ..... .30

FRUIT.

15 Oranges. C. GOODYEAR. 20x14½ in. By Plate ..... .20
14 Wild Apples. C. GOODYEAR. 20x14 in. By Plate..... .20
23. Grapes. M. FLORY. 13x10 in..By Plate, .20

## Studies, Colored—Continued.

By the River. Size 14x20 inches.
Price 30 cents.

NO.
9637—Cont'd.

LANDSCAPE.

19 A November Study. BRUCE CRANE. 13x10 in.....By Plate, $ .15
22 Spring Landscape. J. FRANCIS MURPHY. 13x10 in.....By Plate, .10
10 By the River. V. V. H H. 20x14 in. By Plate ..... .30
35 A Cornor of Holland. W. H. HILLARD. 19x14 in.....By Plate, $ .3
28 Winter, a sketch. PERCY MORAN. 9¼x6¼ in.....By Plate, .2
51 Back of the Beach. F. K. M. REHN. 20x14 in. .....By Plate, .3
32 A Mountain Brook. W. H. 14x9¼ in. By Plate..... .3

Marine (New York Harbor). By Edward Moran. Size 20x14½ inches.
Price 25 cents.

MARINES.

7 Marine, New York Harbor. EDWARD MORAN. 20x14½ in.....By Plate, $ .25
11 A Shore Sketch. HARRY CHASE. 13x10 in.....By Plate, .25
48 Rocks and Surf EDWARD MORAN. Ready March, 1888. 12x9 in.....Py Plate, .30
49 Dutch Boats on the Scheldt. A. F. BUNNER. Ready March, 1888. 14½x10½ in. By Plate..... .30

MISCELLANEOUS.

21 The Buttorfly Falry, for china painting. 12x7 in.....By Plate, .10
39 Birds and Blossoms.—No. 1. Screen Panels. 29x12 in.....By Plate, .20
40 Birds and Blossoms.—No. 2. Screen Panel 29x12 in.....By Plate, $ .20
52 Birds and Blossoms.—No. 3. Design for Panel. 21x14 in.....By Plate, .30
34 Bird Studles, two subjects. 15x9 in. By Plato..... .20
6 Morning Glory, Vase. 11½x6 in. By Plate..... .10
33 Punch and Judy, china palnting 13x10 in.....By Plate, .10
4 Cup and Saucer, china palnting. 9x6 in.....By Plate, .10
5 Cup and Saucor, china palnting. 9x6 in.....By Plate, .10
3 Peach Blossom and Butterfly, for Plate, 9x9 in.....By Plate, .10
36 Love's Armistice, figure sketch. 10x6 in.....By Plate, .10

## Studies, Colored—Continued.

LANDSCAPES AND FOLIAGE.

NO.

9650.—FOUR LANDSCAPES. By GEORGE COLE and W. M. MCKEWAN. 4 Plates, 11x16 in., oblong.
1 A Glowing Sunset.
2 A Happy Retreat.
3 By the Banks of the Streamlet.
4 A Summer Day.
By Plate.....$ .75
By Part..... 3.00

9651.—MOUNTAIN AND LAKE SCENERY. By EDWIN A. PENLEY. 6 Plates, 6¾x12½ in., oblong.
1 On the Union, N. W.
2 Loch Olive, N. B.
3 Berkaldine Castle, Loch Cresan.
4 Near Dolgelly, N. W.
5 Houister Craig, Buttermere.
6 Loch Vennacher, N. B.
By Plate..... .25
By Part..... 1.50

9652.—ENGLISH SCENERY. By W. M MCKEWAN. 8 Plates, mounted, 18½x23½ in., oblong.
1 Windsor Castle and Old Tower.
2 Houses of Parliament and Westminster Bridge.
3 Hampton Court Palace—Cardinal Wolsey's Entrance.
4 The Tower of London, showing Traitor's Gate.
5 Sandringham House, the seat of Prince of Wales.
6 Osborne House, Isle of Wight.
7 St. Paul's, with Blackfriars Bridge.
8 Buckingham Palace, from St. James' Park.
By Plate..... .40
By Part..... 3.00

9653.—LONDON AND SUBURBS. Landscapes. By R. F. MCINTYRE. 8 Plates, 10x14 in., oblong.
1 Kew Bridge.
2 London Bridge.
3 High Beach, Epping.
4 Richmond Bridge.
5 Hempstead Heath.
6 London, from Greenwich Park.
7 Regent's Park.
8 Rotten Row, Hyde Park.
By Plate..... 40
By Part..... 3.00

9654.—CALIFORNIA VIEWS. By JOHN R. KEY. 14 Plates, 7x14 in. Nos. 8, 9, 13 and 14 are upright, all the others are oblong.
1 The Golden Gate, looking West.
2 Cliff House.
3 Mt. Diablo, San Jouquin Valley.
4 Lake Tahoe, looking Southeast.
5 Sacramento Valley.
6 Harvesting, near San Jose.
7 Santa Cruz Mountains, Monterey Bay.
8 Redwood Trees, Santa Cruz Mountains.
9 Big Trees, Calaveras Grove.
10 Yosemite Valley, looking East from the Mariposa Trail.
11 Yosemite Valley, looking West.
12 The Domes of the Yosemite.
13 Bridal Veil Falls, Yosemite Valley.
14 Nevada Falls, Yosemite Valley.
NO. By Plate.....$1.00

9655.—VARIOUS.
1 On the Beach. By Miss Bridges. 10x14½ in., oblong.....By Plate, 1.50
2 Nantucket Shores. By Miss Bridges. 10x14½ in., oblong.....By Plate, 1.50
3 Colorado Cliffs. By T. Moran. 7⅜x12⅜ in., upright.....By Plate, 1.00
4 On the Lookout. A Ute Camp. 7⅜x12⅜ in., upright.....By Plate, 1.00
5 to 8 Italian Summer Landscapes, 4¾x12 in., oblong.....By Set of Four, 1.00
9 Sunset in New England. By Ross Turner. Margin, 22x28 in.....By Plate, 2.00

9656.—RURAL SCENERY. By A. K. MARCHALL and C. MCARTHUR. 8 Plates, 8¾x13 in., oblong.
1 The Loch. 5 A Rustic Bridge.
2 Woody Country. 6 A Sequestered Spot.
3 Crossing the Field. 7 Midsummer.
4 Fishing Punt. 8 A Rural Cottage.
By Plate..... .40
By Part..... 3.00

9657.—SCOTCH SCENERY. By W. M. MCKENNA. 8 Plates. 9x12½ in., oblong.
1 Dunolly Castle, Oban.
2 Senir-na-Gillean, Skye.
3 Pass of Glencoe.
4 Loch Cornisk.
5 Loch Achray and Ben Venue.
6 Loch Katrine and Ellen's Isle.
7 Abbotsford. 8 Balmoral.
By Plate..... .35
By Part..... 2.50

9658.—ENGLISH SCENERY. By W. M. MCKEWAN. 8 Plates, 9x12 in., oblong.
1 Windsor Castle.
2 Houses of Parliament.
3 Hampton Court Palace.
4 The Tower of London.
5 Sandringham House.
6 Osborne House.
7 St. Paul's. 8 Buckingham Palace
By Plate..... .35
By Part..... 2.50

9659.—EIGHT STUDIES OF RURAL LIFE. By BIRKET FOSTER. 8 Plates, 5¾x7½ in., oblong.
1 The Hayfield. 5 Cherry Gatherers.
2 Minding Baby. 6 Seaweed Gatherers.
3 Studies. 7 Feeding Ducks.
4 Cat Cradle. 8 Birds Nesting.
By Plate..... .15
By Part..... 1.00

9660.—VIGNETTED LANDSCAPES. By C. NOAKES. 6 Plates, 10x14 in., oblong.
1 The Old Bridge. 2 A Quiet Nook.
3 A Happy Retreat. 4 In Peaceful Solitude.
5 Moonlight on the Water.
6 An Old Homestead.
By Plate..... .75
By Part..... 4-00

## Studies, Colored—Continued.

LANDSCAPE AND FOLIAGE—CONT'D.

NO.

9661.—WOODLAND STUDIES. By E. J. DUVAL. 4 Plates, 14x19½ in., upright.
1 Spring. 3 Autumn.
2 Summer. 4 Winter.
By Plate.....$1.25
By Part..... 5.00

9662.—VIGNETTED LANDSCAPES. Under Sunk Mount. By C. NOAKES. 6 Plates, 15½x19 in., mounted, oblong.
1 The Old Bridge.
2 A Quiet Nook.
3 A Happy Retreat.
4 In Peaceful Solitude.
5 Moonlight on the Water.
6 An Old Homestead.
By Plate..... 1.00
By Part..... 6.00

9663.—WINTER STUDIES. By ALBERT BOWERS. 6 Plates, 10½x13½ in., oblong.
1 Near Haselmere, Sussex.
2 An Old Sussex Church. Evening.
3 Bramber Village and Castle, Sussex.
4 At Pulbore, Sussex.
5 Driving Sheep to Home Pasture.
6 Winter Evening.
By Plate..... .70
By Part..... 4.00

9664.—FOREST STUDIES. By ALBERT BOWERS. 6 Plates, 10½x13½ in.
1 Knarled Beeches.
2 Winter Fuel.
3 The Path Through the Forest.
4 A Leafless Glade.
5 Rest in the Forest.
6 Day's Work Done.
By Plate..... .70
By Part..... 4.00

9665.—SNATCHES OF SCENERY. By OLOF WINKLER. 4 Plates, 9½x13 in. .....By Plate, .75
By Part..... 3.00

9666.—ENGLISH SCENERY. By various Artists. 8 Plates, 4x7 in. .....By Plate, .15
By Part..... 1.00

9667.—TREES IN COLOR. By LONG. 6 Plates, 15x22 in.
1 Fir. 7 Weeping Willow.
2 Willow. 8 Chestnut.
3 Young Oaks. 9 Old Oak.
4 Pollard Willow. 10 Beech.
5 Elm. 11 Sycamore.
6 Mountain Ash. 12 Silver Beech.
By Plate..... .70

9668.—SKETCHES OF TREES IN SEPIA. By LONG. 6 Plates, 12x17 in.
1 Oak. 3 Elm. 5 Oak.
2 Ash. 4 Fir. 6 Larch.
By Plate..... .35

9669.—LANDSCAPE AND CATTLE. By C. PEARSON and J. F. WAINWRIGHT. 6 Plates, 10x13¼ in., oblong.
1 Scene at Newlock, near Marlow, Buckinghamshire.
2 Scene on the River Dee, Merionethshire.
3 Bala Lake, Merionethshire.
4 View on the River Dart, near Totnes, South Devon.
5 Scene near Bangor, North Wales.
6 Scene on Loch Lomond, Perthshire.
By Plate.....$ .4
NO. By Part..... 2.5

9670.—SCOTCH SCENERY. By W. M. MCKEWAN. 8 Plates, mounted, 18½x23½ in., oblong.
1 Dunolly Castle, Oban.
2 Sgnir-na-Gillean, Skye.
3 Pass of Glencoe.
4 Loch Corruisk.
5 Loch Achray and Ben Venue.
6 Loch Katrine and Ellen's Isle.
7 Abbotsford.
8 Balmoral.
By Plate..... .4
By Part..... 3.0

9671.—CATTLE. By T. SYDNEY COOPER. 2 Plates, 12x18 in., oblong.
1 Cattle Reposing.
2 In the Meadows.
By Plate..... .7
By Part..... 1.5

9672.—LAKE SCENERY. By EDWIN A. PENLEY. 6 Plates, 10x20 in.
1 A View near Reisspool.
2 Loch Goil.
3 Loch Awe.
4 Loch Lomart.
5 Loch Leven.
6 Loch Fine.
By Plate..... .5
By Part..... 3.0

9673.—SCENERY ON THE THAMES. By W. M. MCKEWAN. 2 Plates, 14½x22½ in., oblong.
1 Iffley Mill.
2 Maple Durham.
By Plate..... 1.25
By Part..... 2.50

9674.—LANDSCAPE. By W. M. MCKEWAN. 4 Plates, 9½x16 in., oblong.
1 Watersmeet Cascade.
2 Betws-Y-Coed.
3 Brendon Stream.
4 Burnham Beeches.
By Plate..... .65
By Part..... 2.50

9675. LANDSCAPES, WITH CATTLE. By H. BIRTLE. 8 Plates, 9x12 in., oblong. By Plate, .25

9676.—LEAVES FROM ROWBOTHAM'S WATER-COLOR SKETCH-BOOKS. A Series of Plates, Fac-similes of the Original Sketches in Water Colors, arranged in progressive order for the use of beginners. (London, 1884.)
1 Wooden Bridge. 4x6¼ in.
2 Timber Cart. 6x8½ in.
3 Salmon Trap. 6¼x8½ in.
4 River Side. 4¾x7¾ in.
5 Corn Ricks. 4¾x8¼ in.
6 The Marsh. 4¾x6¾ in.
7 Stone Bridge. 4¾x6¾ in.
8 Trunk of Tree. 4½x8¼ in.
9 Hill Side. 5¼x8¼ in.
Oblong.....By Plate, .20

## Studies, Colored—Continued.

LANDSCAPE AND FOLIAGE—CONT'D.

NO.

9676.—LEAVES FROM ROWBOTHAM'S WATER-COLOR SKETCH-BOOKS—Cont'd.

10 Boat, Ventnor. 7x10 in.
11 Rough Shed, Portslade. 5¼x10 in.
12 Farm Shed, near Epsom. 6¾x10 in.
13 { Cottage, Cranleigh. 4¾x6⅝ in.
{ Cottage, Didcot. 4½x6⅝ in.
14 Cottage, Hagbourne. 7⅞x9¾ in.
15 Cottage, Bramber. 6½x9¾ in.
16 At Lancing, Sussex. 6⅞x9¾ in.
Oblong.....By Plate, $ .35
17 Fir Trees. 6½x9 in.
Oblong.....By Plate, .25
18 Old Willow Tree, 7¾x9¾ in.
Upright.....By Plate, .25
19 Hazel Tree. 7x9⅞ in.
Upright.....By Plate, .35
20 Fir Trees, Greenwich Park. 8⅛x11⅞ in.
21 Fir Trees, Greenwich Park. 9⅛x13¼ in.
22 Fir Trees, Greenwich Park. 9⅝x12¼ in.
23 Fir Trees, Appaidurcombe Park. 9x13½ in.
Upright.....By Plate, .55
24 Farm Wagon. 6½x10½ in.
Oblong.....By Plate, .55
25 Shed and Cottage, near Bramber. 6⅝x9⅜ in.
26 Cottage, Bromley. 6⅝x9⅓ in.
Oblong.....By Plate, .35
27 Cottages, Farnborough. 7⅛x11¼ in.
28 Cottages, Ringwood. 7⅛x14¼ in.
29 Roadside Cottage. 7¼x13¼ in.
Oblong.....By Plate, .70
30 Cottage, Sopley. 7¼x14½ in.
Oblong.....By Plate, .85
31 Cottage and Well. 6⅝x11⅝ in.
32 Wooden Bridge, Shoreham. 6¾x16 in.
33 Beach, Ventnor. 6¾x16 in.
Oblong.....By Plate, .70
34 Powder Ship, Medway. 7⅝x11⅝ in.
35 Old Hulk, Woolwich. 7⅝x11¾ in.
Oblong.....By Plate, .55
36 At Eltham, Kent. 7½x13½ in.
Oblong.....By Plate, .70

9677.—CALLOW'S WATER-COLOR SKETCHES. A Series of Fac-similes in Chromo-Lithography from the original drawings, made expressly for the use of his pupils. By the late JOHN CALLOW. 14 Plates, various sizes. (London, 1884.)

1 Snow Scene, near Furness, 6⅝x9¾ in.
2 Snow Scene, near Kendall, 6⅝x9⅜ in.
3 Boat House, Bala Lake, 6¾x9⅝ in.
4 Foot Bridge, South Wales. 6½x9¼ in.
5 Cottage, near Hounslow. 6x8¾ in.
6 On the Thames, near Staines. 6x8¾ in.
7 At Stoke. 6½x9½ in.
8 Cottage, near Pitsea, Essex. 7x9½ in.
9 View on Devonshire Coast. 7⅜x10¾ in.
10 Snow Scene, Alborough. 7¾x10¾ in.
11 Snow Scene, Poole. 7⅝x10⅞ in.
12 View in Zeeland. 6¾x9⅝ in.
13 Budehaven. 7½x9¾ in.
14 On the River Dart. 7⅜x10⅝ in.
Nos. 1 to 8, oblong.....By Plate, .35
Nos. 9 to 14. " ..... " .55

NO.

9678.—WATER-COLOR SKETCHES. By PAUL MARNEY. 16 Plates, various sizes.

1 Evroux. 5⅜x7½ in., upright.
2 Orneny. 5½x7½ in., upright.
3 Canal de St. Marco, Venice. 4⅝x7⅞ in., oblong.
4 St. Marlo. 4⅝x7⅞ in., oblong.
5 Etapes. 4⅝x7⅞ in., oblong.
6 Grand Canal, Venice. 4¾x7¾ in., oblong.
7 Anger, Loire, Moonlight. 4¾x7¾ in., oblong.
8 Titien's House, Venice. 4⅜x7¾ in., upright.
9 Canal of the Guidecca, Venice. 4¾x7½ in., upright.
10 Montreuil-Sur-Mer, Sunset. 4¾x7¾ in., oblong.
11 Canal, Holland, Moonlight. 5½x7¾ in., upright.
12 Bridge of Sighs, Venice. 4⅝x7¾ in., upright.
13 Lesreux, Normandy, Moonlight. 6¾x11⅞ in., oblong.
14 Quimpule, Brittany, Sunset. 6½x11⅞ in., oblong.
15 Caen, Normandy. 7x10½ in., upright.
16 Rotterdam. 7x10½ in., upright.
Nos. 1 to 12.....By Plate, $ .35
Nos 13 to 16..... " .70

9679.—SKETCHES IN COLORS. By T. J. SOPER. Fac-similes of the originals, in chromo-litho. 17 Plates of various sizes. (London, 1881).

1 Study of Trees. 5x5 in., upright.
2 Rustic Cottage. 4⅞x6½ in., oblong.
3 Windsor Park. 5½x8⅜ in., oblong.
4 Rustic Bridge. 5½x7 in., oblong.
5 River Side. 5½x7¼ in., oblong.
6 Cottage and Shed. 5½x8 in., oblong.
7 Study of Trees. 5x7¼ in., upright.
8 Farm House. 5½x7 in., oblong.
9 Meadow Scene. 5¼x5¾ in., oblong.
10 Old Barn. 5½x6⅞ in., oblong.
11 A Road Scene. 4½x13 in., oblong.
12 River View. 5x11½ in., oblong.
13 View on the South Coast. 6⅛x11⅞ in., oblong.
14 Clump of Trees. 5x11½ in., oblong.
15 Corn Field. 6¾x12 in., oblong.
16 Four Studies of Trees. 8⅛x10½ in., oblong.
17 Lake Scene. 5¼x12⅜ in., oblong.
Nos. 1 to 10.....By Plate, $ .20
" 11 to 17..... " .35

9680.—VIEWS ON THE THAMES, ENGLAND. By T. J. SOPER. 12 Plates, 6¾x10 in., oblong.

1 The Thames at Twickenham.
2 At Sonning 3 Sonning Lock.
4 Basildon Woods.
5 Basildon Ferry and Church.
6 The Thames at Cleeve.
7 Walton Bridge. 8 Streatley, Berks.
9 Kingston. 10 Goring Church.
11 Streatley Bridge. 12 A Berkshire Canal.
By Plate..... .55

## Studies, Colored—Continued.

LANDSCAPES AND FOLIAGE—CONT'D.

NO.

9681.—SKETCHES IN WATER COLOR. By E. DUNCAN.
1 Oyster Boat, Mumbles. 7¾x13 in., oblong.
2 Oyster Boat, Mumbles. 7¾x13 in., oblong.
3 Wreck. 7¾x13 in., oblong.
4 Sand Cart, South Wales. 7¾x13 in., oblong.
5 Thames Barges. 6½x9 in., upright.
6 Landing Fish. 7¾x11⅛ in., oblong.
7 Ox and Cart. 8⅛x13⅛ in., oblong.
By Plate.....$ .35
8 Ploughing. 4⅞x8½ in., oblong.
By Plate..... .20
9 A Horse. 8¾x10⅛ in., oblong.
10 A Horse. 8⅜x12½ in., oblong.
11 A Horse. 8x10 in., oblong.
12 A Horse. 6¾x9¾ in., oblong.
13 Hay Cart. 7¾x10¾ in., oblong
By Plate..... .35
14 Study of a Mast. 8½x13 in., oblong.
15 Wreck, Mumbles Head. 9x13½ in., oblong.
16 Farm Wagon. 9x13 in., oblong.
By Plate..... .55

9682.—NEW SERIES OF FAC-SIMILES, representing small Views from Nature, consisting of Cottages, Mills, Castles, Snow Scenes, Moonlight Effects, etc., by JACOTTET and VANDENBUY. 70 Plates, 15½x19 in....By Plate, .75

9683.—SIMPLE VIEWS, Landscapes, for Beginners, by HUBERT. 50 Plates. 15x19 in.
By Plate..... .75

9684.—PICTURESQUE COMPOSITIONS. 6 Plates, 9x12 in., upright.....By Plate, .60

9685.—LANDSCAPES. By MISS F. BUDGES. 2 Plates, 10x14 in., upright.
1 Marsh Mallow, Lake Scene.
2 Thistles and Hillside.
By Plate..... 1.25

9686.—LANDSCAPE. By J. F. MURPHY. 8 Plates, 8⅞x11 in.

| | |
|---|---|
| January, | September, |
| February, | October, |
| March, | November, |
| August, | December. |

By Plate..... 1.00

9687.—LANDSCAPES. By LOUIS K. HARBOW. 8 Plates, 7x10⅛ in.
1 Castine, Maine.
2 Early Morning.
3 Newasket River.
4 A Bit of Monhegan, Maine.
5 Near Boothbay Harbor, Maine Coast.
6 Evening Twilight.
7 A Marsh Twilight.
8 A Glimpse of the Sound, Connecticut.
By Plate..... .60

9688.—WINTER LANDSCAPES By L. DOUZETTE. 3 Studies on Plate. 4 Plates, 12x14½ in., upright.....By Part, 2.80

9689.—LANDSCAPES. By ALBERT BOWERS. 4 Plates, 8½x10½ in., oblong.....By Plate, .35
By Part..... 1.25

NO.

9690.—LANDSCAPES WITH RIVER VIEWS. By ROBERTSON. 6 Plates, 11½x15½ in., oblong.....By Plate, $ .8
By Part..... 4.5

9691.—LANDSCAPES. By A. W. BROWNE. 2 Parts of 4 Plates each, 13x17 in. Part 1 are all uprights. Part 2 are all oblong. By Plate..... .9
By Part..... 3.5

9692.—LANDSCAPES. By J. M. HART. Oblong. 2 Plates, 9x16 in.
1 Winter, near New Russia, Essex Co., N. Y.
2 Summer, near Stockbridge, Mass.
By Plate..... 1.50

9693.—LANDSCAPES. By A. T. BRICHER. 2 Plates, oblong, 9½x18½ in.
1 Early Autumn on Esopus Creek, N. Y.
2 Late Autumn in the White Mountains.
By Plate..... 2.00

9694.—LANDSCAPE, "Day's Work Done." By MCCORD. 12½x18½, oblong.....By Plate, 1.00

MARINE.

9700.—SIX STUDIES. By A. WILDE PARSONS. 5x7 in., oblong.
1 In Portsmouth Harbor.
2 London Barges.
3 Herring Boats.
4 Scarborough.
5 Dutch Boats.
6 Inner Harbor, Portsmouth.
By Plate..... .20
By Part..... 1.00

9701.—FOUR STUDIES. By A. WILDE PARSONS. 10½x13½ in., oblong.
1 Dutch Fishing Boats on the Scheldt.
2 London Barges on the Thames.
3 A Line of Battleships Leaving Portsmouth Harbor.
4 Schooners, Ketch, etc., Swansea Bay..
By Plate..... .80
By Part..... 3.00

9702.—THREE STUDIES. By ROSS TURNER. On margin, 22x28 in., oblong.
1 "At Anchor," Gloucester, Mass.
2 "Sunset," Cape Ann, Mass.
3 Morning at Venice.
By Plate..... 2.00

9703.—MARINE SKETCHES. By D. GREEN. 12 Plates, 4⅝x6¾ in., oblong.
1 On the Thames, Below Gravesend.
2 Low Water, Whitby.
3 On the Burmouth Estuary.
4 Leigh Flats.
5 Cliffs near Hastings.
6 Beaching a Hastings Lugger.
7 Luggers at North Berwick.
8 Thames Barge.
9 Barges at Southend.
10 French Lugger off Dieppe.
11 Towing Brig into Plymouth.
12 Luggers off Looe, Cornwall.
By Plate..... .20

## Studies, Colored—Continued.

MARINE—CONT'D.

0.
04.—MARINE SKETCHES. By G. S. WALTERS. 6 Plates.
1 Dutch Boats Beating Down the Maas. 9¾x12½ in., upright.
2 Barges on the Thames. 9¾x12½ in., upright.
3 Dutch Boats Beating up the Scheldt. 9¾x12 in., oblong.
4 Trawlers off the Welsh Coast. 9¾x12½ in., oblong.
5 Shipping in the Channel. 9½x12½ in., upright.
6 Going into Harbor, Sunset. 9½x12½ in., upright.
By Plate.....$ .90

BIRDS, ANIMALS, ETC.

25.—BIRDS, BUTTERFLIES, INSECTS, BUGS, FLOWERS, PLANTS. By E. TRAVIES. A series of Compositions, Groups, Fragments and Small Designs. 76 Plates, 11x16 in.
1 Sprays of Flowers, with Humming Bird, Butterflies, Insects, etc.
2 Sprays of Flowers, Butterflies and Humming Bird.
3 Leaves, Bugs, Humming Birds, Caterpillars.
4 Birds, Sprays of Flowers, Butterflies and Caterpillar.
5 Kangaroo, Bird, Caterpillars and Butterflies.
6 Globe of Gold Fish, Vase of Flowers, Duck, etc.
7 Butterflies on Sprays of Flowers, Duck, etc.
8 Vase of Flowers, Parrot and Butterflies.
9 Sprays of Flowers, Snail, Butterflies, Fowl.
10 Flowers, Butterflies and Birds.
11 Dogs and Gun.
12 Setter and Quail.
13 Pitcher with Flowers.
14 Pitcher of Flowers and Butterflies.
15 Guinea Pig, Bull Frog, Lizard, etc.
16 Grouse, Male and Female.
17 Humming Birds and Butterflies.
18 Humming Birds and Spray of Flowers.
19 Humming Birds and Spray of Flowers.
20 Birds, Flycatchers, Green and Orange.
21 Baltimore Oriole.
22 Flycatcher, Variegated and Blue Merion.
23 Senegal Birds.
24 Hawfinch and Blackberries.
25 Chaffinch and Wreath of Flowers.
26 Goldfinch and Wreath of Flowers.
27 Vase of Flowers, Tulip, Poppy and Daisy.
28 Vase of Flowers, Pinks, Tulip, Morning-Glory, Pansy, etc.
29 Birds, Tanager of Guiana.
30 Sparrow and Wreath of Flowers.
31 Dog and Rabbit.
32 Pointer and Pheasant.
33 Hunting Dogs, Male and Female.
31 Sheep and Spray of Flowers.
35 Sprays of Flowers, Butterflies and Caterpillar.
36 Sprays of Flowers, Humming Birds, Butterflies.
37 Hamster and Spray of Flowers.
38 Civet and Sprays of Flowers.
39 Beetles, Butterflies and Sprays of Flowers.
40 Paroquet, Narcissus, White and Yellow Lily.
41 Cupid, Spray of Flowers and Butterfly.
42 Cupid, Sprays of Flowers and Butterfly.
43 Marine Landscape and Flowers.
44 Landscape and Flowers.
49 Pansies, Sweet Pea and Cyclamen.
50 Shell, Morning Glories, etc.
66 Spray of Ivy, Fuchsia and Butterfly.
67 Pansies and Butterflies.
68 Flowers and Butterflies.
69 Fuchsia and Butterflies.
73 Dog, Sheep, Turtle and Butterfly.
74 Flower Pot and Flowers.
75 Flowers and Butterflies.
76 Flowers and Butterfly.
NO. By Plate.....$ .40

9726.—HUNTING SOUVENIRS. Living Birds and Dead Game, on panels of natural woods. By E. TRAVIES. 25 Plates, 19x25 in.
1 Crested Plover and Redshank, on panel.
2 Thrush, Bunting and Plover, on panel.
3 Golden Plover and Water Rail, on panel.
4 Field-Fare, Titmouse and Snipe, on panel.
5 Quail, Blue Pinnock and Robin, on panel.
6 Blackbird, Lark and Bullfinch, on panel.
7 Green Woodpecker and Spotted Woodpecker, on panel.
8 Jay, on panel.
9 Woodcock.
10 Turtle Dove and Starling, on panel.
11 Meadow Rail and Blackbird, on panel.
12 Bustard Plover and Marvis, on panel.
13 Red Partridge, on panel.
14 Grey Partridge.
15 Teal, Winter, on panel.
16 Teal, Summer, on panel.
17 American Partridge, on panel.
18 Grey Partridge.
19 Red Partridge.
20 Bankiva Hen.
21 Bankiva Cock, the Primitive Fowl or Original of the Domestic Races.
22 Red Partridge, Wounded.
23 Heron.
24 Water Hen.
25 Quail, Male and Female.
By Plate..... 1.50

9727.—BIRDS. A large and beautiful series of Birds of Brilliant Plumage from all parts of the world. Drawn from Nature in Colors. By EDWARD TRAVIES. 79 Plates, 17x23 in.
1 Kestrel (Europe).
3 British Kingfisher.

## Studies, Colored—Continued.

BIRDS, ANIMALS, ETC.—CONT'D.

NO.

9727.—BIRDS—Cont'd.

5 Blue Jay and Yellow Speckled Woodpecker (North America).
6 Golden Oriole of Europe, Male, Female and Nest.
7 Bandaged Tanager and Ramphocele (America).
8 Variegated Shrike (Africa).
9 Parrot, Red, Green and Blue.
10 Tern (Europe).
11 King Tody Flycatcher, and Blue and Gold Tanager (America).
12 Quaketails (Europe).
13 Oyster Catcher (Europe).
14 Great Spotted Woodpecker (Europe).
15 Ruby-Throated Humming Bird (America).
16 Blue Shrike (Africa).
17 Blackbird, Nest and Young (Europe).
18 Hobby (Europe).
19 Topaz-Throated Humming Bird (America).
20 Parrot, Green, Yellow Head (America).
21 The Emerald—Bird of Paradise (Asia).
22 Crested Cockatoo (America).
23 Hoopoe (Europe).
24 Barn Owl (Europe).
25 Blue Titmouse (Europe).
26 Warbler (Europe).
27 Bullfinch (Europe).
28 Toucan, Red-Breasted (Brazil).
29 Crested Crane (Africa).
30 Turtle Dove (Europe).
31 Chaffinch, Male and Female (Europe).
32 House Swallows (Europe).
33 Bluebird (America).
34 Common Snipe (Europe).
35 Rice Birds or Java Sparrows (China).
36 Long Thrush (Europe).
37 King Humming Birds and Sapho Comet Humming Birds (America).
38 Magpie, Red and Black (Africa).
39 Baltimore Oriole (America).
40 Paradise Flycatcher (India).
41 Parrot, Green, Red Winged (Africa).
42 Wild Pochard Ducks (Europe).
43 Tit (Europe).
44 Woodcock (Europe).
45 Lapwing (Europe).
46 Queriva Wax Wing (South America).
47 Bacbakiri (Africa).
48 Sparrow Hawk (Europe).
49 Goldfinch (Europe).
50 Great Grey Shrike (Europe).
51 Great Titmouse (Europe).
52 Green Woodpecker (Europe).
53 Irene Vierge (Java) and May Grosbeak (Java).
54 White Wagtails, Male and Female (Europe).
55 Roller, Variegated (India)
56 Bee Eater (Europe).
57 Crested Paroare (Brazil).
58 Nightingale (Europe).
59 Cotinga and Tanager (America).
60 Butterflies (South America).
61 Foudi and Drongo Shrike (Madagascar).
62 Magpie (China).
63 Bobolink (Mexico) and Troupiale.
64 Parrot, Pink-Breasted and Flycatcher (India).
65 Paroare and Guit-Guit (Brazil).
66 Peruvian Jay (Peru).
67 Magpie (Europe).
68 European Jay.
69 Brazilian Motmot.
70 Icteria and Scarlet Tanager (Mexico).
71 Alpine Martin (Europe).
72 Goatsucker or Night Jar (Europe).
73 Starling (Europe) and Common Grossbeak.
74 Missal Thrush (Europe).
75 Bethyle Magpie (Brazil).
76 Osprey (Europe).
77 Ortolan Bunting (Europe).
78 Parrot, Green, Red and Blue Head, Blue Tail (India).
79 Long Crested Jay (Java).
80 Toal Duck.
81 Hazel Hen.

By Plate..... $

NO.

9728.—TROPHIES OF THE CHASE. Dead Game on panels, colored. By E. TRAVIES. 11 Plates, 21x27 in.

1 Shoveler Duck.
2 Oyster Catcher.
3 Wild Pheasant.
4 Golden Pheasant.
5 Hare.
6 Rabbit.
7 Duck.
8 Wood Pigeon.
9 Hazel Hen.
10 English Grouse.
11 Black Cock.

By Plate..... 1.

9729.—BIRD STUDIES. By HECTOR GIACOMELLI. 4 Plates, oblong, 13½x19 in.

1 The Toilet.
2 The Foraging Party.
3 Songs Without Words.
4 The Shower Bath.

By Plate.....
By Part..... 3.

9730.—AMERICAN BIRDS. By GEORGE COLEMAN. 4 Plates, 10½x13½ in.

1 Baltimore Oriole.
2 Bluebird.
3 Painted Bunting.
4 Cardinal Grossbeak.

By Plate.....
By Part..... 1.

9731.—GROUPINGS OF BIRDS. By H. GIACOMELLI. 2 Parts of 4 Plates. 9x13½ in.

PART I.—

1 Waxbill, Spermestes, Amaranth, Pytella.
2 Bogthrush, Goldfinch, Marshtit, Blue Tit.
3 Blackcap Warbler, Chaffinch, White Throat.
4 Amaranth, Stabropyga.

PART II.—

5 Blue Titmouse, Crested Titmouse, Robins.

## Studies, Colored—Continued.

BIRDS, ANIMALS, ETC.—CONT'D.

NO.

9731.—GROUPINGS OF BIRDS—Cont'd.
6 Rufous-Necked and White-Breasted Swallows.
7 Orange-Headed Mannikin, Bogotar Finch, American Blue Bird, Blue-Backed Mannikin.
8 King Humming Bird, Crimson Topaz or Ara Humming Bird, Blue-Tailed Sylph, Mexican Star Humming Bird, Vervain Humming Bird.
By Plate.....$ .80
By Part..... 3.00

9732.—CLOISONNE PANELS. Storks, etc., Yellow Ground. 2 Plates, 7x13 in....By Plate, .25

9733.—CLOISONNE PANELS. Parrot, Fish and Flowers. 2 Plates, 7x13 in.....By Plate, .30

9734.—BIRDS. By various Art sts. 8 Plates.
1 Stork, with Landscape Background, 5x10 in.....By Plate, .30
2 Crane, with Landscape Background, 5x10 in.....By Plate, .30
3 Green Parrot and Acacia, 8½x8½ in. By Plate..... .25
4 Scarlet and Green Parrot and Wild Roses, 8½x8½ in.....By Plate, .25
5 Winter Wren, Autumn Leaves, Mosses, etc., 10x12 in.....By Plate, .25
6 Chipmunk and Ferns, 10x12 in..By Plate, .25
7 Wren's Nest and Ferns, 10x12 in. By Plate..... 25
8 Birdlings and Nest, 10x12 in...By Plate, .25

9735.—BUTTERFLIES, VARIOUS. By CENSIER. 15 Plates, 10x13 in.....By Plate, .40

9736.—BUTTERFLIES OF EUROPE. 12 Plates, 17x23 in., about 9 Subjects on each Plate. By Plate..... .90

9737.—BIRDS ON PANELS. By MADAME VOUGA. With appropriate Foliage. 3 Parts of 3 Plates each, 9½x18½ in., upright.
PART I.—
1 Yellow-ammer. 2 Blue Titmouse.
3 Plover.
PART II.—
4 White Bustards. 5 Titmice.
3 Long-Tailed Tits.
PART III.—
7 Golden Crested Wrens.
8 Chimney Swallows.
9 Chaffinches.
By Plate..... .70
By Part..... 2 10

9738.—BIRDS ON PANELS. By MADAME VOUGA. With appropriate Foliage, Flowers, Grasses, etc. 2 Parts of 3 Plates each, 10½x23 in., upright.
PART I.—
1 Larks with Daisies, Grasses.
2 Orioles and Nest, Cherry Branch.
3 Kingfishers, Rushes.
PART II.—
4 Robins in Snow.
5 Nightingales and Nest.
6 Sea Swallows.
By Plate..... 1.00
By Part..... 3.00

NO.

9739.—BIRDS. By MADAME VOUGA. Large size Panels for Screens. 6 Plates, 13x36 in., upright.
1 Storks with Bulrushes.
2 Flamingos.
3 Grey Herons with Mauve Iris.
4 White Herons with Pink Water Lilies.
5 Owls.
6 Eagle.
By Plate.....$1.50
By Part..... 8.40

9740.—BIRDS AND FLOWERS. By MADAME VOUGA. 6 Plates, 13x19 in.
1 Hawks, upright.
2 Woodcocks, upright.
3 Starlings, upright.
4 Dwarf Sea Gulls, oblong.
5 Yellow-ammers, upright.
6 Thrushes, upright.
By Plate..... .75
By Part..... 4.20

9741.—ANIMALS, VARIOUS. 4 Plates, 10½x15 in., oblong.
1 Cow and Bull.
2 Sheep and Ram.
3 Group of Dogs.
4 Horses.
By Plate..... .65
By Part..... 2 50

9742.—BIRDS AND FLOWERS. 2 Parts of 4 Plates each, 13x19 in.
PART I.—
1 Green Finch and Yellow-ammer.
2 Black Cap Warbler and Blue Titmouse.
3 Parroquets
4 House Sparrows and Nest.
PART II.—
5 Warbler and Titmouse.
6 Goldfinch and Chaffinch.
7 Wrens.
8 Bullfinch and Siskin.
By Part..... 4.00

9743.—BIRDS, VARIOUS. 4 Plates, 10½x15 in., oblong.
1 Crows.
2 Pigeons.
3 Owls.
5 Eagle and Vulture.
By Plate..... .65
By Part..... 2.50

9744.—DECORATIVE BIRDS. By various artists. 11 Plates, 15x21 in. Plates 1 to 9 and 11, upright; Plate 10, oblong.
1 Heron (Female). By L. Abraham.
2 Flamingoes. By L. Abraham.
3 Geese. By L. Abraham.
4 Heron (Good Luck). By L. Abraham.
5 Swallows. By Rose Welby.
6 Lovebirds and Oranges. By L. Abraham.
7 Titmice. By E. Welby.
8 Robins and Holly. By L. Abraham.
9 Kingfishers. By E. Welby.
10 Japanese Stork. By E. Welby.
11 Japanese Cranes. By L. Abraham.
By Plate..... ..00

## Studies, Colored—Continued.

BIRDS, ANIMALS, ETC.—CONT'D.

NO.

9745.—BIRDS, WITH FLOWERS, FOLIAGE, ETC. 2 Plates, 14x21 in., oblong, for Panels, 11x17 in.
1 Magpies and Wild Roses.
2 Jays and Hawthorn.
By Plate.....$1.00

9746.—DECORATIVE PANELS. By L. MAHELIN. 4 Plates, 12x32 in., upright.
1 Owl on Branch, 4 Chippies on Branch, Bat, Moon, Water and Sky Background.
2 Storks, 3 Chippies on Branch, Landscape Background.
3 Sea Gulls, Setting Sun, Ocean and Sky Background.
4 Wild Ducks, Water, Mountains, Moon, etc.
By Plate..... 1.50

9747.—BIRDS AND PLANTS. DECORATIVE PANELS. By G. LEONCE. 3 Parts of 6 Plates each, 16½x23 in.
PART I.—
1 Titmice, Daisies, Stone Wall, etc., upright.
2 Herons, Grasses, etc., oblong.
3 Kingfishers, Sandpipers, Rushes, etc., upright.
4 Teal Ducks, Water, Grasses, etc., oblong.
5 Field Fare Thrushes, Grapevine, with Bunches of Grapes, upright.
6 Woodcocks, upright.
PART II.—
7 Warblers, Nest, Foliage, etc., upright.
8 Long-Legged Plover, Yellow Iris, etc., upright.
9 Common Sandpipers and Grasses, upright.
10 Water Rails and Thistles, upright.
11 Sandpipers and Wagtails, Water Lilies, upright.
12 Red-Legged Partridge and Grasses, upright.
PART III.—
13 Herons.
14 Sparrows and Robins.
15 Starlings.
16 Great Sedge Warbler.
17 Blue Tits. 18 Snipe.
PART IV.—
19 Goldfinch.
20 Chimney Swallows and Martins.
21 Titmice and Robins.
22 Larks.
23 Redstarts.
24 Rollers (Senegal).
By Part..... 7.50

9748.—BIRDS AND FLOWERS. 4 Plates, 10½x15 in., upright.
1 White Throats and Wild Roses and Nest.
2 Goldfinch, Blue Titmouse and Thistles.
3 Kingfisher and Yellow Iris.
4 Chaffinch and Bullfinch and Blackberries.
By Plate..... .40
By Part..... 1.50

NO.

9750.—STUDIES OF DOGS' HEADS. By HELENA MAGUIRE. 6 Plates, 10½x13¼ in.
1 Newfoundland. 2 Champion Bulldog.
3 Collie. 4 Mastiff.
5 Smooth St. Bernard.
6 Rough St. Bernard.
By Plate.....$ .60
By Part..... 3.00

9751.—DOMESTIC ANIMALS. By HELENA MAGUIRE. 6 Plates, 10½x13¼ in.
1 Donkey (foreshortened front).
2 Cat.
3 Pug Dog. 4 Donkey (side).
5 Tabby Cat. 6 Maltese Terrier.
By Plate..... .60
By Part..... 3.00

9752.—ANIMALS' HEADS. By THAD. WELCH. 2 Plates, 15x21 in.
1 Young Bull's Head.
2 Head of Calf.
By Plate..... 1.50

9753.—DOGS' HEADS. By A. POPE. 2 Plates, 15x24 in.
1 Hector, Fox-hound.
2 Sorcerer, Fox-hound.
By Plate..... 1.50

9754.—STUDIES OF ANIMALS. By EDWIN LANDSEER and HERRING, SR. Colored. 4 Plates, 15x15½ in., for Plaques 13 in. diameter.
1 Pharaoh's Horses.
2 Members of Agricultural Society.
3 Highland Deer. 4 Highland Cattle.
By Part..... 3.00

9755.—SEPIA STUDIES, ANIMALS' HEADS. 16 Plates, 20x27 in.
1 Horse's Head, after Sir Edwin Landseer, oblong.
2 Dog's Head, after Sir Edwin Landseer, upright.
3 Dog's Head, after Sir Edwin Landseer, oblong.
4 Bull's Head, after Sydney T. Cooper, upright.
5 Donkey's Head, from nature, oblong.
6 Lion's Head, from a photograph by Henry Dixon, upright.
7 Tiger's Head, from a photograph by Henry Dixon, oblong.
8 Goat, after Sir Edwin Landseer, oblong.
9 Stag-hounds, after Sir Edwin Landseer, oblong.
10 Spaniel, after Sir Edwin Landseer, oblong.
11 Fox-hounds, after Sir Edwin Landseer, oblong.
12 Horse's Head, after Sir Edwin Landseer, oblong.
13 The Tired Hound, after Sir Edwin Landseer, oblong.
14 Stag's Head, after Sir Edwin Landseer, oblong.
15 Head of Newfoundland Dog, after Sir Edwin Landseer, oblong.
16 The Hunter, after Sir Edwin Landseer, oblong.
By Plate..... .80

## Studies, Colored—Continued.

BIRDS, ANIMALS, ETC.—CONT'D.

NO.

9756.—FARMYARD SKETCHES OF HORSES, CATTLE, ETC. By HERRING. 6 Plates, 7¾x10¾ in., oblong.....By Plate,$ .55

9757.—SKETCHES OF HORSES AND CATTLE. By H. BRITTAN WILLIS, R.W.S.

1 { A Horse. 3⅝x5 in., upright.
{ Man on Pony. 5¾x7 in., upright.

2 { Study of Horse. 3½x5 in., oblong.
{ Study of Horse. 4⅛x5⅞ in., oblong.

3 A Cart-Horse. 7⅞x11 in., oblong.
4 A Cart. 6x8⅞ in., oblong.
5 A Cow. 7½x10⅜ in., oblong.
6 A Milking Cow. 8x10¼ in., oblong.
7 Pony. 7x9½ in., oblong.
8 Brown Horse. 7½x10⅛ in., oblong.
By Plate..... .35
9 Mare and Foal. 9⅜x13⅜ in., oblong.
10 Brown Horse. 11x13¾ in., oblong.
By Plate..... .70
11 Cattle. 19¾x17⅝ in., oblong..By Plate, 1.05
12 Grey Cart-Horse. 9½x15 in., oblong.
13 Brown Cart-Horse. 9¾x15 in., oblong.
By Plate..... .70

9758.—STUDIES OF DOGS' HEADS. By GEO. EARL. 6 Plates, 10x11½ in.
1 Skye Terrier.
2 King Charles Spaniel.
3 Greyhound.
4 Setter.
5 Pug.
6 Newfoundland.
By Plate..... .50
By Part..... 2.50

FIGURE.

9800.—INCIDENTS IN THE LIVES OF GREAT ARTISTS. By CHARLES CATTERMOLE, R. I. 8 Plates, 6¼x8½ in.
1 Rubens and the Burghers.
2 Frank Hals and Vandyke.
3 Teniers Studying the Flemish Boors.
4 Rembrandt's Studio in the Mill.
5 Giotto and Cimabue.
6 Benvennto Cellini. The Casting of the Persens.
7 Murillo Selling his Pictnres in the Market Place at Seville.
8 Salvator Rosa among the Brigands.
By Plate..... .55

9801.—STUDIES OF COSTUMES. By LAKE PRICE. 2 Plates, 9x13 in.
1 Spanish Contrabandista.
2 Roman Goat Herd.
By Plate..... .90

9802.—STUDY IN SEPIA, ITALIAN PIPER. By F. T. GOODALL. 15x22 in.....By Plate, .80

9803.—FIGURE. By WILLIAM LUCAS and GEORGE HOBSON. 4 Plates, 11x15 in.
1 A Present for Nancy.
2 A Surprise for Baby.
3 The Maid of the Valley.
4 The Maid of the Monntain.
By Plate..... .50
By Part..... 2.00

NO.

9804.—STUDIES OF HEADS. By DRUMMOND. 4 Plates, 15x20 in.
1 A Son' Wester.
2 One of England's Bulwarks.
3 A Qniet Whiff.
4 One Naval Reserve.
By Plate.....$ .65
By Part..... 2.50

9805.—FIGURES. By MRS. M. E. STAPLES (nee Ellen Edwards). 6 Plates, 10x15 in.
1 The Carol Singers.
2 Little Gleaners.
3 The Stray Lamb.
4 The Foster Mother.
5 Father's Dinner.
6 A Young Beauty.
By Plate..... .45
By Part..... 2.50

9806.—FEMALE HEADS. By EMILY BARNARD. 4 Plates, 15½x20½ in.
1 Florence. 2 Eleanor.
3 Gladys. 4 Lilian.
By Plate..... 1.25
By Part..... 5.00

9807.—HEADS FROM NORMANDIE AND THE BRETAGNE. By M. FALERO. 4 Plates, 12x15¾ in.
By Plate..... .75
By Part..... 3.00

9808.—HEROINES OF POPULAR SONGS. By EDITH SALAMAN. 4 Plates, 10x13 in.
1 Comin' thro' the Rye.
2 Black-Eyed Snsan
3 Sally in Our Alley.
4 Cherry Ripe.
By Plate..... .75
By Part..... 3 00

9809.—FOUR PANEL STUDIES OF A SPRING DAY FANCY. By W. S. COLEMAN. Top panel, 9½x39 in.; bottom panel 9½x17½ in. Sold by Part only.....By Part, 10.00

9810.—FOUR PANELS. STUDIES OF MIDSUMMER NIGHT'S DREAM. By W. S. COLEMAN. Top panel, 9½x39 in.; bottom panel, 9½x17½ in. Sold by Part only.....By Part, 10.00

9811.—FOUR FANCIFUL STUDIES FROM FAIRYLAND. By W. S. COLEMAN. 13x18½ in.
By Plate..... 1.50
By Part..... 6.00

9812.—FOUR DREAMY STUDIES FROM FAIRYLAND. By W. S. COLEMAN. 13x18½ in.
By Plate..... 1.50
By Part..... 6.00

9813.—FOUR STUDIES OF CHILDHOOD. In Four Seasons. By F. LEFLER. 9½x13½ in.
1 Spring. 2 Snmmer.
3 Antumn. 4 Winter.
By Plate..... .65
By Part..... 2.50

9814.—FOUR STUDIES OF GIRLHOOD. Depicted in Fonr Seasons. By F. LEFLER. 9½x13½ in.
1 Spring. 2 Summer.
3 Antumn. 4 Winter.
By Plate..... .75
By Part..... 3.00

## Studies, Colored—Continued.

FIGURE—CONT'D.

NO.
9815.—FIGURES. By MISS L. B. HUMPHREY.
4 Plates, 10¼x14½ in.
1 Girl with Basket on the Beach.
2 Girl Carrying Dish of Berries.
3 Girl Seated on Mossy Bank.
4 Barefoot Boy Picking Berries.
By Plate..... $ .50

9816.—GIRLS' HEADS. By MISS L. B. HUMPHREY. 4 Plates, 7½x11 in.....By Plate, .40

9817.—FIGURES. Various. 9 Plates.
1 Roman Beauty, No. 2, after W. Boehm. 8x11 in.....By Plate, 1.00
2 Italian Beauty, No. 2, after J. Coomans. 8x11 in.....By Plate, 1.00
3 Citizen, Female Head. 8½x11½ in. By Plate..... 1.50
4 Prattling Primrose, Child's Head. 10x12 in.....By Plate, $1.00
5 Dreaming Daisy, Child's Head. 10x12 in.....By Plate, 1.00
6 Odalisque, No. 2. 8x11 in.....By Plate, .75
7 Fisher Boy, No. 2 8x11 in.....By Plate, .75
8 Marguerite. Female Figure, after Fred. Wagner. 10x13¼ in..... By Plate, 1.50
9 Elsa Female Figure, after Fred. Wagner. 10x13¼ in.....By Plate, 1.50

NO.
9818.—HEADS FROM LIFE, for Pastel or Oil Painting. 2 Plates, 17x22½ in.
1 Master Madcap (Boy). By F. Reason.
2 Cherry Cheeks (Girl). By Lydia B. King.
By Plate..... 1.10

## Paper Models, in Relief.

9×10 IN., SMOOTH. WHITE FINISH.

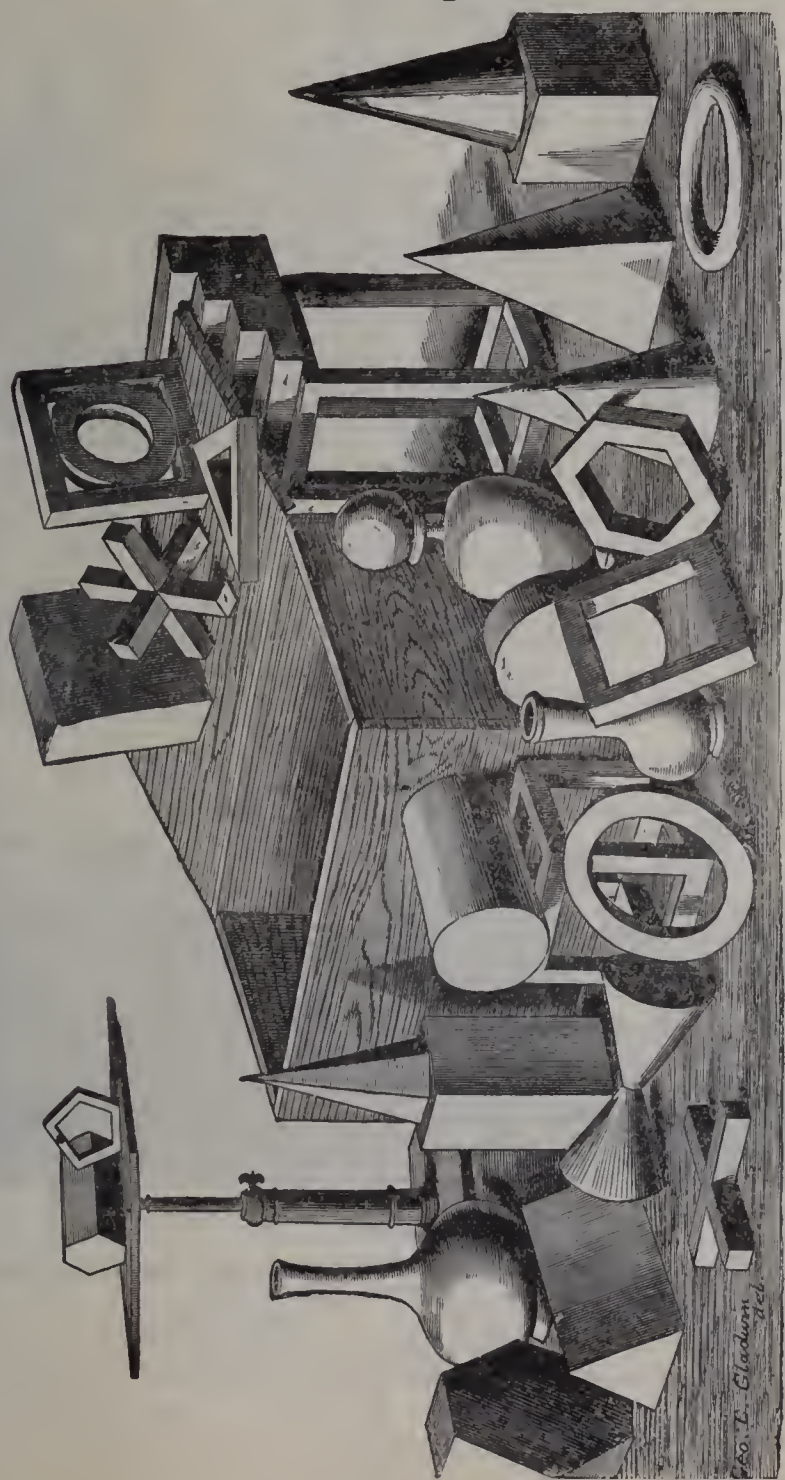
Selections from SERIES A and B. Selections from SERIES C.

SERIES A.—Elementary Subjects: Blocks, Lozenges, Borders, Stars, Panels, etc. 12 Models in set.....By set. $1.50
" B.—Progressive: Borders, Rosettes, Ogee, Leaves and Ornaments. 12 Models in set..... " 1.50
" C.—Friezes, Ornaments, Panels, Rosettes, Medallion Heads of Ceres and Minerva, Heads of Young Augustus, Paris, Apollo, and A Young Egyptian..... " 1.75
Heads, separate, of SERIES C.....Each, .20

## Paper Models, in Relief—Continued.

ERIES D.—Heads: No. 1, Venus of Milo; No. 2, Diana; No. 3, Achilles; No. 4, Antinous; No. 5, Sappho; No. 6, Young Girl; No. 7, Faun; No. 8, Agrippa; No. 9, Ulysses; No. 10, Caracalla; No. 11, Venus of the Capitol; No. 12, Thalia ..... By set, 2.00
Heads, separate, of SERIES D. ..... Each, .20

## American Drawing Models.




FOR COMMON SCHOOLS, DRAWING CLASSES, AND SCHOOLS OF ART AND SCIENCE.

Designed by WALTER SMITH, Art Master.

Set No. 6991.

## American Drawing Models—Continued.

WOOD, PAINTED WHITE.

No. 6991, (Set No. 1) consists of the following pieces: (See drawing on page 171.)

1. Sphere. 4 in. diameter.
2. Cone. Base 4 in. diameter, altitude 8 in.
3. Cylinder. Base 4 in., altitude 8 in.
4. Cone, in Sections. Base 4 in., altitude 8 in.
5. Cube. Side 4 in.
6. Oblong Block. 4 in. square, length 8 in.
7. Triangular Prism. Side of base 4 in., length of prism 8 in., base equilateral.
8. Hexagonal Prism. Diagonal of base 4 in., length of prism 8 in., base regular.
9. Rectangular Pyramid. Side of base 4 in., altitude 8 in.
10. Hexagonal Pyramid. Diagonal of base 4 in., altitude of pyramid 8 in.
11. Square Block. 6 in. square, 2 in. thick.
12. Disk. 6 in. diameter, 2 in. thick.
13. Flight of Four Steps. 1 in. rise, 1½ in. tread, width 6 in.
14. Double Cone. Altitude 8 in., diameter at junction of cones 1 in., bases of cones 4 in.
15. Cross. 6 in., made of ⅞ in. stuff.
16. Triangular Frame. Equilateral Triangle 6 in. side, ⅞ in. stuff.
17. Square Frame. 6 in. square, ⅞ in. stuff.
18. Pentagonal Frame. Outer pentagon inscribed in a circle of 6 in., ⅞ in. stuff.
19. Hexagonal Frame. Side of 3 in., ⅞ in. stuff.
20. Circular Frame. Square in section, 6 in. diameter, ⅞ in. stuff.
21. Circular Ring. Circular in section, 6 in. diameter.
22. Double Cross. 6 in., ⅞ in. stuff.
23. Skeleton Cube. 6 in. side, ⅞ in. stuff.
24. Oblong Frame. 12 in. long, 6 in. square, ⅞ in. stuff.
25. Square Frame and Ring. 6 in. square, ⅞ in. stuff. Circle inscribed.
26. Hexagonal Disk. 2 in. thick, 6 in. diagonal.
27, 28, 29. Three Selected Vases.
30. Adjustable Model Stand. Top and bottom 11½ in. square.

Packed in a Wood Box.....Each set, $20.00

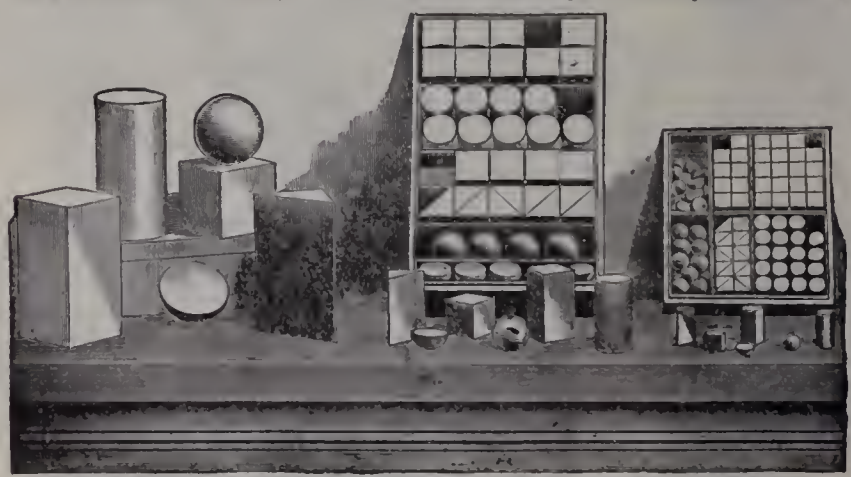
No. 6992 (Set No. 2). A Box containing Ten Wooden Vases, duplicated from the Greek originals. In Wood Box.....Each set, $10.00

" 6993 (Set No. 3). Four Large Models, for lectures and instruction to classes: 1. Cube, 15 in. side. 2. Cone, base 12 in., altitude 18 in. 3. Cylinder, base 12 in., altitude 18 in. 4. Hexagonal Prism, base 12 in., length 24 in. In Wood Box..... " 15.00

## Graded Drawing Models, Solids.

MADE OF WOOD.

Specially designed for the teaching of Form and of Drawing in Primary and Grammar Schools



GROUP A. GROUP B. GROUP C.

Set No. 6995.

Set No. 6995.—For First Primary Year. This set contains the following six Solids in three sizes, each size put up separately in a handsome box:

Sphere. Cube. Cylinder. Hemisphere. Square Prism. Right-angled Triangular Prism.

| | | | | | | |
|---|---|---|---|---|---|---|
| Group A.—Teachers' size, one | each, sphere 4 inches in diameter | | | | | $4.00 |
| " B.—Pupils' " ten | " " 2 " | " | | | | 3.00 |
| " C.— " " twenty | " " 1 " | " | | | | 3.00 |
| Complete set | | | | | | $10.00 |

## Graded Drawing Models, Solids—Continued.

GROUP A. GROUP B. GROUP C.

Set No. 6996.

Set No. 6996.—For Second Primary Year. This set contains the following six Solids in three sizes, each size put up separately in a handsome box:

| | |
|---|---|
| Equilateral Triangular Prism. | Ellipsoid. |
| Square Pyramid. | Ovoid. |
| Cone. | Vase. |

| | | | | | | |
|---|---|---|---|---|---|---|
| Group A.—Teachers' size, | one | each, | cone | 4 × 8 inches | | $4.50 |
| " B.—Pupils' " | ten | " | " | 2 × 4 " | | 4.00 |
| " C.— " " | twenty | " | " | 1 × 2 " | | 3.50 |

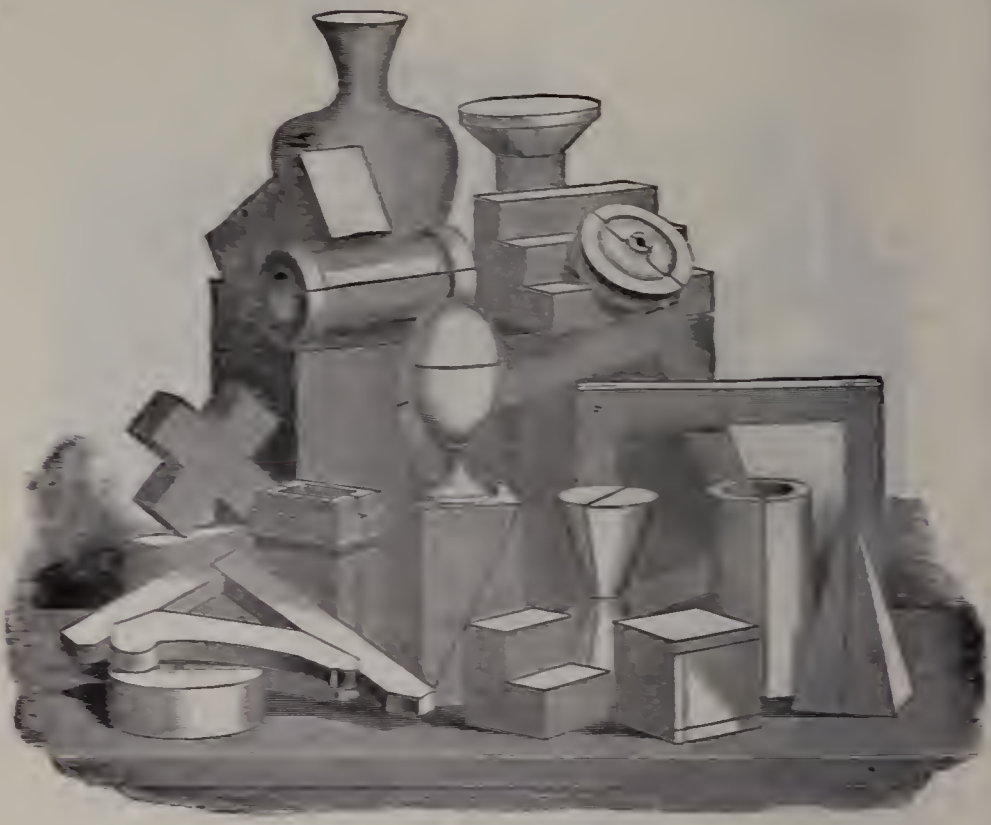
Complete set.....$12.00

Set No. 6997.—For Third and Fourth Years. This set contains one each of the following seven Solids, diameter of sphere 4 inches, put up in a handsome box:

| | | |
|---|---|---|
| Sphere, halved and quartered. | Hexagonal Prism. | Vase (a). |
| Cube, quartered diagonally. | Octagonal Prism. | Vase (b). |
| Pentagonal Prism. | | |

Complete set.....$6.50

## Graded Drawing Models, Solids—Continued.



Set No. 6968.—Made of Wood, Painted White.

Set No. 6968.—For Fifth to Ninth Year. This set contains the following twenty Solids, diameter of cube, 4 inches, put up in a handsome box:

1. Cube with Incised Faces, 4-in. face.
2. Square Plinth, 6 × 2 in.
3. Oblong Block, 4 × 8 × 3 in.
4. Square Prism, divided diagonally, 4 × 8 in.
5. Circular Plinth, 6 × 2 in.
6. Cubical Steps, 4-in. face.
7. Flight of Three Steps, 8 in. long, 2-in. tread, 1½-in. rise.
8. Cross, 6 × 4 in.
9. Double Cone, divided and doweled, 4 × 8 in.
10. Hollow Cylinder, divided and doweled, 4 × 8 in.
11. Hollow-flanged Cylinder, divided and doweled, 4 × 8 in.
12. Chimney Model, divided and doweled.
13. Egg and Egg Cup.
14. Spool, 6 × 8 in.
15. Square Pyramid, divided and doweled, 4 × 8 in.
16. Frame (a), 12 in. square, 4 pieces, halved.
17. Frame (b), 12 in. square, 4 pieces, mortised.
18. Bracket Model, 8½ × 12 × 1 in.
19. Pulley Model, divided and doweled, diameter 5 in.
20. Vase.

Complete set.....$18.00, or sold separately.

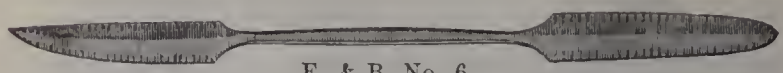
Sculptors' Modeling Materials.

## Sculptors' Modeling Materials—Continued.

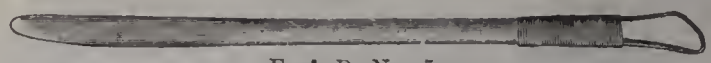
### THE ELWELL AND BREWSTER MODELING TOOLS.

MANUFACTURED BY F. W. DEVOE & CO.

Used in the Modeling Classes of the National Academy of Design and Art Students' League, and by the Principal Teachers of Modeling in New York City.



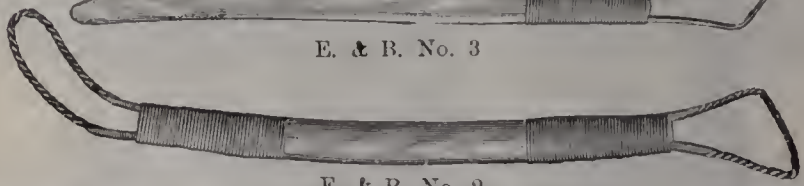
E. & B. No. 6.



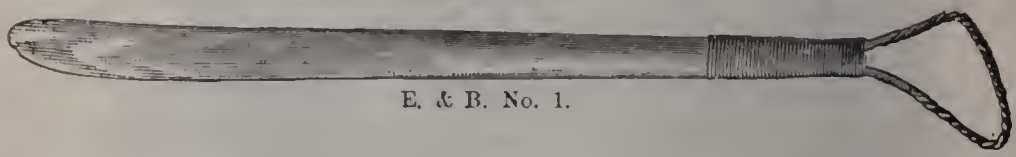
E. & B. No. 5.

E. & B. No. 4.

E. & B. No. 3



E. & B. No. 2.



E. & B. No. 1.

| | | | | | |
|---|---|---|---|---|---|
| E. B., No. 1 | Each, | $1.00 | E. B., No. 4 | Each, | $ .40 |
| E. B., " 2 | " | 1.00 | E. B., " 5 | " | .70 |
| E. B., " 3 | " | .70 | E. B., " 6 | " | 1.75 |

E. B., Set of Six.....By set, $5.25

## Sculptors' Modeling Materials—Continued.

COCOA WOOD MODELING TOOLS.

FOR CLAY, OR WAX.

SPECIAL PATTERNS.

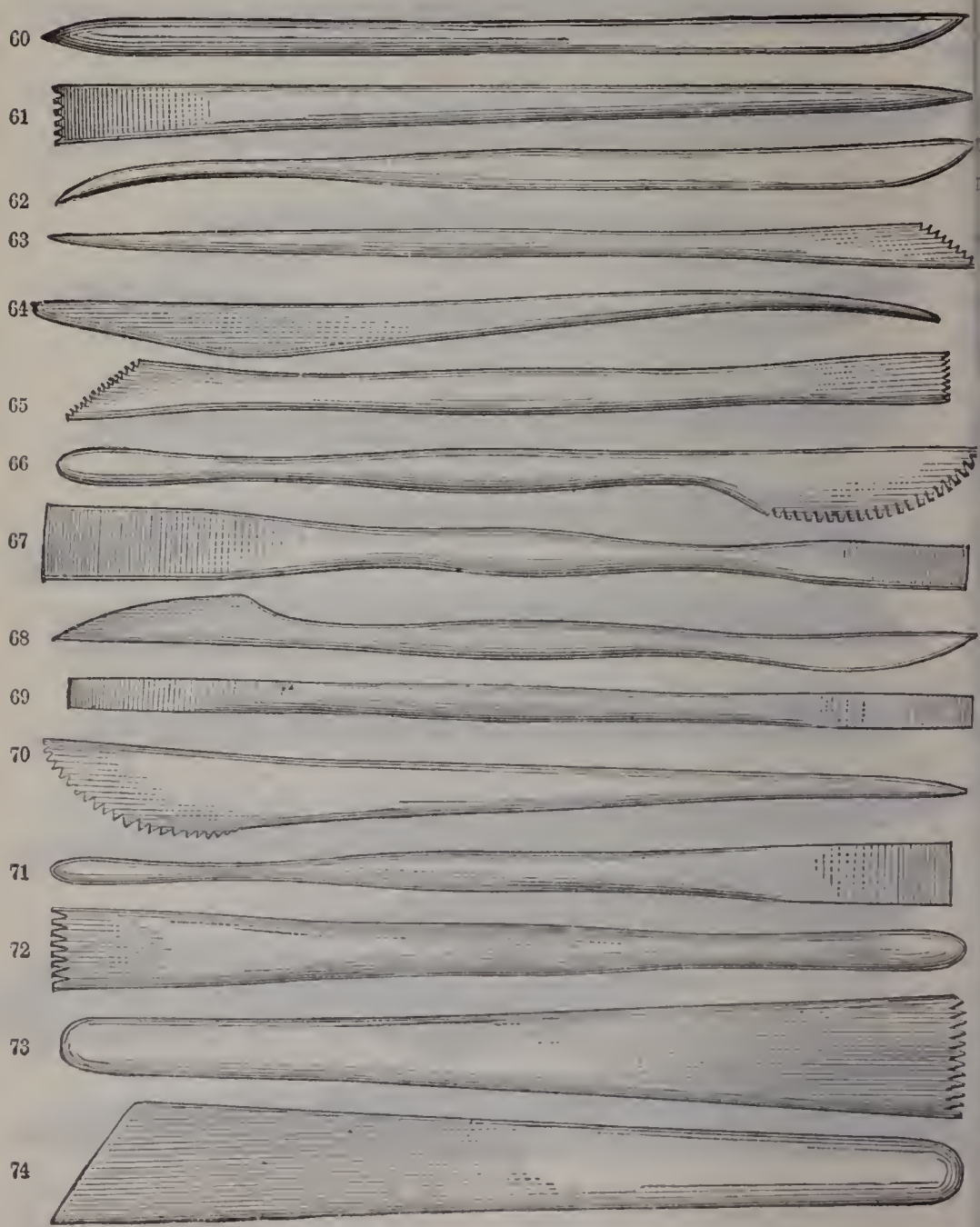
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No. 1 | By doz. | $3.50 | | No. 7 | By doz. | $3.25 |
| " 2 | " | 3.50 | | " 8 | " | 3.50 |
| " 3 | " | 3.25 | | " 9 | " | 3.50 |
| " 4 | " | 3.50 | | " 10 | " | 3.50 |
| " 5 | " | 3.50 | | " 11 | " | 3.50 |
| " 6 | " | 3.75 | | " 12 | " | 3 75 |

Set of 12 Tools.....$3.50

## Sculptors' Modeling Materials—Continued.

### BOXWOOD MODELING TOOLS.

FOR CLAY, OR WAX.



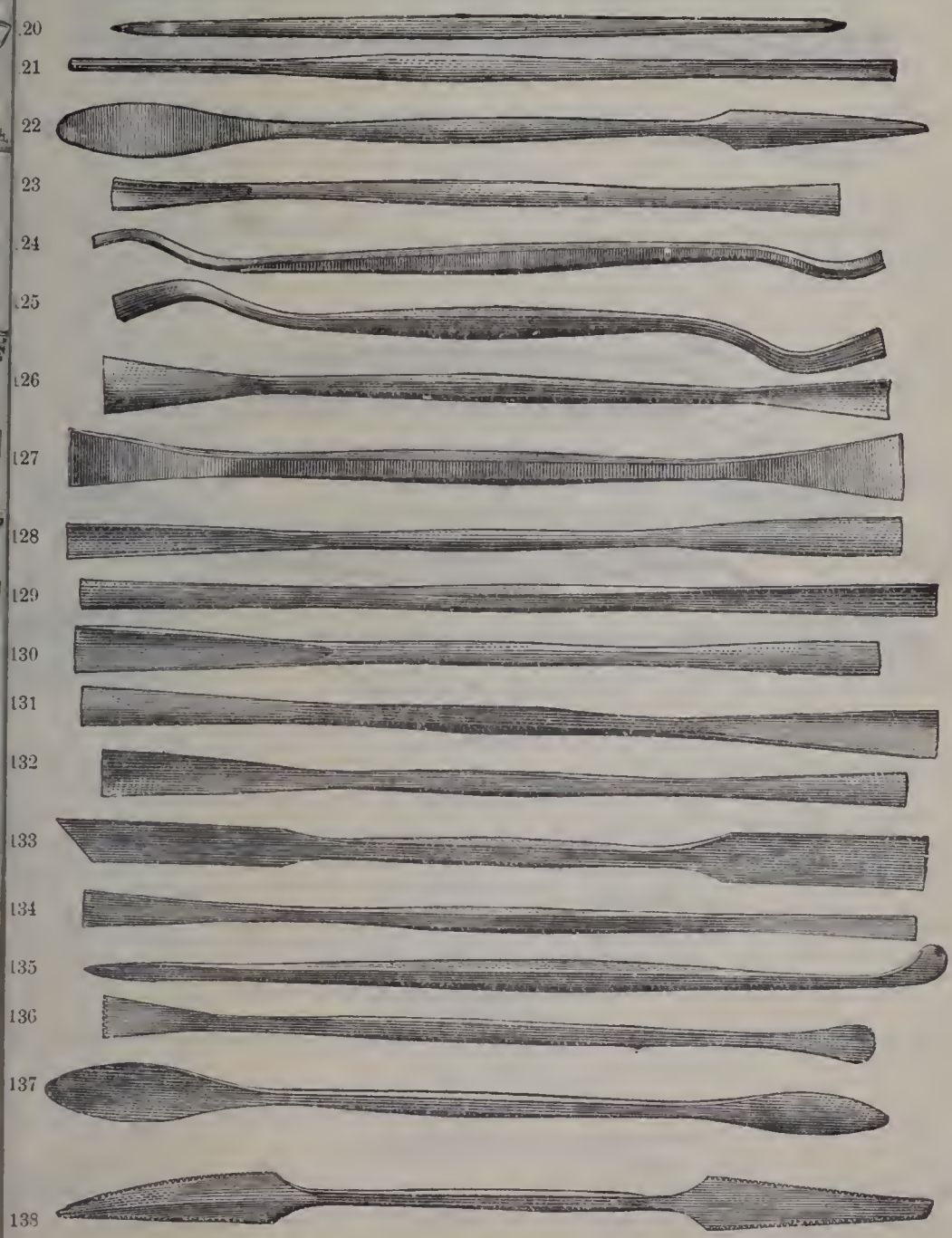

(Each tool numbered to correspond.)

| | | |
|---|---|---|
| Nos. 30 to 50—4 to 6 in. long | By doz. | $1.00 |
| " 60 to 80—8 in. long | " | 1.50 |
| " 90 to 110—10 in. long | " | 2.75 |

## Sculptors' Modeling Materials—Continued.

### STEEL MODELING TOOLS.

FOR CLAY, OR PLASTER.



## Sculptors' Modeling Materials—Continued.

### STEEL MODELING TOOLS.

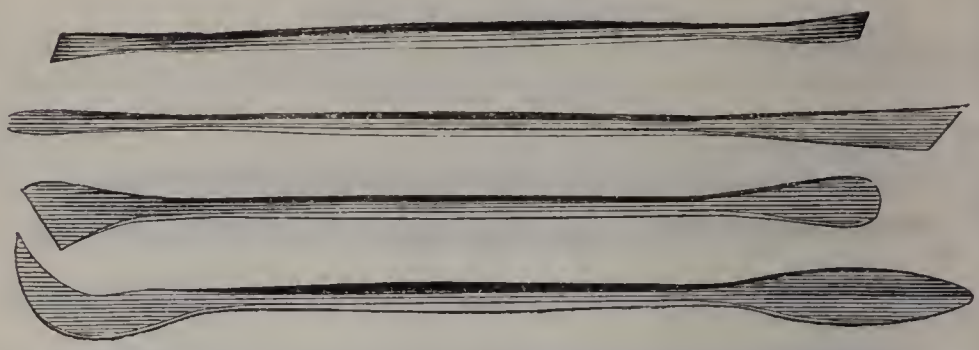
(See balance of Drawings on page 179.)

139

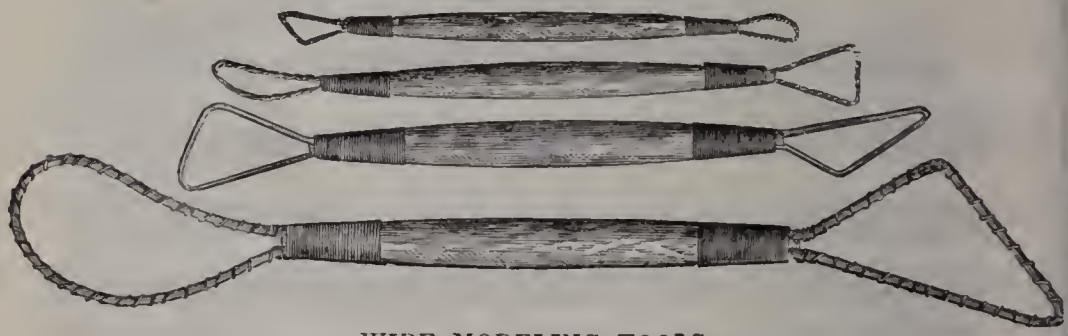
140

141

142



| | | | |
|---|---|---|---|
| Nos. 120 to 150— 6 in. long | By doz. | $3.00 |
| " 160 to 180— 8 " | " | 4.50 |
| " 190 to 210—10 " | " | 6.00 |



### WIRE MODELING TOOLS.

FOR CLAY, OR PLASTER.

VARIOUS PATTERNS OF EACH SIZE.

| | | |
|---|---|---|
| Nos. 220 to 229— 6 in. long | By doz. | $3.75 |
| " 230 to 239— 8 " | " | 4.50 |
| " 240 to 249—10 " | " | 6.00 |
| " 250 to 259—12 " | " | 7.20 |
| " 260 to 269—14 " | " | 9.00 |

### BONE MODELING TOOLS.

FOR CLAY, OR WAX.

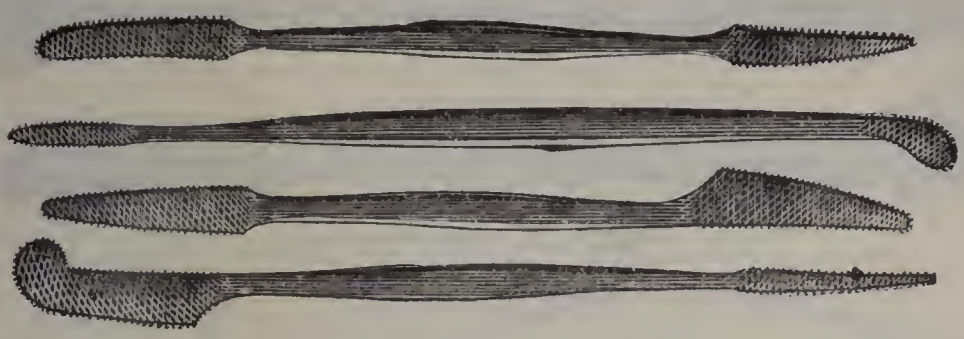
| | | |
|---|---|---|
| Various Patterns, 8 in. long | By doz. | $3.00 |

### IRON MODELING TOOLS.

FOR CLAY, OR PLASTER.

| | | |
|---|---|---|
| Nos. 270 to 274—10 in. long | By doz. | $5.50 |
| " 275 to 279—12 " | " | 7.25 |
| " 280 to 284—14 " | " | 10.80 |

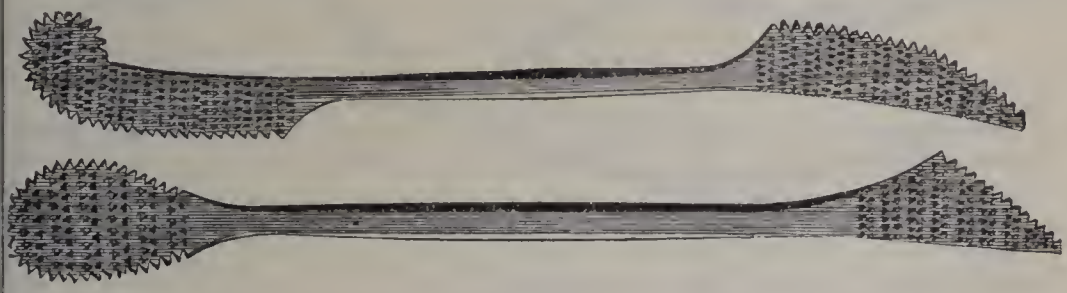
## Sculptors' Modeling Materials—Continued.



### RASPS.

FOR PLASTER.

| | | | |
|---|---|---|---|
| Nos. 285 to 289— 5 to 7 in. long | By doz. | $5.50 |
| " 290 to 294— 8 in. long | " | 7.25 |
| " 295 to 299— 9 " | " | 9.00 |
| " 300 to 304—10 " | " | 10.75 |
| " 305 to 308—11 " | " | 12.50 |
| " 310 to 314—12 " | " | 14.50 |



### SPURS.

FOR PLASTER.

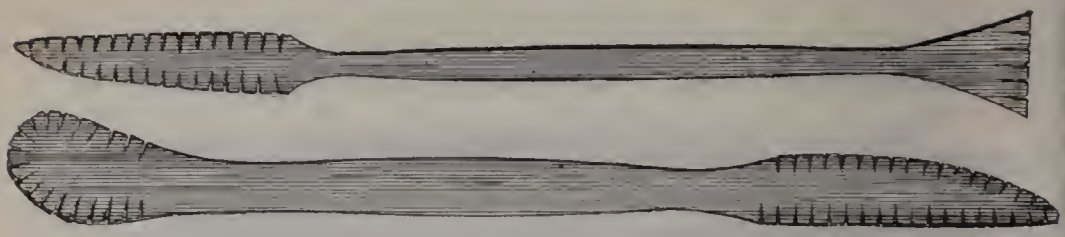
| | | |
|---|---|---|
| Nos. 315 to 319—6 in. long | By doz. | $7.00 |
| " 320 to 324—7 " | " | 7.20 |
| " 325 to 329—8 " | " | 7.50 |
| " 330 to 334—9 " | " | 9.00 |
| Nos. 335 to 339—10 in. long | By doz. | $9.50 |
| " 340 to 344—11 " | " | 10.80 |
| " 345 to 349—12 " | " | 12.60 |

### SCRAPERS.

FOR PLASTER.

| | | |
|---|---|---|
| Nos. 350 to 354— 7 in. long | By doz. | $5.00 |
| " 355 to 359— 8 " | " | 5.25 |
| " 360 to 364— 9 " | " | 5.75 |
| " 365 to 369—10 " | " | 6.00 |
| " 370 to 374—11 " | " | 6.50 |
| Nos. 375 to 379—12 in. long | By doz. | $6.75 |
| " 380 to 384—13 " | " | 7.25 |
| " 385 to 389—14 " | " | 7.50 |
| " 390 to 394—15 " | " | 8.75 |
| " 395 to 399—16 " | " | 9.25 |

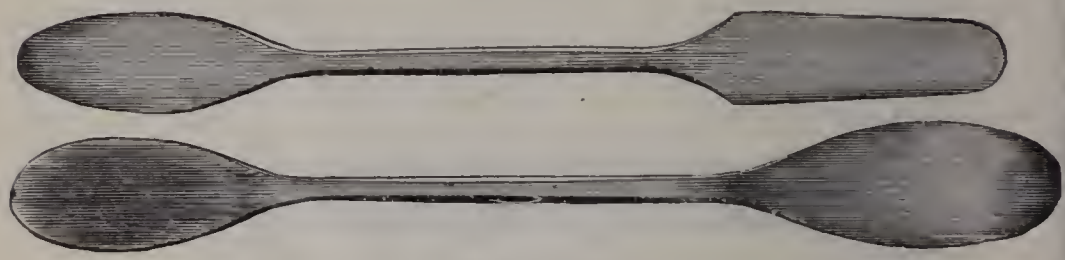
## Sculptors' Modeling Materials—Continued.



### SPATULAS, WITH TEETH.

FOR MOULDING.

| | | | |
|---|---|---|---|
| No. 470—6 in. long | By doz. $3.60 | No. 480—10 in. long | By doz. $6.00 |
| " 475—8 " | " 4.75 | | |



### SPATULAS.

FOR MOULDING.

| | | | |
|---|---|---|---|
| No. 420—Copper | 10 in. long | By doz. | $10.75 |
| " 425— " | 12 " | " | 12.50 |
| " 430—Steel | 10 " | " | 9.00 |
| " 435— " | 12 " | " | 10.75 |
| " 440— " | 14 " | " | 11.50 |
| " 445—Iron | 6 " | " | 3.00 |
| " 450— " | 8 " | " | 4.00 |
| " 455— " | 10 " | " | 6.60 |
| " 460— " | 12 " | " | 8.25 |
| " 465— " | 14 " | " | 11.50 |

### KNIVES.

FOR MOULDING.

CONCAVE ON ONE SIDE, AND CONVEX ON THE OTHER SIDE.

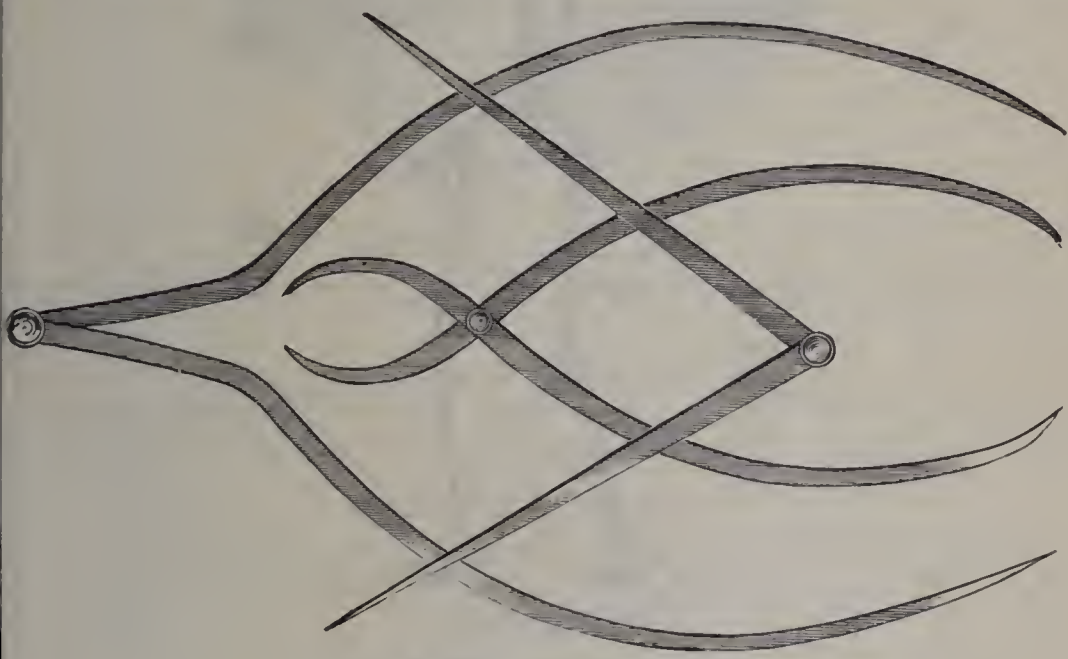
| | | | |
|---|---|---|---|
| No. 400—4 in. long | By doz. $6.00 | No 410—6 in. long | By doz. $7.50 |
| " 405—5 " | " 6.50 | " 415—7 " | " 9.00 |

## Sculptors' Modeling Materials—Continued.

### SPRINKLERS.

FOR MOISTENING CLAY.

No. 610—Brass, Wood Handle, 21 in. long.....Each, $6.00



Calipers, Dividers and Proportional Calipers.

### CALIPERS.

(See Drawing above.)

| | | | | | |
|---|---|---|---|---|---|
| No. 490—10 in. long | By doz. | $7.20 | No. 505—18 in. long | By doz. | $14.00 |
| " 495—12 " | " | 9.00 | " 510—20 " | " | 16.00 |
| " 500—14 " | " | 10.80 | " 520—24 " | " | 23.00 |

### DIVIDERS.

(See Drawing above.)

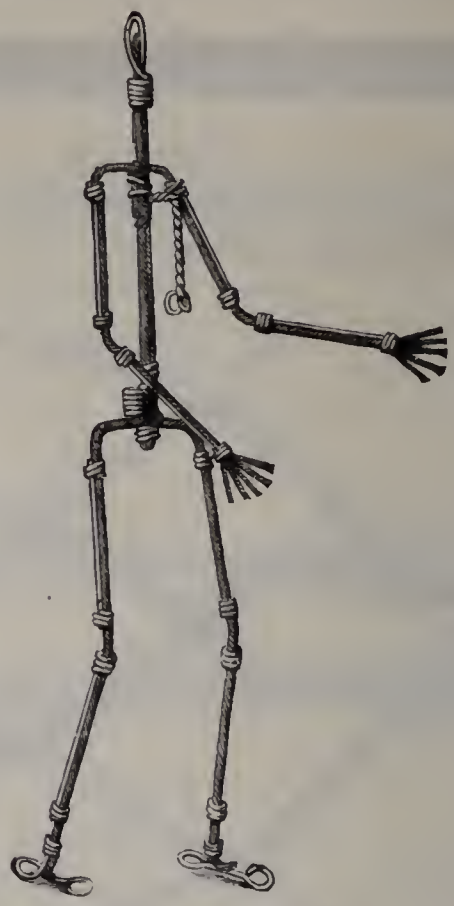
| | | | | | |
|---|---|---|---|---|---|
| No. 535—10 in. long | By doz. | $7.20 | No. 550—18 in. long | By doz. | $14.00 |
| " 540—12 " | " | 9.00 | " 555—20 " | " | 16.00 |
| " 545—14 " | " | 10.80 | " 565—24 " | " | 23.00 |

### PROPORTIONAL CALIPERS.

(See Drawing above.)

| | | |
|---|---|---|
| No. 580—One-Third, 19 in. long | By doz. | $24.00 |
| " 585—One-Fourth, 19 in. long | " | 24.00 |
| " 590—One-Fifth, 19 in. long | " | 24.00 |

## Sculptors' Modeling Materials—Continued.



### WIRE SKELETONS.

(ON WHICH TO BUILD MODELS.)

| | | | | | |
|---|---|---|---|---|---|
| No. 625—One-Third Natural Size, | 23 | in. | high | Each, | $4.75 |
| " 630—One-Fourth " | 17 | " | | " | 2.10 |
| " 635—One-Fifth " | 12½ | " | | " | 1.80 |
| " 640—One-Sixth " | 11½ | " | | " | 1.50 |
| " 645—One-Seventh " | 10½ | " | | " | 1.20 |
| " 650—One-Eighth " | 8½ | " | | " | 1.05 |
| " 651—One-Tenth " | 6¼ | " | | " | 1.00 |
| " 652—One-Twelfth " | 5¾ | " | | " | .90 |

### MODELING STANDS.

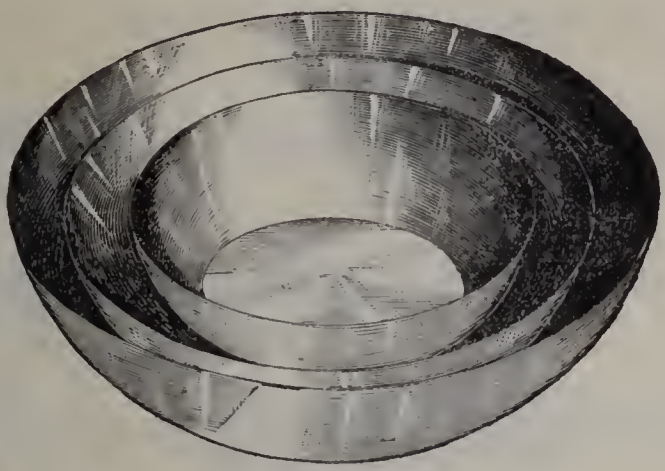
(See Drawing on page 175.)

| | | |
|---|---|---|
| No. 615—Black Walnut, 42 to 48 in. high, rotary platform, zinc covered | Each, | $14.00 |
| " 620—Pine, stained, 42 to 48 " " " | " | 10.00 |

### WIRE SKELETONS, FOR HORSES.

| | | | | | |
|---|---|---|---|---|---|
| No. 675 | Each, | $1.50 | No. 677 | Each, | $2.25 |
| " 676 | " | 2.00 | " 678 | " | 2.50 |

## Sculptors' Modeling Materials—Continued.



### BRASS CUPS.

FOR USE IN MIXING PLASTER.

No. 595—2¾ in. diameter....By doz. $2.50
" 600—3¾ " .... " 3.25
No. 605—4½ in. diameter....By doz. $4.80

### F. W. DEVOE & CO'S MODELING WAX.

IN HALF-POUND BLOCKS.

Red, Green, Light Grey, Dark Grey, Maroon, Brown, Buff, Scarlet.....By lb. $ .90

### FRENCH MODELING WAX.

IN STICKS.

Brown, Soft.....By lb. $1.25
" Firm..... " 1.50
Vermilion, Firm.....By lb. $1.75
White, Firm..... " 1.50

### MODELING CLAY.

In Boxes, 5 or 10 lbs .....By lb. 6c.
In Kegs or Barrels ..... " 5c.

### MODELING PLASTER.

In Cans, 5 or 10 lbs.....By lb. 8c.
In Kegs or Barrels..... "

### SCULPTORS' POINTING INSTRUMENT.

STEEL BARS AND POINTS, BRASS JOINTS, NICKEL-PLATED.

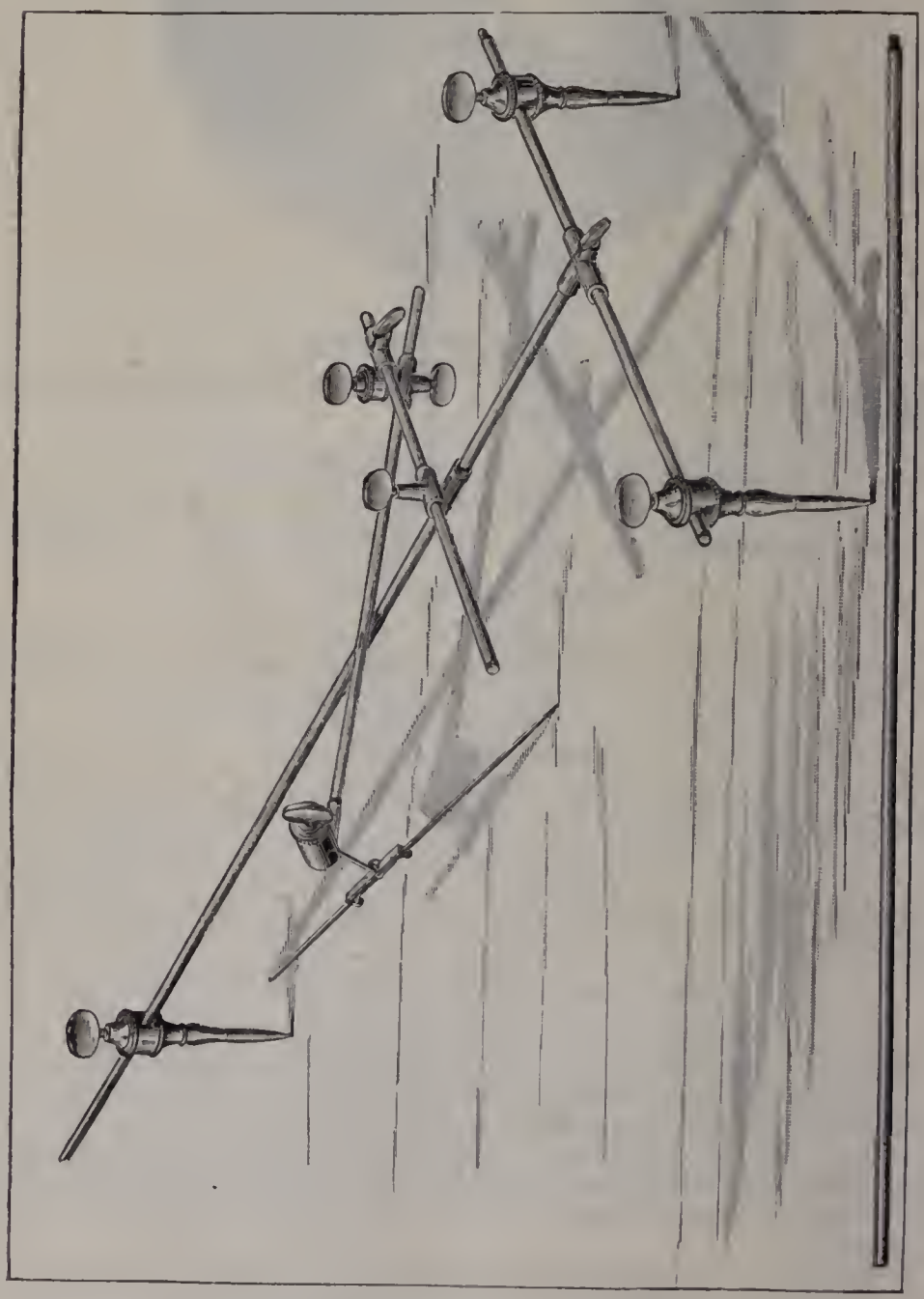
DESCRIPTION.—This instrument is used for transferring from one material to another, by carving—as a plaster bust into stone. It consists of a bar 60 inches long (divided for convenience into two equal lengths, united with a screw joint), and a shorter cross-bar 17 inches long, the two fastened together in the shape of a T. At each of the three extremities is a perpendicular sliding point, or leg, adjustable immovably by tightening a thumb-screw—these three points forming the angles of a triangle, larger or smaller, as the points may be adjusted.

On the long arm of this T slides a bar or series of bars, terminating in a sharp-pointed needle; the whole so united by ball and socket-joints (with a thumb-screw at each to fix it immovably when desired), that the end of this needle can be made to reach *any* point in space (not beyond its reaching distance), and firmly adjusted there.

No. 9701 (see drawing on page 186).....Each, $30.00

## Sculptors' Pointing Instrument.

No. 9701.—Steel Bars and Points, Brass Joints and Sockets. Nickel Plated.

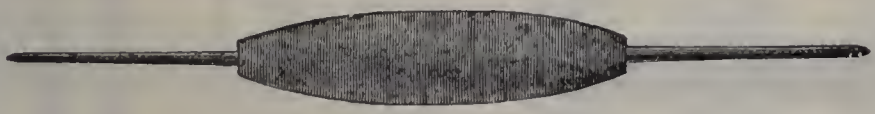


## Etching Tools and Materials.

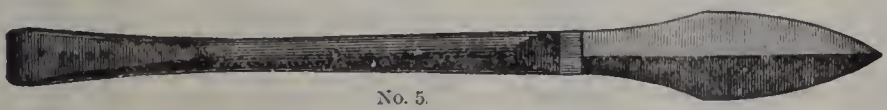
BEST FRENCH MAKE.

No. 1.

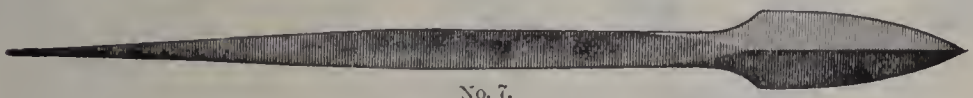
No. 2.



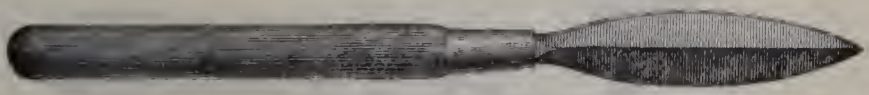
No. 3



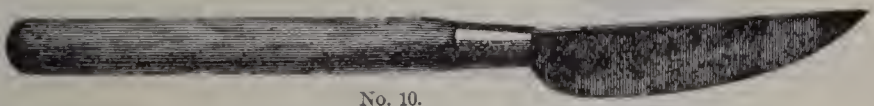
No. 5.



No. 7.



No. 9.

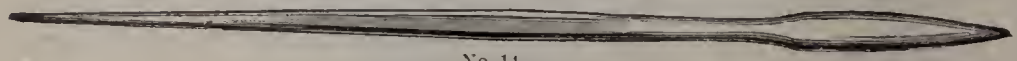


No. 10.

No. 11.

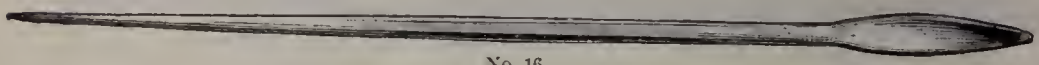
| | | | |
|---|---|---|---|
| No. 1—Steel Etching Needle, Ebony Handle, various sizes | Each. | $ | .55 |
| " 2— " " Conical Point, Ebony Handle, various sizes | " | | .40 |
| " 3—Steel Dry Point, Double, Cork Handle | " | | .40 |
| " 4—Steel Scraper, Double Blade, Steel Point, Ebony Handle | " | | 1.15 |
| " 5— " " Broad Ebony Pointed Handle | " | | 1.15 |
| " 6—All Steel Scraper, Single Blade, Pointed Handle | " | | .65 |
| " 7— " " Double " " | " | | .80 |
| " 8— " " Narrow Double Blade | " | | .40 |
| " 9—Steel Scraper, Double Blade, Walnut Handle | " | | .80 |
| " 10— " Single " " | " | | .65 |
| " 11— " Triangular Pointed, Small, Rosewood Handle | " | | 1.60 |
| " 12— " " Medium, " | " | | 1.70 |
| " 13— " " Large, " | " | | 1.80 |

## Etching Tools and Materials—Continued



No. 14.

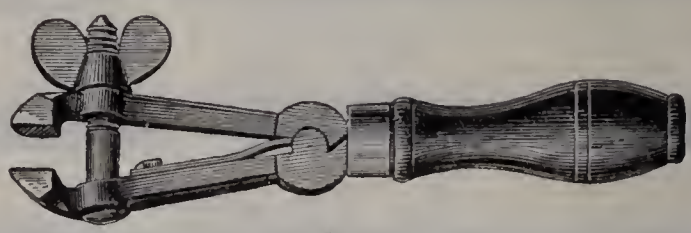
No. 15.



No. 16.

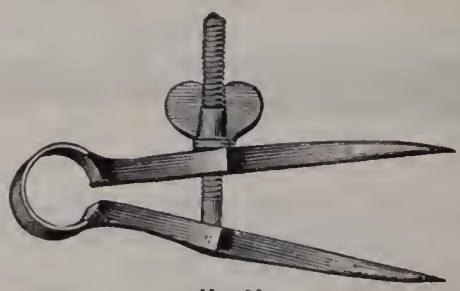
No. 18.

| | | | |
|---|---|---|---|
| No. 14 | All Steel Burnisher, Double, Round Pointed Handle | Each, | $ .60 |
| " 15 | " " Curved to Side, Round Pointed Handle | " | .60 |
| " 16 | " " " Convex " " | " | .60 |
| " 17 | Steel Burnisher, Round Point, Rosewood Handle | " | 90 |
| " 18 | " Oval " Small, Rosewood Handle | " | .65 |
| " 19 | " " " Medium, " | " | .80 |
| " 20 | " " " Large, " | " | .90 |
| " 21 | " " " Extra Large, " | " | 1.00 |



No. 23.

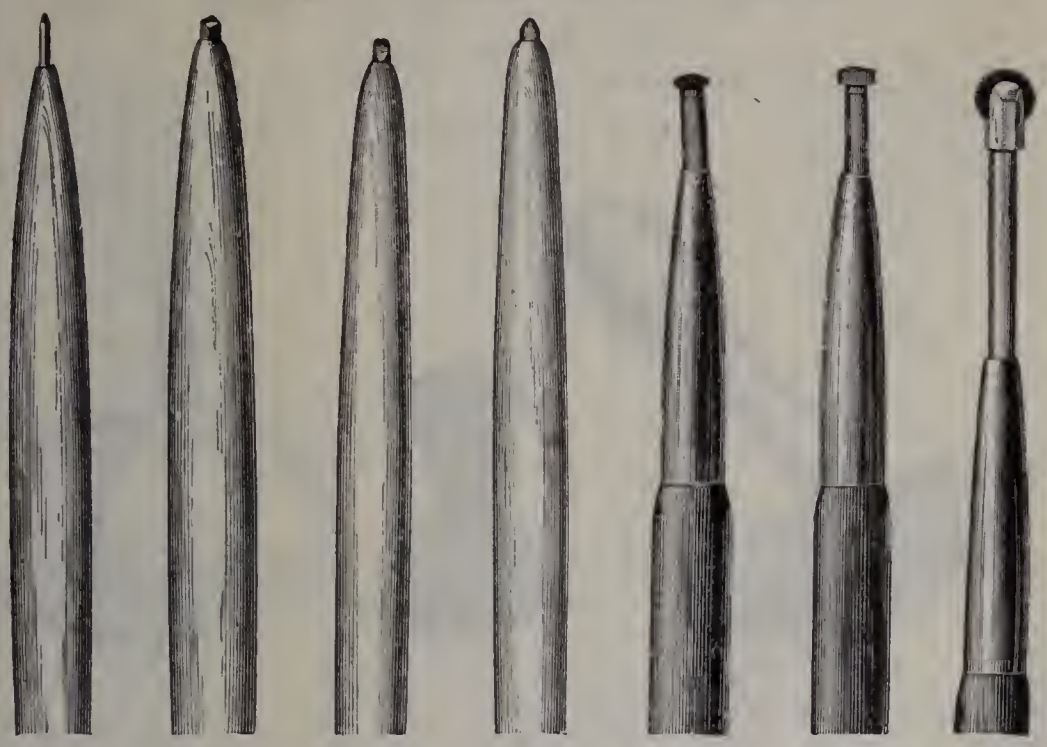
No. 23—Hand Vises, 1 inch to $1\frac{1}{4}$ inches wide.....Each, $1.55



No. 22.

| | | | |
|---|---|---|---|
| No. 22 | Steel Compasses, various sizes | Each, | $1.25 |
| " 34 | Point Holders, Adjustable, Round Points | " | .90 |
| " 35 | " " " Square " | " | 1.00 |
| " 36 | Etching Diamond, Wood Handle | " | 3.25 |
| " 37 | Writing " " " | " | 4.60 |
| " 38 | Point Holder, with Set Screw, adjustable | " | .55 |
| " 39 | Steel Graver, Diamond Shape, unmounted | " | .25 |
| " 40 | " " Square " " | " | .25 |
| " 41 | Diamond Holder | " | 1 60 |
| " 42 | Universal " for Gravers | " | .90 |
| " 43 | Rockers, 2 in. wide, either 26, 40, 52, or 72 Teeth to an inch | " | 3.00 |

## Etching Tools and Materials—Continued.



No. 24 No. 26. No. 28. No. 29. No. 30. No. 31. No. 32.

| | | | |
|---|---|---|---|
| No. 24 | Engraving Needles, Round, Long Wood Handle | Each, | $ .25 |
| " 25— | " " " without Handle | " | .10 |
| " 26— | " Points, Square, Long Wood Handle | " | .30 |
| " 27— | " " " without Handle | " | .12 |
| " 28— | " " Round, Angular, Long Wood Handle | " | .30 |
| " 29— | " " Tongue Shape, " " " | " | .30 |
| " 30— | Roulettes, for Skies, various | " | 1.10 |
| " 31— | " for Tinting, " | " | .95 |
| " 32— | " for Dotting | " | 1.45 |
| " 33— | Ruling Pen | " | 1.55 |

### COPPER PLATES.

BEST FRENCH, HAMMERED.

| SIZE. | WEIGHT. | SIZE. | WEIGHT. |
|---|---|---|---|
| $3\frac{1}{4} \times 4\frac{3}{4}$ in... | from $2\frac{3}{4}$ to $3\frac{1}{4}$ oz. | $9\frac{1}{2} \times 12\frac{3}{4}$ in... | from 2 lb. 2 oz. to 2 lb. 5 oz. |
| $4\frac{3}{4} \times 6\frac{3}{4}$ in... | " $6\frac{1}{2}$ to 8 oz. | $9\frac{1}{2} \times 14\frac{1}{2}$ in... | " 3 lb. to 3 lb 4 oz. |
| $6\frac{1}{4} \times 9\frac{1}{2}$ in... | " 1 lb. 2 oz. to 1 lb. 4 oz. | $9\frac{7}{8} \times 15\frac{3}{4}$ in... | " 3 lb. 3 oz. to 3 lb. 8 oz. |
| $8 \times 11$ in... | " 1 lb. 8 oz. to 1 lb. 10 oz. | $11\frac{7}{8} \times 17\frac{7}{8}$ in... | " 5 lb. to 5 lb. 4 oz. |

By lb. ..... $1.60

### ZINC PLATES.

BEST FRENCH.

| | | | |
|---|---|---|---|
| $3\frac{1}{4} \times 4\frac{3}{4}$ inches | weight about 7 oz. | $6 \times 10$ inches | weight about 1 lb. 5 oz. |
| $4\frac{3}{4} \times 6\frac{1}{4}$ " | " 10 oz. | $8 \times 9\frac{1}{2}$ " | " 1 lb. 11 oz. |
| $4\frac{3}{4} \times 8$ " | " 14 oz. | | |

By lb. ..... $ .80

### COPPER PLATES.

AMERICAN, SQUARE EDGE—FOR PRACTICE.

| | | | |
|---|---|---|---|
| $2\frac{1}{4} \times 3\frac{3}{4}$ inches | By doz. $1 80 | $3\frac{1}{8} \times 5$ inches | By doz. $3.60 |
| $2\frac{3}{4} \times 4\frac{1}{2}$ " | " 2.50 | $4\frac{1}{8} \times 5\frac{1}{4}$ " | " 4.80 |

## Etching Tools and Materials—Continued.

### COPPER PLATES—ROLLED.

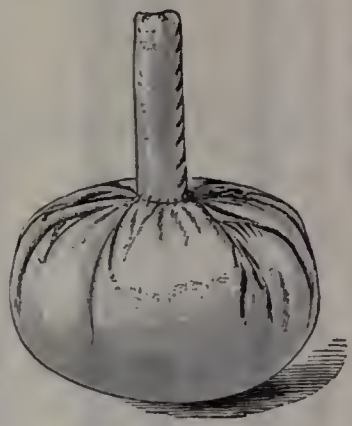
Best American, made to order, any size.....By square inch, $

### INK, FOR PRINTING.

Best Black, 2-oz jars.....By jar, $ .75

Rubber Roller.

Ground.



Dabber.

| | | |
|---|---|---|
| Black Etching Ground, in Balls, wrapped in Silk | Each, $ | .25 |
| White " " " " | " | .25 |
| Walling Wax, in cakes | " | 25 |
| Dabbers | " | .25 |
| Rubber Rollers, for laying Ground, 1⅞ in. wide | " | 1.00 |
| Candles, for Smoking | " | .25 |
| Wax Tapers, for Smoking | By doz. coils, | .40 |
| Black Stopping-out Varnish, 2 oz. bottles | By bottle, | .25 |
| Liquid Ground.....1 " | " | .25 |
| Nitric Acid.....4 " | " | .30 |
| Alcohol.....2 " | " | .20 |

### BLACK JAPANNED TRAYS.

| | | | | | |
|---|---|---|---|---|---|
| 4¼ × 5½ inches | Each, $ | .30 | 10 × 12 inches | Each, $ | .75 |
| 5⅛ × 8½ " | " | .40 | 12 × 15 " | " | .90 |
| 7 × 9 " | " | .45 | 15 × 18 " | " | 1.50 |

### HARD RUBBER TRAYS.

| | | | | | |
|---|---|---|---|---|---|
| 4 × 5 inches | Each, $ | .85 | 10¾ × 12¾ inches | Each, $ | 3.65 |
| 5 × 7 " | " | 1.10 | 12 × 16 " | " | 4.75 |
| 7 × 9 " | " | 1.50 | 15 × 18 " | " | 6.75 |

### OUTFITS.

Outfit A.—Walnut Oiled Box, 7x11 in. Cont'g Copper Plate, 4¾x6¼ in.; Etching Needles Nos. 1 and 2; Burnisher No. 18; Scraper No. 7; Dabber; Oil Stone; Japanned Tray; Nitric Acid; Alcohol; Turpentine; Black and White Ground; Tracing Paper and Sponge.

Each.....$9.00

Outfit B.—Same as Outfit A, but in Japanned Tin Box.

Each.....$7.50

Outfit C.—Walnut Oiled Box, 7x11 in. Cont'g Copper Plate, 4¾x6¼ in.; Etching Needles Nos. 1 and 2; Dry Point No. 3; Oval Burnisher No. 19; Scraper No. 12; Square Engravers' Point No. 26; Vise No. 23; Black and White Ground; Dabber; Candle; Tray; Eye Glass; Oil Stone; Stopping-out Varnish; Nitric Acid and Alcohol.

Each.....$13.50

## Materials for Tapestry Painting and Decorating Textile Fabrics.

### FRENCH LIQUID COLORS.

Prepared Especially for Painting Canvas and other textiles. In 2-oz. bottles.

| | | |
|---|---|---|
| Chrome Yellow, Light. | Saturn Red. | Vegetable Green. |
| Golden Yellow. | Vermilion. | Emeraude Green. |
| Cadmium Yellow. | Rose Madder. | Grass Green. |
| Italian Earth. | Violet Blue. | Olive Green. |
| Raw Sienna. | Violet Purple. | Prussian Green. |
| Burnt Sienna. | Turquoise Blue. | Crimson Lake. |
| Raw Umber. | Cobalt Blue. | Sepia. |
| Cassel Earth. | Ultramarine Blue. | Payne's Grey. |
| Red Brown. | Prussian Blue. | Ivory Black. |
| Vandyke Brown. | Indigo. | Carmine. |

| | | |
|---|---|---|
| All Colors, except Carmine | By doz. | $2.40 |
| Carmine | " | 4.80 |
| Thirty Colors in Wood Box | By box, | 6.00 |

Fitted Boxes of Materials at various prices.

### TAPESTRY CANVAS.

For Painting Imitations of Ancient and Modern Tapestries, Wall Decorations, Hangings, Window and Theatre Curtains, Upholstery, Panels, etc.

| | | | | |
|---|---|---|---|---|
| No. 11 | — 82 inches wide, | Medium Grain | By yard, | $3.00 |
| " 12 | — 82 " | Coarse Grain | " | 3.00 |
| " 13 | — 82 " | Cotton Reps, fine ribbed | " | 4.00 |
| " 13B | — 51 " | Woolen " " | " | 6.00 |
| " 14 | —120 " | Cotton " coarse ribbed | " | 7.00 |
| " 15B | — 56 " | Gobelins, fine stitch | " | 2.00 |
| " 16 | —120 " | " coarse stitch | " | 7.00 |
| " 18 | —120 " | " grey tint, coarse stitch | " | 6.00 |
| " 19 | — 82 " | Cotton Reps, fine ribbed | " | 4.75 |
| " 20 | — 82 " | Gobelins, " extra fine | " | 6 00 |
| " 21 | —120 " | " coarse stitch | " | 6.00 |
| " 21B | — 56 " | " extra coarse stitch | " | 2.00 |

The above numbers being woven with the yarn prepared for this kind of painting, have an especial affinity for the Liquid Colors.

The great widths of various dimensions in which the canvas is made, enables it to be used for Decorations of all forms and sizes.

Those of square grain serve:

No. 11, for imitations of Ancient Tapestry with fine and irregular stitch.

No. 12, for Ancient square stitch Tapestry, as the famous Bayeux

Nos. 15, 16, 19, 20 and 21, called Points Gobelins, as well as Nos. 13 and 14, fine and coarse ribbed Reps, suit all other kinds of Tapestry, from the Tapestries of Flanders, Saumur, Fontainebleau, to Gobelins, Beauvais and Aubusson.

For the Flanders Tapestries of 2 yards and upwards, Nos. 14 and 21 are used; of 1½ to 2 yards, No. 16; under 1½ yards, Nos. 13 and 15B.

For the Tapestries of Beauvais, Gobelins and Aubusson (haute lisse and basse lisse) of 2 yards and upwards, No. 16 is used; of 1 and 2 yards, Nos. 13 and 15B; under 1 yard, Nos. 19 and 20.

### COLORED CANVAS.

| | | | | |
|---|---|---|---|---|
| Colored No. 1 | —56 inches wide, | Blue Green, coarse | By yard, | $2 00 |
| " " 2 | — " " | Crimson, " | " | 2 00 |
| " " 3 | — " " | Light Brown, " | " | 2.00 |
| " " 4 | — " " | Deep Blue, " | " | 2.00 |
| " " 5 | — " " | Antique Red, " | " | 2.00 |
| " " 6 | — " " | Antique Green, " | " | 2.00 |

---

| | | |
|---|---|---|
| Tracing Wheels, for Perforating Patterns | Each, | $ .35 |
| Pricking Needle " " | " | .30 |
| Powdered Charcoal, in ¼-lb. boxes | By box, | .10 |
| Practical Lessons in Tapestry Painting, Illustrated in Colors. By Julien Godon | Each, | 3 00 |

## Materials for Chromo-Photography.

### CONVEX GLASS.

VERY BEST QUALITY. SOLD ONLY IN FULL PACKAGES.

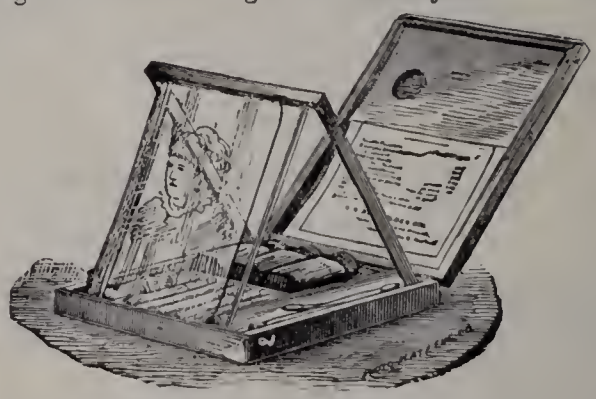
| | | | | | | |
|---|---|---|---|---|---|---|
| Card Size, Oval | $2\frac{5}{8} \times 3\frac{7}{8}$ | inches, | 6 doz. in box | | By doz. | $ .25 |
| " Square | $2\frac{5}{8} \times 3\frac{7}{8}$ | " | 6 | " | " | .25 |
| Half Size, Oval | $4\frac{1}{8} \times 5\frac{1}{2}$ | " | 3 | " | " | .60 |
| " Square | $4\frac{1}{8} \times 5\frac{1}{2}$ | " | 3 | " | " | .60 |
| Imperial Size, Oval | $4\frac{1}{4} \times 6$ | " | 3 | " | " | .65 |
| " Square | $4\frac{1}{4} \times 6$ | " | 3 | " | " | .65 |
| Panel Size | $4 \times 8$ | " | 1 | " | " | 1.00 |
| Oval or Square | $6\frac{1}{2} \times 8$ | " | 1 | " | " | 1.75 |
| " " | $8 \times 10$ | " | 1 | " | " | 3.50 |
| " " | $10 \times 12$ | " | $\frac{1}{2}$ | " | " | 10.00 |

### PATENT BOXES.

FITTED COMPLETE WITH MATERIALS FOR CHROMO-PHOTOGRAPHY

These boxes are prepared expressly for chromo-photo. work and materials. They are provided with a clamp easel to hold the glass, while painting, in a way that allows an unobstructed passage of light through the work.

The lid and bottom of the box can also be used as an easel, by placing the object in the grooves, the weight of the lid serving to hold the object.



Patented July 17th, 1877.

No. 1.—Black Walnut Box, size $8\frac{3}{4}$x$6\frac{1}{2}$x$1\frac{1}{2}$ in. Containing Clamp Easel and Palette; 9 Tubes of F. W. Devoe & Co's Oil Colors; 1 one-oz. bottle Adhesive Preparation; 1 one-oz. bottle Diaphanous Liquid; 1 one-oz. bottle Drying Liquid; 1 No. 1 Bristle Oil Color Brush; 1 No. 2 Bristle Oil Color Brush; 1 No. 2 Bristle Diaphanous Brush; 1 Siberian Brush, for Water Colors; 1 Camel's Hair Pencil; 1 Smoothing Tool; 6 Water Colors; 1 Sheet Gummed Paper; 1 Sheet Sand Paper; 1 Pamphlet, Directions for the Art.

Each.....$2.50

No. 2.—Polished Black Walnut Box, size $10\frac{1}{4}$x8x$2\frac{7}{8}$ in. Containing Clamp Easel; Tray for Oil Colors; 9 Tubes of F. W. Devoe & Co's Oil Colors; 1 No. 1 Bristle Oil Color Brush; 1 No. 2 Bristle Oil Color Brush; 1 No. 2 Bristle Diaphanous Brush; 1 Siberian W. C. Brush; 1 Camel Hair Pencil; 1 Sheet Gummed Paper; 1 Saucer of Pure Gold; 1 Piece Chamois; Palette; Space for Glasses; Space for unfinished work; 1 two-oz. bottle Adhesive Preparation; 1 two-oz. bottle Diaphanous Liquid; 1 two-oz. bottle Drying Liquid; 1 two-oz. bottle Spirit of Turpentine; 1 Smoothing Tool; 6 Utility Water Colors; 1 China Slant Dish; 1 Pamphlet, Directions for the Art.

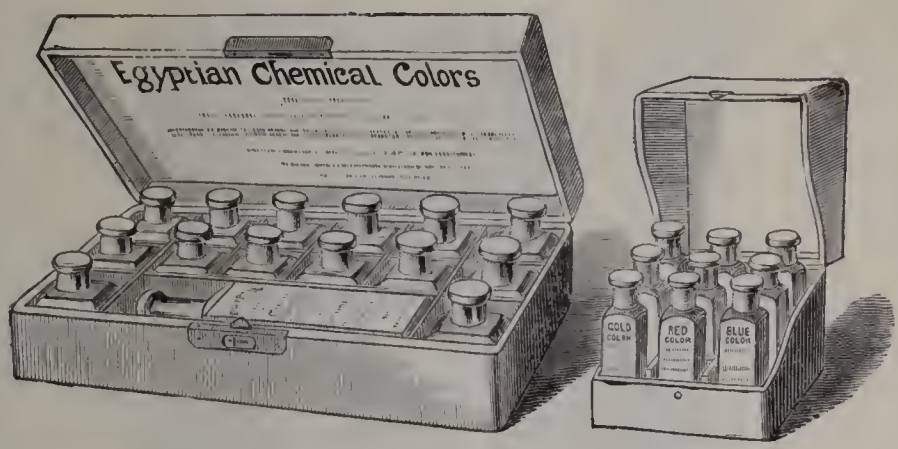
Each.....$5.00

No. 3.—Fancy Inlaid Box, same size as No. 2, containing same assortment.

Each.....$7.50

| | | |
|---|---|---|
| Bone Smoothing Tools | By doz. | $1.50 |
| Rubber Rollers | " | 3.00 |
| Gummed Paper, in sheets | " | .20 |
| " " in rolls | By roll, | 1.00 |

## Materials for Chromo-Photography—Continued.



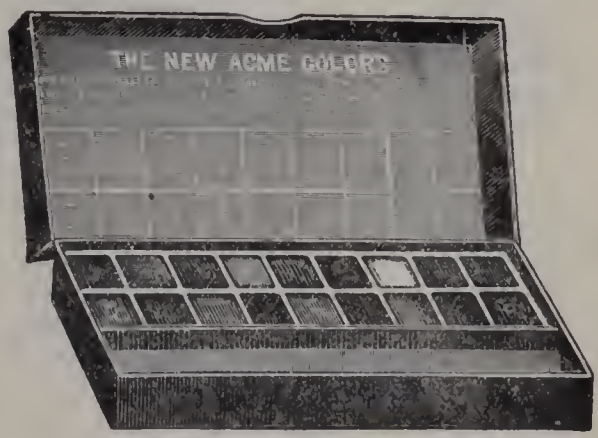

Large. Small.

### EGYPTIAN WATER COLORS.

FOR COLORING PHOTOGRAPHS, VIEWS, ETC.

Small Size, in Wooden Boxes containing nine bottles of color.....By box, $2.50
Large Size, containing fourteen bottles of color, also a bottle of Egyptian Transparent Compound..... " 6.00
Egyptian Transparent Compound .....By bottle, .50

Grecian.




Acme.

Grecian Water Colors, similar to Egyptian, but not full strength, in Wooden Box containing twelve bottles of color .....By box, $2.00
Acme Water Colors, for coloring Photographs; eighteen colors in Paper Box... " 2.50
Acme Gloss Compound.....Each, .35

## Materials for Lustre Painting.

### F. W. DEVOE & CO'S METALLIC LUSTRE PAINTS.

Polished Wood Box, $6\frac{1}{2} \times 8\frac{1}{2}$ inches, containing 16 bottles: Light Gold, Deep Gold, Green Gold, Silver, Brilliant Silver, Light Green, Dark Green, Scarlet, Carmine, Copper, Flesh, Orange, Rich Brown, Bright Blue, Bright Green, Bright Purple, bottle of Mixing Medium, 3 China Saucers, 3 Brushes, and Directions.....By box, $3 00

EXTRA COLORS.

| | | |
|---|---|---|
| Light Gold. | Brilliant Silver. | Crimson. |
| Deep Gold. | Light Green. | Copper. |
| Green Gold. | Dark Green. | Flesh. |
| Brilliant Gold. | Light Purple. | Orange. |
| Dark Blue. | Scarlet. | Rich Brown. |
| Silver. | Carmine. | |

Each.....$ .15

| | | |
|---|---|---|
| Bright Blue. | Bright Crimson. | Ultramarine Blue. |
| Bright Green. | Peacock Blue. | Amaranth Red. |
| New Green. | Yellow Green. | Bright Cobalt Blue. |
| Golden Yellow. | Bright Sky Blue. | Bright Cobalt Green. |
| Bright Purple. | Bright Mauve. | |

Each.....$ .25

Mixing Medium.....By Bottle, $ .25

### FLITTER POWDER.

IN ¼-OZ. BOTTLES.

Silver and Gold.....Each, $ .15
Orange, Crimson, Copper, Cashmere, Victoria Green, Light Blue, Moss Green, Lilac, Fire, Old Gold, Dark Blue..... " .20

## Inks for Pen Drawing,

OR

WHITING'S DECORATIVE INDELIBLE INKS

are specially prepared for Artistic Marking on Linen, etc., with Initials, Monograms and Mottoes, and for the finest description of Decorating on Table Damask, Splashers, Handderchiefs, Doyleys, Shams, etc.

"Etching Ink," Black, with Preparation, Pens and Directions, in Wood Case...Each, $1.00
Same as above, Trial Size..... " .60
"Etching Inks," Colored—Crimson, Blue, Violet, Brown, Scarlet or Green, in Wood Case..... " .75
Same as above, Case No. 4, all six Colors, in Wood Case, with Brush and Penholders..... " 3.00
"Outline Ink," Black (for use without Preparation), in Wood Case..... " .50
Magic Marking Ink, in Wood Case..... " .60
Whiting's Laundry Ink, in Wood Stand..... " .25

Whiting's Music Ink, absolutely Black, limpid, permanent, does not penetrate the paper.....$ .20
Transparent Tracing Box..... 1.00
Stretching Block..... .50

## Materials and Tools for Repoussé Work;

OR HAMMERING AND EMBOSSING SHEET BRASS.

Set of 8 Punches, in Morocco Case (see drawing above).....By set, $1.25
Polished Wood Box, containing 6 Punches, Wood Stand to hold the Punches, Hammer, Screw-driver, Sheet of Designs, Transfer Paper, Screws for holding work in place, Sheet Brass.....By box, 2.00
Extra Punches, of various shapes.....Each, .20

## Materials and Tools for Repoussé Work—Continued.

### STEEL HAMMERS.

No. 4.....Each, $ .90 | No. 5.....Each, $1.00

Steel with Round Top.....Each, $ .90

### IRON HAMMERS.

No. 1, Double-faced.....Each, $ .30

### RAWHIDE MALLETS

No. 1, 3-oz.....Each, $ .40 | No. 2, 5-oz.....Each, $ .50

### SUNDRIES.

Shears, for cutting Brass.....Each, $1.00 | Prepared Cement, in Cakes...Each, $ .25
Screw-drivers..... " .15 | Screws for fastening work.....By doz. .05

Book of Instructions. By C. G. Leland.....Each, $ .35

### SHEET METAL.

Sheet Brass No. 25, 12 in. wide..By lb. $ .34 | Sheet Brass No. 25, 16 in. wide..By lb. $ .42
" " " 25, 14 " ... " .38 | Sheet Copper.....12 " ... " .60

## Designs for Repoussé Work.

| NO. | | | |
|---|---|---|---|
| A 1 | Cat Tails and Dragon Fly; for Plaque, 6 inches diameter | Each, | $ .15 |
| A 2 | Garden Daisies; Card Photograph Frame, $4\frac{1}{2} \times 6$ inches | " | .10 |
| A 3 | Wild Rose Spray; Card Photograph Frame, $6 \times 8\frac{1}{2}$ inches | " | .15 |
| A 4 | Four Birds Flying; for Plaque, $6 \times 7$ inches | " | .15 |
| A 5 | Blackberry Vine; $6 \times 7\frac{1}{2}$ inches | " | .15 |
| A 6 | Ivy Vine, circular form; for Frame, $6 \times 7$ inches | " | .15 |
| A 7 | Flower Pot, with Foliage, Plants and Butterflies; for Panel, $4\frac{3}{4} \times 8$ inches | " | .15 |
| A 8 | Figure of Dog; arranged for a Sconce, $6 \times 7$ inches | " | .15 |
| A 9 | Spray of Ivy Leaves; for Frame, $6 \times 7$ inches | " | .15 |
| A10 | Trefoil, with Daisy, Dragon Fly and Butterfly; for Sconce, $7 \times 7\frac{1}{2}$ inches | " | .15 |
| A11 | Flower, surrounded by Circle and Scallop; for Plaque, $6\frac{1}{2}$ inches diam. | " | .10 |
| A12 | Cherry Spray; $3\frac{1}{2} \times 4\frac{1}{2}$ inches | " | .10 |
| A13 | Birds on Branch of Tree; for Panel, $6 \times 12$ inches | " | .20 |
| A14 | Horse; $7\frac{1}{2} \times 8$ inches | " | .15 |
| A15 | Horse and Rider; $7\frac{1}{2} \times 9$ inches | " | .15 |
| A16 | Minerva; full-length figure, $4\frac{1}{2} \times 11$ inches | " | .20 |
| A17 | Cupid and Dolphin; $5 \times 6$ inches | " | .10 |
| A18 | Classical Design, Hippocampus; $5\frac{1}{2} \times 10$ inches | " | .15 |
| A19 | Lion Couchant; $2\frac{1}{2} \times 4\frac{3}{4}$ inches | " | .10 |
| A20 | Female Head, with Rose Spray; $10 \times 10$ inches | " | .20 |
| A21 | Fish, Japanese; $7\frac{1}{2} \times 9$ inches | " | .15 |
| A22 | Diana, Head; $8 \times 9$ inches | " | .20 |
| A23 | Birds, Japanese; $6 \times 8\frac{1}{2}$ inches | " | .15 |
| A24 | Japanese Crane and Flower Panel; $7 \times 12$ inches | " | .20 |
| A25 | Group of Cranes; for Panel, $8 \times 9$ inches | " | .20 |

## Designs for Repoussé Work—Continued.

| No. | | | |
|---|---|---|---|
| 26—Branch and Birds; for Small Panel, 4×8 inches | Each, | $ | .15 |
| 27—Female Head; 6½×8 inches | " | | .15 |
| 28 and 29—Storks, Companion Panels, righ and left; 12×20 inches | " | | .25 |
| 30—Moon, with face to the left; 4×6 inches | " | | .15 |
| 31—Two Moons, with faces; 4½×5 inches | " | | .10 |
| 32—Moon and Star, with faces saluting; 5½×6 inches | " | | .10 |

CAN ALSO BE USED FOR WOOD-CARVING AND LEATHER WORK. BY CHAS. G. LELAND.

| No. | | | |
|---|---|---|---|
| 1—Design of Owls; can be adapted for Panel | Each, | $ | .15 |
| 2—Pattern for Bellows; Three Designs: Bird, Cat, Letters (proverb), etc. | " | | .20 |
| 3—Miscellaneous; Designs for Hand-Mirror, Hanging Tray, Brooch, etc | " | | .30 |
| 4—Pattern for Borders, Frame Corners; Design of Fishes, Leaves, etc. | " | | .25 |
| 5—Finger Plates for Doors; Borders, Sides and Tops for Frames; Grotesque Designs of Dogs' Heads, etc. | " | | .25 |
| 6—Borders or Finger Plates; Designs of Female Heads, Leaves, etc. | " | | .15 |
| 7—Borders; Grotesque Designs of Frogs and Heads | " | | .25 |
| 8—Lid of Box or Back of Chair, Tankard, Small Coffer; Designs of Goat, Scroll-Work, Grotesques | " | | .30 |
| 9—Miscellaneous; Box Covers, Brooch, Box Lid, Hanging Cup, Tray; Designs of Bird, Leaf and Vines, Arabic Lettering, etc. | " | | .25 |
| 10—Box, Back, Front and Sides; Design of Deer Running, Recumbent, etc. | " | | .25 |
| 11—Panels or Lids of Box; Designs of Scroll-Work, Vines and Leaves | " | | .25 |
| 12—Panels or Borders; Moorish Design | " | | .15 |
| 13—Looking-Glass Frame; Designs of Jesters, Scroll and Leaf-Work, also Design for Panel, Grotesque Snakes | " | | .30 |
| 14—Frame; Figure Designs and Scroll-Work | " | | .35 |
| 15—Looking-Glass Frame; Design of Letters, Motto; "A Sin, a Glass; Man's Life Doth Pass." Also Grotesque Plaque | " | | .30 |
| 16—Border, Frame and Panel; Design of Flowers and Leaves | " | | .30 |
| 17—Frame and Separate Panel; Grotesque Design, Heads, Animals, etc. | " | | .30 |
| 18—Front or Cover of Fireplace; can also be used for Coal-Scuttle Design | " | | .30 |
| 19—Scroll Design Suitable for Panel | " | | .25 |
| 20—Conventionalized Lion for Plaque; Suggestion for Squares and Borders | " | | .30 |
| 21—This Design can be used as a Summer Covering for Fireplace, or Border separate from the Centre as Frame, or the Centre as Plaque | " | | .30 |
| 22—Chest; may be executed entirely in Repoussé or Carved Wood and Metal, or in Leather, Wood and Brass | " | | .30 |
| 23—Grotesque Border, with Plaque | " | | .25 |
| 24—Frame; Scroll-Work, etc. | " | | .30 |
| 25—Small Mirror Frame | " | | .15 |
| 26—Circular Frame and Plaque; Design of Deer, Grotesque Fawns | " | | .25 |
| 27—Plaque; Design of Cupid carrying Rooster | " | | .15 |
| 28—Card Receiver; Grotesque Design of Monkeys | " | | .25 |
| 29—Plaque; Design of Goat Standing on Globe | " | | .25 |
| 30—Plaque; Design of Doves | " | | .30 |
| 31—Plaque; Design of Animals | " | | .25 |
| 32—Design of Parrot and Fruit | " | | .30 |
| 33—Monk's Head; Alms Tray | " | | .30 |
| 34—Plaque; Design of Helmeted Head and Grotesque Animals | " | | .25 |
| 35—Plaque; Design of Female Head | " | | .15 |
| 36—Plaque; Design of Mermaids, Mottled Background | " | | .30 |

Any of the above sheets of designs sent singly, rolled, post free, on receipt of advertised price. Each sheet is 16x16 inches. Designs range from that size, occupying the entire sheet, to two inches square. All of the full working size of object to be decorated.

## Fresco Materials.

"FLORENTINE FRESCO COLORS."

MANUFACTURED SPECIALLY FOR

FRESCO AND SCENE PAINTING, AND GENERAL DECORATION.

## Fresco Materials—Continued.

### "FLORENTINE FRESCO COLORS."

MANUFACTURED BY F. W. DEVOE & CO

SPECIALLY PREPARED FOR FRESCO AND SCENE PAINTING.

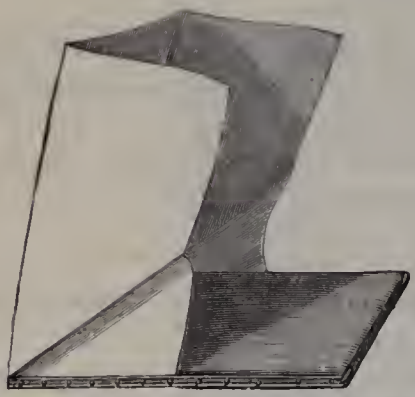
These are carefully selected Superfine Colors, and prepared in a pulp state, without Glue or Sizing, for the use of Fresco and Scene Painters. They are finely ground, and will be found much more desirable than the usual Distemper Colors.

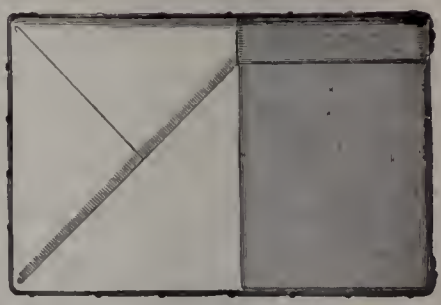
The Colors are packed in round clear white Glass Jars, carefully covered. The Jars are of one size, about 3¾ inches high, by 2⅝ inches diameter.

Sample Books of Colors sent on request.

| | | |
|---|---|---|
| Antwerp Blue | By jar, | $ .75 |
| Blue Black | " | .20 |
| Bremen Blue | " | .40 |
| Brown Ochre | " | .22 |
| Cobalt Blue | " | .50 |
| Carmine Lake | " | .80 |
| Carnation Lake | " | .90 |
| Crimson Lake | " | 1.00 |
| Chrome Green—Light | " | .35 |
| Chrome Green—Medium | " | .35 |
| Chrome Green—Deep | " | .35 |
| Cremnitz White | " | .37 |
| Chrome Yellow—Light | " | .34 |
| Chrome Yellow—Medium | " | .34 |
| Chrome Yellow—Deep | " | .34 |
| Chrome Orange | " | .34 |
| Dutch Pink | " | .24 |
| Emerald Green | " | .42 |
| English Vermilion—Pale | " | |
| English Vermilion—Deep | " | |
| Florence Lake | " | .60 |
| French Zinc White | " | .24 |
| Gold Ochre | " | .22 |
| Green Lake | " | 1.00 |
| Ivory Black | " | .22 |
| Indigo | " | 1.25 |
| Italian Burnt Sienna | " | .16 |
| Imperial Madder—Light | " | 1.00 |
| Imperial Madder—Deep | " | 1.00 |
| Italian Raw Sienna | " | .16 |
| Italian Vandyke Brown | " | .16 |
| Indian Red | " | .24 |
| Mountain Blue | By jar, | $ .40 |
| Maroon Lake | " | .50 |
| Mauve Lake | " | 1.00 |
| Magenta Lake | " | .40 |
| Milori Yellow—Light | " | .75 |
| Milori Yellow—Deep | " | .75 |
| Milori Green—Light | " | .75 |
| Milori Green—Medium | " | .75 |
| Milori Green—Deep | " | .75 |
| Naples Yellow | " | .75 |
| Olive Green—Light | " | .40 |
| Olive Green—Medium | " | .40 |
| Olive Green—Deep | " | .40 |
| Old Gold | " | .40 |
| Prussian Blue | " | .32 |
| Purple Lake | " | .75 |
| Roman Ochre | " | .24 |
| Roman Ochre—Extra Deep | " | .40 |
| Scarlet Lake | " | 1.85 |
| Solferino Lake | " | .40 |
| Sepia | " | .75 |
| Turkey Burnt Umber | " | .15 |
| Turkey Raw Umber | " | .15 |
| Turkey Red—Light | " | .46 |
| Turkey Red—Deep | " | .46 |
| Ultramarine Blue | " | .30 |
| Ultramarine Green—Light | " | .46 |
| Ultramarine Green—Deep | " | .46 |
| Ultramarine Violet | " | .75 |
| Venetian Red | " | .16 |
| Yellow Ochre | " | .16 |

## Gilders' Cushions.

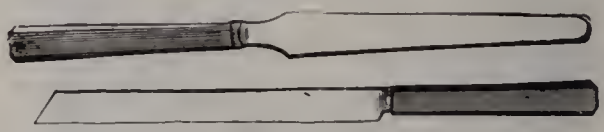




Fine Sheep—small.....By doz. $8.50
" " —medium..... " 9.50

Fine Sheep—large.....By doz. $11.00

## Gilders' Knives.



Cocoa Wood Handle—Double Edge.....By doz. $6.00
" " " —Single " ..... " 5.00

## Gilders' Burnishers.

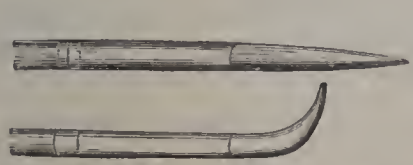
AGATE. BRASS FERRULES, POLISHED HANDLES.

(See drawings on page 179.)

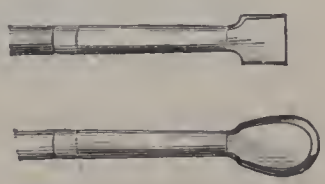
| | | | | | |
|---|---|---|---|---|---|
| No. 20 | By doz. | $7.75 | No. 26 | By doz. | $7.75 |
| " 21 | " | 7.00 | " 33 | " | 7.75 |
| " 22 | " | 7.00 | " 37 | " | 5.50 |
| " 23 | " | 6.75 | " 43 | " | 7.00 |
| " 24 | " | 7.75 | " 44 | " | 7.00 |
| " 25 | " | 7.75 | " 46 | " | 7.00 |

## Gilders' Burnishers—Continued.

## Burnishers for Illumination.



Straight..... .....By doz. $7.50



Various Shapes..... .....By doz. $8.00

## Gold Leaf.

Each Pack contains 20 "books" of 25 leaves each.

Extra Deep.....By pack, $
Usual..... "
Pale.....By pack, $
Patent, Outside..... "

## Composition Gold Leaf.

Each Pack contains 20 "books" of 25 leaves each.

By pack.....$1.5

## Silver Leaf.

Each Pack contains 20 "books" of 25 leaves each.

By pack.....$2.4

## Nickel Leaf.

Each Pack contains 10 "books" of 50 leaves each.

By pack.....$2.9

## Florentine Liquid Gold Paint.

For all descriptions of Ornamental Gilding on Wood, Metal, Paper, Leather, Pottery Plaster, Stone, Papier Mache, Lincrusta-Walton, etc. Is of the same shade as Extra Deep Gold Leaf, is easily applied and dries quickly.

By doz.....$10.20

## Venetian Liquid Gold Paint.

Can be used where a less expensive paint than the Florentine is required; of good color, rich and brilliant.

By doz.....$6.60

## F. W. Devoe & Co's Gold Size.

| | | |
|---|---|---|
| l Gold Size—in 1, 2, 3 and 5-lb. Cans | By lb. | $ .65 |
| " " —in ½-lb. Cans | " | .70 |
| " " —in Double Tubes | By doz. | 2.00 |
| " " —in Quadruple Tubes | " | 4.00 |
| urnish Gold Size—in 1-lb. Glass Jars (see drawing above) | By jar, | .65 |
| " " " —in ½-lb. Glass Bottles | By doz. | 4.20 |
| uick Drying Gold Size—in ½-Pint Cans | Each, | .35 |
| " " " " —in Pint Cans | " | .65 |
| " " " " —in Quart Cans | " | 1.20 |
| rilliant Gold Size, for Gilding on Glass—2-oz. Bottles | By doz. | 2.40 |
| " " " " " " " —4-oz. Bottles | " | 3.60 |

## Venetian Liquid Silver Paint.

Venetian Liquid Silver Paint can be used wherever Silver Leaf is applied. It can be sed to decorate all articles on which Liquid Gold Paint is used.

By doz.....$6.60

## Saxon Liquid Gold Paint.

By doz.....$3.50

## F. W. Devoe & Co's Gold Preparation.

Superior Quality Used by many of the large Piano, Furniture, Agricultural Im ment, Coach, Car and Carriage Manufacturers throughout the States. Can be u wherever Gold Leaf is usually applied.

(Fac-simile of Label on small size.)

In Packages—each containing one bottle of Powder and one bottle of Liquid. Th Shades—Pale, Deep, or Deep Red.

Small Size (see drawing).....By doz. packages, $3
Large " ..... " " 7
Powder only—Large Size Bottles.....By doz. 5
Liquid " — " " " ..... " 1

## F. W. Devoe & Co's Silver Preparation.

SAME STYLE PACKAGES AS GOLD PREPARATION.

Small Size.....By doz. $3
Large " ..... " 7

## "Peerless" Decorative Metallic Paints.

For the Ornamental Decoration of Wood, Metal, Paper, Leather, Pottery, Plast Stone, Papier Mache, Lincrusta-Walton, etc In twelve colors—Gold, Extra Deep Go Silver, Copper, Antique Bronze, Antique Green Blue, Lemon, Scarlet, Crimson, Pur Orange.

(Fac-simile of the Label on box.)

Each Box contains one bottle of Metallic Powder and one bottle of Mixing Liqui with directions.

Single Colors—in boxes of 1 doz.....By doz. $3
Assorted " — " " ..... " 3.

## Bronze Powders.

RICH GOLD AND PALE GOLD.

| | | |
|---|---|---|
| 0 | By lb. | $1 00 |
| 0 | " | 1.30 |
| 0 | " | 1.50 |
| 0 | " | 1.75 |
| 0 | " | 1.90 |
| 0 | " | 2.15 |
| 0 | " | 2 40 |
| 0 | " | 2.50 |
| 6000 | By lb. | $2.75 |
| Extra Fine—2 | " | 3.65 |
| " " —1 | " | 4 50 |
| Lining | " | 5.65 |
| Brilliant I | " | 5.00 |
| " II | " | 3.75 |
| " III | " | 2.50 |

SILVER, COPPER, GREEN GOLD, LEMON, ORANGE, FLESH, FIRE, CRIMSON, ANTIQUE GREEN, LILAC, CARMINE, BLUE.

| | | |
|---|---|---|
| 0 | By lb. | $1.50 |
| 0 | " | 1.60 |
| 0 | " | 1.75 |
| 0 | " | 2.00 |
| 0 | " | 2.25 |
| 0 | " | 2.50 |
| 5000 | By lb. | $2.75 |
| 6000 | " | 3.00 |
| Extra Fine—2 | " | 3.40 |
| " " —1 | " | 4.15 |
| Lining | " | 5.65 |

## Special Bronze Powders.

| | | |
|---|---|---|
| tra Fine Pale Gold, Lining, or Coach Striping | By lb. | $6.00 |
| lliant Gold Leaf Bronze, for Slate Mantels, Clocks, Furniture, etc | " | 5.00 |
| tra Deep Gold Leaf Bronze " " " " " " | " | 6.00 |
| linary Lining, Pale and Rich Gold | " | 2.00 |
| ver Flora | By lb. | $4.50 |
| w Silver—Brilliant | " | 6.50 |
| roon | " | 3.75 |
| Chandelier | By lb. | 2.00 |
| Aluminium (½-oz. papers) | By oz. | 2.50 |
| Black Bronze, for mixing | By lb. | 2 00 |

## Patent Bronze Powders.

y Blue, Azure Blue, Light Blue, Sapphire Blue, Ultramarine Blue, Peacock Blue, Brilliant Crimson, Pompeian Red, Amethyst Violet, Cobalt Green, Emeraude Green, Azure Green, Yellow Green, Blue Green, Yellow, etc. ... By lb. $8.75

## Colored Metallics, Genuine or Flitter.

| | | |
|---|---|---|
| ld | By lb. | $2.15 |
| pper | " | 2.15 |
| llow, Old Gold, Orange, Fire, Carmine, Crimson, Violet, Purple, Steel, Light Blue, Dark Blue, Peacock Blue, Moss Green, Grass Green, Victoria Green. | " | 4.60 |
| Silver | By lb. | $2.65 |

## Leaf Brocade, Imitation Metallic.

| | | |
|---|---|---|
| een Gold, Rich Gold, Pale Gold | By lb. | $1.65 |
| mon, Orange, Brown, Copper, Fire, Crimson, Violet, Green, Cashmere | " | 1.75 |
| ver | " | 2.00 |

## Copper Foil, or Tinsel.

| | | |
|---|---|---|
| White | By 100 sheets, | $4.00 |
| Brown | " " | 4 50 |
| Blue | " " | 4.50 |
| Crimson | " " | 4.50 |
| Fire | " " | 4.50 |
| Green—Light | " " | 4.50 |
| Green—Deep | " " | 4.50 |
| Gold | " " | 4.50 |
| Magenta | By 100 sheets, | $4 |
| Orange | " " | 4 |
| Red | " " | 4 |
| Ruby | " " | 4 |
| Solferino | " " | 4 |
| Scarlet | " " | 4 |
| Violet | " " | 4 |

## Tin Foil.

| | | |
|---|---|---|
| Thick | By lb. | $ .30 |
| Medium | " | .40 |
| Thin | By lb. | $ |

## Pearl.

FOR ORNAMENTING.

| | | |
|---|---|---|
| Snail—Large | By lb. | $20.00 |
| " —Medium | " | 15.00 |
| " —Small | " | 12.00 |
| Elliotes (California) | " | 8.00 |
| Aurora—Large | By lb. | $7 |
| " —Small | " | 3 |
| Crushed | " | |
| Dust | " | |

## Japanese Pearl, for Inlaying—very Thin.

| | | |
|---|---|---|
| Small | By doz. | $1.00 |
| Medium | " | 1 50 |
| Large | By doz. | $2. |

## Frosting.

| | | |
|---|---|---|
| Blue | By lb. | $ .75 |
| Canary Yellow | " | 1.00 |
| Green | " | 1.00 |
| Purple | " | .75 |
| White | By lb. | $ |
| Mica | " | |
| Diamond Dust | " | |

## Flock.

| | | |
|---|---|---|
| White | By lb. | $ .85 |
| Black | " | .75 |
| Blue, Cerulean | " | .85 |
| Blue, Cobalt | " | .85 |
| Blue, Ultramarine | " | .85 |
| Brown, Light | " | .85 |
| Brown, Deep | " | .85 |
| Crimson | " | .85 |
| Garnet | " | .85 |
| Green, Light | " | .85 |
| Green, Deep | By lb. | $ |
| Grey | " | |
| Maroon | " | |
| Magenta | " | |
| Old Gold | " | |
| Orange | " | |
| Scarlet | " | |
| Straw Yellow | " | |
| Turkey Red | " | 1. |
| Yellow | " | |

## Imperishable Paste.

IN GLASS JARS.

FOR MOUNTING PHOTOGRAPHS, PRINTS, ENGRAVINGS, ETC.

| | | | | |
|---|---|---|---|---|
| alf Pints | By jar, $ | .20 | By dcz. | $2.25 |
| nts | " | .30 | " | 3.40 |
| uarts | " | .40 | " | 4.20 |

## F. W. Devoe & Co's Harvard Slate Surface.

FOR USE IN DRAWING SCHOOLS.

This Surface dries flat; is a perfect slate-black; keeps hard, smooth, and free from racks, and may be used on old or new (well-seasoned) blackboards, hard-finished walls, r paper. A board painted with this preparation is more desirable than slate, as it is of ess weight, will not break, and posesses a fine, smooth surface.

| | | | | | |
|---|---|---|---|---|---|
| n Gallon Cans | Each, | $5.75 | In Quart Cans | Each, | $1.50 |
| n Half-Gallon Cans | " | 2.90 | In Pint Cans | " | .80 |

Full directions on the label.

## Wax Flower and Fruit Supplies.

### B. P. V. "FIRST PREMIUM" SHEET WAX.

This Label registered in Patent Office, December 26th, 1862.

Each package is stamped with the trade mark.

Each shade numbered to correspond with sample cards, which will be furnished dealers on application.

*The number of the shade printed on the wrapper of each package of one dozen sheets.*

This system will enable parties to obtain with exactness the desired shade witho sending samples, and avoids the annoyance of comparing and matching, so troublesome dealers.

Attention is especially directed to the superior quality and large size of sheets.

To ensure safety in handling, it is packed in neat double-wall boxes.

### "FIRST PREMIUM" SHEET WAX.

12 Sheets in Package; 12 Packages in Box. Size 6¼x3½.

| | | | |
|---|---|---|---|
| White, Extra Thin, for Covering Natural Flowers | By gross sheets, | | $1.: |
| White, Single Thick | " | " | 1.' |
| White, Double Thick | " | " | 2.( |
| Green, all shades | " | " | 1.: |
| Blue, all shades | " | " | 1.' |
| Buff, all shades, for Tea Roses | " | " | 1.: |
| Light Pink, all shades | " | " | 1.: |
| Dark Pink, all shades | " | " | 2.( |
| Purple, all shades | " | " | 1.: |
| Scarlet, all shades | " | " | 2.( |
| Yellow, all shades | " | " | 1.: |
| Variegated Wax, Plain Tints, for small Autumn Leaves | " | " | 1.: |
| Variegated Wax, Carmine Tints, for small Autumn Leaves | " | " | 2 ( |

### AUTUMN LEAF WAX.

For Forest Leaves. Thickness between Double and Single. 6 Sheets in Package; 12 Packages in Box. Size 6½x4¼.

| | | | |
|---|---|---|---|
| White | By gross sheets, | | $2.0 |
| Green, all shades | " | " | 2.0 |
| Variegated, Plain Tints | " | " | 2.0 |
| Variegated, Carmine Tints | " | " | 3.6 |

### POND LILY WAX (THICK).

6 Sheets in Package; 12 Packages in Box. Size 7¼x4¾.

| | | | |
|---|---|---|---|
| White | By gross sheets, | | $3.7 |
| Green, all shades | " | " | 3.7 |

### CALLA LILY WAX (EXTRA THICK).

6 Sheets in Package; 12 Packages in Box.

| | | | |
|---|---|---|---|
| White, size 7½ × 5⅞ | By gross sheets, | | $6.0 |

## Wax Flower and Fruit Supplies—Continued.

### PURE WHITE WAX.

'akes.....by lb. $1.00

### WAX-COVERED WIRE.

This Wire is perfectly covered with Wax by machinery, and has no laps, as the Wax pplied in a liquid state.

It will be found of great assistance to Wax-Workers, as much time will be saved and rc satisfactory work accomplished.

| | | | |
|---|---|---|---|
| 1—Extra Fine, White, Green, Crimson, and Scarlet | By doz. | spools, | $1.50 |
| 2—Fine, White, Green, Crimson, and Scarlet | " | " | 1.50 |
| 3—Medium Thick, White and Green | " | " | 1.50 |
| 4—Thick, White and Green | " | " | 1.50 |
| 5—Heavy, for Pond Lily, Green | " | " | 1.50 |

### WIRES.

| | | | |
|---|---|---|---|
| covered Wire, on spools, Fine, for Hair or Wax-Work | By doz. | spools, | $ .60 |
| per Covered Wire, for stems, pieces 6 inches long, in bunches of half gross each | " | bunches, | .75 |
| k Covered Wire, White, 4 thicknesses, on spools | " | spools, | .90 |
| k Covered Wire, Green, 4 thicknesses, on spools | " | " | .90 |
| k Covered Wire, White, 4 thicknesses, in coils | " | coils, | .90 |
| k Covered Wire, Green, 4 thicknesses, in coils | " | " | .90 |
| tton Covered Wire, White, 4 thicknesses, on spools | " | spools, | .60 |
| tton Covered Wire, Green, 4 thicknesses, on spools | " | " | .60 |
| tton Covered Wire, White, 4 thicknesses, in coils | " | coils, | .60 |
| tton Covered Wire, Green, 4 thicknesses, in coils | " | " | .60 |
| ver Wire, Fine, on spools | " | spools, | 1.50 |
| pper Wire, on spools | " | " | 1.50 |

### BRASS LEAF MOULDS.

Finely Veined and perfect edges. The most desirable Leaf Mould yet introduced.

| | | A | B | C |
|---|---|---|---|---|
| butilon | By doz. | $1.20 | $ .90 | $ |
| chyranthes | " | 1.20 | .90 | .60 |
| zalea | " | 1.20 | .90 | .60 |
| ackberry | " | 1.20 | .90 | .60 |

## Wax Flower and Fruit Supplies—Continued.

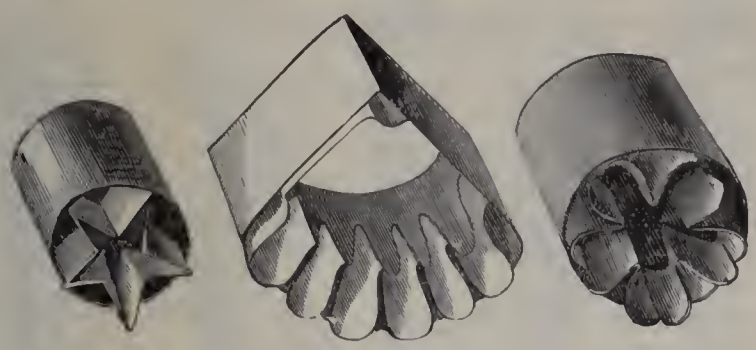
### BRASS LEAF MOULDS—Continued.

| | | A | B | C |
|---|---|---|---|---|
| Butterfly | By doz. | $1.20 | $ .90 | $ .6 |
| Camellia | " | 1.50 | 1.20 | |
| Cape Jessamine | " | 1.20 | .90 | .6 |
| Chestnut | " | 2.40 | 2.00 | 1.2 |
| Clematis | " | 1.50 | 1.20 | 1.2 |
| Currant | " | .90 | .60 | |
| Dogwood | " | 2.20 | 1.20 | |
| Elm | " | 1.50 | 1.20 | |
| Fern | " | 3.00 | 3.00 | |
| Fish Geranium | " | 1.20 | .90 | .6 |
| Fuchsia | " | 1.20 | .90 | .6 |
| Grape | " | 2.50 | 1.80 | |
| Heliotrope | " | .90 | .60 | .6 |
| Honeysuckle | " | 1.40 | 1.20 | .9 |
| Ivy | " | .90 | .60 | .6 |
| Laurestinus | " | 1.20 | .90 | .6 |
| Lilac | " | 1.40 | 1.20 | .9 |
| Lily of Valley | " | 1.20 | .60 | |
| Maple | " | 3.00 | 2 25 | 1.8 |
| Myrtle | " | .90 | .60 | .6 |
| Oak | " | 2.50 | 2 00 | 1.8 |
| Orange | " | .90 | .60 | |
| Pansy | " | .90 | .60 | |
| Passion Flower | " | 1.20 | | |
| Peach | " | 1.75 | 1.25 | |
| Pond Lily | " | 1.50 | 1.25 | |
| Pyrus Japonica | " | 1.20 | .90 | .6 |
| Rose Geranium | " | .90 | .60 | |
| Salvia | " | 1.20 | .90 | .6 |
| Sassafras | " | 2 50 | 1.80 | 1.4 |
| Strawberry | " | 1.20 | .90 | .6 |
| Sumac | " | .90 | .60 | |
| Verbena | " | .75 | .60 | .6 |
| Violet | " | 1.20 | .90 | .6 |
| Wild Cherry | " | 2.50 | 1.50 | 1.2 |
| Willow | " | 1.50 | 1.20 | |

Woodbine, 5 parts in Leaf ..... By doz. leaves, 5.40

| | | A | B | C | D | E | F | G |
|---|---|---|---|---|---|---|---|---|
| Rose | By doz. | $1.20 | .90 | .60 | .60 | .60 | .60 | .60 |

## Wax Flower and Fruit Supplies—Continued.



### TIN CUTTERS.

FOR THE PETALS OF FLOWERS.

These Cutters are made without solder, on a new principle. Those with rounded parts ave steel cutting edge, and all have the top smoothly turned over, giving a complete finish.

### PERFECTLY FINISHED.

| | No. of pieces in set. | By doz. |
|---|---|---|
| zalea | 3 | $1.20 |
| amellia | 6 | 2.20 |
| lematis | 1 | 1.20 |
| ahlia | 7 | 2.70 |
| aisy, single petal | 1, 2 sizes, | 1.20 |
| aisy, complete flower | 2 | 2.60 |
| aster Lily | 2 | .90 |
| ish Geranium | 3 | 1.80 |
| uchsia | 2 | 1.40 |
| orget-me-not | 1, 2 sizes | .90 |
| Ieliotrope | 1 | .90 |
| Ioneysuckle | 1 | .90 |
| Iyacinth | 1 | 1.20 |
| essamine | 2 | .90 |
| ilac | 2 | 1.20 |
| ily of Valley | 1, 2 sizes | .90 |
| Ioss Rose Calyx | 1 | 1.20 |
| Narcissus | 2 | $ .90 |
| Orange | 1 | 1.40 |
| Pansy | 4 | 1.80 |
| Pink | 4 | 1.80 |
| Pond Lily | 8 | 2.70 |
| Pyrus Japonica | 2 | .90 |
| Quaker Lady | 1 | 1.20 |
| Rose | 8 | 2.70 |
| Rose Geranium | 1 | .90 |
| Star Flower | 1 | 1.20 |
| Sweet Alyssum | 1 | 1.20 |
| Sweet Pea | 4 | 1.80 |
| Tube Rose | 4 | 1.80 |
| Verbena | 1, 2 sizes | .90 |
| Violet | 1 | .90 |
| Wistaria | 3 | 1.40 |
| Wild Rose | 2 | .90 |

### GLASS MOULDS.

FOR FRUITS

| | | |
|---|---|---|
| Blackberry | By gross, | $1.50 |
| herry | " | 1.50 |
| urrant | " | .50 |
| rape, round | " | .80 |
| rape, round, large | " | 1.00 |
| Grape, oval | By gross, | $1.50 |
| Grape, oval, large | " | 1.75 |
| Gooseberry | " | 1.00 |
| Strawberry | " | 1.50 |

## Wax Flower and Fruit Supplies—Continued.

### PLASTER MOULDS.

FOR FLOWERS.

| | | | | | |
|---|---|---|---|---|---|
| Calla Lily, No. 1 | By doz. | $5.00 | Calla Lily, No. 3 | By doz. | $5.5 |
| Calla Lily, No. 2 | " | 5.50 | Calla Lily, No. 4 | " | 6.0 |

FOR FRUITS, ETC.

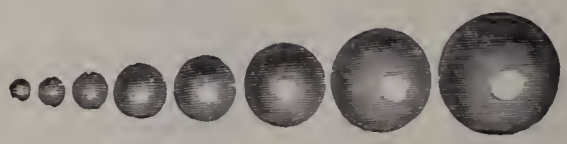
| | | | | | |
|---|---|---|---|---|---|
| Apple | By doz. | $7.20 | Peach | By doz. | $7.2 |
| Banana | " | 7.20 | Pear | " | 7.2 |
| Blackberry | " | 7.20 | Pineapple | " | 24.0 |
| Corn | " | 12.00 | Plum | " | 6.0 |
| Cucumber | " | 7.20 | Quince | " | 7.2 |
| Fig | " | 7.20 | Seckel Pear | " | 7.2 |
| Frog | " | 18.00 | Slice of Melon | " | 12.0 |
| Half Orange, Peeled | " | 7.20 | Strawberry | " | 7.2 |
| Jelly Cake | " | 24.00 | Swan | " | 24.0 |
| Lemon | " | 7.20 | Tomato | " | 7.2 |
| Muskmelon | " | 18.00 | Turtle | " | 24.0 |
| Orange | " | 7.20 | Walnut | " | 7.2 |
| Oyster | " | 12.00 | | | |

FOR VERY LARGE LEAVES.

| | | | | | |
|---|---|---|---|---|---|
| Begonia, No. 1 | By doz. | $4.00 | Calla Lily, No. 1 | By doz. | $2.25 |
| " " 2 | " | 4.50 | " " 2 | " | 2.50 |
| " " 3 | " | 5.00 | " " 3 | " | 3.00 |
| Magnolia, " 1 | " | 3.60 | " " 4 | " | 3.75 |
| " " 2 | " | 4.50 | " " 5 | " | 4.20 |
| " " 3 | " | 6.00 | | | |

### STEEL MOULDING PINS.

PORCELAIN HEADS—SHARP-POINTED ENDS.



1 2 3 4 5 6 7 8

Sizes of Heads.

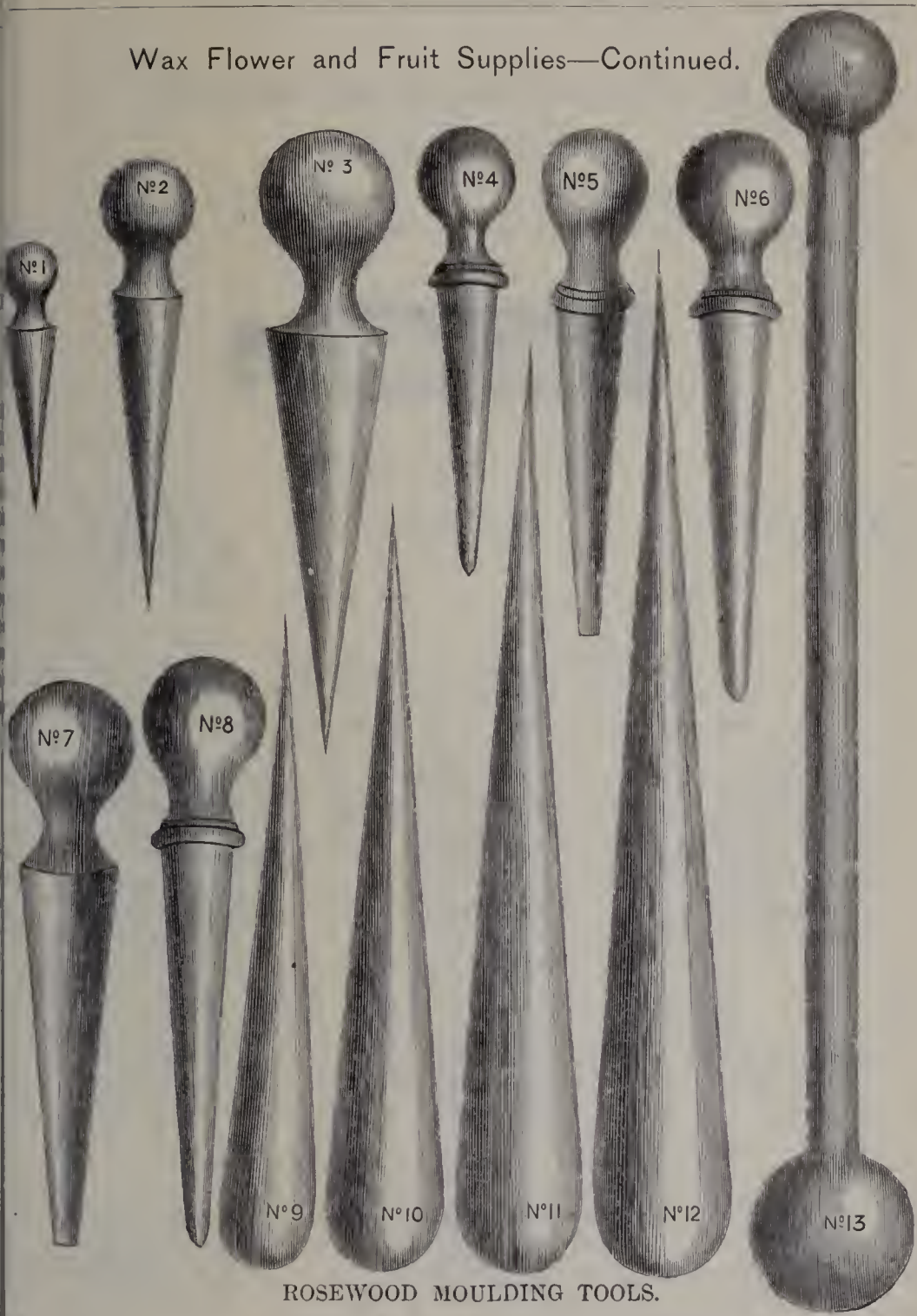
| | | | | | |
|---|---|---|---|---|---|
| Assorted, 1 to 8 | By doz. | $ .50 | Double Heads | By doz. | $ .60 |

---

| | | | | | |
|---|---|---|---|---|---|
| Steel Tweezers | By doz. | $1.50 | Steel Scissors | By doz. | $3.00 |

Arrowroot, in ¼ lb. packages ..... By lb. $ .60

## Wax Flower and Fruit Supplies—Continued.




ROSEWOOD MOULDING TOOLS.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .75 | No. 8 | By doz. | $ .95 |
| " 2 | " | .75 | " 9 | " | .95 |
| " 3 | " | .85 | " 10 | " | 1.10 |
| " 4 | " | .85 | " 11 | " | 1 15 |
| " 5 | " | .85 | " 12 | " | 1.15 |
| " 6 | " | .85 | " 13 | " | 1.40 |
| " 7 | " | .95 | | | |

Bone Moulding Tools.....By doz. $1.60

## Wax Flower and Fruit Supplies—Continued.

### DIPPING MOULDS.

Morning Glory.....By doz. $1.50 | Rose.....By doz. $1.

### BLOOMS, LARGE BOTTLES.

| | | |
|---|---|---|
| Leaf and Stem Bloom, | Rose Bloom, No. 2, | Violet Bloom, No. |
| Rose Bloom, No. 1, | Tea Rose Bloom, | Violet Bloom, No. |

By doz.....$2.50.

### SUPERFINE DRY COLORS.

PREPARED SPECIALLY IN FINE POWDER, FOR COLORING WAX.—IN VIALS.

| | | |
|---|---|---|
| Burnt Sienna, | Chrome Yellow, No. 2, | Prussian Blue, |
| Burnt Umber, | Chrome Yellow, No. 3, | Raw Sienna, |
| Brilliant Yellow, | Emerald Green, | Raw Umber, |
| Chrome Green, No. 1, | Flake White, | Rose Pink, |
| Chrome Green, No. 2, | Indian Red, | Silver White, |
| Chrome Green, No. 3, | Ivory Black, | Vandyke Brown, |
| Chrome Yellow, No. 1, | Light Red, | Yellow Ochre. |
| | Naples Yellow, | |

By doz.....$1.00

| | | |
|---|---|---|
| Crimson Lake, | Purple Lake, | Tea Rose, |
| Diamond Dust, | Royal Purple, | Vermilion. |
| Frostings, | Searlet Lake, | |

By doz.....$1.25

| | | |
|---|---|---|
| Cobalt Blue, | Pink Madder, | Sepia, |
| Green Lake, | Rose Madder, No. 1, | Ultramarine Blue, No. 1, |
| Lemon Yellow, | Rose Madder, No. 2, | Ultramarine Blue, No. 2, |
| Neutral Tint, | Rose Madder, No. 3, | Veronese Green. |

By doz. .....$1.50

| | | |
|---|---|---|
| Burnt Carmine, | Imperial Scarlet, | Pure Searlet, |
| Carmine, | Magenta, | Solferino, |
| Cadmium Yellow, | Mauve, | Violet Carmine, |
| Imperial Orange. | Purple Madder, | Ultramarine Ash. |

By doz .....$2.00

## Wax Flower and Fruit Supplies—Continued.

### FLOWER STAMENS.

IN PACKAGES OF 100 BUNCHES, OF 1 GROSS EACH.

| | | | |
|---|---|---|---|
| o. 1, | Very Small White | By package, | $1.00 |
| " 2, | " Light Yellow | " | 1.00 |
| " 3, | " Blue | " | 1.00 |
| " 4, | " Dark Yellow | " | 1.00 |
| " 5, | " Red | " | 1.00 |
| " 6, | " Green | " | 1.00 |
| " 7, | Small White | " | 1.20 |
| " 8, | " Red | " | 1.20 |
| " 9, | " Yellow | " | 1.20 |
| " 10, | " Green | " | 1.40 |
| " 11, | Medium Yellow | " | 1.40 |
| " 12, | " Red | " | 1.40 |
| " 13, | " Blue | " | 1.40 |
| " 14, | " White | " | 1.60 |
| " 15, | Large Blue | " | 2.00 |
| " 16, | " Green | " | 2.00 |
| " 17, | " Yellow | " | 2 00 |
| " 18, | Medium White, Blue Tip | " | 1.75 |
| " 19, | " Green Tip | " | 1.75 |
| " 20, | " Red Tip | " | 1.75 |
| " 21, | Flat Pale Yellow | " | 1.20 |
| " 22, | " Dark Yellow | " | 1.20 |
| " 23, | " White | " | 1.20 |
| " 24, | Large Flat Pale Yellow | " | 2.00 |
| " 25, | " Dark Yellow | " | 2.00 |
| " 26, | Granulated Yellow | " | 3.25 |
| " 27, | Double Oval, Yellow, Brown and White Tip | " | 3.25 |
| [illegible] | " White, Blue Tip | " | 3.00 |
| " [illegible] | " Red | " | 3.00 |
| " 30, | " Green, White and Red Tip | " | 3.25 |
| " 32 to 38, | Lilac | " | 4.50 |
| " 42, | Daisy, ½ gross in bunch | " | 5.00 |
| " 43, | " 1 " " | " | 5.00 |
| " 44, | " 1 " " | " | 5.00 |
| " 45, | Red, 1 " " | " | 2.00 |
| " 46, | White, 1 " " | " | 2 00 |
| " 47, | Blue, 1 " " | " | 2.00 |
| " 48, | Orange, 1 " " | " | 2.00 |
| Pond Lily | | By doz. bunches, | .75 |
| Boxes containing 100 bunches, assorted | | By box, | 1.50 |

## Wax Flower and Fruit Supplies—Continued.

### FLOWER CENTRES.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Azalea, | ¼ gro. in pkge.... | By gro. | $2.50 | Lily, | 1 doz. in pkge..... | By gro. | $4.80 |
| Daisy, | ½ " " .... | " | .60 | Pink, | ¼ gro. " ..... | " | 2.00 |
| Fuchsia, | ¼ " " .... | " | 1.60 | Rose, | ¼ " " ..... | " | 2.40 |
| Geranium, | ¼ " " .... | " | 2.50 | Tulip, | 1 doz. " ..... | " | 4.80 |

Calla Lily.....By doz. $2.25

### POND LILY CENTRES.

MADE OF SHEET WAX.

By doz.....$4.50

### FLOWER BUDS.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Fuchsia, | ¼ gro. in pkge..... | By gro. | $4.00 | Rose, | ¼ gro. in pkge..... | By gro. | $ .50 |
| Orange, | ½ " " ..... | " | .50 | Red Berries, | ½ gro. in pkge. | " | .50 |
| Pink, | ¼ " " ..... | " | 2.00 | Tulip, | 1 doz. in pkge..... | " | 5.00 |

### ROSE CALYXES, OR CUPS.

1 gross in package.....By gross, $ .50

### GRASSES.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No. 1..... | By gro. sprigs, | $ .90 | No. 3..... | By gro. sprigs, | $2 25 |
| " 2..... | " " | 1.25 | " 4..... | " " | 2.75 |

Wheat.....By gross sprigs, $2.75

### MOSS.

Green Moss, in bundles.....By doz. $1.50

Natural Moss, in envelopes, containing 12 sprigs each.....By 100 envelopes, 2.40

### THE BEGINNER'S OUTFIT.

Handsome paper box, containing a liberal supply of Wax, Moulding Pins, Wires, Wire, Dry Colors, Bristle Brushes, Camel Hair Brushes, Green Moss, Stamens, Flo Centres, Moulding Tools, Seed Cups, Sheet of Glass and Book of Instruction. Sample card showing all regular shades of "First Premium" Sheet Wax.

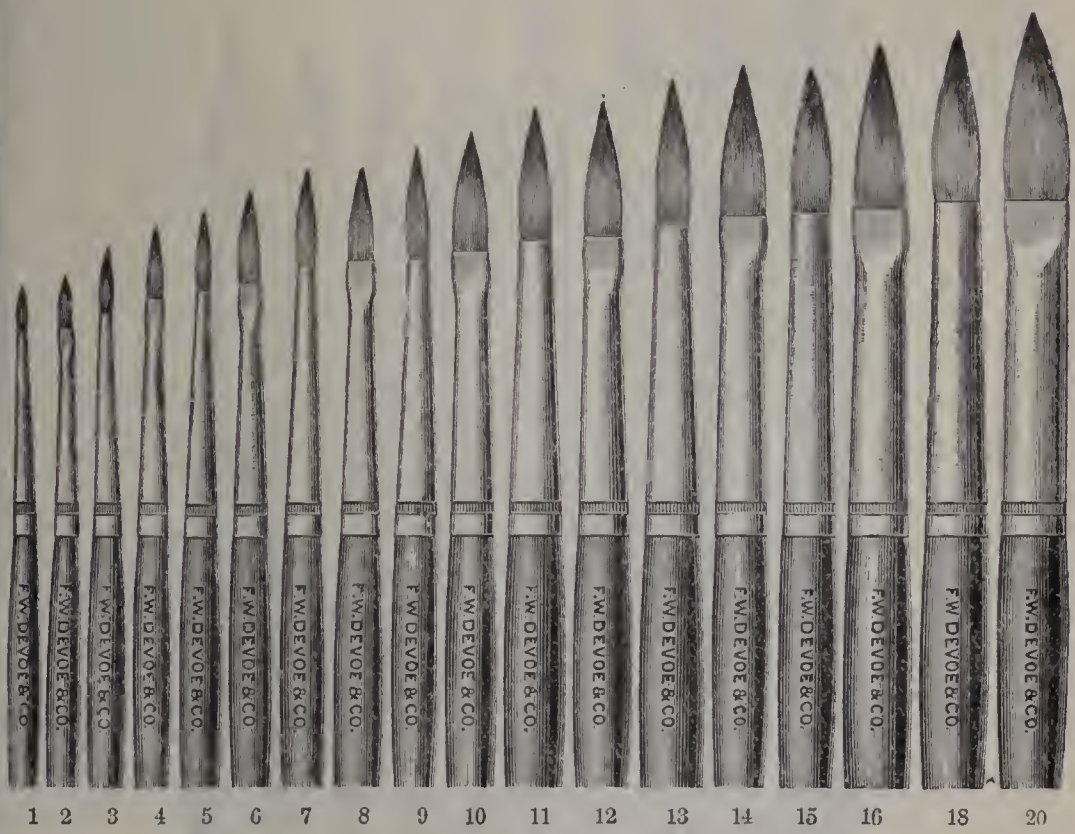
Price.....$3.50

### EMPTY BOXES.

| | | | |
|---|---|---|---|
| Polished Walnut, | 7¾ × 11½ in. | Each | $3 75 |
| " " inlaid, | 9 × 12¾ in. | " | 5.00 |
| " " " | 10 × 14½ in. | " | 6.00 |

Boxes fitted with materials complete, from $10.00 to $30.00

## BRUSHES.




### F. W. DEVOE & CO'S ARTISTS' RED SABLE BRUSHES.

FOR OIL PAINTING.

ROUND AND FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .70 | No. 7 | By doz. | $1.80 |
| " 2 | " | .70 | " 8 | " | 1.95 |
| " 3 | " | .85 | " 9 | " | 2.10 |
| " 4 | " | .95 | " 10 | " | 2.35 |
| " 5 | " | 1.10 | " 11 | " | 2.90 |
| " 6 | " | 1.25 | " 12 | " | 3.60 |

Assorted, 1 to 6 ..... By doz. $ .90
" 1 to 12 ..... " 1.70

EXTRA LARGE.

| | | | | | |
|---|---|---|---|---|---|
| No. 13 | By doz. | $4.20 | No. 16 | By doz. | $5.10 |
| " 14 | " | 4.45 | " 18 | " | 5.90 |
| " 15 | " | 4.70 | " 20 | " | 7.00 |

1 2 3 4 5 6 7 8 9 10 11 12

F. W. DEVOE & CO'S ARTISTS' RED SABLE BRUSHES—LONG—("RIGGERS").

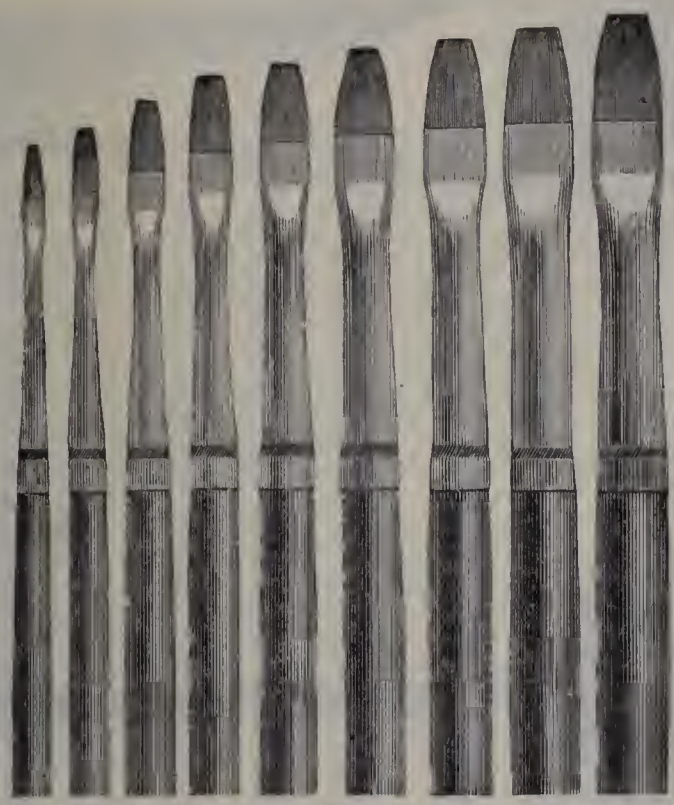
FOR OIL PAINTING:—FINE LINES.

ROUND AND FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .85 | No. 7 | By doz. | $1.85 |
| " 2 | " | .85 | " 8 | " | 2.00 |
| " 3 | " | .90 | " 9 | " | 2.50 |
| " 4 | " | 1.10 | " 10 | " | 2.85 |
| " 5 | " | 1.40 | " 11 | " | 3.35 |
| " 6 | " | 1.80 | " 12 | " | 3.90 |

Assorted, 1 to 6.....By doz. $1.15

" 1 to 12..... " 1.95



1 2 3 4 5 6 7 8 9

F. W. DEVOE & CO'S ARTISTS' RED SABLE BRUSHES—"BRIGHT'S."

FOR OIL PAINTING;—FIRM, SQUARE TOUCHING, AND GENERAL LANDSCAPE WORK.

POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .90 | No. 6 | By doz. | $2.40 |
| " 2 | " | 1.00 | " 7 | " | 2.70 |
| " 3 | " | 1.25 | " 8 | " | 3.40 |
| " 4 | " | 1.54 | " 9 | " | 3.90 |
| " 5 | " | 1.85 | | | |

Assorted.....By doz. $2.10

EXTRA LARGE.

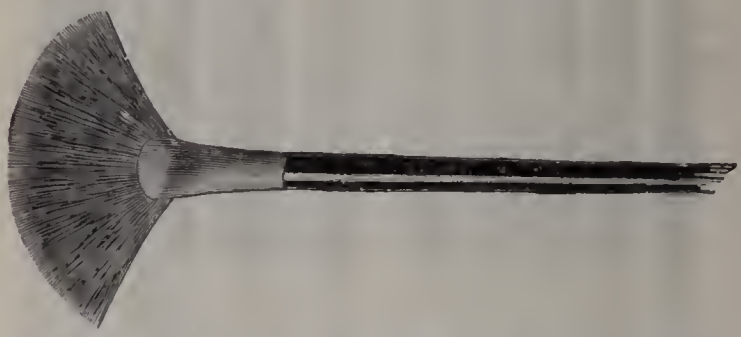
| | | | | | |
|---|---|---|---|---|---|
| No. 10—$\frac{5}{16}$ inch wide | By doz. | $4.70 | No. 16—$\frac{5}{8}$ inch wide | By doz. | $11.00 |
| " 12—$\frac{3}{8}$ " " | " | 6.60 | " 18—$\frac{3}{4}$ " " | " | 15.20 |
| " 14—$\frac{1}{2}$ " " | " | 8.50 | " 20—$\frac{7}{8}$ " " | " | 20.00 |

F. W. DEVOE & CO'S RED SABLE BRUSHES—FLAT—EXTRA WIDE.

FOR OIL PAINTING.

POLISHED HANDLES, TIN FERRULES.

| | | | |
|---|---|---|---|
| ⅜ inch wide | By doz. $4.00 | ¾ inch wide | By doz. $10.50 |
| ½ " | " 5.15 | ⅞ " | " 13.80 |
| ⅝ " | " 7.65 | 1 " | " 16.40 |

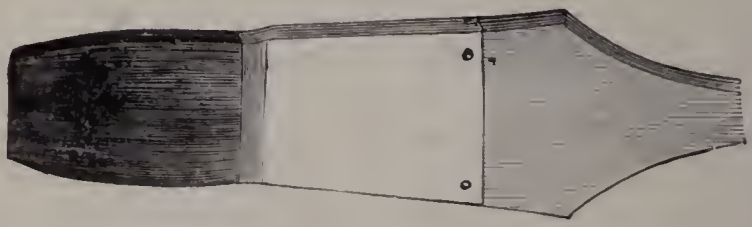


F. W. DEVOE & CO'S RED SABLE "FAN" BRUSHES.

FOR OIL PAINTING;—LIGHT GLAZING, SOFTENING, SCUMBLING, HAIR, FOLIAGE, ETC.

POLISHED HANDLES, TIN FERRULES.

| | | | |
|---|---|---|---|
| No. 1 | By doz. $2.60 | No. 3 | By doz. $5.70 |
| " 2 | " 4.10 | | |



F. W. DEVOE & CO'S RED SABLE BRUSHES—BROAD—FLAT.

FOR WATER COLOR PAINTING;—LARGE WASHES.

POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | |
|---|---|---|---|
| ½ inch wide | By doz. $6.50 | 1½ inch wide | By doz. $34.25 |
| ¾ " | " 10.00 | 1¾ " | " 39.00 |
| 1 " | " 16.50 | 2 " | " 48.00 |
| 1¼ " | " 30.00 | | |

0 1 2 3 4 5 6 7

## F. W. DEVOE & CO'S RED SABLE BRUSHES.

FOR WATER COLOR PAINTING.

ROUND AND FLAT - BLACK, POLISHED HANDLES, ALBATA FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $2 00 | No. 4 | By doz. | $4.65 |
| " 1 | " | 2 00 | " 5 | " | 5.35 |
| " 2 | " | 2.45 | " 6 | " | 6.25 |
| " 3 | " | 3.30 | " 7 | " | 7.50 |

Assorted. 1 to 6 ..... By doz. $4.00

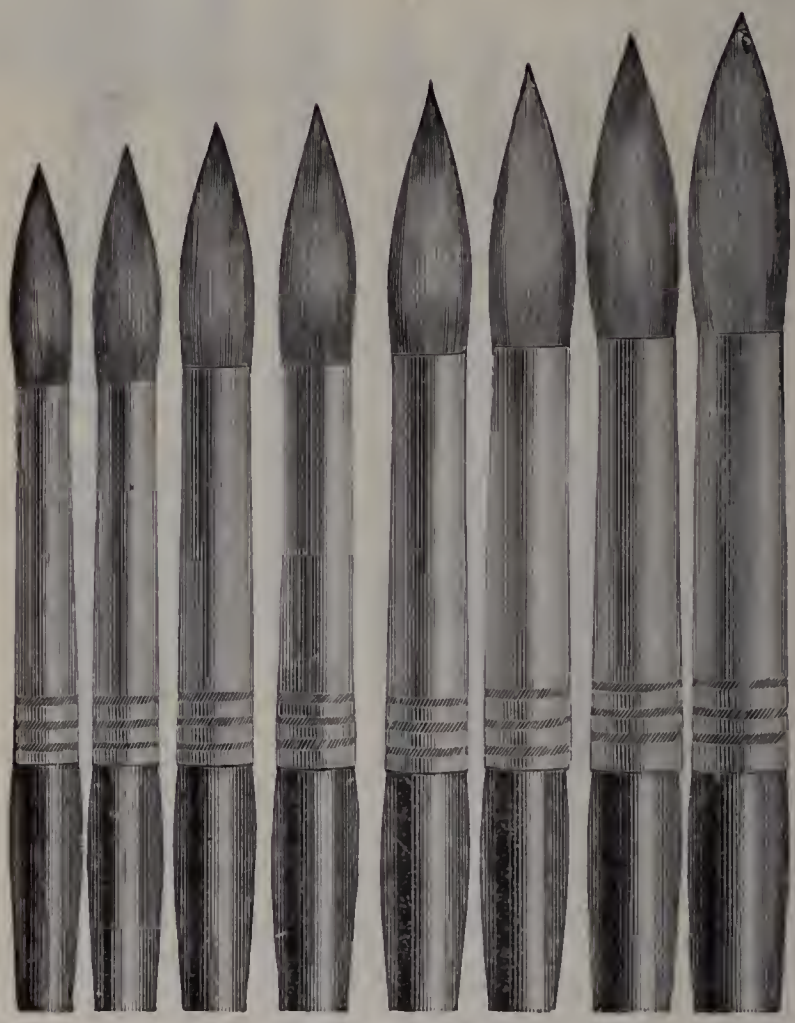
## F. W. DEVOE & CO'S DESIGNERS' RED SABLE BRUSHES

FOR WATER COLOR PAINTING.

LONG, FINE POINT, ROUND AND FLAT—NATURAL, POLISHED HANDLES, ALBATA FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $2.00 | No. 4 | By doz. | $4.65 |
| " 1 | " | 2 C0 | " 5 | " | 5.35 |
| " 2 | " | 2.45 | " 6 | " | 6.25 |
| " 3 | " | 3.30 | " 7 | " | 7.50 |

Assorted, 1 to 6 ..... By doz. $4.00



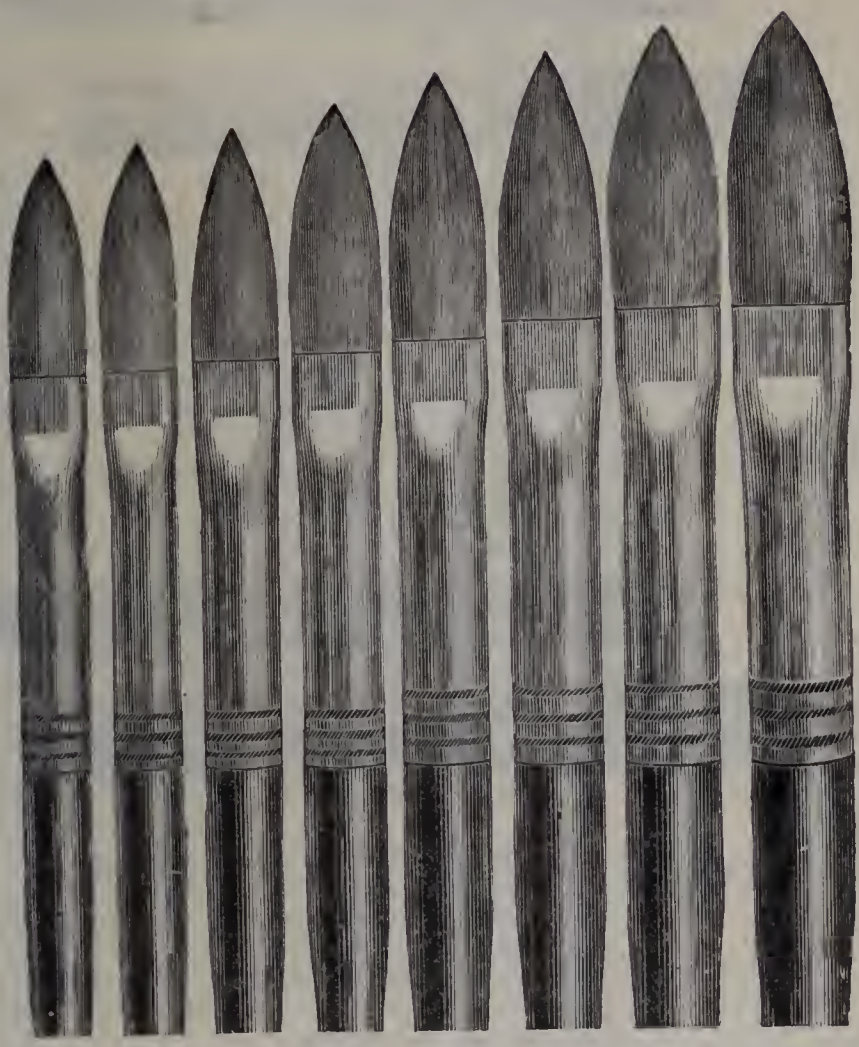
13 14 15 16 17 18 19 20

F. W. DEVOE & CO'S RED SABLE BRUSHES—EXTRA LARGE.

FOR WATER COLOR PAINTING.

ROUND—BLACK, POLISHED HANDLES, ALBATA FERRULES.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No. 13 | By doz. | $10.00 | | No. 17 | By doz. | $23.00 |
| " 14 | " | 13.00 | | " 18 | " | 27 00 |
| " 15 | " | 16.50 | | " 19 | " | 30.00 |
| " 16 | " | 19.50 | | " 20 | " | 33.00 |



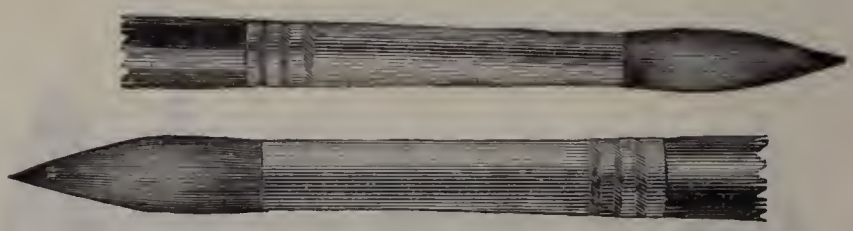
13 14 15 16 17 18 19 20

## F. W. DEVOE & CO'S RED SABLE BRUSHES—EXTRA LARGE.

FOR WATER COLOR PAINTING.

FLAT— BLACK, POLISHED HANDLES, ALBATA FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 13 | By doz. | $10.00 | No. 17 | By doz. | $23.00 |
| " 14 | " | 13.00 | " 18 | " | 27.00 |
| " 15 | " | 16 50 | " 19 | " | 30.00 |
| " 16 | " | 19.50 | " 20 | " | 33.00 |

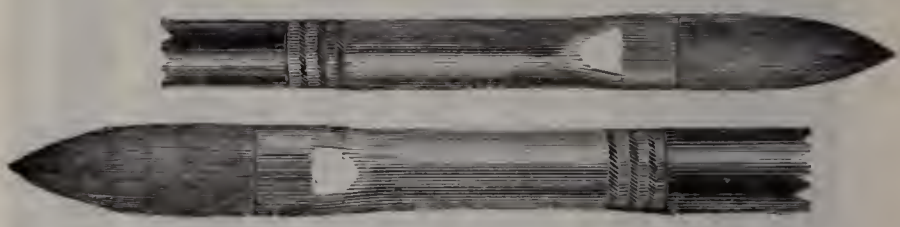


## F. W. DEVOE & CO'S RED SABLE WASH BRUSHES.

FOR WATER COLOR PAINTING.

ROUND—DOUBLE END, BLACK, POLISHED HANDLES, ALBATA FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 00 | By doz. | $ 8.50 | No. 2 | By doz. | $25.50 |
| " 0 | " | 10.50 | " 3 | " | 33.00 |
| " 1 | " | 15.00 | " 4 | " | 49.00 |



## F. W. DEVOE & CO'S RED SABLE WASH BRUSHES.

FOR WATER COLOR PAINTING.

FLAT—DOUBLE END, BLACK, POLISHED HANDLES, ALBATA FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 00 | By doz. | $ 8 50 | No. 2 | By doz. | $25.50 |
| " 0 | " | 10.50 | " 3 | " | 33.00 |
| " 1 | " | 15.00 | " 4 | " | 49.00 |

## WINSOR & NEWTON'S RED SABLE BRUSHES.

FOR WATER COLOR PAINTING.

ROUND AND FLAT—BLACK, POLISHED HANDLES, ALBATA FERRULES.

(See Drawing on page 205.)

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $4.80 | No. 4 | By doz. | $9.00 |
| " 1 | " | 4.80 | " 5 | " | 10.80 |
| " 2 | " | 6.00 | " 6 | " | 12.60 |
| " 3 | " | 7.20 | | | |

Assorted, 1 to 6 ..... By doz. $8.40

0 1 2 3 4 5 6 7

## F. W. DEVOE & CO'S FRENCH RED SABLE BRUSHES.

FOR WATER COLOR PAINTING.

ROUND AND FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $1.00 | No. 4 | By doz. | $2.55 |
| " 1 | " | 1.00 | " 5 | " | 3.60 |
| " 2 | " | 1 30 | " 6 | " | 5.00 |
| " 3 | " | 1.90 | " 7 | " | 5.75 |

Assorted, 1 to 6.....By doz. $2.55

## F. W. DEVOE & CO'S FRENCH BROWN SABLE BRUSHES.

FOR WATER COLOR PAINTING.

ROUND AND FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz | $1.35 | No. 4 | By doz. | $3.35 |
| " 1 | " | 1.35 | " 5 | " | 4.55 |
| " 2 | " | 1.80 | " 6 | " | 5.95 |
| " 3 | " | 2.50 | " 7 | " | 7.50 |

Assorted, 1 to 6.....By doz. $3.25

## F. W. DEVOE & CO'S ARTISTS' BROWN SABLE BRUSHES.

### FOR OIL PAINTING.

ROUND AND FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES

(See Drawing on page 195.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .75 | No. 7 | By doz. | $1.8[illegible] |
| " 2 | " | .80 | " 8 | " | 2.0[illegible] |
| " 3 | " | .95 | " 9 | " | 2 2[illegible] |
| " 4 | " | 1.10 | " 10 | " | 2.5[illegible] |
| " 5 | " | 1.30 | " 11 | " | 3.0[illegible] |
| " 6 | " | 1.45 | " 12 | " | 3.7[illegible] |

Assorted, 1 to 6 ..... By doz. $1.05
" 1 to 12 ..... " 1.80

## F. W. DEVOE & CO'S ARTISTS' BROWN SABLE BRUSHES—"BRIGHT'S."

### FOR OIL PAINTING:—FIRM, SQUARE TOUCHING, AND GENERAL LANDSCAPE WORK.

POLISHED HANDLES, NICKEL-PLATED FERRULES

(See Drawing on page 197.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.00 | No. 6 | By doz. | $2.50 |
| " 2 | " | 1.15 | " 7 | " | 3.05 |
| " 3 | " | 1.45 | " 8 | " | 3 50 |
| " 4 | " | 1.60 | " 9 | " | 4 00 |
| " 5 | " | 1.90 | | | |

Assorted, 1 to 9 ..... By doz. $2 25

## F. W. DEVOE & CO'S BROWN SABLE BRUSHES.

### FOR WATER COLOR PAINTING.

ROUND AND FLAT—BLACK POLISHED HANDLES ALBATA FERRULES.

(See Drawing on page 199.)

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $2.15 | No. 4 | By doz. | $5.75 |
| " 1 | " | 2.15 | " 5 | " | 6.60 |
| " 2 | " | 3 20 | " 6 | " | 7 85 |
| " 3 | " | 4.45 | " 7 | " | 9.50 |

Assorted, 1 to 6 ..... By doz. $5 00

EXTRA LARGE.

(See Drawings on pages 200 and 201.)

| | | | | | |
|---|---|---|---|---|---|
| No. 13 | By doz. | $12.80 | No. 17 | By doz. | $28.40 |
| " 14 | " | 16 60 | " 18 | " | 32.80 |
| " 15 | " | 20.80 | " 19 | " | 36.00 |
| " 16 | " | 24.60 | " 20 | " | 40.40 |

## WINSOR & NEWTON'S BROWN SABLE BRUSHES.

### FOR WATER COLOR PAINTING.

ROUND AND FLAT—POLISHED HANDLES, ALBATA FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $4.80 | No 4 | By doz | $ 9.00 |
| " 1 | " | 4.80 | " 5 | " | 10.80 |
| " 2 | " | 6.00 | " 6 | " | 12.60 |
| " 3 | " | 7.20 | | | |

Assorted, 1 to 6.....By doz. $8.40

1 2 3 4 5 6 7 8 9 10 11 12

## F. W. DEVOE & CO'S ARTISTS' RUSSIA SABLE BRUSHES.

### FOR OIL PAINTING.

ROUND AND FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .55 | No. 7 | By doz. | $ .95 |
| " 2 | " | .55 | " 8 | " | 1.00 |
| " 3 | " | .60 | " 9 | " | 1.05 |
| " 4 | " | .70 | " 10 | " | 1.15 |
| " 5 | " | .75 | " 11 | " | 1.25 |
| " 6 | " | .85 | " 12 | " | 1.40 |

Assorted, 1 to 6 ..... By doz. $ .65
" 1 to 12 ..... " .90

## F. W. DEVOE & CO'S ARTISTS' RUSSIA SABLE BRUSHES—"BRIGHT'S."

### FOR OIL PAINTING;—FIRM, SQUARE TOUCHING, AND GENERAL LANDSCAPE WORK.

POLISHED HANDLES, NICKEL-PLATED FERRULES.

(See drawing on page 197.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .70 | No. 6 | By doz. | $1.32 |
| " 2 | " | .75 | " 7 | " | 1.40 |
| " 3 | " | .85 | " 8 | " | 1.55 |
| " 4 | " | .95 | " 9 | " | 1.70 |
| " 5 | " | 1.00 | | | |

Assorted, 1 to 9 ..... By doz. $1.15

## F. W. DEVOE & CO'S RUSSIA SABLE BRUSHES.

### FOR WATER COLOR PAINTING.

ROUND AND FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $ .90 | No. 4. | By doz. | $1.60 |
| " 1 | " | 1.00 | " 5 | " | 1.75 |
| " 2 | " | 1.15 | " 6 | " | 2.15 |
| " 3 | " | 1.35 | " 7 | " | 2.40 |

Assorted, 1 to 6.....By doz. $1.50

## F. W. DEVOE & CO'S SIBERIAN BRUSHES.

### FOR WATER COLOR PAINTING.

ROUND AND FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $ .70 | No. 4 | By doz. | $1.00 |
| " 1 | " | .70 | " 5 | " | 1.25 |
| " 2 | " | .80 | " 6 | " | 1.35 |
| " 3. | " | .90 | " 7 | " | 1.60 |

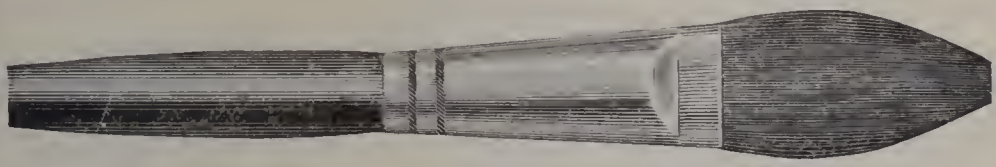
Assorted, 1 to 6.....By doz. $1.00

## F. W. DEVOE & CO'S SIBERIAN WASH BRUSHES.

### FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

ROUND—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $1.50 | No. 3 | By doz. | $2.75 |
| " 1 | " | 1.50 | " 4 | " | 3.50 |
| " 2 | " | 2.00 | | | |

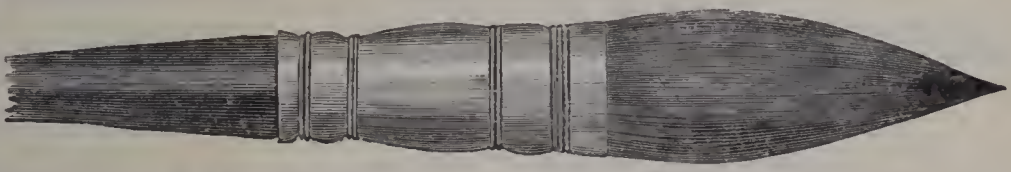


## F. W. DEVOE & CO'S SIBERIAN WASH BRUSHES.

### FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $1.75 | No. 3 | By doz. | $3 50 |
| " 1 | " | 1.75 | " 4 | " | 4.25 |
| " 2 | " | 2.50 | | | |

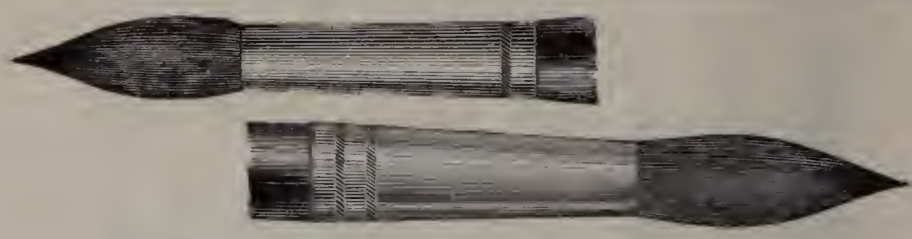


## F. W. DEVOE & CO'S SIBERIAN WASH BRUSHES.

### FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

ROUND—POLISHED HANDLES, WIRE-BOUND QUILLS.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $3.25 | No. 3 | By doz. | $5.25 |
| " 2 | " | 4 40 | " 4 | " | 6.75 |

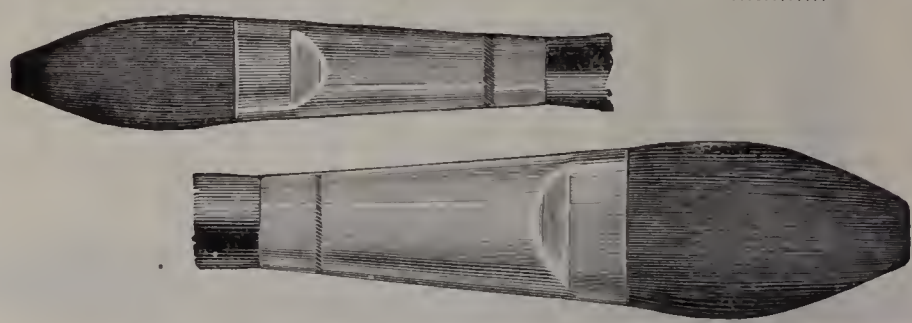


## F. W. DEVOE & CO'S SIBERIAN WASH BRUSHES.

FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

ROUND—DOUBLE END, POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $2.70 | No. 2 | By doz. | $4 00 |
| " 1 | " | 3.00 | " 3 | " | 5.00 |



## F. W. DEVOE & CO'S SIBERIAN WASH BRUSHES.

FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

FLAT—DOUBLE END, POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $2.75 | No. 2 | By doz. | $4.50 |
| " 1 | " | 3.50 | " 3 | " | 5.60 |

## F. W. DEVOE & CO'S ARTISTS' "MELONCILLO" BRUSHES.

FOR OIL PAINTING.

ROUND AND FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .65 | No. 4 | By doz. | $1.15 |
| " 2 | " | .80 | " 5 | " | 1.35 |
| " 3 | " | .95 | " 6 | " | 1.50 |

Assorted, 1 to 6.....By doz. $1 05

## F. W. DEVOE & CO'S ARTISTS' EXTRA FINE OX HAIR BRUSHES.

FOR OIL PAINTING.

ROUND AND FLAT—POLISHED HANDLES, TIN FERRULES.

(Same as Drawing on page 209, except shorter hair.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .55 | No. 4 | By doz. | $ .95 |
| " 2 | " | .65 | " 5 | " | 1.10 |
| " 3 | " | .75 | " 6 | " | 1.35 |

Assorted, 1 to 6.....By doz. $ .90

EXTRA LARGE, ROUND.

| | | | | | |
|---|---|---|---|---|---|
| No. 14 | By doz. | $1.75 | No. 18 | By doz. | $2.35 |
| " 16 | " | 2.00 | " 20 | " | 2.65 |

EXTRA WIDE, FLAT.

| | | | | | |
|---|---|---|---|---|---|
| ⅜ inch. | By doz. | $1.50 | ¾ inch. | By doz. | $3 00 |
| ½ " | " | 2.00 | ⅞ " | " | 3.50 |
| ⅝ " | " | 2.50 | 1 " | " | 4.75 |

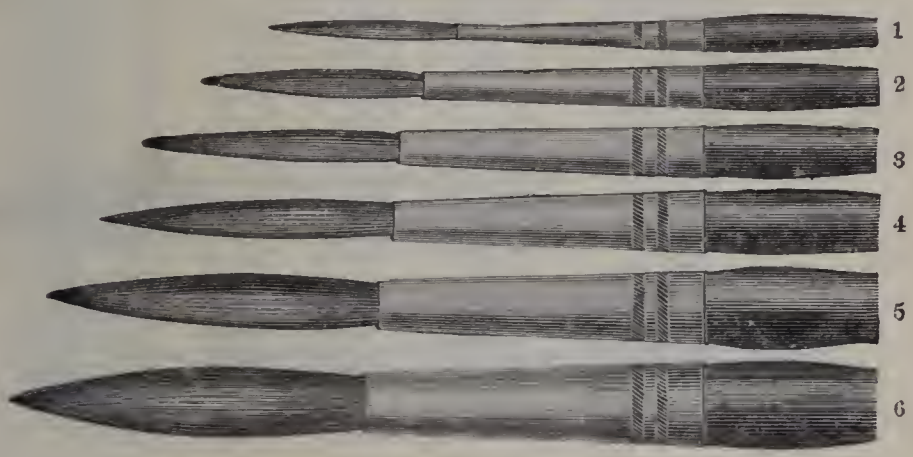
## F. W. DEVOE & CO'S ARTISTS' OX HAIR BRUSHES—"BRIGHT'S."

FOR OIL PAINTING;—FIRM, SQUARE TOUCHING, AND GENERAL LANDSCAPE WORK.

POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $ .75 | No. 4 | By doz. | $1.10 |
| " 1 | " | 75 | " 5 | " | 1.30 |
| " 2 | " | .85 | " 6 | " | 1.45 |
| " 3 | " | 95 | | | |

Assorted, 1 to 6 ..... ..... .....By doz. $1.05




## F. W. DEVOE & CO'S ARTISTS' EXTRA FINE OX HAIR BRUSHES—LONG.

FOR FRESCO PAINTING.

ROUND AND FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .55 | No. 4 | By doz. | $ .95 |
| " 2 | " | .65 | " 5 | " | 1.10 |
| " 3 | " | .75 | " 6 | " | 1.35 |

Assorted, 1 to 6.....By doz. $ .90

EXTRA LARGE.

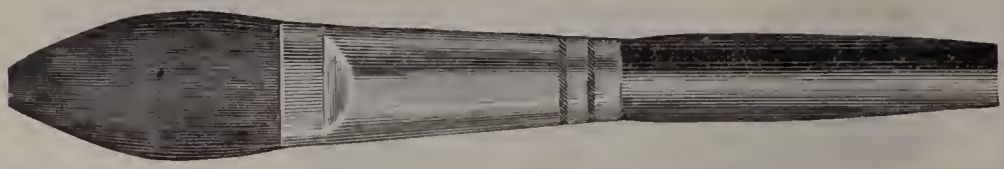
| | | | | | |
|---|---|---|---|---|---|
| No. 14 | By doz, | $1.75 | No. 18 | By doz. | $2.35 |
| " 16 | " | 2.00 | " 20 | " | 2.65 |

## F. W. DEVOE & CO'S OX HAIR WASH BRUSHES.

FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

ROUND—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $2.25 | No. 3 | By doz. | $3.50 |
| " 1 | " | 2 25 | " 4 | " | 4.50 |
| " 2 | " | 2.75 | | | |

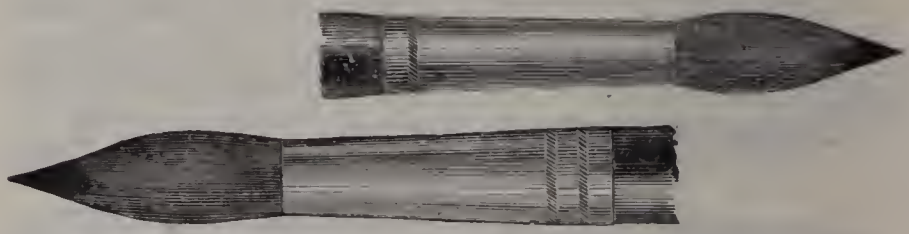


F. W. DEVOE & CO'S OX HAIR WASH BRUSHES.

FOR WATER COLOR PAINTING:—SKIES AND LARGE WASHES.

FLAT—POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $2.50 | No. 3 | By doz. | $4.25 |
| " 1 | " | 2.50 | " 4 | " | 5.00 |
| " 2 | " | 3.00 | | | |

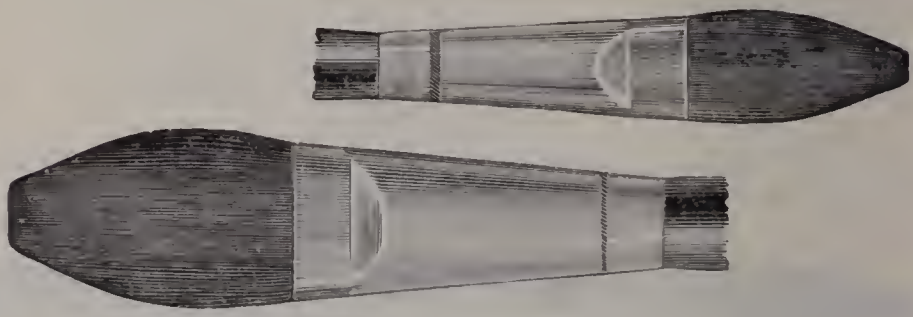


F. W. DEVOE & CO'S OX HAIR WASH BRUSHES.

FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

ROUND—DOUBLE END, POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $3 25 | No. 2 | By doz. | $5.00 |
| " 1 | " | 4.25 | " 3 | " | 6. |



F. W. DEVOE & CO'S OX HAIR WASH BRUSHES.

FOR WATER COLOR PAINTING: SKIES AND LARGE WASHES.

FLAT—DOUBLE END, POLISHED HANDLES, NICKEL-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz | $3.75 | No. 2 | By doz. | $5.75 |
| " 1 | " | 4.75 | " 3 | " | 7.00 |

1 2 3 4 5 6

## F. W. DEVOE & CO'S ARTISTS' BADGER BRUSHES.

### FOR OIL PAINTING.

FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| 0 | By doz. | $ .60 | No. 4 | By doz. | $ .90 |
| 1 | " | .60 | " 5 | " | 1.05 |
| 2 | " | .70 | " 6 | " | 1.10 |
| 3 | " | .80 | | | |

Assorted, 1 to 6.....By doz. $ .85

## F. W. DEVOE & CO'S ARTISTS' BADGER BRUSHES—"BRIGHT'S."

### OIL PAINTING:—FIRM, SQUARE TOUCHING, AND GENERAL LANDSCAPE WORK.

POLISHED HANDLES, TIN FERRULES

| | | | | | |
|---|---|---|---|---|---|
| 0 | By doz | $ .75 | No. 4 | By doz. | $1.05 |
| 1 | " | .75 | " 5 | " | 1.25 |
| 2 | " | .85 | " 6 | " | 1.35 |
| 3 | " | .95 | | | |

Assorted, 1 to 6.....By doz. $1.00

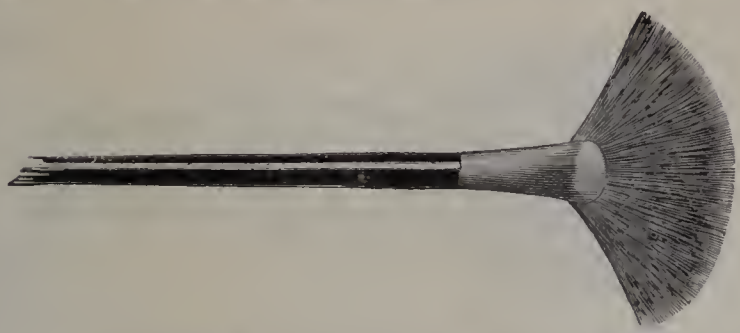
No. 8.

## F. W. DEVOE & CO'S BADGER BLENDERS

### FOR OIL PAINTING.

ROUND—POLISHED HANDLES, WIRE-BOUND QUILLS.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.80 | No. 7 | By doz. | $6.[illegible] |
| " 2 | " | 2 40 | " 8 | " | 7.[illegible] |
| " 3 | " | 3.00 | " 9 | " | 8.[illegible] |
| " 4 | " | 3.60 | " 10 | " | 9.[illegible] |
| " 5 | " | 4.40 | " 11 | " | 11.[illegible] |
| " 6 | " | 4 80 | " 12 | " | 12.[illegible] |

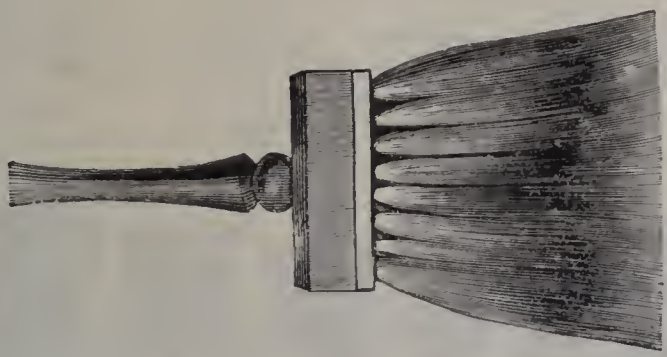


F. W. DEVOE & CO'S BADGER "FAN" BRUSHES.

FOR OIL PAINTING.

POLISHED HANDLES, TIN FERRULES.

No. 1.....By doz. $1.20 | No. 3.....By doz. $2.25
" 2..... " 1.50



F. W. DEVOE & CO'S KNOTTED BADGER BLENDERS.

SET IN BONE—POLISHED CEDAR HANDLES

2, 2½, 3, 3½, 4, 4½ and 5 inches wide.....By inch, $ .35

F. W. DEVOE & CO'S PITCHED BADGER BLENDERS.

SET IN POLISHED CEDAR HANDLES—EXTRA HEAVY

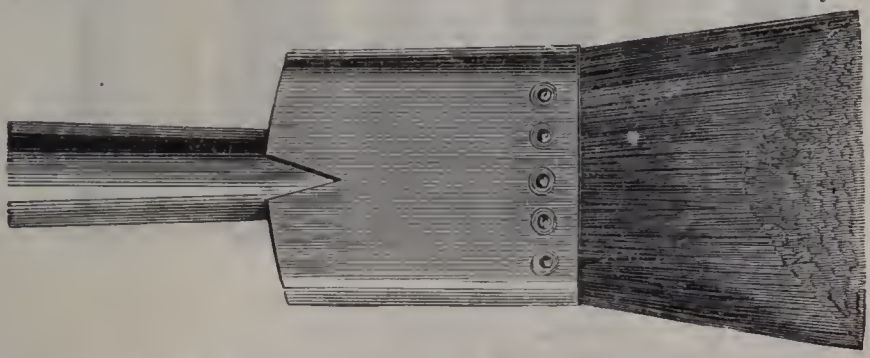
2, 2½, 3, 3½ and 4 inches wide.....By inch, $ .60

F. W. DEVOE & CO'S BADGER TIPS.

FOR GILDING.

HAIR 1½, 2 AND 2½ INCHES LONG.

4 inches wide.....By doz. $1.50



F. W. DEVOE & CO'S SUPER, BADGER FLOWING BRUSHES.

IN TIN—POLISHED CEDAR HANDLES.

Chiseled Edge, Single Thick—1, 1½, 2, 2½ and 3 inches wide .....By inch, $ .50
" " Double " —1, 1½, 2, 2½ and 3 " ..... " .75

## F. W. DEVOE & CO'S EXTRA, BADGER FLOWING BRUSHES.

IN TIN—POLISHED BLACK HANDLES.

Chiseled Edge, Single Thick—1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .35
" " Double " —1, 1½, 2, 2½ and 3 " ..... " .50

## F. W. DEVOE & CO'S BADGER FINISHING BRUSHES.

IN BRASS—POLISHED CEDAR HANDLES.

(Style of Badger Flowing.)

FOR VARNISHING FINE FURNITURE, COACHES, RAILROAD CARS, PIANOS, ETC., AND SUITABLE FOR ALL WORK WHERE A FINE FINISH IS REQUIRED.

Packed in neat Paper Boxes holding three Brushes, one each 1, 1½ and 2 inches.

Chiseled Edge, Single Thick.....By set, $2.25
" " Double " ..... " 3 25

## F. W. DEVOE & CO'S BADGER MOTTLING BRUSHES.

IN TIN—CEDAR HANDLES.

1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .18

## F. W. DEVOE & CO'S BADGER LACQUERING BRUSHES—WIDE.

FLAT—POLISHED HANDLES, TIN FERRULES.

(See Drawing on page 215.)

½ inch wide.....By doz. $1.50
¾ " ..... " 2 00
1 inch wide.....By doz. $2.50

1 2 3 4 5 6

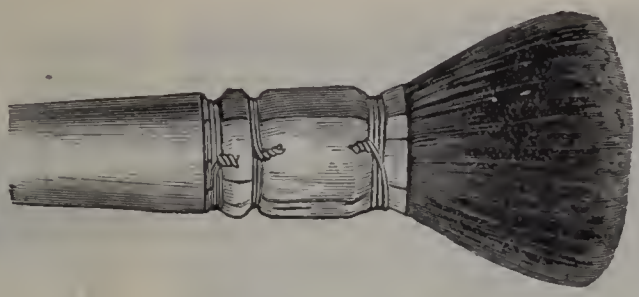
## F. W. DEVOE & CO'S BADGER POONAH BRUSHES.

FOR WAX FLOWER PAINTING.

ROUND—POLISHED HANDLES, TIN FERRULES

No. 1.....By doz. $ .60
" 2..... " .65
" 3..... " .70
No. 4.....By doz. $ .80
" 5..... " .85
" 6..... " .95

Assorted, 1 to 6.....By doz. $ .75

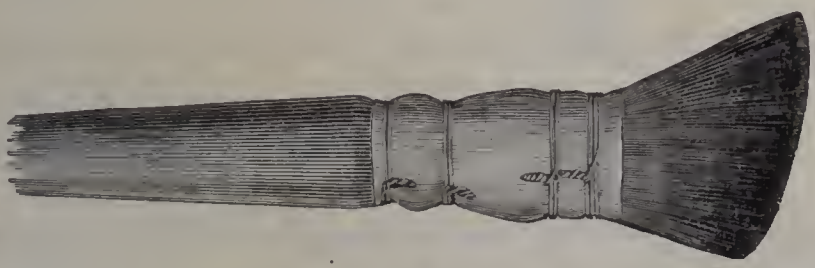


F. W. DEVOE & CO'S FINE FITCH DUSTERS.

FOR GILDING.

WHITE WOOD HANDLES. WIRE-BOUND QUILLS.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.70 | No. 7 | By doz. | $5.00 |
| 2 | " | 2.00 | " 8 | " | 5.75 |
| 3 | " | 2.30 | " 9 | " | 6.50 |
| 4 | " | 2 85 | " 10 | " | 7.50 |
| 5 | " | 3.35 | " 11 | " | 8.50 |
| 6 | " | 4.00 | " 12 | " | 9.50 |

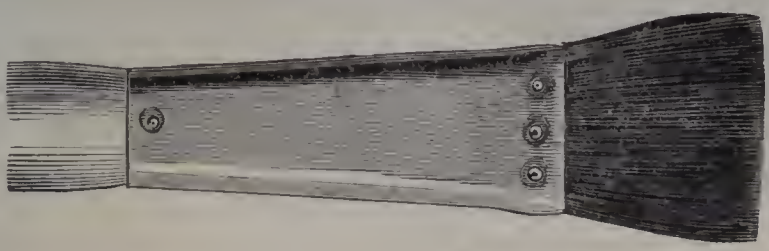


F. W. DEVOE & CO'S FITCH HAIR BRUSHES.

FOR PORCELAIN PAINTING.

SLANTING POINTS, POLISHED HANDLES, WIRE-BOUND QUILLS.

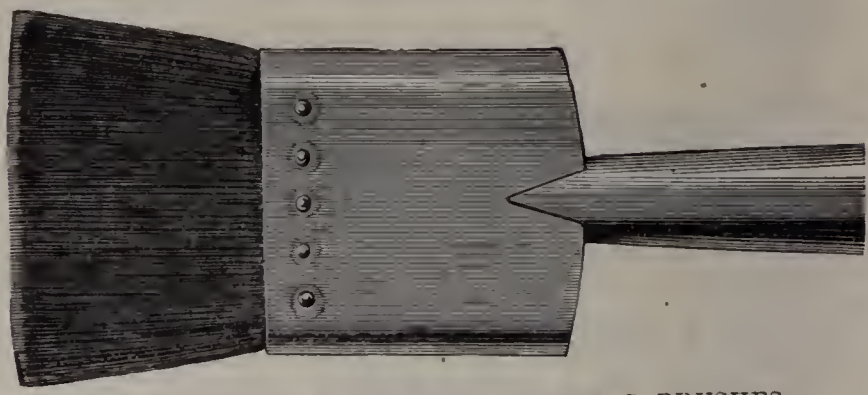
| | | | | | |
|---|---|---|---|---|---|
| No. 2 | By doz. | $3.25 | No. 8 | By doz. | $8.00 |
| 4 | " | 4.50 | " 10 | " | 10.50 |
| 6 | " | 6.75 | " 12 | " | 13.00 |



F. W. DEVOE & CO'S FITCH LACQUERING BRUSHES—WIDE.

FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| inch wide | By doz. | $2.25 | 1 inch wide | By doz. | $4.00 |
| " | " | 3.00 | | | |



## F. W. DEVOE & CO'S FITCH FLOWING BRUSHES.

IN TIN—POLISHED CEDAR HANDLES.

Made of Selected Hair, thoroughly washed and cleaned.

Square Edge, Single Thick—1, 1½, 2, 2½ and 3 inches wide..... By inch, $ .
" " Double " —1, 1½, 2, 2½ and 3 " ..... " .
Chiseled " Single " —1, 1½, 2, 2½ and 3 " ..... " .
" " Double " —1, 1½, 2, 2½ and 3 " ..... " .

## F. W. DEVOE & CO'S BLACK SABLE FLOWING BRUSHES.

IN TIN—POLISHED CEDAR HANDLES.

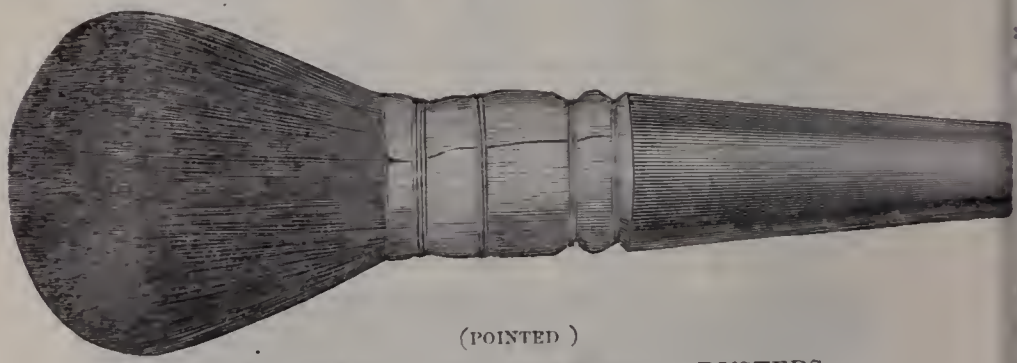
Square Edge, Single Thick—1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .
" " Double " —1, 1½, 2, 2½ and 3 " ..... " 1

## F. W. DEVOE & CO'S "ELASTIC" FITCH FLOWING BRUSHES.

IN TIN—POLISHED CEDAR HANDLES.

A combination of Fitch Hair and fine selected French Bristles. Very elastic and springy. Used very largely by Piano makers and others.

Chiseled Edge, Single Thick—1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .
" " Double " —1, 1½, 2, 2½ and 3 " ..... " .



(POINTED)

## F. W. DEVOE & CO'S BEAR HAIR DUSTERS.

SQUARE AND POINTED—WHITE WOOD HANDLES, WIRE-BOUND QUILLS.

(Same sizes as Camel Hair Dusters)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.50 | No. 9 | By doz. | $5.[illegible] |
| " 2 | " | 1.90 | " 10 | " | 6.[illegible] |
| " 3 | " | 2.30 | " 11 | " | 7.[illegible] |
| " 4 | " | 2.90 | " 12 | " | 8.[illegible] |
| " 5 | " | 3.65 | " 14 | " | 8.[illegible] |
| " 6 | " | 4.20 | " 16 | " | 9.[illegible] |
| " 7 | " | 4.60 | " 18 | " | 10.[illegible] |
| " 8 | " | 5.20 | " 20 | " | 11.[illegible] |

1 1½ 2

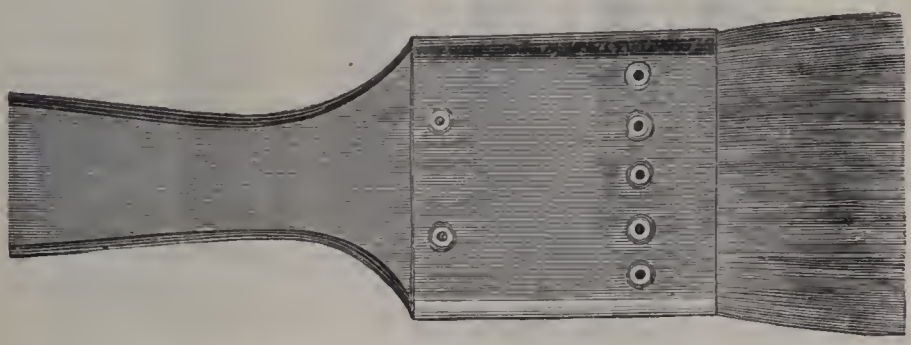
F. W. DEVOE & CO'S SABLE FINISHING BRUSHES.

IN BRASS—POLISHED CEDAR HANDLES.

FOR VARNISHING FINE FURNITURE, COACHES, RAILROAD CARS, PIANOS, ETC., AND SUITABLE FOR ALL WORK WHERE A FINE FINISH IS REQUIRED.

Packed in neat Paper Boxes, containing one each, 1, 1½ and 2 inches.

Single Thick.....By set, $3.00
Double " ..... " 4.50



F. W. DEVOE & CO'S BEAR HAIR MOTTLING BRUSHES.

IN TIN—CEDAR HANDLES.

| | | | | | |
|---|---|---|---|---|---|
| inch wide | By doz. | $1.20 | 3 inches wide | By doz. | $4.00 |
| " | " | 1.60 | 3½ " | " | 4.75 |
| " | " | 2.20 | 4 " | " | 6.00 |
| " | " | 3.00 | | | |

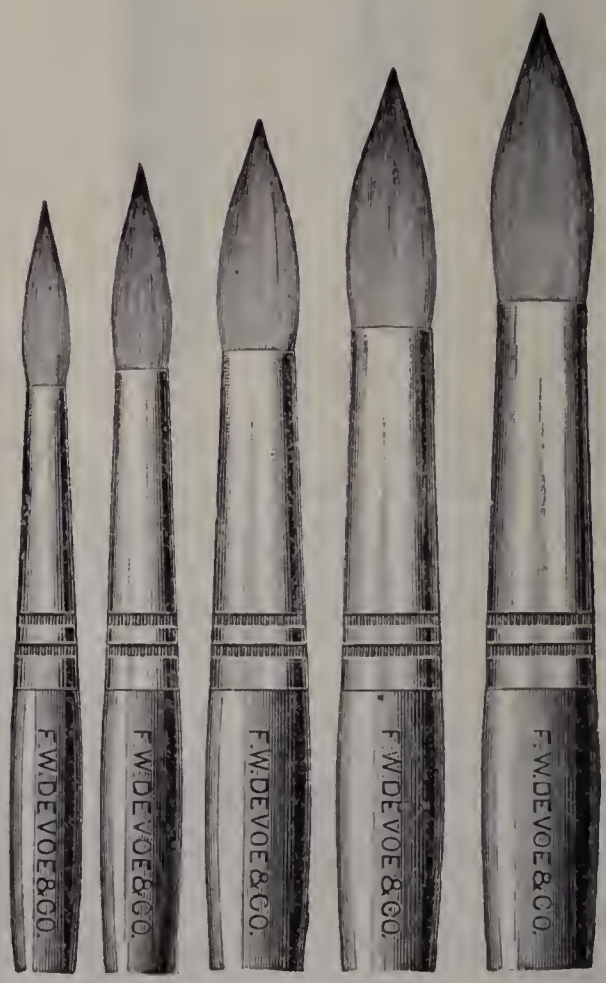
## F. W. DEVOE & CO'S CAMEL HAIR BRUSHES.

### FOR WATER COLOR PAINTING.

ROUND AND FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .40 | No. 4 | By doz. | $ .6 |
| " 2 | " | .45 | " 5 | " | .6 |
| " 3 | " | .55 | " 6 | " | .7 |

Assorted, 1 to 6.....By doz. $ .55



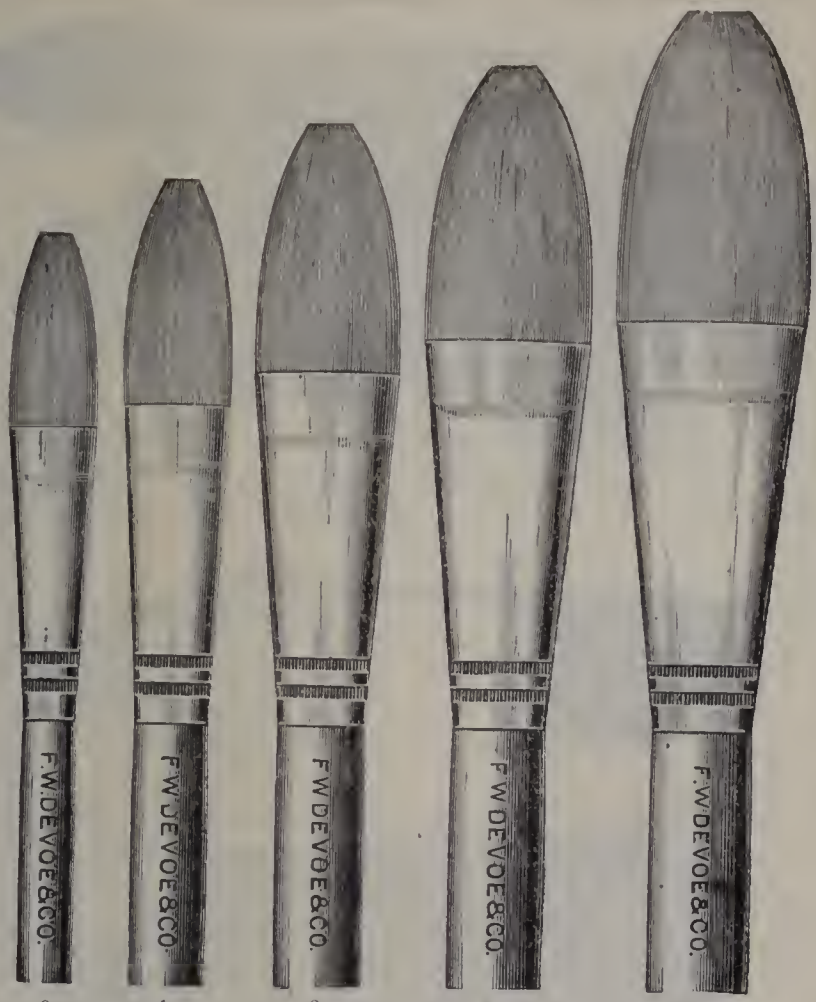

0 1 2 3 4

## F. W. DEVOE & CO'S CAMEL HAIR WASH BRUSHES—LARGE.

### FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

ROUND—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $1.25 | No. 3 | By doz. | $2.25 |
| " 1 | " | 1.25 | " 4 | " | 2.75 |
| " 2 | " | 1.50 | | | |



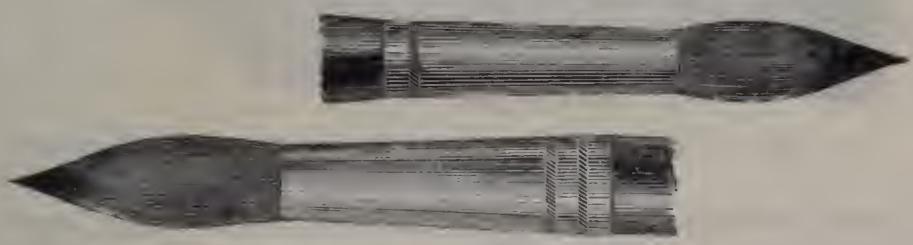

0 1 2 3 4

F. W. DEVOE & CO'S CAMEL HAIR WASH BRUSHES—WIDE.

FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $1.50 | No. 3 | By doz. | $2 75 |
| " 1 | " | 1.50 | " 4 | " | 3.50 |
| " 2 | " | 2.00 | | | |

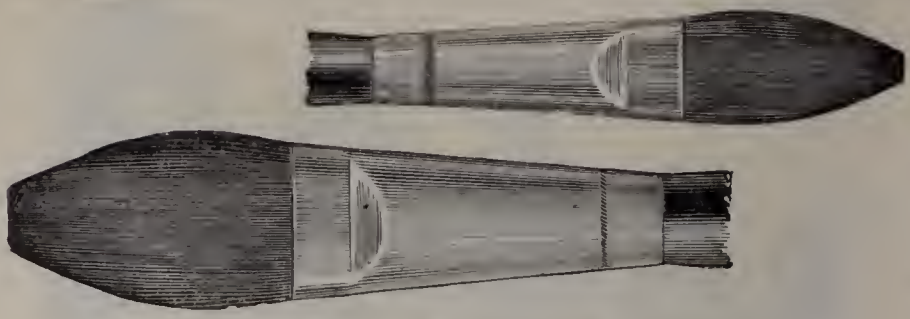


F. W. DEVOE & CO'S CAMEL HAIR WASH BRUSHES.—LARGE.

FOR WATER COLOR PAINTING; SKIES AND LARGE WASHES.

ROUND—DOUBLE END, POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $2.25 | No. 2 | By doz. | $3.00 |
| " 1 | " | 2.50 | " 3 | " | 4.00 |

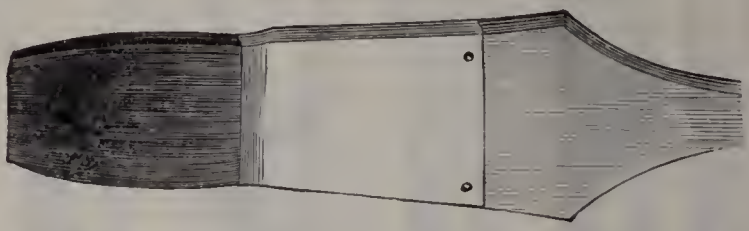


## F. W. DEVOE & CO'S CAMEL HAIR WASH BRUSHES.

FOR WATER COLOR PAINTING;—SKIES AND LARGE WASHES.

FLAT—DOUBLE END, POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 0 | By doz. | $2.50 | No. 2 | By doz. | $3.50 |
| " 1 | " | 2.75 | " 3 | " | 4.50 |

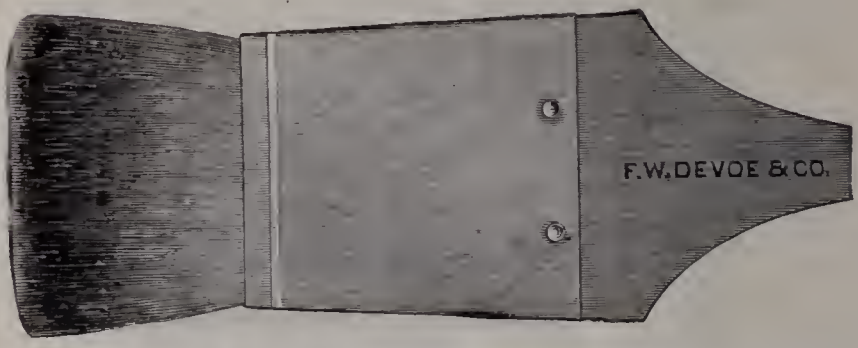


## F. W. DEVOE & CO'S CAMEL HAIR BRUSHES—BROAD—FLAT.

FOR WATER COLOR PAINTING; LARGE WASHES.

POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| ½ inch wide | By doz. | $2.50 | 1½ inches wide | By doz. | $4.25 |
| ¾ " | " | 2.75 | 1¾ " | " | 5.25 |
| 1 " | " | 3.00 | 2 " | " | 6.00 |
| 1¼ " | " | 3.50 | | | |

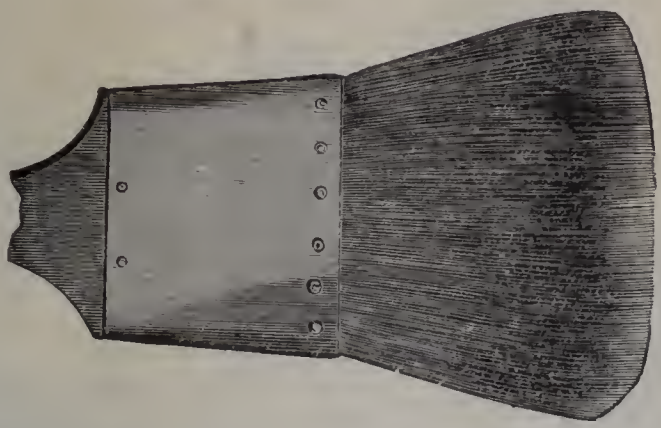



## F. W. DEVOE & CO'S ENGLISH FLAT CAMEL HAIR BRUSHES.

IN TIN—LONG CEDAR HANDLES.

Can be used in either Water or Varnish; is largely used as a copying brush.

| | | | | | |
|---|---|---|---|---|---|
| ½ inch wide | By doz. | $1.05 | 2½ inches wide | By doz. | $3.90 |
| ¾ " | " | 1 30 | 3 " | " | 5.20 |
| 1 " | " | 1 65 | 3½ " | " | 6.60 |
| 1¼ " | " | 1.95 | 4 " | " | 7.30 |
| 1½ " | " | 2.40 | 4½ " | " | 9.00 |
| 1¾ " | " | 2.85 | 5 " | " | 11.30 |
| 2 " | " | 2.95 | | | |



## F. W. DEVOE & CO'S FRENCH FLAT CAMEL HAIR BRUSHES.

IN TIN, NAILED—LONG CEDAR HANDLES.

| | | | | | |
|---|---|---|---|---|---|
| inch wide | By doz. | $2.10 | 2½ inches wide | By doz. | $6.75 |
| " | " | 2.25 | 3 " | " | 8.25 |
| " | " | 3.15 | 3½ " | " | 9.95 |
| " | " | 4.10 | 4 " | " | 12.25 |
| " | " | 5.15 | | | |

## F. W. DEVOE & CO'S CAMEL HAIR MOTTLING BRUSHES.

IN TIN, NAILED—SHORT CEDAR HANDLES.

| | | | | | |
|---|---|---|---|---|---|
| inch wide | By doz. | $1.80 | 2½ inches wide | By doz. | $6.40 |
| " | " | 2.30 | 3 " | " | 7.85 |
| " | " | 2.75 | 3½ " | " | 9.55 |
| " | " | 3.05 | 4 " | " | 11.25 |
| " | " | 3.65 | | | |

## W. DEVOE & CO'S COACH PAINTERS' CAMEL HAIR COLOR BRUSHES.

(EXTRA THICK MOTTLING BRUSHES.)

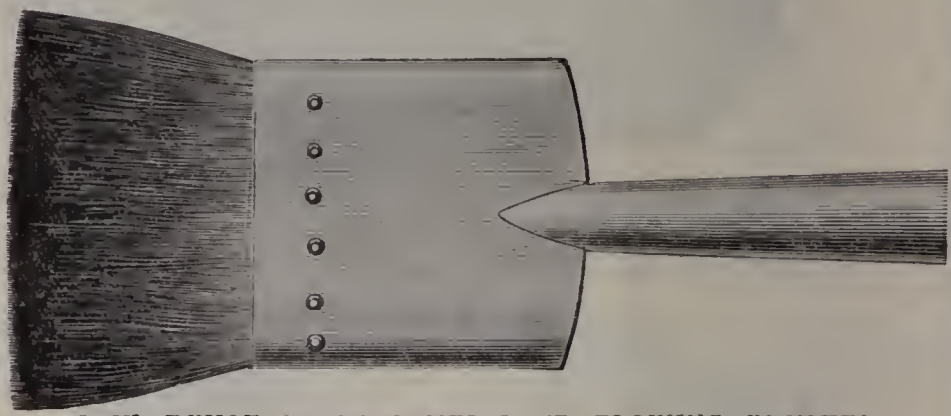
IN TIN, NAILED—SHORT CEDAR HANDLES.

| | | | | | |
|---|---|---|---|---|---|
| inch wide | By doz. | $2.40 | 2½ inches wide | By doz. | $ 7.75 |
| " | " | 2.80 | 3 " | " | 10.20 |
| " | " | 3.50 | 3½ " | " | 12.25 |
| " | " | 5.80 | 4 " | " | 14.00 |

## F. W. DEVOE & CO'S COACH PAINTERS' CAMEL HAIR COLOR BRUSH DOUBLE THICK.

IN BRASS, DOUBLE NAILED—SHORT CEDAR HANDLES.

| | | | | | |
|---|---|---|---|---|---|
| 1 inch wide | By doz. | $2.75 | 2½ inches wide | By doz. | $10 |
| 1¼ " | " | 3.50 | 3 " | " | 12 |
| 1½ " | " | 4.40 | 3½ " | " | 15 |
| 2 " | " | 8.60 | 4 " | " | 17 |



## F. W. DEVOE & CO'S CAMEL HAIR FLOWING BRUSHES.

IN TIN—POLISHED CEDAR HANDLES.

1, 1½, 2, 2½ and 3 inches wide ..... By inch, $ .

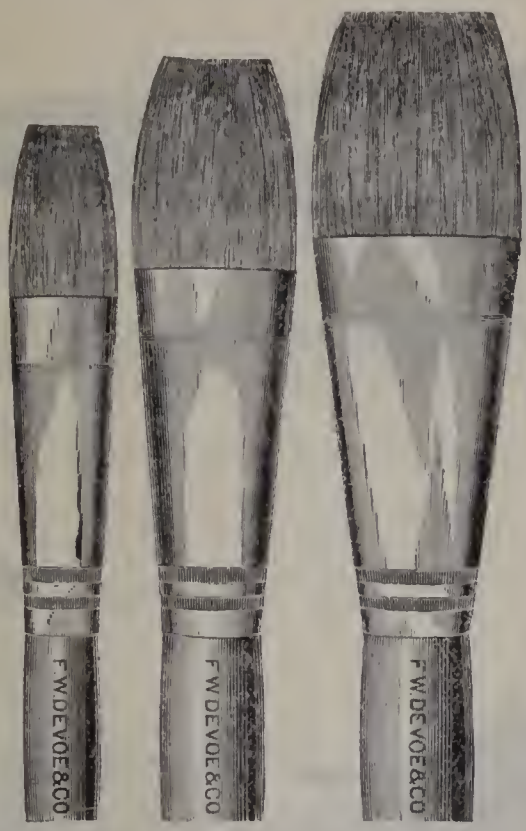
1 2 3 4 5 6

## F. W. DEVOE & CO'S CAMEL HAIR LACQUERING BRUSHES.

ROUND—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .65 | No. 4 | By doz. | $ .9 |
| " 2 | " | .70 | " 5 | " | 1.1 |
| " 3 | " | .80 | " 6 | " | 1.3 |

Assorted, 1 to 6 ..... By doz. $ .90



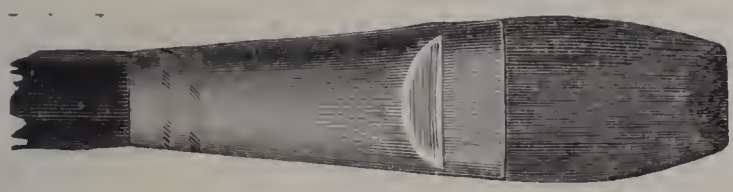

½ ¾ 1

F. W. DEVOE & CO'S CAMEL HAIR LACQUERING BRUSHES.

FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| inch wide | By doz. | $ .65 | ¾ inch wide | By doz. | $1.10 |
| " | " | 75 | ⅞ " | " | 1.35 |
| " | " | .85 | 1 " | " | 1.60 |

Assorted, ⅜ to 1 inch wide.....By doz. $1.05

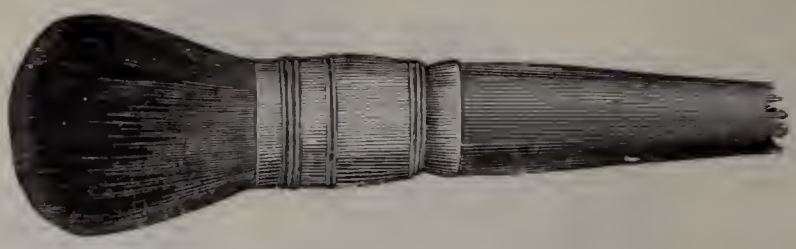


F. W. DEVOE & CO'S CAMEL HAIR BRUSHES—CHISELED EDGE.

FOR PORCELAIN PAINTING;—GROUNDS.

FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| inch wide | By doz | $ .85 | ¾ inch wide | By doz. | $1.85 |
| " | " | 1.20 | ⅞ " | " | 2.20 |
| " | " | 1.50 | 1 " | " | 3.00 |

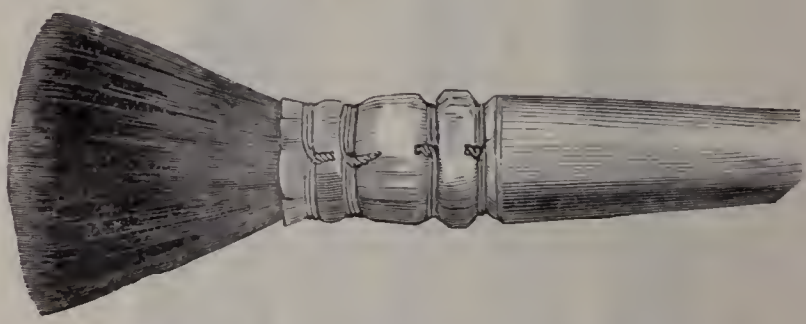


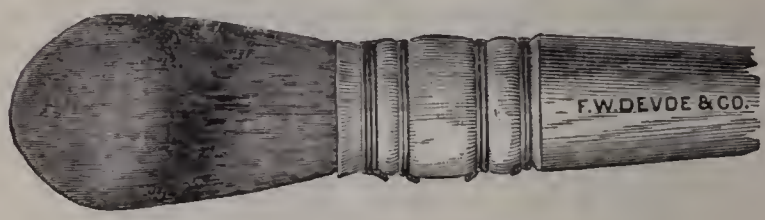
## F. W. DEVOE & CO'S CAMEL HAIR BRUSHES—SHORT.

FOR PORCELAIN PAINTING.

ROUND POINT—POLISHED HANDLES, WIRE-BOUND QUILLS.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.75 | No. 4 | By doz. | $3.10 |
| " 2 | " | 2.15 | " 5 | " | 3.60 |
| " 3 | | 2.60 | " 6 | " | 4.25 |

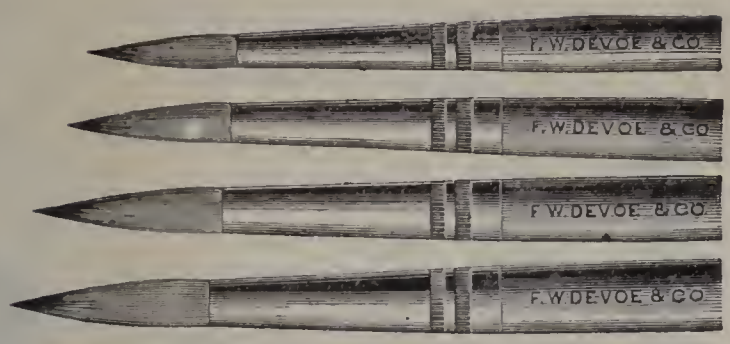





## F. W. DEVOE & CO'S CAMEL HAIR DUSTERS.

SQUARE AND POINTED—WHITE WOOD HANDLES, WIRE-BOUND QUILLS.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.70 | No. 10 | By doz. | $8.30 |
| " 2 | " | 2.15 | " 11 | | 9.25 |
| " 3 | " | 2.60 | " 12 | " | 10.25 |
| " 4 | " | 3.10 | " 14 | " | 15.00 |
| " 5 | " | 3.55 | " 16 | " | 17.00 |
| " 6 | " | 4.80 | " 18 | " | 20.00 |
| " 7 | " | 5.70 | " 20 | " | 22.00 |
| " 8 | " | 6.50 | " 24 | " | 25.00 |
| " 9 | " | 7.30 | " 30 | " | 30.00 |

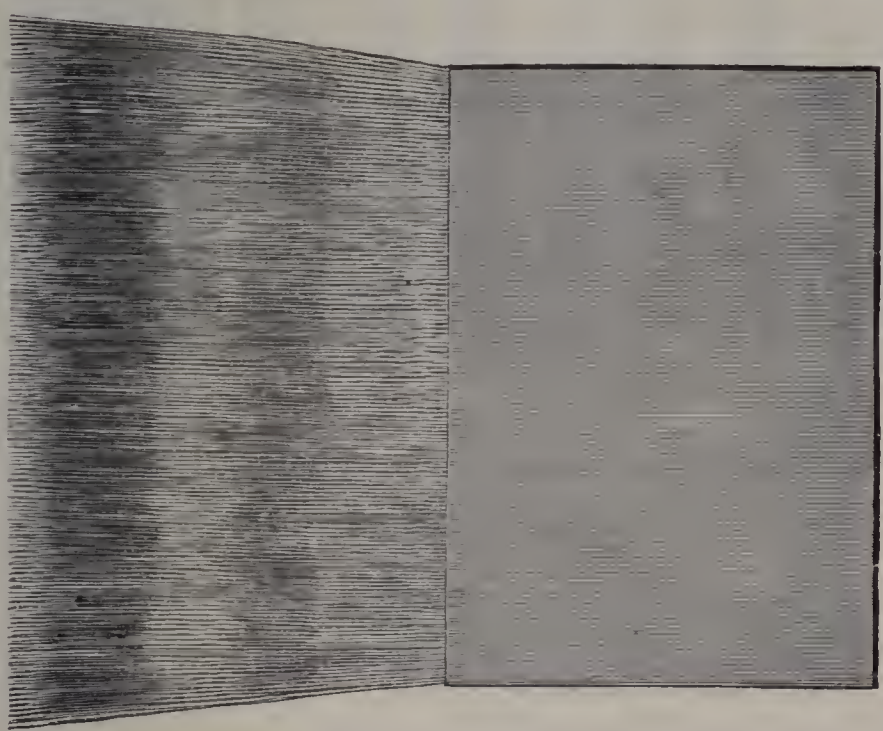



F. W. DEVOE & CO'S CAMEL HAIR MARKING BRUSHES.

ROUND—CEDAR HANDLES, TIN FERRULES.

| | | | |
|---|---|---|---|
| o. 1 | By doz. $ .50 | No. 3. | By doz. $ .65 |
| " 2 | " .50 | " 4 | " .70 |

Assorted, 1 to 4.....By doz. $ .60



FRENCH CAMEL HAIR TIPS—FOR GILDING.

HAIR 1, 1½, 2 AND 2½ INCHES LONG.

inches wide.....By doz. $ .75

## F. W. DEVOE & CO'S CAMEL HAIR TIPS—BRADBROOK'S STYLE.

HAIR 1, 1½, 2 AND 2¼ INCHES LONG.

4 inches wide.....By doz. $1.50

1 2 3 4 5 6 7 8 9 10 11 12

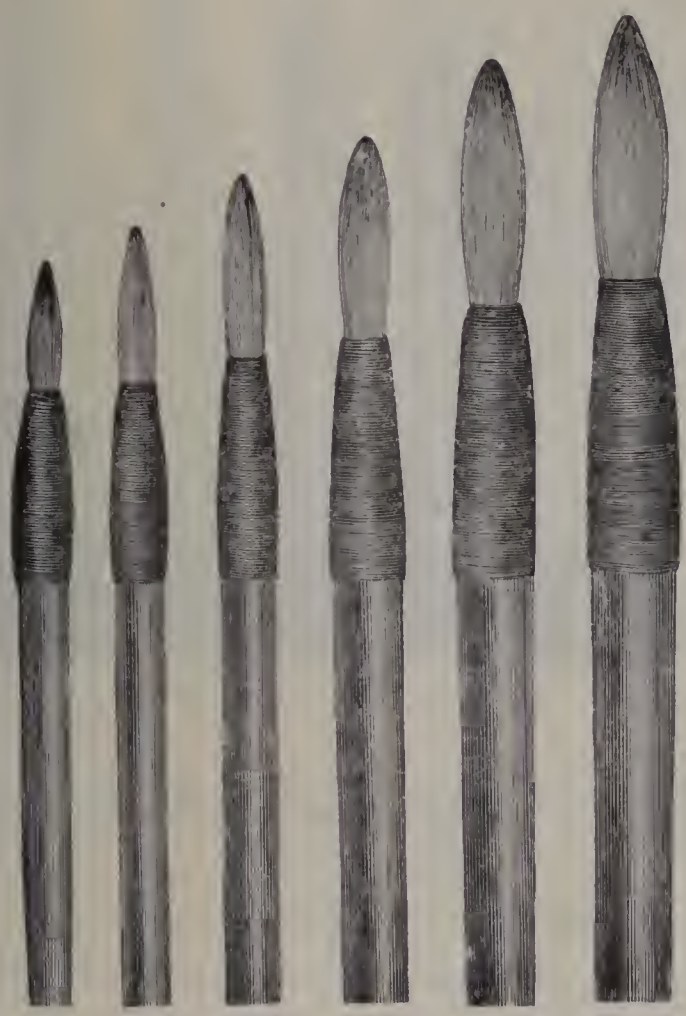
## F. W. DEVOE & CO'S ARTISTS' BRISTLE BRUSHES—"ENGLISH."

FOR OIL PAINTING.

ROUND AND FLAT—RED, POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. $ | .60 | No. 7 | By doz. $ | .75 |
| " 2 | " | .60 | " 8 | " | .80 |
| " 3 | " | .65 | " 9 | " | .85 |
| " 4 | " | .65 | " 10 | " | .95 |
| " 5 | " | .70 | " 11 | " | .95 |
| " 6 | " | .70 | " 12 | " | 1 00 |

Assorted, 1 to 12.....By doz. $ .75



1 2 3 4 5 6

## F. W. DEVOE & CO'S ARTISTS' SUPERFINE BRISTLE BRUSHES.

### FOR OIL PAINTING.

PLAIN CEDAR HANDLES, THREAD-BOUND.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .60 | No. 4 | By doz. | $ .85 |
| " 2 | " | .65 | " 5 | " | 1.05 |
| " 3 | " | .75 | " 6 | " | 1.20 |

Assorted, 1 to 6.....By doz. $ .85

1 2 3 4 5 6

## F. W. DEVOE & CO'S ARTISTS' SUPERFINE BRISTLE BRUSHES.

FOR OIL PAINTING.

ROUND—BLACK, POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 2 0 | By doz. | $ .60 | No 3 | By doz. | $ .65 |
| " 1-0 | " | .60 | " 4 | " | .75 |
| " 1 | " | .60 | " 5 | " | .85 |
| " 2 | " | .60 | " 6 | " | .95 |

Assorted, 1 to 6.....By doz. $ .75

## F. W. DEVOE & CO'S ARTISTS' EXTRA BRISTLE BRUSHES.

FOR OIL PAINTING.

ROUND—CEDAR HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .50 | No. 4 | By doz. | $ .65 |
| " 2 | " | .50 | " 5 | " | .70 |
| " 3 | " | .55 | " 6 | " | .85 |

Assorted, 1 to 6.....By doz. $ .65

1 2 3 4 5 6

## F. W. DEVOE & CO'S ARTISTS' SUPERFINE BRISTLE BRUSHES.

FOR OIL PAINTING.

FLAT—BLACK, POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 2-0 | By doz. | $ .60 | No. 3 | By doz. | $. 65 |
| " 1-0 | " | .60 | " 4 | " | .75 |
| " 1 | " | .60 | " 5 | " | .85 |
| " 2 | " | .60 | " 6 | " | .95 |

Assorted 1 to 6.....By doz. $ .75

## F. W. DEVOE & CO'S ARTISTS' EXTRA BRISTLE BRUSHES.

FOR OIL PAINTING.

FLAT—CEDAR HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .50 | No. 4 | By doz. | $ .60 |
| " 2 | " | .50 | " 5 | " | .70 |
| " 3 | " | .55 | " 6 | " | .85 |

Assorted, 1 to 6.....By doz. $ .65

(Reduced ⅓.)

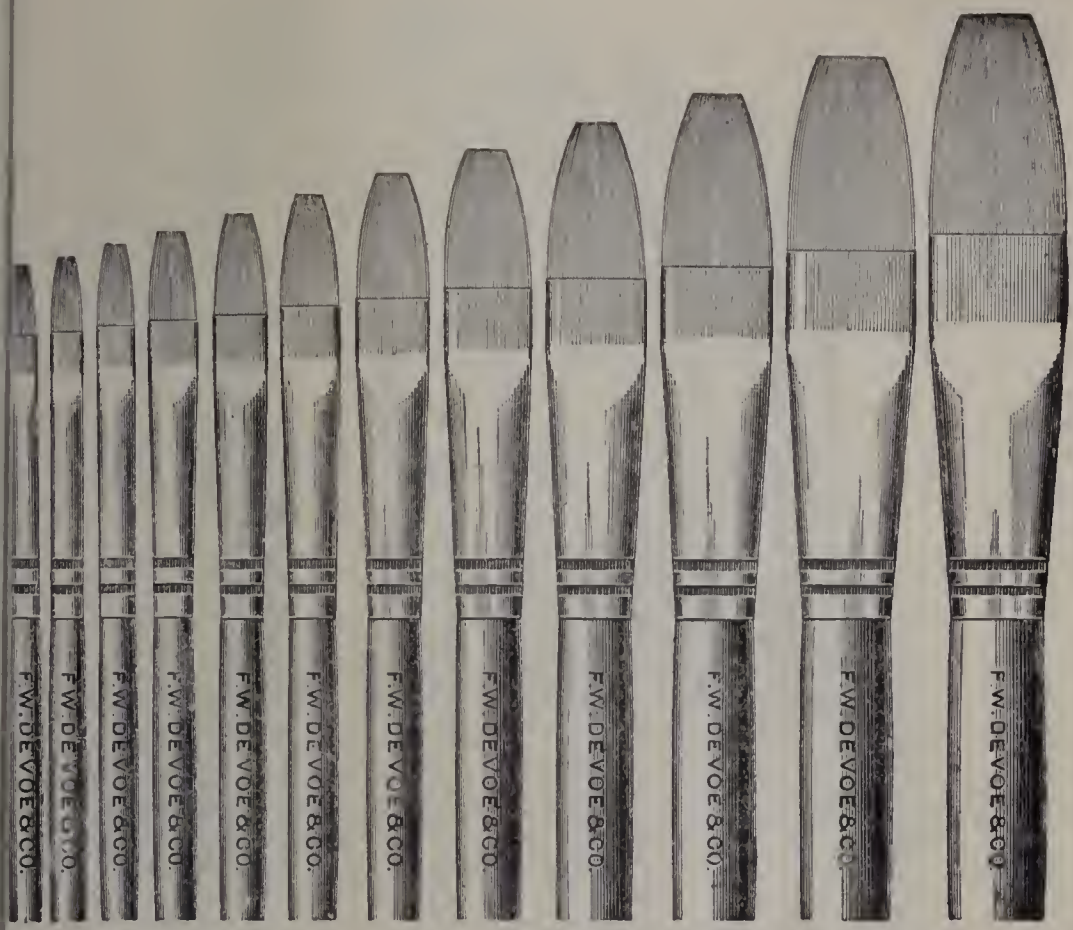
## F. W. DEVOE & CO'S ARTISTS' BRISTLE BRUSHES—"LONDON."

### FOR OIL PAINTING.

ROUND—POLISHED CEDAR HANDLES, TIN FERRULES.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| No. 1 | By doz. | $1.00 | | No. 7 | By doz. | $1.30 |
| " 2 | " | 1.00 | | " 8 | " | 1.60 |
| " 3 | " | 1.05 | | " 9 | " | 1.70 |
| " 4 | " | 1.10 | | " 10 | " | 2.15 |
| " 5 | " | 1.15 | | " 11 | " | 2.40 |
| " 6 | " | 1.20 | | " 12 | " | 2.60 |

Assorted, 1 to 12.....By doz. $1.50




1 2 3 4 5 6 7 8 9 10 11 12

(Reduced ⅛.)

## F. W. DEVOE & CO'S ARTISTS' BRISTLE BRUSHES—"LONDON."

FOR OIL PAINTING.

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.00 | No. 7 | By doz. | $1.30 |
| " 2 | " | 1.00 | " 8 | " | 1.60 |
| " 3 | " | 1.05 | " 9 | " | 1.70 |
| " 4 | " | 1.10 | " 10 | " | 2.15 |
| " 5 | " | 1.15 | " 11 | " | 2.40 |
| " 6 | " | 1.20 | " 12 | " | 2.60 |

Assorted, 1 to 12.....By doz. $1.50

1 2 3 4 5 6

## F. W. DEVOE & CO'S ARTISTS' SUPER EXTRA BRISTLE BRUSHES.

FOR OIL PAINTING.

FLAT—NATURAL POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .50 | No. 4 | By doz. | $ .70 |
| " 2 | " | .55 | " 5 | " | .85 |
| " 3 | " | .60 | " 6 | " | .95 |

Assorted, 1 to 6.....By doz. $ .70

## F. W. DEVOE & CO'S ARTISTS' EXTRA EXTRA BRISTLE BRUSHES.

FOR OIL PAINTING.

ROUND AND FLAT—YELLOW POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .60 | No. 7 | By doz. | $ .75 |
| " 2 | " | .60 | " 8 | " | .80 |
| " 3 | " | .65 | " 9 | " | .85 |
| " 4 | " | .65 | " 10 | " | .95 |
| " 5 | " | .70 | " 11 | " | .95 |
| " 6 | " | .70 | " 12 | " | 1.00 |

Assorted, 1 to 12.....By doz. $ .75

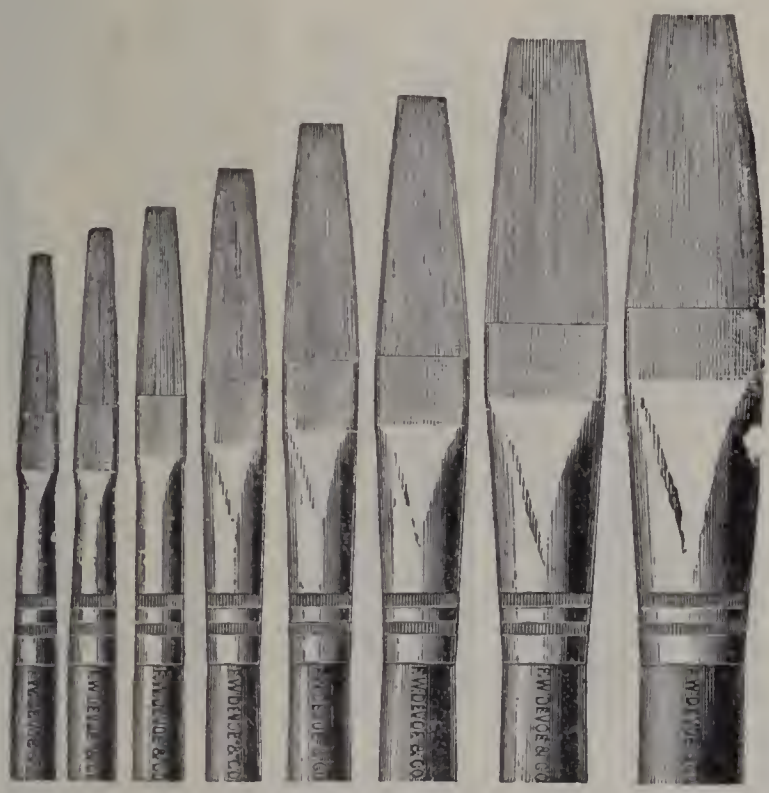
## F. W. DEVOE & CO'S ARTISTS' BRISTLE BRUSHES—"LYONS."

FOR OIL PAINTING.

FLAT—POLISHED CEDAR HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .60 | No. 7 | By doz. | $ .75 |
| " 2 | " | .60 | " 8 | " | .80 |
| " 3 | " | .65 | " 9 | " | .85 |
| " 4 | " | .70 | " 10 | " | .95 |
| " 5 | " | .70 | " 11 | " | .95 |
| " 6 | " | .70 | " 12 | " | 1 00 |

Assorted, 1 to 12.....By doz. $ .75



2-0 1-0 1 2 3 4 5 6

## F. W. DEVOE & CO'S ARTISTS' BRISTLE BRUSHES—"LANDSEER'S."

FOR OIL PAINTING.

FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No 2-0 | By doz. | $ .70 | No. 3 | By doz. | $ .75 |
| " 1-0 | " | .70 | " 4 | " | .80 |
| " 1 | " | .70 | " 5 | " | .85 |
| " 2 | " | .70 | " 6 | " | .90 |

Assorted, 1 to 6.....By doz. $ .75

## F. W. DEVOE & CO'S BRISTLE "FAN" BRUSHES.

FOR OIL PAINTING; LIGHT TOUCHING, SCUMBLING, SLIGHT DRAGGING, HAIR, FOLIAGE. ETC

POLISHED HANDLES, TIN FERRULES.

(See Drawing on page 213.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.10 | No. 3 | By doz. | $2.0 |
| " 2 | " | 1.50 | | | |

2-0 1-0 1 2 3 4 5 6

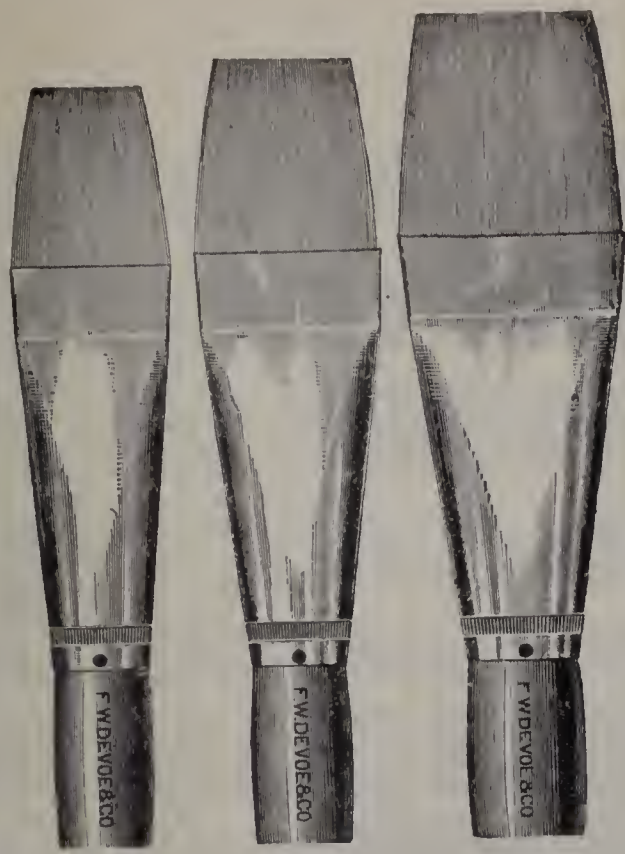
## F. W. DEVOE & CO'S ARTISTS' BRISTLE BRUSHES—"BRIGHT'S."

FOR OIL PAINTING ;—FIRM, SQUARE TOUCHING, AND GENERAL LANDSCAPE WORK.

FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 2-0 | By doz. | $ .70 | No. 3 | By doz. | $ .75 |
| " 1-0 | " | .70 | " 4 | " | .80 |
| " 1 | " | .70 | " 5 | " | .85 |
| " 2 | " | .70 | " 6 | " | .90 |

Assorted, 1 to 6 ..... By doz. $ .75




7 8 9

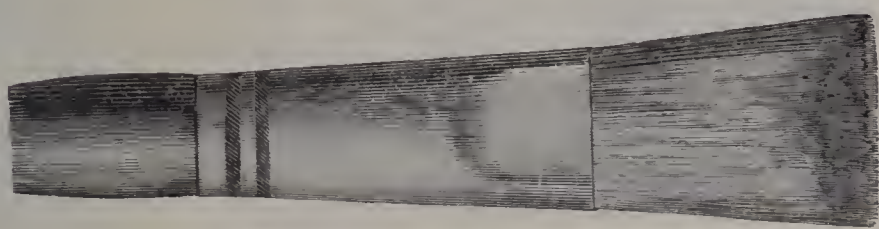
F. W. DEVOE & CO'S ARTISTS' BRISTLE BRUSHES—"BRIGHT'S,"

EXTRA WIDE.

FOR OIL PAINTING.

FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 7—¾ inch | By doz. | $1.25 | No. 10—1⅛ inch | By doz. | $1.75 |
| " 8—⅞ " | " | 1.45 | " 11—1¼ " | " | 2.00 |
| " 9—1 " | " | 1.60 | " 12—1½ " | " | 2.25 |



F. W. DEVOE & CO'S ARTISTS' BRISTLE BRUSHES—WIDE.

FOR OIL PAINTING.

FLAT—CHISELED EDGE, POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| ¾ inch wide | By doz. | $1.55 | 1⅛ inch wide | By doz. | $2.60 |
| ⅞ " | " | 1.85 | 1¼ " | " | 3.00 |
| 1 " | " | 2.30 | 1½ " | " | 3.70 |

F. W. DEVOE & CO'S "SPECIAL" ARTISTS' BRISTLE BRUSHES.

(NO. 6 SIZE.)

## F. W. DEVOE & CO'S "SPECIAL" ARTISTS' SUPERFINE BRISTLE BRUSHES.

FOR OIL PAINTING.

POLISHED HANDLES, TIN FERRULES.

(See Drawing on page 236.)

ELEVEN STYLES—SIX SIZES EACH.

STYLE A.—The edges of the ferrule and of the brush are of a parallel slant, and therefore permit great freedom and evenness in working, when the brush is required to be held at an angle.

" B.—Double pointed, and affording a peculiar touch when pressed laterally on the canvas.

" C.—In three parts, to prevent color accumulating and clogging the bottom of the brush.

" D.—Having a long, feathery edge, and affording sweeping touches.

" E.—Very long in the hair; for points or dots, rough lines and light dragging.

" F.—Having a hollow which, when full of color, acts as a feeder, and enables the brush to be used for some time without being stopped for fresh supply of color.

" G.—Short, wedge shape, and coming to a fine edge.

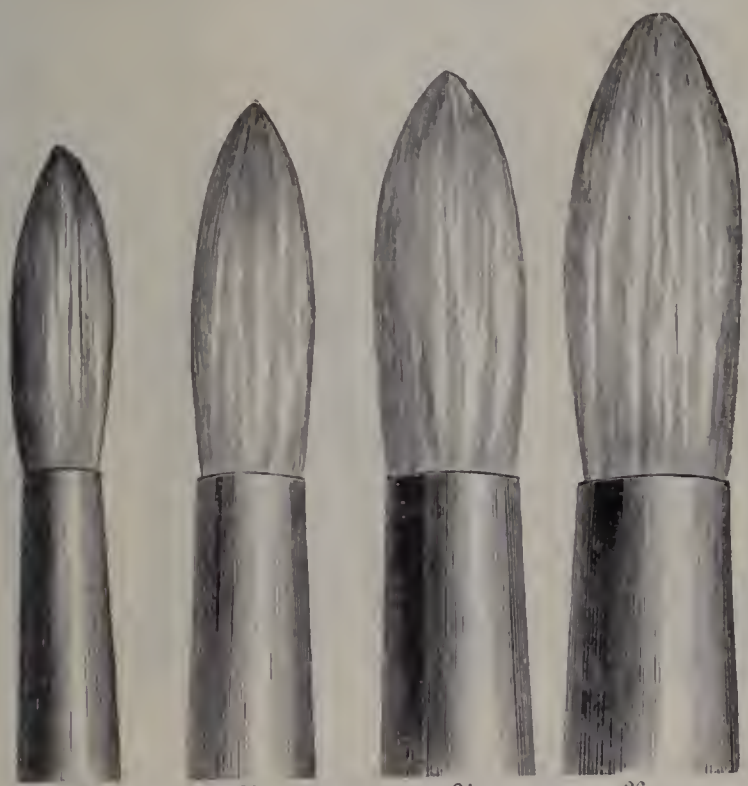
" H.—Short, stumpy brush; useful for rubbing, etc.

" J.—Long, and of perfectly straight hair; having a good spring, and enabling square touches to be placed with accuracy.

" K.—Chiseled edge; to resemble a worn brush, but having a soft flag.

" L.—Long, elastic, and thin edge, with soft flag; suitable for foliage.

Assorted, 1 to 6.....By doz. $1.50



16 20 24 26

## F. W. DEVOE & CO'S ARTISTS' SUPERFINE BRISTLE BRUSHES—LARGE.

FOR OIL PAINTING.

ROUND—POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 14 | By doz. | $1.00 | No. 22 | By doz. | $2.05 |
| " 16 | " | 1.10 | " 24 | " | 2.35 |
| " 18 | " | 1.35 | " 26 | " | 2.75 |
| " 20 | " | 1.70 | " 30 | " | 3.00 |

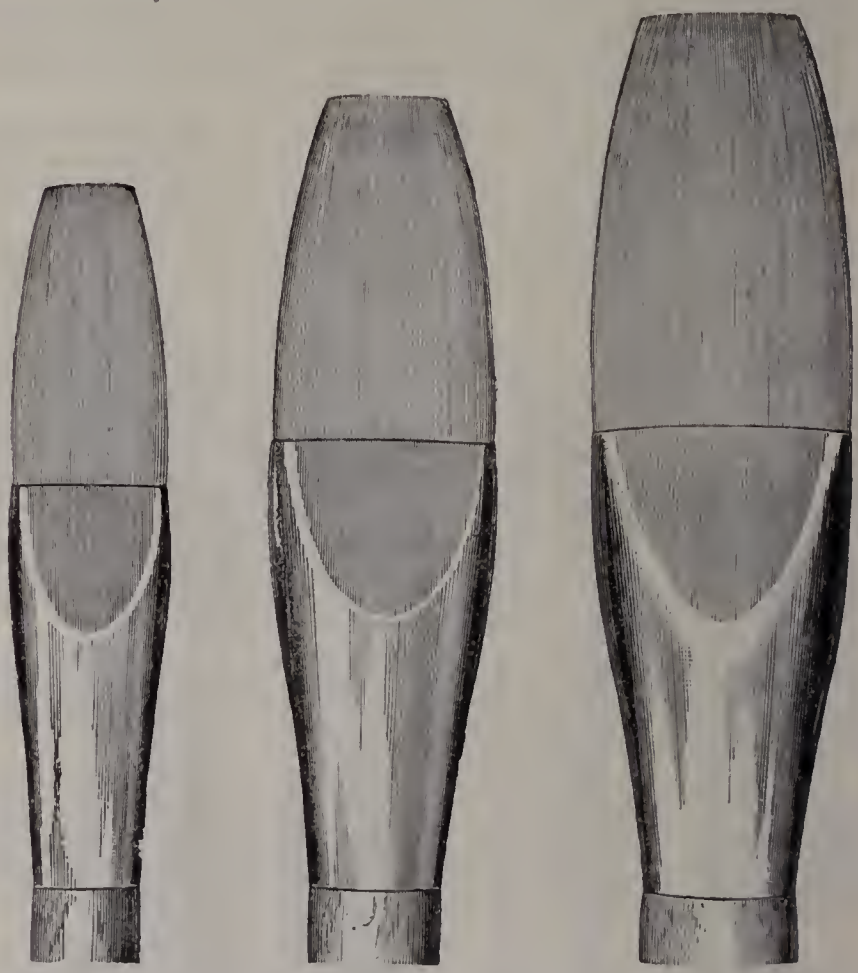
## F. W. DEVOE & CO'S ARTISTS' EXTRA BRISTLE BRUSHES—LARGE.

### FOR OIL PAINTING.

ROUND—CEDAR HANDLES, TIN FERRULES.

(See Drawing on page 237.)

| | | | | | |
|---|---|---|---|---|---|
| No. 14 | By doz. | $ .95 | No. 22 | By doz. | $1.95 |
| " 16 | " | 1.05 | " 24 | " | 2.25 |
| " 18 | " | 1.25 | " 26 | " | 2.65 |
| " 20 | " | 1.60 | " 30 | " | 2.90 |



¾ 1 1¼

## F. W. DEVOE & CO'S ARTISTS' SUPERFINE BRISTLE BRUSHES—WIDE.

### FOR OIL PAINTING.

FLAT—POLISHED HANDLES, TIN FERRULES.

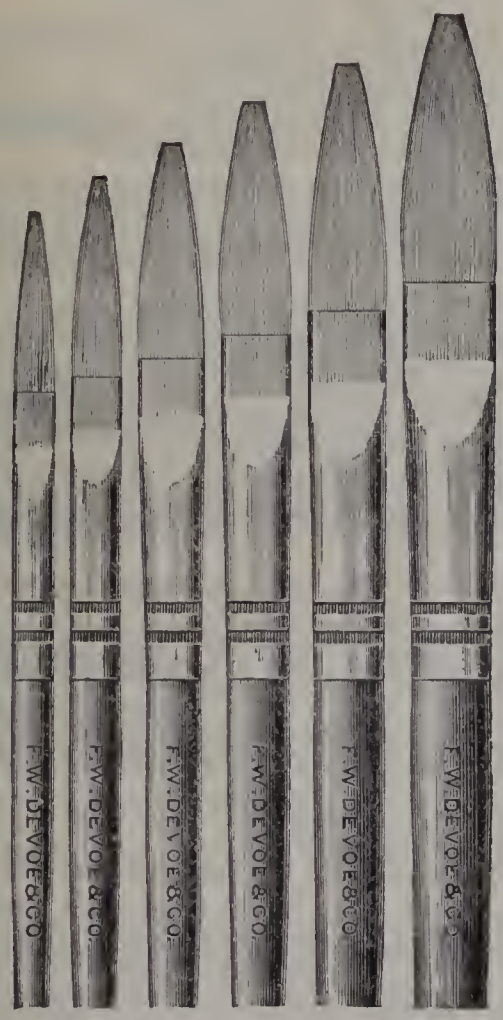
| | | | | | |
|---|---|---|---|---|---|
| ½ inch wide | By doz. | $ .95 | 1 inch wide | By doz. | $1.85 |
| ⅝ " | " | 1.05 | 1⅛ " | " | 2.10 |
| ¾ " | " | 1.25 | 1¼ " | " | 2.70 |
| ⅞ " | " | 1 60 | 1½ " | " | 3.35 |

## F. W. DEVOE & CO'S ARTISTS' EXTRA BRISTLE BRUSHES—WIDE

### FOR OIL PAINTING.

FLAT—CEDAR HANDLES, TIN FERRULES

| | | | | | |
|---|---|---|---|---|---|
| ½ inch wide | By doz. | $ .85 | 1 inch wide | By doz | $1.75 |
| ⅝ " | " | .95 | 1⅛ " | " | 2.00 |
| ¾ " | " | 1.15 | 1¼ " | " | 2 60 |
| ⅞ " | " | 1.50 | 1½ " | " | 3.25 |




1 2 3 4 5 6

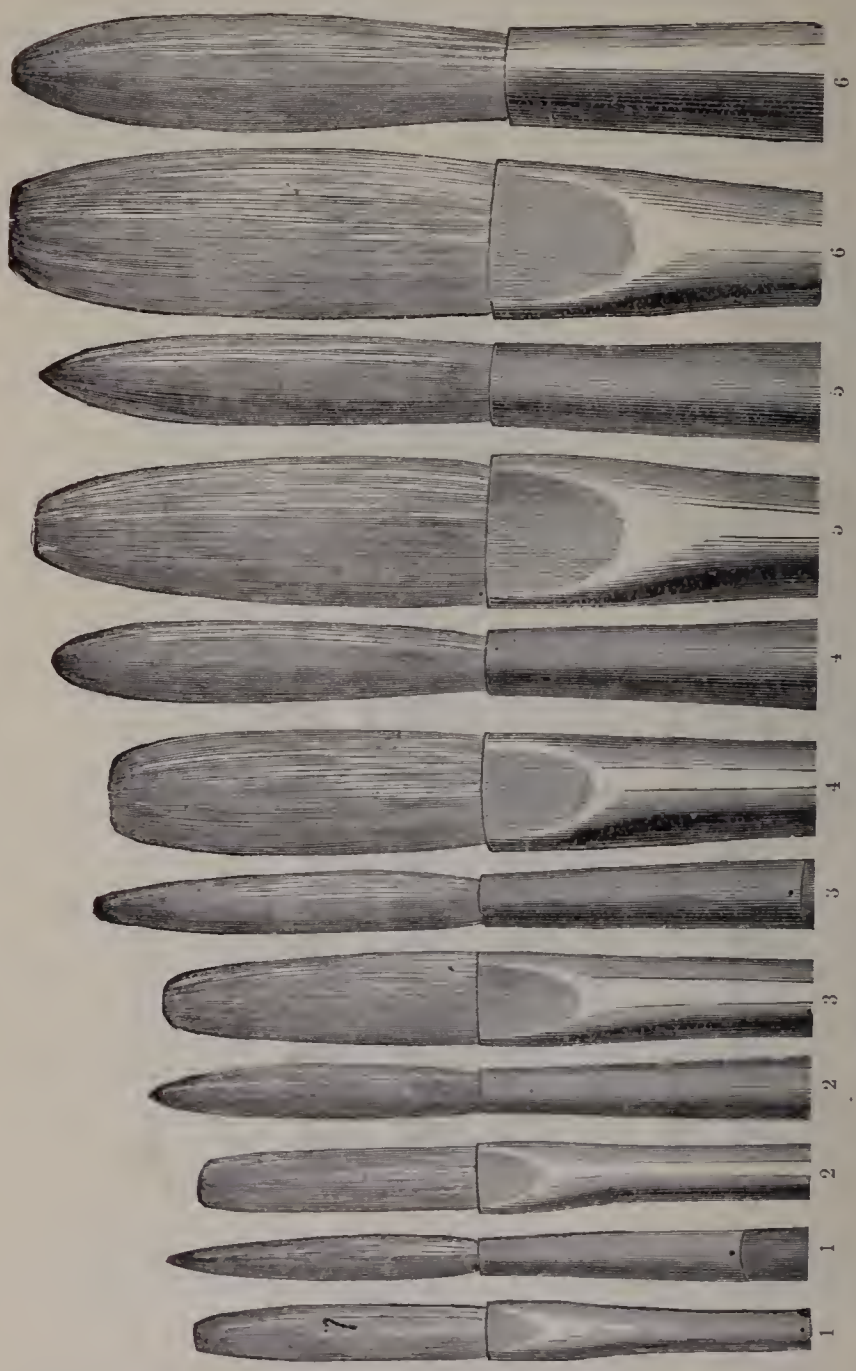
## F. W. DEVOE & CO'S ARTISTS' BRISTLE BRUSHES—"HARDING'S."

### FOR WATER COLOR PAINTING.

FLAT—BLACK POLISHED HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.05 | No. 4 | By doz. | $1.35 |
| " 2 | " | 1.15 | " 5 | " | 1.45 |
| " 3 | " | 1.25 | " 6 | " | 1.55 |

Assorted, 1 to 6 ..... By doz. $1.30

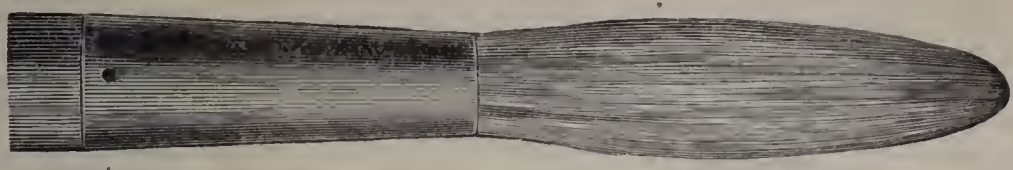



## SUPERFINE BRISTLE BRUSHES—FOR FRESCO PAINTING.

ROUND AND FLAT—POLISHED HANDLES, TIN FERRULES.

| | | | |
|---|---|---|---|
| No. 1 | By doz. $ .60 | No. 3 | By doz. $ .70 |
| " 2 | " .65 | " 4 | " .85 |
| No. 5 | By doz. $1.00 | | |
| " 6 | " 1.10 | | |

Assorted, 1 to 6 ..... By doz. $ .80

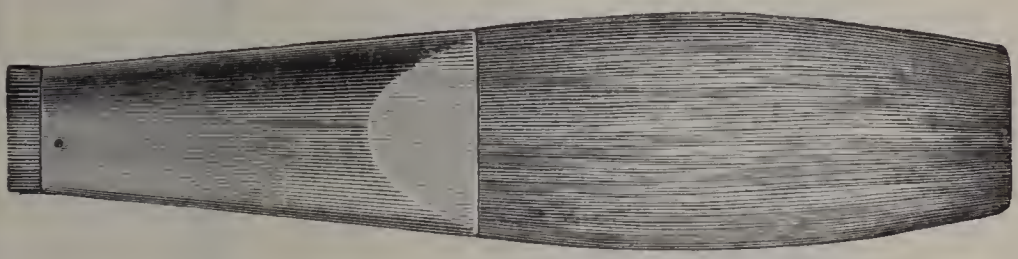


## F. W. DEVOE & CO'S EXTRA BRISTLE BRUSHES—LARGE.

FOR FRESCO PAINTING.

ROUND—CEDAR HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 12 | By doz. | $1.10 | No. 18 | By doz. | $1.70 |
| " 14 | " | 1.20 | " 20 | " | 2.25 |
| " 16 | " | 1.35 | " 24 | " | 3 40 |

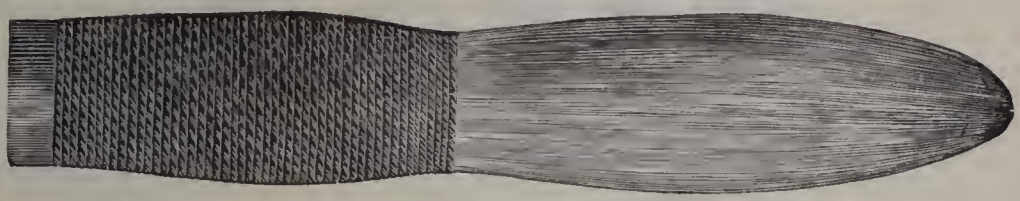


## F. W. DEVOE & CO'S EXTRA BRISTLE BRUSHES—WIDE.

FOR FRESCO PAINTING.

FLAT—CEDAR HANDLES, TIN FERRULES

| | | | | | |
|---|---|---|---|---|---|
| ⅝ inch wide | By doz. | $1.25 | 1 inch wide | By doz. | $2.10 |
| ¾ " | " | 1.50 | 1¼ " | " | 3.00 |
| ⅞ " | " | 1.75 | 1½ " | " | 4.00 |



## F. W. DEVOE & CO'S BRISTLE BRUSHES—TWINE BOUND.

FOR FRESCO PAINTING.

FINE FRENCH BRISTLES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.25 | No. 4 | By doz. | $2.60 |
| " 2 | " | 1.80 | " 5 | " | 3.40 |
| " 3 | " | 2.20 | " 6 | " | 4.00 |

## F. W. DEVOE & CO'S SUPER EXTRA BRISTLE BRUSHES.

### FOR FRESCO PAINTING.

EXTRA LONG RUSSIA BRISTLES—TWINE BOUND.

(Same as Drawing of "Bristle Brushes"—Twine Bound,—on page 241, except that the bristles are much longer and stiffer.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $3.70 | No. 4 | By doz. | $6.50 |
| " 2 | " | 4.25 | " 5 | " | 8.90 |
| " 3 | " | 5.25 | " 6 | " | 10.00 |

1 2 3 4 5 6

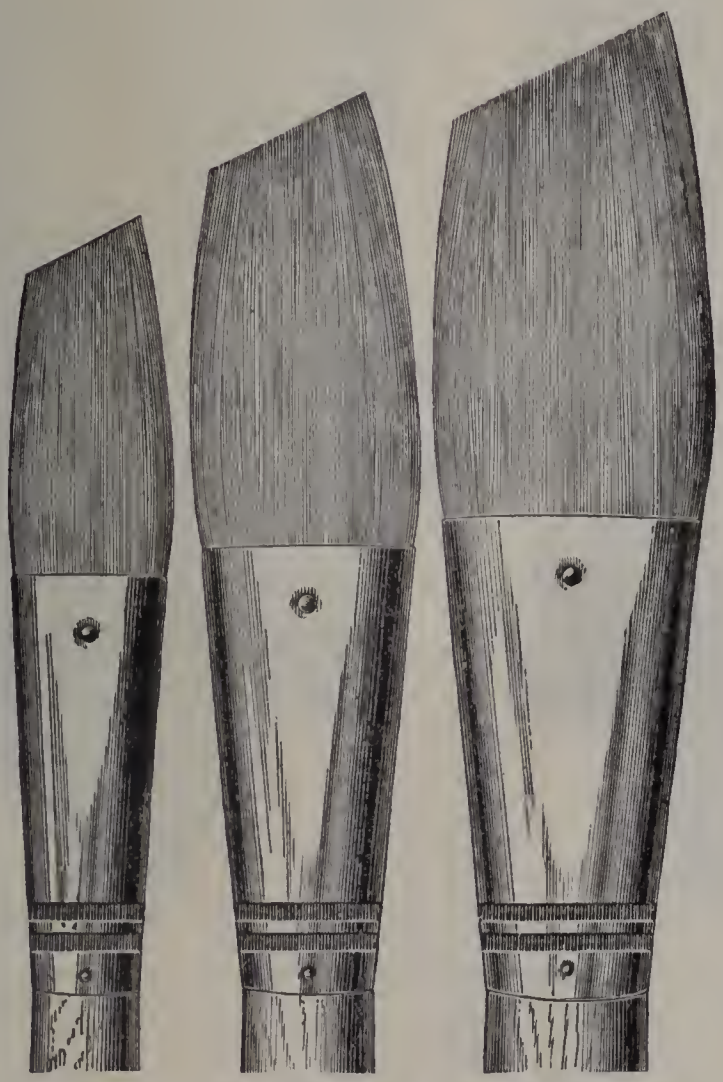
## F. W. DEVOE & CO'S BRISTLE BRUSHES—LINERS.

### FOR FRESCO PAINTING.

FLAT—PLAIN CEDAR HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .85 | No. 4 | By doz. | $1.00 |
| " 2 | " | .90 | " 5 | " | 1.30 |
| " 3 | " | .90 | " 6 | " | 1.60 |

Assorted, 1 to 6.....By doz. $1.00



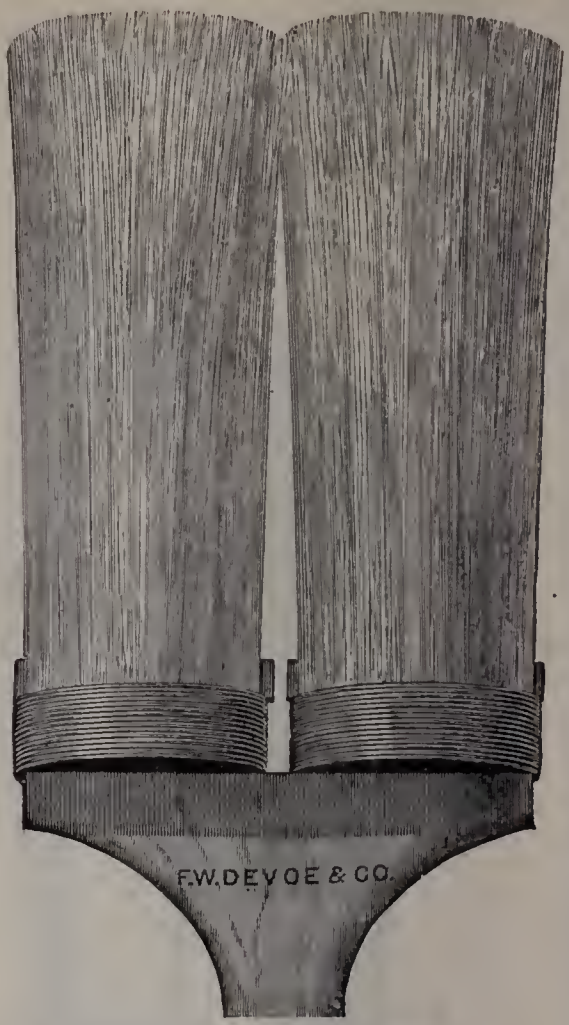
¾ inch. 1 inch. 1¼ inch.

## F. W. DEVOE & CO'S BRISTLE BRUSHES—LINERS—WIDE.

### FOR FRESCO PAINTING.

FLAT—PLAIN CEDAR HANDLES, TIN FERRULES.

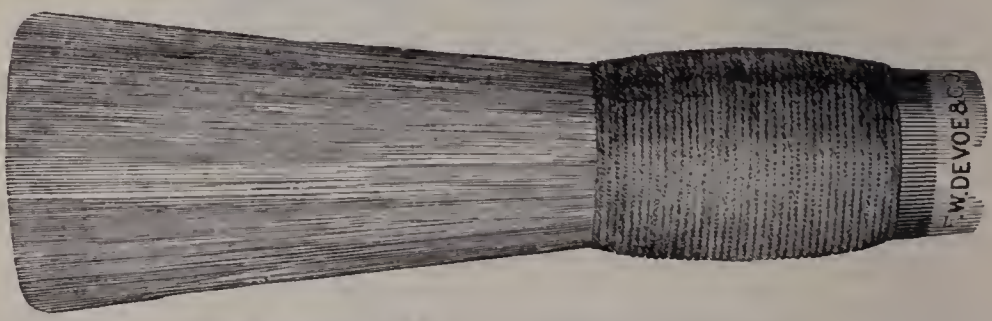
| | | | | | |
|---|---|---|---|---|---|
| ½ inch | By doz. | $1.35 | 1 inch | By doz. | $2.65 |
| ⅝ " | " | 1.50 | 1¼ " | " | 3.35 |
| ¾ " | " | 1.85 | 1½ " | " | 4.00 |
| ⅞ " | " | 2.15 | | | |




F. W. DEVOE & CO'S BRISTLE SCENE PAINTING BRUSHES.

WHITE OUTSIDES, GREY CENTERS—SELECTED RUSSIA BRISTLES—BOUND WITH COPPER WIRE.

One Tie.....By doz. $43.00 | Two Tie.....By doz. $72.00

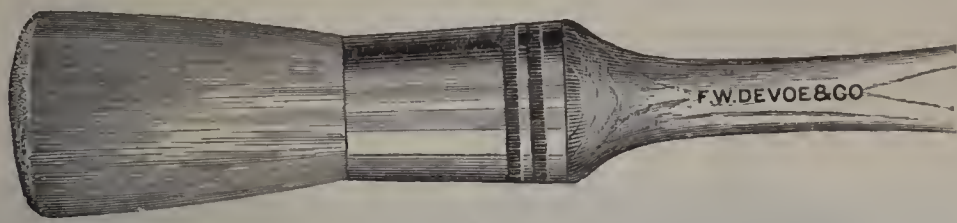



F. W. DEVOE & CO'S BRISTLE BRUSHES.

FOR FRESCO AND SCENE PAINTING.

SELECTED WHITE RUSSIA BRISTLES, TWINE BOUND.

| | | | |
|---|---|---|---|
| No. 1-0..... | By doz. $12 00 | No. 3-0..... | By doz. $24.00 |
| " 2-0..... | " 15.00 | " 4-0..... | " 30 00 |

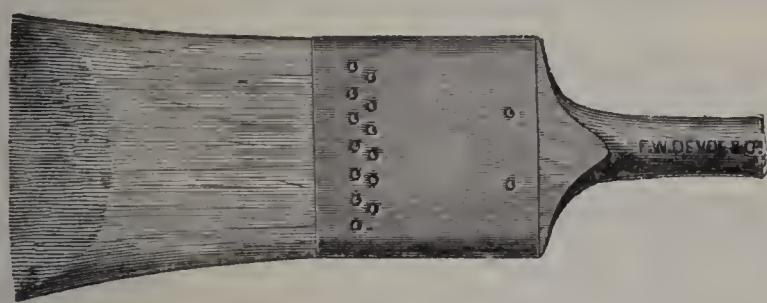



## F. W. DEVOE & CO'S BRISTLE STENCIL BRUSHES.

FOR FRESCO PAINTING.

FINE FRENCH BRISTLES, TIN FERRULES, DOME POINT.

| | | | |
|---|---|---|---|
| o. 2-0 | By doz. $12.50 | No. 3-0 | By doz. $16.75 |




## F. W. DEVOE & CO'S FRESCO BRUSHES—CHISELED EDGE.

FOR LINING.

TIN-BOUND, HANDLES 18 INCHES LONG.

| | | | |
|---|---|---|---|
| inch | By doz. $5.75 | 2 inches | By doz. $10.75 |
| " | " 7.75 | | |

## BRISTLE MARKING BRUSHES.

(FRENCH "BEAU BLANC" BRISTLES.)

ROUND AND FLAT—CEDAR HANDLES, TIN FERRULES.

| | | | |
|---|---|---|---|
| o. 1 | By doz. $ .40 | No. 4 | By doz. $ .40 |
| 2 | " .40 | " 5 | " .45 |
| 3 | " .40 | " 6 | " .50 |

Assorted, 1 to 6 ..... By doz. $ .40

## F. W. DEVOE & CO'S BRISTLE SKEWING BRUSHES.

FOR GILDERS.

(SOFT FRENCH WHITE BRISTLES.)

POLISHED HANDLES, WIRE-BOUND QUILLS.

| | | | |
|---|---|---|---|
| o. 1 | By doz. $2.00 | No. 3 | By doz. $3.50 |
| 2 | " 2.50 | " 4 | " 4.25 |

## F. W. DEVOE & CO'S BRISTLE POONAH BRUSHES.

FOR WAX FLOWER PAINTING.

ROUND—POLISHED HANDLES, TIN FERRULES.

(See Drawing on page 214.)

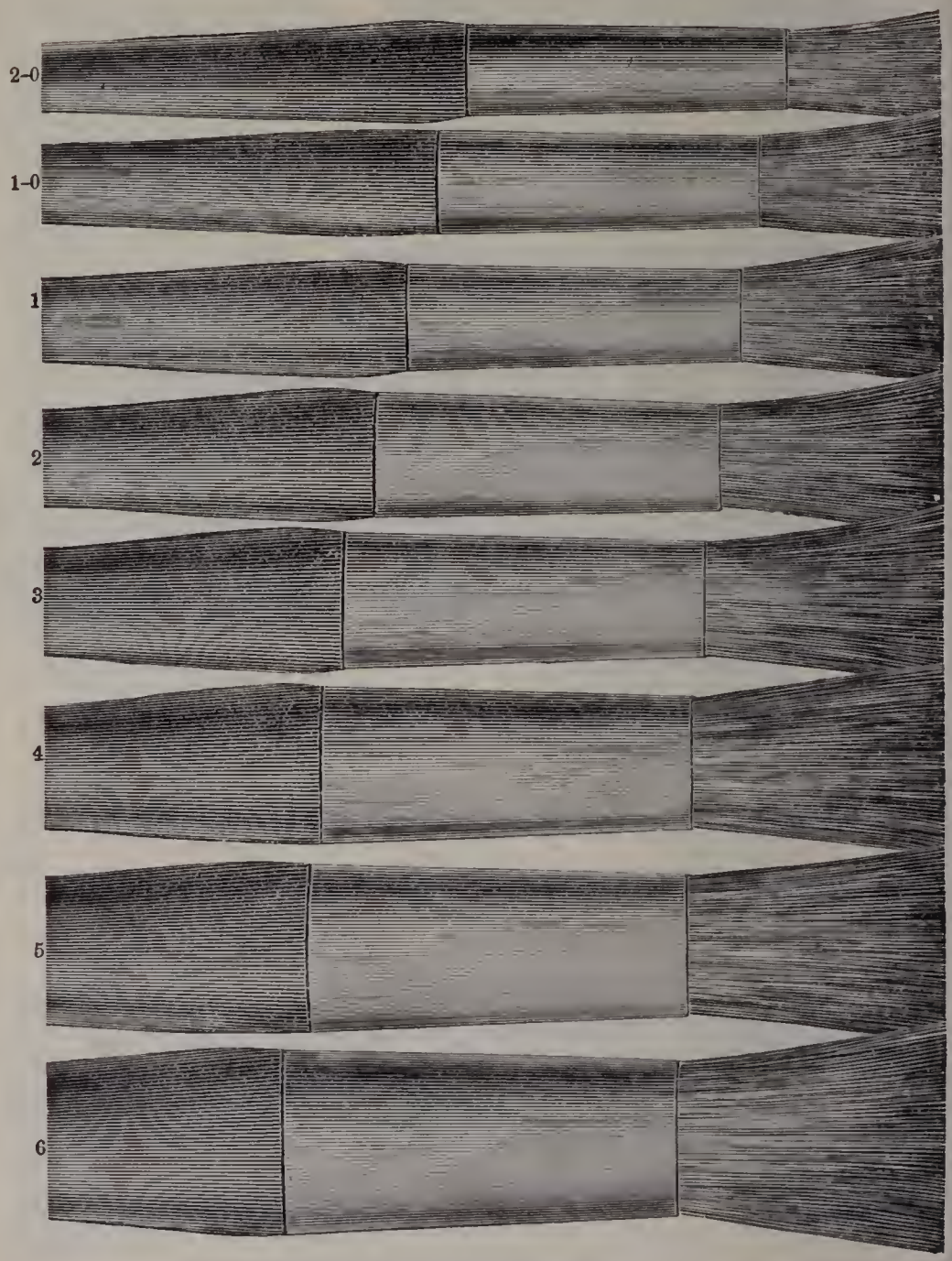
| | | | |
|---|---|---|---|
| o. 1 | By doz. $ .55 | No. 4 | By doz. $ .65 |
| 2 | " .55 | " 5 | " .65 |
| 3 | " .55 | " 6 | " .70 |

Assorted, 1 to 6 ..... By doz. $ .70

## F. W. DEVOE & CO'S BRISTLE COLORING BRUSHES.

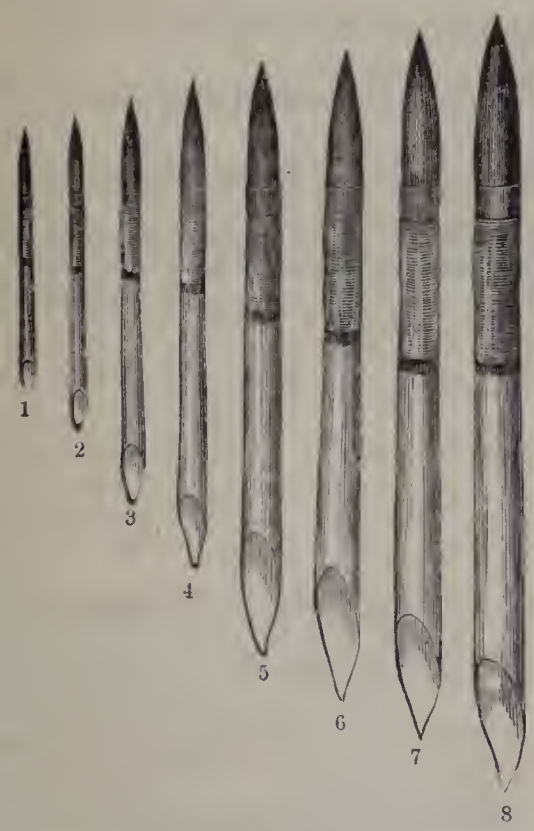
### FOR ARTIFICIAL FLOWER MAKERS.

ROUND—CEDAR HANDLES, TIN FERRULES.




| | | | | | |
|---|---|---|---|---|---|
| No. 2-0 | By doz. | $ .60 | No. 3 | By doz. | $ .95 |
| " 1-0 | " | .65 | " 4 | " | 1.35 |
| " 1 | " | .70 | " 5 | " | 1.80 |
| " 2 | " | .80 | " 6 | " | 2.15 |

Assorted, 2-0 to 6.....By doz. $1.15




## RED SABLE PENCILS.

FOR WATER COLOR PAINTING:—MINIATURE.

IN QUILLS—ROSE SILK AND SILVER THREAD BINDING.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .65 | No. 5 | By doz. | $2.00 |
| " 2 | " | .75 | " 6 | " | 2.60 |
| " 3 | " | 1.15 | " 7 | " | 3.70 |
| " 4 | " | 1.50 | " 8 | " | 5.00 |

Assorted, 1 to 8.....By doz. $2.20

## RED SABLE SWAN QUILL MINIATURE PENCILS.

FOR WATER COLOR PAINTING;—LARGE WASHES, ETC.

(See Drawing on page 255.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $27.00 | No. 4 | By doz. | $14 00 |
| " 2 | " | 21.00 | " 5 | " | 10.25 |
| " 3 | " | 18.00 | " 6 | " | 9.00 |

## F. W. DEVOE & CO'S RED SABLE LETTERING PENCILS.

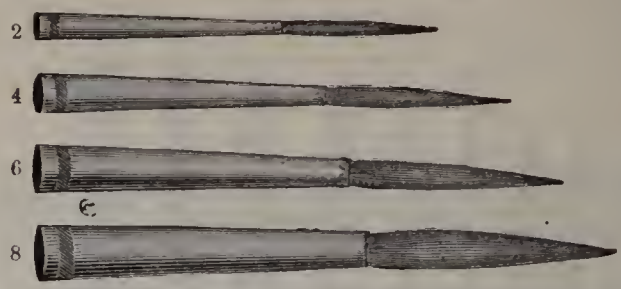
IN QUILLS—ROSE SILK AND GOLD THREAD BINDING.

HAIR—1, $1\frac{1}{8}$ AND $1\frac{1}{4}$ INCHES LONG.

(See Drawing on page 248.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .65 | No 5 | By doz. | $2 35 |
| " 2 | " | .95 | " 6 | " | 3.00 |
| " 3 | " | 1.10 | " 7 | " | 4.30 |
| " 4 | " | 1.45 | " 8 | " | 5.00 |

Assorted, 1 to 8.....By doz. $2.35




## F. W. DEVOE & CO'S RED SABLE LETTERING PENCILS.

SILVER-PLATED FERRULES.

HAIR—¾, 1, 1⅛ AND 1¼ INCHES LONG.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .80 | No. 5 | By doz. | $2.50 |
| " 2 | " | 1.10 | " 6 | " | 3.15 |
| " 3 | " | 1.25 | " 7 | " | 4.45 |
| " 4 | " | 1.60 | " 8 | " | 5.15 |

Assorted, 1 to 8.....By doz. $2.50

## F. W. DEVOE & CO'S BROWN SABLE PENCILS.

FOR WATER COLOR PAINTING;—MINIATURE.

IN QUILLS—ROSE SILK AND GOLD THREAD BINDING.

(See Drawing on page 247.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .75 | No. 5 | By doz. | $2.90 |
| " 2 | " | .90 | " 6 | " | 3.80 |
| " 3 | " | 1.40 | " 7 | " | 5.40 |
| " 4 | " | 1.90 | " 8 | " | 6.50 |

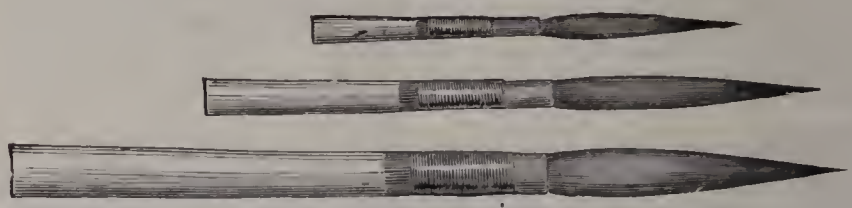
Assorted, 1 to 8.....By doz. $2.95

## F. W. DEVOE & CO'S BROWN SABLE SWAN QUILL MINIATURE PENCILS.

FOR WATER COLOR PAINTING;—LARGE WASHES.

(See Drawing on page 255.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $35.00 | No. 4 | By doz. | $18.00 |
| " 2 | " | 27.00 | " 5 | " | 13 50 |
| " 3 | " | 22.50 | " 6 | " | 11.00 |



## F. W. DEVOE & CO'S SUPERFINE BLACK SABLE LETTERING PENCILS.

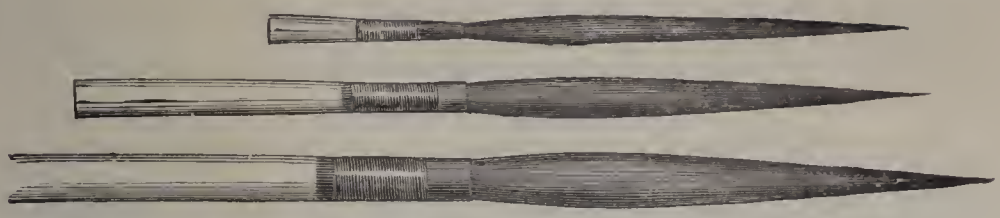
IN QUILLS—RED SILK AND GOLD THREAD BINDING.

HAIR ¾ TO 1½ INCHES LONG.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .85 | No. 5 | By doz. | $3.40 |
| " 2 | " | 1.00 | " 6 | " | 4.40 |
| " 3 | " | 1 50 | " 7 | " | 5.40 |
| " 4 | " | 2.35 | " 8 | " | 6.50 |

Assorted, 1 to 8.....By doz. $3.15

No. 10, extra large.....By doz. $10.50
" 12, " ..... " 15.50



## F. W. DEVOE & CO'S SUPERFINE BLACK SABLE STRIPING PENCILS.

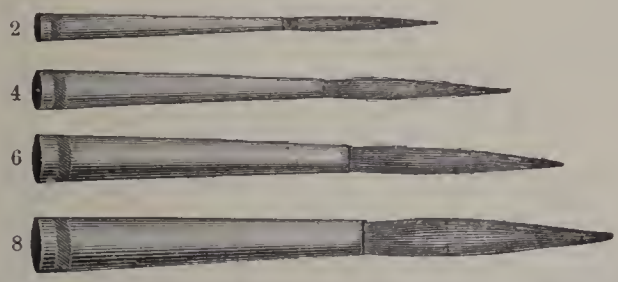
IN QUILLS—RED SILK AND GOLD THREAD BINDING.

HAIR $1\frac{3}{4}$, 2 AND $2\frac{1}{2}$ INCHES LONG.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.10 | No. 5 | By doz. | $4.50 |
| " 2 | " | 1.50 | " 6 | " | 5.60 |
| " 3 | " | 2.00 | " 7 | " | 6.55 |
| " 4 | " | 3.00 | " 8 | " | 7.75 |

Assorted, 1 to 8 ..... By doz. $4.00

No. 10, extra large ..... By doz. $11.60
" 12, " ..... " 17.00



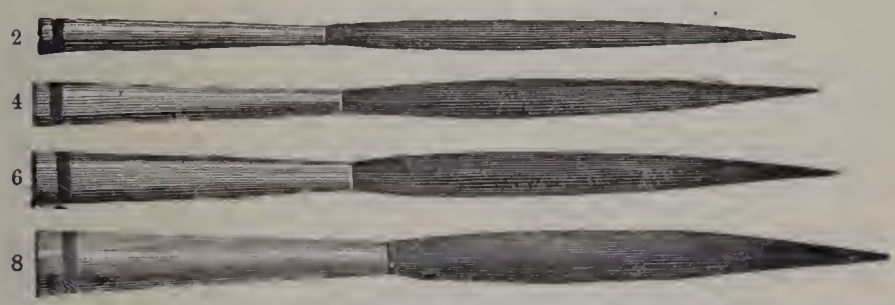

## F. W. DEVOE & CO'S SUPERFINE BLACK SABLE LETTERING PENCILS.

IN SILVER-PLATED FERRULES.

HAIR $\frac{3}{4}$ TO $1\frac{1}{2}$ INCHES LONG.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.00 | No. 5 | By doz. | $3.55 |
| " 2 | " | 1.15 | " 6 | " | 4.55 |
| " 3 | " | 1.65 | " 7 | " | 5.55 |
| " 4 | " | 2.50 | " 8 | " | 6.65 |

Assorted, 1 to 8 ..... By doz. $3 30




## F. W. DEVOE & CO'S SUPERFINE BLACK SABLE STRIPING PENCILS.

IN SILVER-PLATED FERRULES.

HAIR $1\frac{3}{4}$, 2 AND $2\frac{1}{2}$ INCHES LONG.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $1.25 | No. 5 | By doz. | $4.65 |
| " 2 | " | 1.65 | " 6 | " | 5.75 |
| " 3 | " | 2.15 | " 7 | " | 6.70 |
| " 4 | " | 3.15 | " 8 | " | 7.90 |

Assorted, 1 to 8 ..... By doz. $4.15

## F. W. DEVOE & CO'S SUPERFINE BLACK SABLE SWORD STRIPING PENCILS.

IN TIN FERRULES.

(See Drawing on page 251.)

Assorted, Nos. 1, 2, 3 and 4.....By doz. $1.75

## F. W. DEVOE & CO'S FINE BLACK SABLE LETTERING PENCILS.

IN QUILLS—RED SILK AND SILVER THREAD BINDING.

HAIR $\frac{3}{4}$ TO $1\frac{1}{2}$ INCHES LONG.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .50 | No. 5 | By doz. | $1.30 |
| " 2 | " | .55 | " 6 | " | 1.70 |
| " 3 | " | .60 | " 7 | " | 2.00 |
| " 4 | " | .85 | " 8 | " | 2.50 |

Assorted, 1 to 8.....By doz. $1.25

No. 10, extra large.....By doz. $4.00
" 12, " ..... " 5.75

## F. W. DEVOE & CO'S FINE BLACK SABLE STRIPING PENCILS.

IN QUILLS—RED SILK AND SILVER THREAD BINDING.

HAIR $1\frac{3}{4}$, 2, $2\frac{1}{4}$ AND $2\frac{1}{2}$ INCHES LONG.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .50 | No. 5 | By doz. | $1.50 |
| " 2 | " | .65 | " 6 | " | 2.00 |
| " 3 | " | .85 | " 7 | " | 2.50 |
| " 4 | " | 1.10 | " 8 | " | 2.90 |

Assorted, 1 to 8.....By doz. $1.50

No. 10, extra large.....By doz. $5.25
" 12, " ..... " 6.75

## F. W. DEVOE & CO'S EXTRA FINE OX HAIR LETTERING PENCILS.

IN QUILLS—RED SILK AND GOLD THREAD BINDING.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .50 | No. 5 | By doz. | $ .90 |
| " 2 | " | .55 | " 6 | " | 1.05 |
| " 3 | " | .65 | " 7 | " | 1.35 |
| " 4 | " | .75 | " 8 | " | 1.45 |

Assorted, 1 to 8.....By doz. $ .90

No. 10, extra large.....By doz. $3 00
" 12, " ..... " 4.75

## F. W. DEVOE & CO'S EXTRA FINE OX HAIR STRIPING PENCILS.

IN QUILLS—RED SILK AND GOLD THREAD BINDING.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .50 | No. 5 | By doz. | $1.05 |
| " 2 | " | .55 | " 6 | " | 1.30 |
| " 3 | " | .75 | " 7 | " | 1.45 |
| " 4 | " | .80 | " 8 | " | 1.60 |

Assorted, 1 to 8.....By doz. $1.00

No. 10, extra large.....By doz $3.50
" 12, " ..... " 5.25

## F. W. DEVOE & CO'S EXTRA FINE OX HAIR LETTERING PENCILS.

IN SILVER-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .65 | No. 5 | By doz. | $1.05 |
| " 2 | " | .70 | " 6 | " | 1.20 |
| " 3 | " | .80 | " 7 | " | 1.50 |
| " 4 | " | .90 | " 8 | " | 1.60 |

Assorted, 1 to 8 ..... By doz. $1.05

No. 10, extra large ..... By doz. $3.25
" 12, " ..... " 5.00

## F. W. DEVOE & CO'S EXTRA FINE OX HAIR STRIPING PENCILS.

IN SILVER-PLATED FERRULES

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .65 | No. 5 | By doz. | $1.20 |
| " 2 | " | .70 | " 6 | " | 1 45 |
| " 3 | " | .90 | " 7 | " | 1.50 |
| " 4 | " | 95 | " 8 | " | 1.75 |

Assorted, 1 to 8 ..... By doz. $1.15

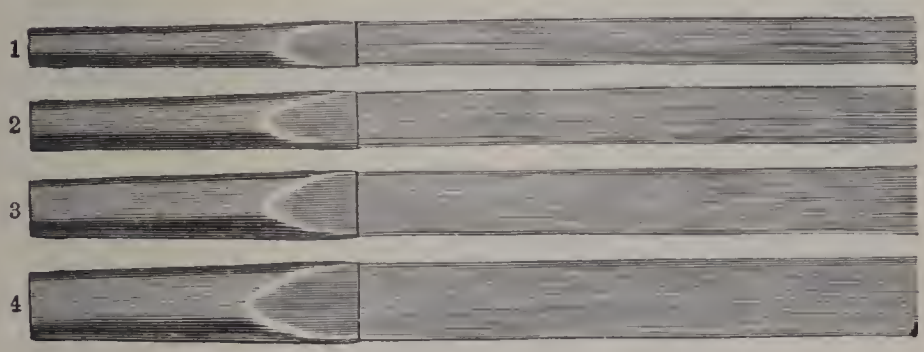
No. 10, extra large ..... By doz. $3.75
" 12, " ..... " 5.50

## F. W. DEVOE & CO'S EXTRA FINE OX HAIR SWORD STRIPING PENCILS.

IN TIN FERRULES.

(See Drawing below.)

Assorted, Nos 1, 2, 3 and 4 ..... By doz. $1.00




## F. W. DEVOE & CO'S SUPERFINE BRISTLE SWORD STRIPING PENCILS.

IN TIN FERRULES

Assorted, Nos. 1, 2, 3 and 4 ..... By doz. $ .75

## F. W. DEVOE & CO'S MELONCILLO LETTERING PENCILS.

IN QUILLS.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .40 | No. 5 | By doz. | $ .7 |
| " 2 | " | .45 | " 6 | " | .9 |
| " 3 | " | .55 | " 7 | " | 1.1 |
| " 4 | " | .65 | " 8 | " | 1.2 |

Assorted, 1 to 8 ..... By doz. $ .75

## F. W. DEVOE & CO'S MELONCILLO LETTERING PENCILS.

IN SILVER-PLATED FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .55 | No. 5 | By doz. | $ .90 |
| " 2 | " | .60 | " 6 | " | 1.05 |
| " 3 | " | .70 | " 7 | " | 1.20 |
| " 4 | " | .80 | " 8 | " | 1.35 |

Assorted, 1 to 8 ..... By doz. $ .90

## F. W. DEVOE & CO'S RUSSIA SABLE PENCILS.

FOR OIL OR WATER COLOR PAINTING.

IN QUILLS—ROSE SILK AND SILVER THREAD BINDING.

(See Drawing on page 247.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .35 | No. 5 | By doz. | $ .55 |
| " 2 | " | .40 | " 6 | " | .65 |
| " 3 | " | .45 | " 7 | " | .80 |
| " 4 | " | .50 | " 8 | " | .90 |

Assorted, 1 to 8 ..... By doz. $. 55

## F. W. DEVOE & CO'S SIBERIAN FITCH PENCILS.

FOR PORCELAIN PAINTING;—BLENDING.

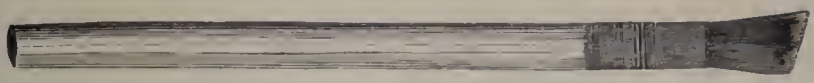
SQUARE POINTS. WIRE-BOUND QUILLS.

| | | | | | |
|---|---|---|---|---|---|
| No. 3 | By doz. | $ .50 | No. 6 | By doz. | $ .95 |
| " 4 | " | .65 | " 7 | " | 1.10 |
| " 5 | " | .80 | " 8 | " | 1.25 |

Assorted, 3 to 8 ..... By doz. $ .95

---

No. 12, extra large, Silver-Plated Ferrules...By doz $1.85



## F. W. DEVOE & CO'S SIBERIAN FITCH PENCILS.

FOR PORCELAIN PAINTING:—BLENDING.

SLANTING POINTS. WIRE-BOUND QUILLS

| | | | | | |
|---|---|---|---|---|---|
| No. 3 | By doz. | $ .55 | No. 6 | By doz. | $ .90 |
| " 4 | " | .70 | " 7 | " | 1.15 |
| " 5 | " | .80 | " 8 | " | 1.35 |

Assorted, 3 to 8.....By doz. $ .90

No. 12, extra large, Silver-Plated Ferrules...By doz. $1.95

## F. W. DEVOE & CO'S BADGER HAIR PENCILS.

FOR GILDING.

SQUARE POINTS. IN QUILLS—BLUE SILK BINDING.

| | | | | | |
|---|---|---|---|---|---|
| No. 3 | By doz. | $ .40 | No. 6 | By doz. | $ .60 |
| " 4 | " | .45 | " 7 | " | .65 |
| " 5 | " | .50 | " 8 | " | .75 |

Assorted, 3 to 8.....By doz. $ .55

## F. W. DEVOE & CO'S SIBERIAN PENCILS.

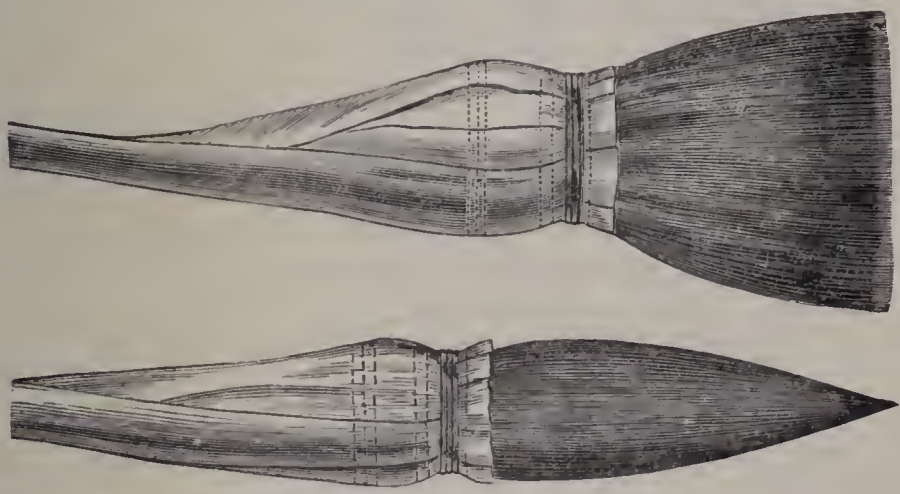
FOR WATER COLOR PAINTING.

IN QUILLS—RED SILK AND GOLD THREAD BINDING.

(See Drawing on page 254.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .25 | No. 5 | By doz. | $ .50 |
| " 2 | " | .30 | " 6 | " | .70 |
| " 3 | " | .35 | " 7 | " | .75 |
| " 4 | " | .45 | " 8 | " | .90 |

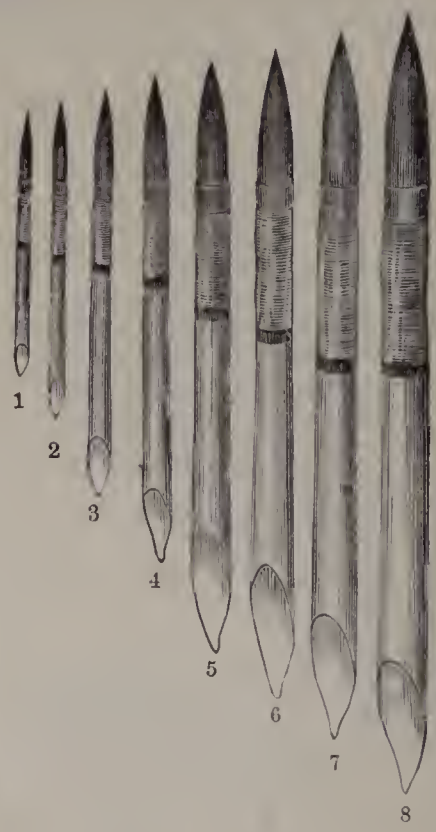
Assorted, 1 to 8.....By doz. $ .55



## CAMEL HAIR PENCILS—SPLIT QUILLS.

SQUARE AND POINTED—WIRE-BOUND.

| | | | | | |
|---|---|---|---|---|---|
| 2 Quills | By doz. | $1.15 | 5 Quills | By doz. | $3.25 |
| 3 " | " | 1.75 | 6 " | " | 4.00 |
| 4 " | " | 2.25 | 8 " | " | 5.25 |




## CAMEL HAIR PENCILS.

### FOR WATER COLOR PAINTING.

IN QUILLS.

| RED SILK AND GOLD THREAD BINDING. | | | | ROSE SILK AND SILVER THREAD BINDING. | | | |
|---|---|---|---|---|---|---|---|
| Miniature, | No. 1 | By doz. | $ .25 | Super Extra | No. 1 | By doz. | $ .20 |
| " | " 2 | " | .25 | " | " 2 | " | .20 |
| " | " 3 | " | .35 | " | " 3 | " | .25 |
| " | " 4 | " | .45 | " | " 4 | " | .30 |
| " | " 5 | " | .50 | " | " 5 | " | .40 |
| " | " 6 | " | .60 | " | " 6 | " | .50 |
| " | " 7 | " | .70 | " | " 7 | " | .60 |
| " | " 8 | " | .85 | " | " 8 | " | .70 |
| " | Ass'd, 1 to 8 | " | .50 | " | Ass'd, 1 to 8, | " | .40 |

| | | | | |
|---|---|---|---|---|
| Superfine, | Assorted, | 1 to 8, Blue Silk and Silver Thread Binding | " | .25 |
| Fine, | " | 1 to 8, Rose Thread Binding | " | .25 |
| Demifine, | " | 1 to 8, Green Thread Binding | " | .20 |
| Ordinary, | " | 1 to 8, Thread Binding | " | .15 |

7 6 5 4 3 2 1

## CAMEL HAIR SWAN QUILL MINIATURE PENCILS.

FOR WATER COLOR PAINTING;—LARGE WASHES, ETC.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $4.50 | No. 5 | By doz. | $1.65 |
| " 2 | " | 3.50 | " 6 | " | 1.10 |
| " 3 | " | 2.75 | " 7 | " | .90 |
| " 4 | " | 2.20 | | | |

No. 0, extra large ..... By doz. $5.25
" 00, " ..... " 6.00

## CAMEL HAIR SWAN QUILL PENCILS.

FOR WATER COLOR PAINTING.

POINTED.

| | | |
|---|---|---|
| Super—Hair, $\frac{3}{4}$, $\frac{7}{8}$ and 1 inch long. | Red Silk and Gold Thread Binding.....By doz. | $ .65 |
| Fine— " $\frac{3}{4}$, $\frac{7}{8}$ and 1 " | Thread Binding..... " | .50 |

## CAMEL HAIR PENCILS.

FOR PORCELAIN PAINTING :—GROUNDS.

ROUND POINTS. WIRE-BOUND QUILLS.

Swan Quill.....By doz. $ .75 | Two Quills.....By doz. $1.25

## CAMEL HAIR PENCILS.

FOR PORCELAIN PAINTING.

SHORT HAIR—POINTED. IN QUILLS—GREEN SILK AND GOLD THREAD BINDING.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .25 | No. 5 | By doz. | $ .50 |
| " 2 | " | .30 | " 6 | " | .55 |
| " 3 | " | .35 | " 7 | " | .65 |
| " 4 | " | .40 | " 8 | " | .75 |

Assorted, 1 to 8.....By doz. $ .45

## CAMEL HAIR PENCILS.

FOR PORCELAIN PAINTING.

SHORT HAIR—SQUARE. IN QUILLS—GREEN SILK AND GOLD THREAD BINDING.

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .25 | No. 5 | By doz. | $ .50 |
| " 2 | " | .30 | " 6 | " | .55 |
| " 3 | " | .35 | " 7 | " | .65 |
| " 4 | " | .40 | " 8 | " | .75 |

Assorted, 1 to 8.....By doz. $ .45

## CAMEL HAIR PENCILS.

FOR PORCELAIN PAINTING.

LONG HAIR—POINTED. IN QUILLS—GREEN SILK AND GOLD THREAD BINDING.

| | | | | | |
|---|---|---|---|---|---|
| No. 0—$\frac{1}{2}$ and $\frac{5}{8}$ in. long | By doz. | $ .25 | No. 2—$\frac{5}{8}$ and $\frac{3}{4}$ in. long | By doz. | $ .30 |
| " 1—$\frac{1}{2}$ " $\frac{5}{8}$ " | " | .25 | " 3—$\frac{5}{8}$ " $\frac{3}{4}$ " | " | .35 |

Assorted, 0 to 3.....By doz. $ .30

## CAMEL HAIR PENCILS.

FOR PORCELAIN PAINTING ;—LINING.

LONG HAIR—SQUARE. IN QUILLS—GREEN SILK AND GOLD THREAD BINDING.

| | | | | | |
|---|---|---|---|---|---|
| No. 3 | By doz. | $ .35 | No. 5 | By doz. | $ .50 |
| " 4 | " | .45 | " 6 | " | .65 |

Assorted, 3 to 6.....By doz. $ .50

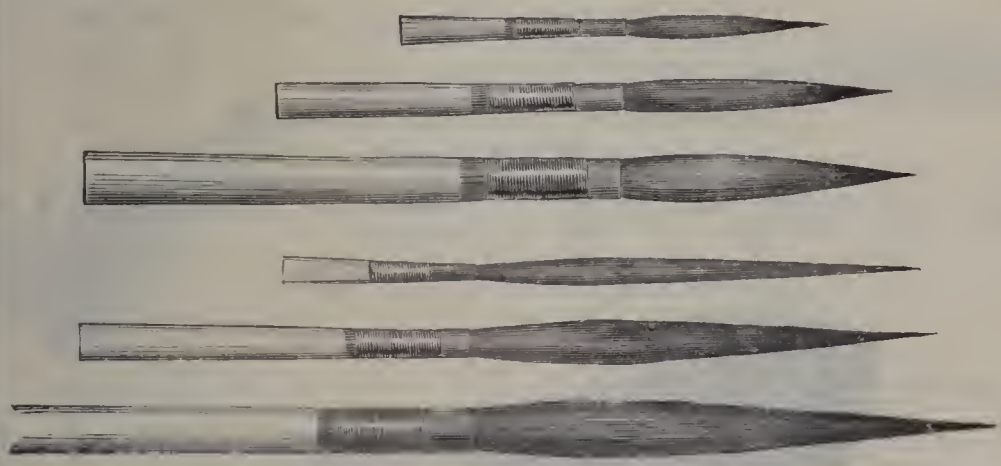
## CAMEL HAIR PENCILS.

FOR PORCELAIN PAINTING;—STRIPING.

SLANTING POINTS. IN QUILLS—GREEN SILK AND GOLD THREAD BINDING.

| | | | | | |
|---|---|---|---|---|---|
| No. 3 | By doz. | $ .45 | No. 6 | By doz. | $ .70 |
| " 4 | " | .55 | " 7 | " | .75 |
| " 5 | " | .65 | " 8 | " | .85 |

Assorted, 3 to 8.....By doz. $ .65



## CAMEL HAIR PENCILS.

ROSE.

FOR LETTERING OR STRIPING.

SQUARE POINT. IN QUILLS.

HAIR $\frac{1}{2}$, $\frac{5}{8}$, $\frac{3}{4}$, 1, $1\frac{1}{4}$, $1\frac{1}{2}$, $1\frac{3}{4}$, 2, $2\frac{1}{4}$ AND $2\frac{1}{2}$ INCHES LONG.

| | | | | | |
|---|---|---|---|---|---|
| No. 1, Rose Silk Binding | By doz. | $ .15 | No. 5, Rose Silk Binding | By doz. | $ .30 |
| " 2, " " | " | .15 | " 6, " " | " | .35 |
| " 3, " " | " | .20 | " 7, " " | " | .40 |
| " 4, " " | " | .25 | " 8, " " | " | .45 |

Assorted, 1 to 8.....By doz. $ .25

## SUPER EXTRA CAMEL HAIR PENCILS.

FOR LETTERING OR STRIPING.

SQUARE POINTS. IN QUILLS—RED AND GREEN SILK, AND SILVER THREAD BINDING.

HAIR $\frac{3}{4}$, 1, $1\frac{1}{4}$, $1\frac{1}{2}$, $1\frac{3}{4}$, 2, $2\frac{1}{4}$ AND $2\frac{1}{2}$ INCHES LONG.

(See Drawing above.)

| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ .20 | No. 5 | By doz. | $ .40 |
| " 2 | " | .20 | " 6 | " | .50 |
| " 3 | " | .25 | " 7 | " | .60 |
| " 4 | " | .30 | " 8 | " | .70 |

Assorted, 1 to 8.....By doz. $ .40

## CAMEL HAIR SWORD STRIPING PENCILS.

TIN FERRULES.

(See Drawing on page 251.)

Assorted, Nos. 1, 2, 3 and 4.....By doz. $ .60

## CAMEL HAIR SWORD STRIPING PENCILS.

WOOD HANDLES.

Assorted, Nos. 1, 2, 3 and 4.....By doz. $1.00

## JAPANNERS' CAMEL HAIR PENCILS.

YELLOW QUILLS

No. 3—¾, 1 and 1¼ in.....By gross, $5.00
" 4—¾, 1 " 1¼ ".....  "  5.75

No. 6—¾, 1, 1¼ and 1½ in...By gross, $6.75

## CAMEL HAIR GOOSE QUILL PENCILS.

FOR DRUGGISTS' USE, ETC.

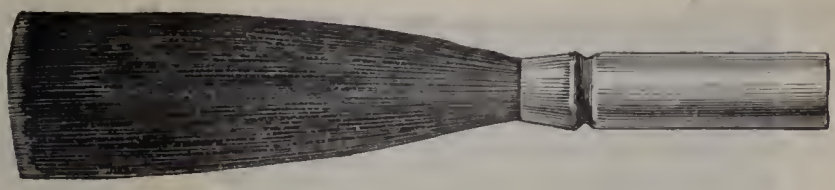
Fine, No. 6—¾ inch long....By doz. $ .25
" " 7—⅞ " .... " 25
" " 8—1 " .... " .30

Demifine, No. 8.....By doz. $ .35
Ordinary, " 8..... " .25

## CAMEL HAIR SWAN QUILL PENCILS—SQUARE.

FOR LETTERING OR STRIPING.

Hair ½ to 2¼ inches long.....By doz. $ .60



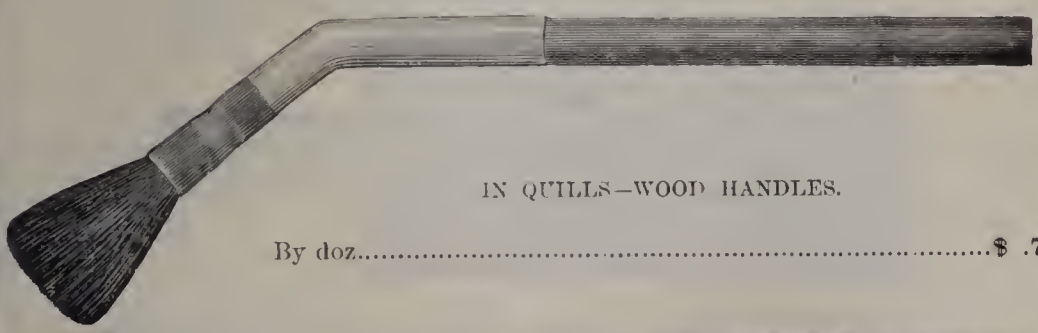
CAMEL HAIR PENCILS—LARGE.

FOR LETTERING OR STRIPING.

IN SILVER-PLATED FERRULES.

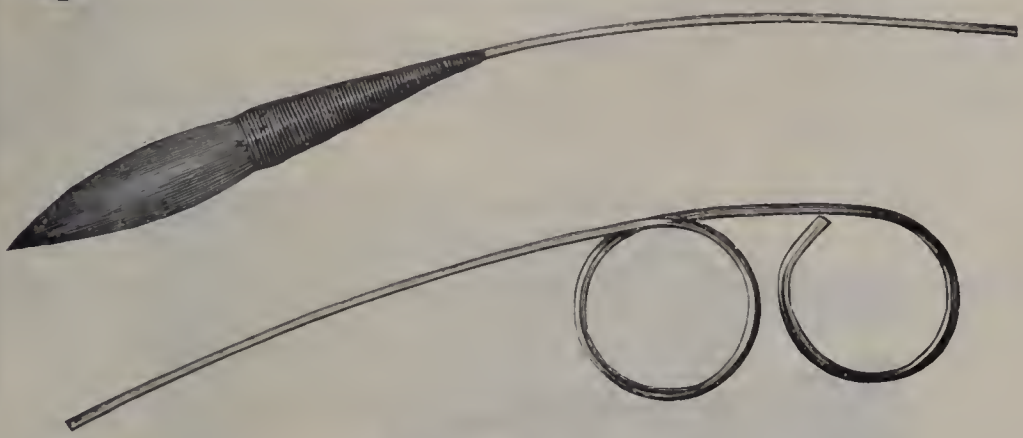
Hair ½ to 2¼ inches long.....By doz. $ .95

CAMEL HAIR THROAT PENCILS.



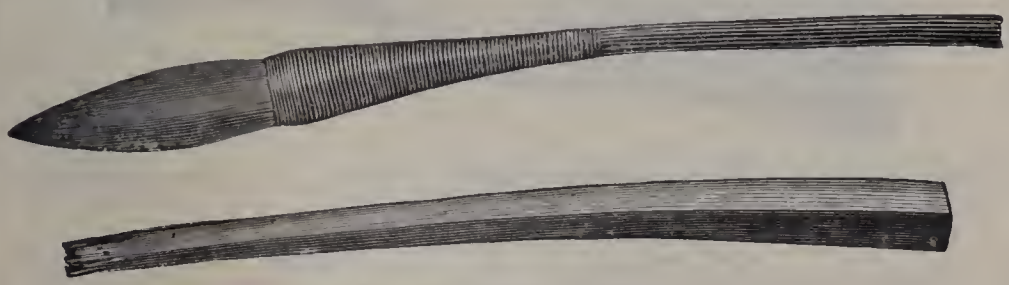
IN QUILLS—WOOD HANDLES.

By doz.....$ .75



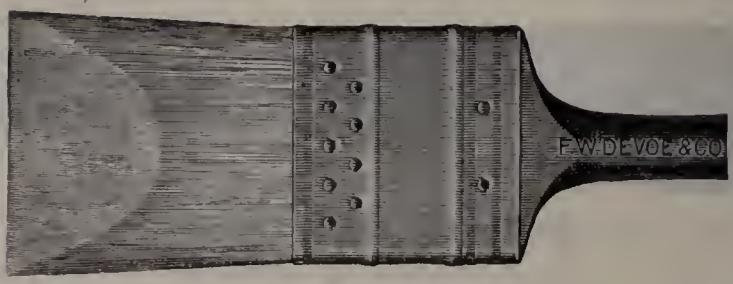
SILVER-PLATED WIRE HANDLES.

By doz.....$ .95



WHALEBONE HANDLES.

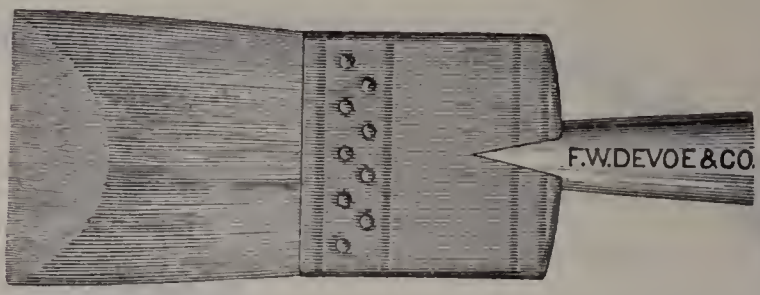
By doz.....$1.10




F. W. DEVOE & CO'S "GEM" BRISTLE COACH VARNISH BRUSHES.

FLAT—POLISHED HANDLES, BRASS FERRULES.

Chiseled Edge, 1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .35




F. W. DEVOE & CO'S "SUPER" BRISTLE FLOWING BRUSHES.

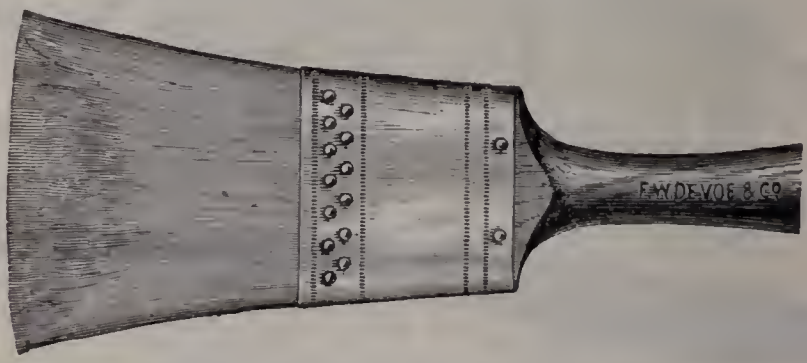
IN TIN—POLISHED CEDAR HANDLES.

Chiseled Edge, Single Thick—1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .25
" " Double " —1, 1½, 2, 2½ and 3 " ..... " .38

F. W. DEVOE & CO'S "EXTRA" BRISTLE FLOWING BRUSHES.

IN TIN—BLACK POLISHED HANDLES.

Chiseled Edge, Single Thick—1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .20




F. W. DEVOE & CO'S "ELASTIC" GREY BRISTLE VARNISH BRUSHES.

EXTRA HEAVY—CHISELED EDGE.

FLAT—POLISHED HANDLES, BRASS FERRULES.

Specially adapted for Heavy Flowing Varnishes.

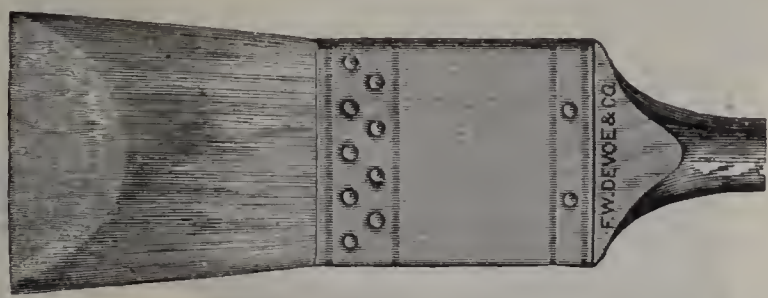
1, 1½, 2, 2½ and 3 inches wide.....By inch. $ .50

## F. W. DEVOE & CO'S "ELASTIC" BLACK BRISTLE VARNISH BRUSHES.

EXTRA HEAVY—CHISELED EDGE.

FLAT—POLISHED HANDLES, BRASS FERRULES.

1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .40




## F. W. DEVOE & CO'S "HALF ELASTIC" BRISTLE VARNISH BRUSHES.

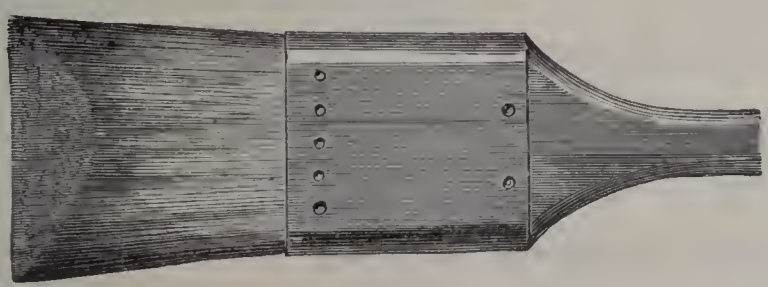
FLAT—HARDWOOD HANDLES, TIN FERRULES.

Chiseled Edge—1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .40

## F. W. DEVOE & CO'S SUPER EXTRA BRISTLE VARNISH BRUSHES—CHISELED EDGE—EXTRA THICK.

FLAT—IN TIN. CEDAR HANDLES, DOUBLE NAILED.

| | | | | | |
|---|---|---|---|---|---|
| 1 inch wide | By doz. | $2.60 | 2½ inches wide | By doz | $ 9.10 |
| 1½ " | " | 4.15 | 3 " | " | 12.50 |
| 2 " | " | 6 15 | | | |



## F. W. DEVOE & CO'S SUPER BRISTLE VARNISH BRUSHES—CHISELED EDGE.

FLAT—IN TIN. CEDAR HANDLES.

| | | | | | |
|---|---|---|---|---|---|
| 1 inch wide | By doz. | $1.85 | 3 inches wide | By doz. | $ 9.10 |
| 1½ " | " | 3.05 | 3½ " | " | 11.85 |
| 2 " | " | 4.70 | 4 " | " | 15.50 |
| 2½ " | ' | 6.65 | | | |

## F. W. DEVOE & CO'S EXTRA BRISTLE VARNISH BRUSHES—CHISELED EDGE.

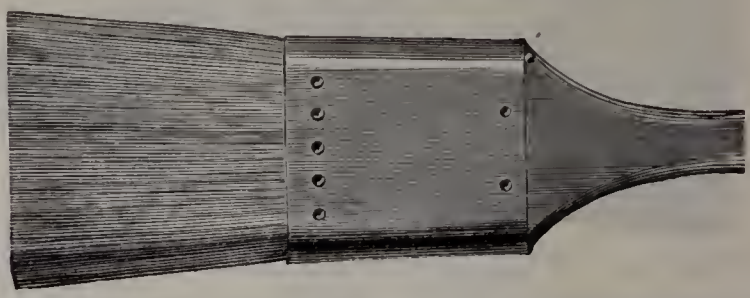
FLAT—IN TIN. CEDAR HANDLES.

| | | | | | |
|---|---|---|---|---|---|
| 1 inch wide | By doz. | $1.35 | 2½ inches wide | By doz. | $4.50 |
| 1½ " | " | 2.20 | 3 " | " | 6.00 |
| 2 " | " | 3.40 | | | |

## F. W. DEVOE & CO'S SUPER EXTRA BRISTLE VARNISH BRUSHES—EXTRA THICK.

FLAT—IN TIN. CEDAR HANDLES, DOUBLE NAILED.

| | | | |
|---|---|---|---|
| 1 inch wide | By doz. | $2.05 | 2½ inches wide By doz. $6.9 |
| 1½ " | " | 3.10 | 3 " " 9.6 |
| 2 " | " | 4.80 | |



## F. W. DEVOE & CO'S SUPER BRISTLE VARNISH BRUSHES.

FLAT—CEDAR HANDLES, TIN FERRULES.

| | | | | | |
|---|---|---|---|---|---|
| 1 inch wide | By doz. | $1.40 | 3 inches wide | By doz. | $6.70 |
| 1½ " | " | 2.15 | 3½ " | " | 8.30 |
| 2 " | " | 3 35 | 4 " | " | 11.00 |
| 2½ " | " | 4 90 | | | |

## F. W. DEVOE & CO'S EXTRA BRISTLE VARNISH BRUSHES.

FLAT—IN TIN. CEDAR HANDLES.

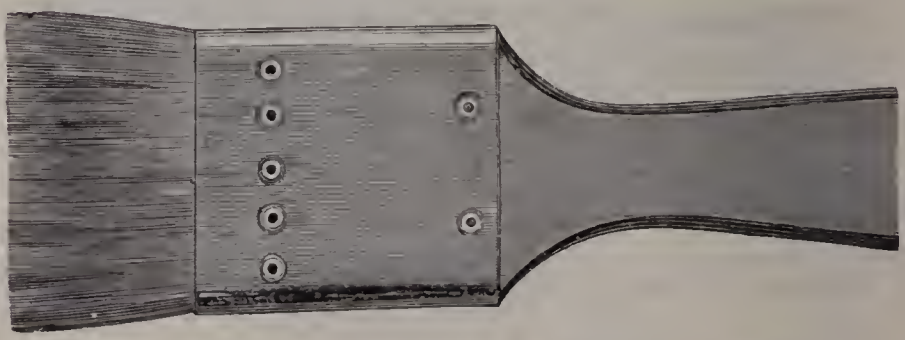
| | | | | | |
|---|---|---|---|---|---|
| 1 inch wide | By doz. | $1.00 | 3 inches wide | By doz. | $4.90 |
| 1½ " | " | 1.80 | 3½ " | " | 6.00 |
| 2 " | " | 2.40 | 4 " | " | 8.50 |
| 2½ " | " | 3 35 | | | |

## F. W. DEVOE & CO'S BRISTLE VARNISH BRUSHES—THIN.

(FRENCH BRISTLES.)

FLAT—IN TIN. CEDAR HANDLES.

1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .08



## F. W. DEVOE & CO'S BRISTLE MOTTLING BRUSHES.

IN TIN. CEDAR HANDLES.

1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .07

F. W. DEVOE & CO'S WOOD FILLING BRUSHES.

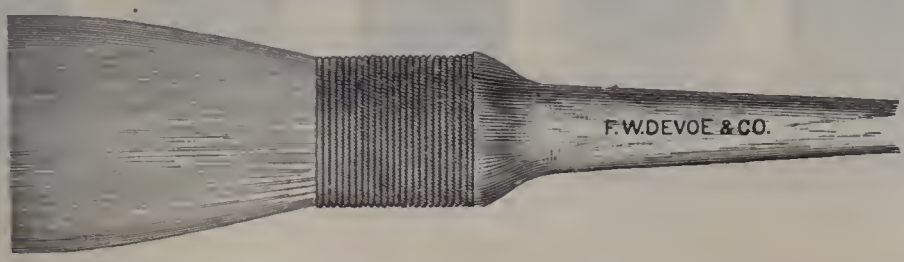
STIFF BLACK BRISTLES—CEDAR HANDLES, TIN FERRULES.

Square Edge—1, 1½, 2, 2½ and 3 inches wide.....By inch, $ .20

F. W. DEVOE & CO'S FURNITURE RUBBING BRUSHES.

STIFF BRISTLES, WIRE DRAWN.

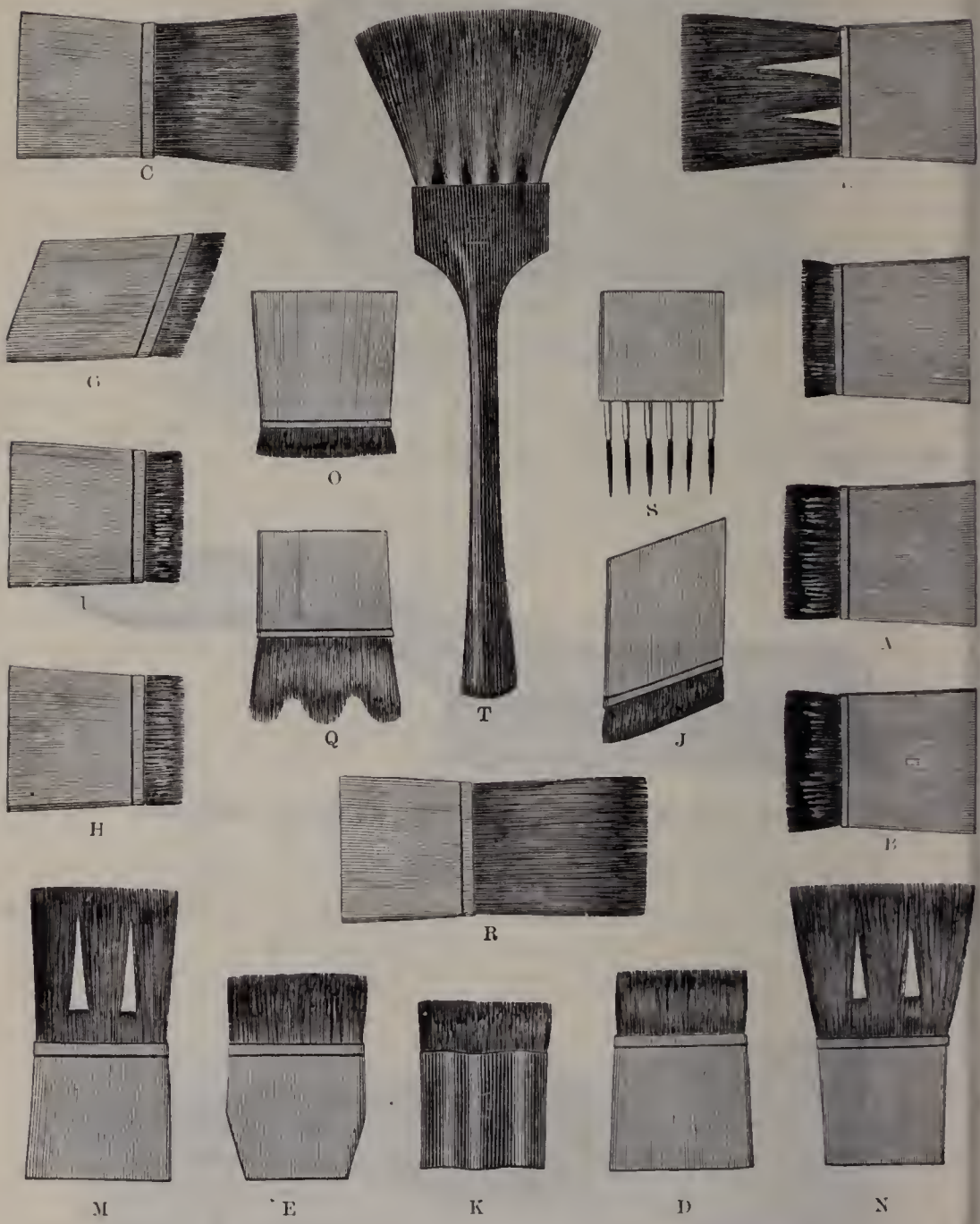
3-row.....By doz. $4.50 | 4-row.....By doz. $5.50




F. W. DEVOE & CO'S COACH PAINTERS' BRISTLE SPOKE BRUSHES.

POLISHED HANDLES—FINE BRISTLES, TWINE BOUND.

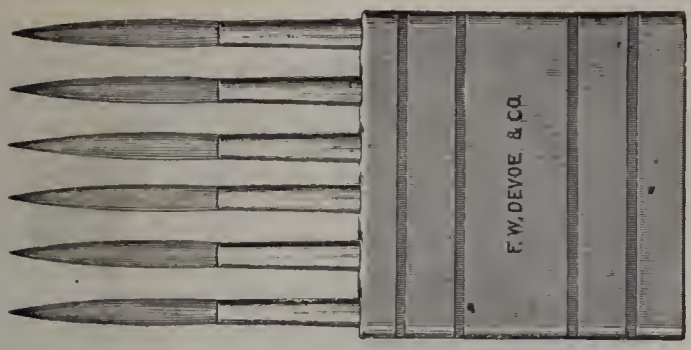
No. 1.....By doz. $8.70 | No. 3.....By doz. $13.00
" 2..... " 10.25




F. W. DEVOE & CO'S SPECIAL GRAINING TOOLS.

IN TIN.

1, 1½, 2, 2½, 3, 3½ AND 4 INCHES WIDE.




PIPED OVER-GRAINER.

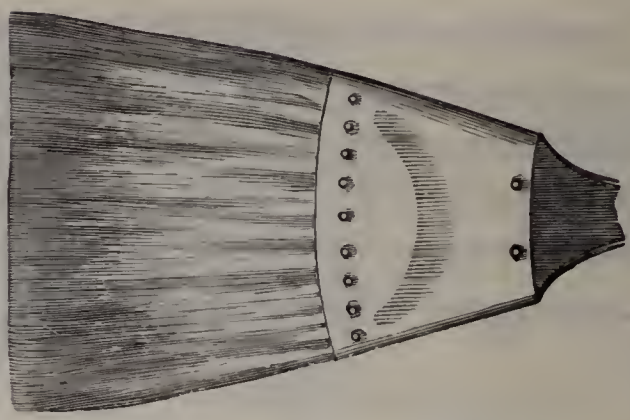
| | | | |
|---|---|---|---|
| Style A—Ox Hair Over-Grainer | By inch, | $ | .25 |
| " B—Fitch Hair " | " | | .20 |
| " C—Bristle " Fine | " | | .15 |
| " D— " Mottler | " | | .15 |
| " E— " Oak Grainer | " | | .15 |
| " F— " Oak Cutter | " | | .15 |
| " G— " Cutter, Angular | " | | .15 |
| " H— " Oak Cutter, Edged | " | | .15 |
| " J— " Cutter, Angular, Edged | " | | .15 |
| " K— " Grainer, Waved | " | | .20 |
| " L— " Knotted Grainer | " | | .20 |
| " M— " Castellated Grainer | " | | .25 |
| " N— " Castellated Fan Grainer | " | | .25 |
| " O—Camel Hair Cutter | " | | .20 |
| " P— " " " Edged | " | | .25 |
| " Q—Bristle Marbler | " | | .25 |
| " R—Russia Bristle Over-Grainer | " | | .20 |
| " S—Bristle Piped (See drawing above) | " | | .20 |
| " T—Badger Blenders, set in Wood | " | | .60 |
| " U—Red Sable Over-Grainer (See drawing above) | " | | .50 |
| " V—Badger Piped " ( " " " ) | " | | .25 |
| " W—Bristle Blender, set in Wood (Style T) | " | | .30 |

## F. W. DEVOE & CO'S PORCUPINE GRAINING BRUSHES.

IN TIN. CEDAR HANDLES.

(See Drawing on page 266.)

1, 1½, 2, 2½, 3, 3½ and 4 inches wide ..... By inch, $ .12



## F. W. DEVOE & CO'S FINE BRISTLE GRAINING BRUSHES.

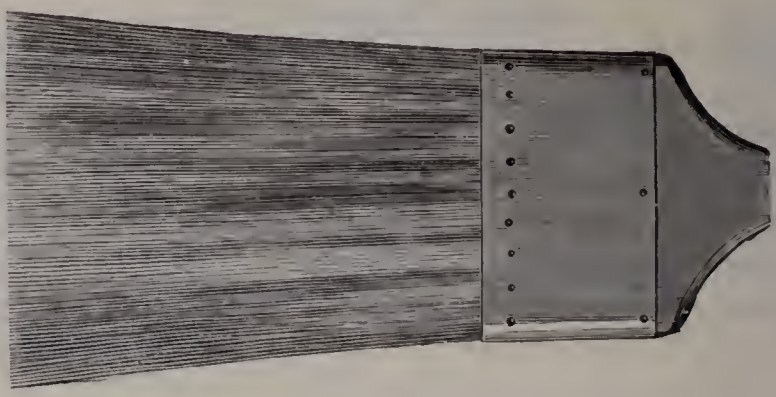
IN TIN. CEDAR HANDLES.

1, 1½, 2, 2½, 3, 3½ and 4 inches wide..... .....By inch, $ .10

## BRISTLE TOP GRAINERS.

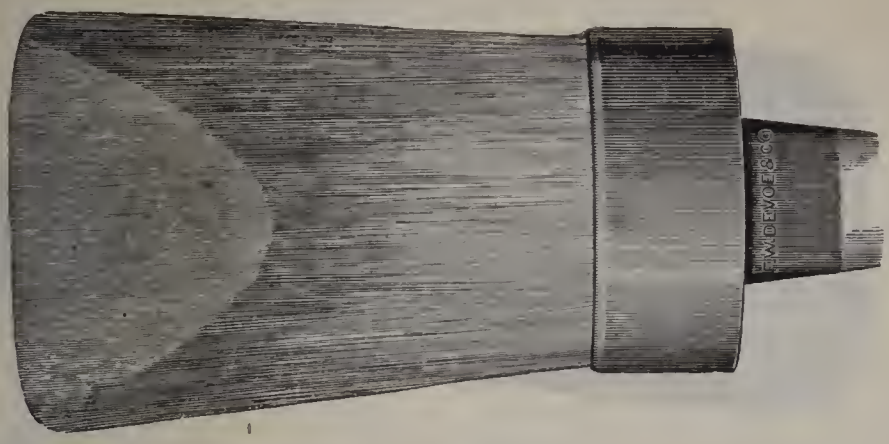
SET IN CEDAR HANDLES.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | inch wide | By doz. | $2.25 | 3½ | inches wide | By doz. | $4.75 |
| 1½ | " | " | 2.50 | 4 | " | " | 5.50 |
| 2 | " | " | 3 00 | 4½ | " | " | 6.00 |
| 2½ | " | " | 3.50 | 5 | " | " | 6.75 |
| 3 | " | " | 4.25 | | | | |



## F. W. DEVOE & CO'S WALNUT STIPPLERS.

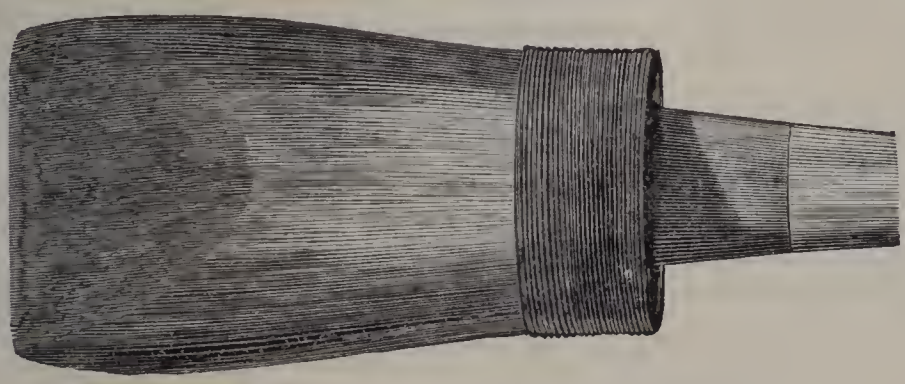
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | inches wide | By doz. | $ 9.75 | 5 | inches wide | By doz. | $20.75 |
| 3½ | " | " | 11.50 | 5½ | " | " | 24 25 |
| 4 | " | " | 14.25 | 6 | " | " | 27.50 |
| 4½ | " | " | 17.50 | | | | |




F. W. DEVOE & CO'S "CHAMPION" OVAL COACH PAINTERS' VARNISH BRUSHES.

COPPERED FERRULES. CHISELED EDGES.

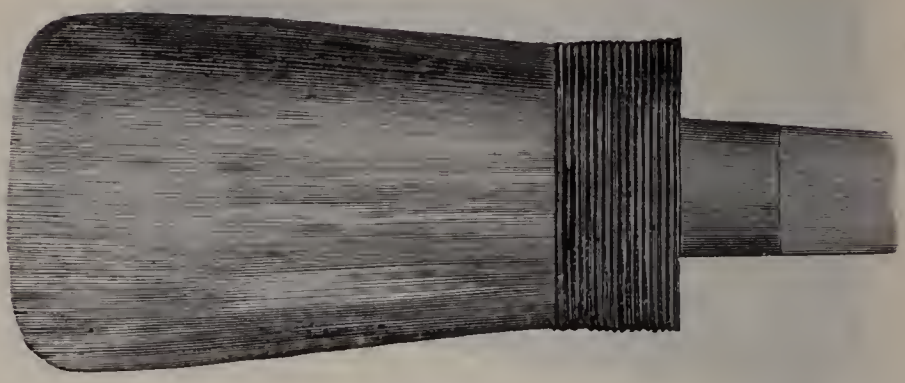
| | | | | | |
|---|---|---|---|---|---|
| No. 1 | By doz. | $ 6.00 | No. 4-0 | By doz. | $12.40 |
| " 1-0 | " | 7.20 | " 5-0 | " | 14 65 |
| " 2-0 | " | 8.75 | " 6-0 | " | 19.00 |
| " 3-0 | " | 10.20 | " 7-0 | " | 23.40 |



F. W. DEVOE & CO'S SUPER EXTRA OVAL VARNISH BRUSHES—CHISELED.

(FRENCH "BEAU BLANC" BRISTLES.)

| | | | | | |
|---|---|---|---|---|---|
| No. 6 | By doz. | $3.00 | No. 1-0 | By doz. | $10.30 |
| " 5 | " | 3.90 | " 2-0 | " | 11.75 |
| " 4 | " | 5.15 | " 3-0 | " | 14.60 |
| " 3 | " | 5.75 | " 4-0 | " | 16.60 |
| " 2 | " | 6.85 | " 5-0 | " | 19.70 |
| " 1 | " | 8.40 | " 6-0 | " | 22.35 |



## F. W. DEVOE & CO'S SUPER EXTRA OVAL VARNISH BRUSHES.

(FRENCH BRISTLES.)

| | | | | | |
|---|---|---|---|---|---|
| No. 6 | By doz. | $2.75 | No. 1-0 | By doz. | $ 8.65 |
| " 5 | " | 3.25 | " 2-0 | " | 9.95 |
| " 4 | " | 3.90 | " 3-0 | " | 11.50 |
| " 3 | " | 4.40 | " 4-0 | " | 14.30 |
| " 2 | " | 5.80 | " 5-0 | " | 16.80 |
| " 1 | " | 7.20 | " 6-0 | " | 19.50 |

## EXTRA OVAL VARNISH BRUSHES.

ALL WHITE BRISTLES—WIRE BOUND.

| | | | | | |
|---|---|---|---|---|---|
| No. 6 | By doz. | $2.60 | No. 2-0 | By doz. | $ 7.65 |
| " 5 | " | 2.90 | " 3-0 | " | 8.85 |
| " 4 | " | 3.70 | " 4-0 | " | 11.70 |
| " 3 | " | 4 00 | " 5-0 | " | 14.50 |
| " 2 | " | 4.90 | " 6-0 | " | 15.75 |
| " 1 | " | 6.60 | " 7-0 | " | 17 25 |
| " 1-0 | " | 7.30 | " 8-0 | " | 19.60 |

## GLOSS OVAL VARNISH OR PAINT BRUSHES.

ALL WHITE—WIRE BOUND.

| | | | | | |
|---|---|---|---|---|---|
| No. 6 | By doz. | $2.00 | No. 2-0 | By doz. | $ 6.00 |
| " 5 | " | 2.50 | " 3-0 | " | 6.75 |
| " 4 | " | 2.70 | " 4-0 | " | 8.20 |
| " 3 | " | 3 40 | " 5-0 | " | 9.75 |
| " 2 | " | 4.00 | " 6-0 | " | 11.50 |
| " 1 | " | 4 40 | " 7-0 | " | 14.00 |
| " 1-0 | " | 4 75 | " 8-0 | " | 15.60 |

# ARTICLES FOR DECORATION.

## EBONIZED WOOD PANELS.

### FOR OIL PAINTING.

HIGHLY POLISHED—PACKED IN PAIRS.

| | | | | | |
|---|---|---|---|---|---|
| 4 × 8 inches | Each, | $ .40 | 9 × 13 inches | Each, | $ .65 |
| 5 × 10 " | " | .40 | 10 × 14 " | " | .65 |
| 6 × 10 " | " | .40 | 8 × 20 " | " | .65 |
| 5 × 12 " | " | .40 | 9 × 18 " | " | .65 |
| 6 × 12 " | " | .48 | 9 × 20 " | " | .70 |
| 6 × 14 " | " | .48 | 10 × 20 " | " | .90 |
| 6 × 16 " | " | .50 | 10 × 24 " | " | 1.00 |
| 8 × 12 " | " | .50 | 11 × 22 " | " | 1.10 |
| 10 × 12 " | " | .50 | 12 × 20 " | " | 1.20 |
| 7 × 14 " | " | .50 | 12 × 24 " | " | 1.40 |
| 7 × 15 " | " | .50 | 14 × 20 " | " | 1.40 |
| 8 × 14 " | " | .55 | 14 × 24 " | " | 1.60 |
| 8 × 16 " | " | .60 | 14 × 29 " | " | 2.50 |
| 7½ × 18 " | " | .65 | 16 × 20 " | " | 1.80 |
| 8 × 18 " | " | .65 | 18 × 24 " | " | 2.50 |

## EBONIZED WOOD PANELS—GOLD EDGE

### FOR OIL PAINTING.

HIGHLY POLISHED, RAISED CENTRE.

| | | | | | |
|---|---|---|---|---|---|
| 8 × 12 inches | Each, | $1.15 | 10 × 20 inches | Each, | $1.80 |
| 10 × 14 " | " | 1.35 | 12 × 20 " | " | 2.25 |
| 10 × 16 " | " | 1.50 | 12 × 24 " | " | 2.50 |
| 9 × 18 " | " | 1.50 | 14 × 29 " | " | 3.00 |

## EBONIZED METAL PANELS.

### FOR OIL PAINTING.

HIGHLY POLISHED.

| | | | | | |
|---|---|---|---|---|---|
| 4 × 6 inches | Each, | $ .10 | 6 × 12 inches | Each, | $ .20 |
| 4 × 8 " | " | .12 | 7 × 14 " | " | .24 |
| 5 × 10 " | " | .14 | 8 × 16 " | " | .37 |
| 5 × 12 " | " | .18 | 9 × 18 " | " | .44 |

## FROSTED OPAL PORCELAIN PANELS.

### FOR OIL PAINTING.

BEVELED EDGES, ROUGH SURFACE.

| | | | | | |
|---|---|---|---|---|---|
| 3 × 5 inches | Each, | $ .25 | 6 × 12 inches | Each, | $ .75 |
| 4 × 6 " | " | .35 | 7 × 7 " | " | .55 |
| 4 × 8 " | " | .40 | 7 × 14 " | " | 1.00 |
| 5 × 7 " | " | .40 | 8 × 8 " | " | .70 |
| 5 × 10 " | " | .50 | 8 × 16 " | " | 1.35 |
| 6 × 6 " | " | .40 | | | |

## PLATE GLASS PANELS.

### FOR OIL PAINTING.

BEVELED EDGES, ROUGH SURFACE.

| | | | | | |
|---|---|---|---|---|---|
| 4×8 inches | Each, | $ .30 | 7×14 inches | Each, | $ .80 |
| 5×10 " | " | .45 | 10×10 " | " | 1.00 |
| 6×6 " | " | .35 | 10×12 " | " | 1.10 |
| 8×8 " | " | .60 | 12×12 " | " | 1.35 |
| 6×12 " | " | .65 | 14×14 " | " | 2.00 |

## WHITE HOLLY PANELS.

### FOR OIL AND WATER COLOR PAINTING.

BEVELED EDGES.

| | | | | | |
|---|---|---|---|---|---|
| 2½×4½ inches | Each, | $ .07 | 4½×9 inches | Each, | $ .15 |
| 3 ×6 " | " | .08 | 5 ×10 " | " | .18 |
| 4¼×6½ " | " | .10 | 6 ×9 " | " | .18 |
| 4 ×8 " | " | .10 | 6 ×11 " | " | .20 |
| 5 ×8 " | " | .12 | 6 ×12 " | " | .25 |

## CARDBOARD PANELS.

### FOR WATER COLOR PAINTING.

TINTED SURFACE, GILT BEVELED EDGE.

THICK

| | | White, Buff, Pink, Grey, Azure and Light Green. | Maroon, Bottle Green, Black and Chocolate. | Gilt and Silver Bronze Face. |
|---|---|---|---|---|
| 2½× 4¼ inches | By doz. | $ .60 | $ .60 | $ .72 |
| 4¼× 6½ " | " | .95 | 1.00 | 1.40 |
| 4⅛× 7⅛ " | " | 1.05 | 1.10 | 1.60 |
| 4 × 8 " | " | 1.08 | 1.28 | 1.75 |
| 4½× 9 " | " | 1.38 | 1.50 | 2.10 |
| 5 ×10 " | " | 1.50 | 1.62 | 2.30 |
| 7 × 9 " | " | 1.62 | 1.80 | 2.50 |
| 6 ×12 " | " | 2 16 | 2.40 | 3.60 |
| 8 ×10 " | " | 2.25 | 2.52 | 3.70 |
| 7 ×14 " | " | 2 52 | 2.65 | 4.50 |

THIN.

| | | White, Buff, Pink, Grey, Azure and Light Green. | Maroon, Bottle Green, Black and Chocolate. | Gilt and Silver Bronze Face. |
|---|---|---|---|---|
| 2½×4¼ inches | By doz. | $ .18 | $ .20 | $ 40 |
| 4¼×6½ " | " | .36 | .38 | .90 |
| 4⅛×7⅛ " | " | .40 | .43 | 1.00 |
| 4 ×4 " | " | .35 | .38 | .68 |
| 5 ×5 " | " | .45 | .50 | .84 |
| 6 ×6 " | " | .68 | .68 | 1.35 |
| 8 ×8 " | " | 1.08 | 1.25 | 2.43 |
| Circles, 4 inches | " | .58 | .58 | .85 |
| " 6 " | " | 1.00 | 1.00 | 1.70 |
| Ovals, 4½×6½ inches | " | 1.10 | | |
| Egg | " | .75 | .75 | .90 |
| Crescent | " | .90 | .90 | 1.20 |
| Palette | " | 1.50 | 1.50 | 1.90 |
| Star | " | 1.50 | 1.50 | 1.90 |
| Leaf | " | .95 | .95 | 1.25 |

## CARDBOARD PANELS.

### FOR WATER COLOR PAINTING.

WHITE, ROUGH SURFACE, RAGGED EDGE.

| | | | | | |
|---|---|---|---|---|---|
| 2½ × 4½ inches | By doz | $ .65 | 6 × 6 inches | By doz. | $2.00 |
| 3½ × 4½ " | " | .70 | 5 × 8 " | " | 2.25 |
| 4 × 4 " | " | .75 | 7 × 9 " | " | 2.60 |
| 4 × 6 " | " | 1.00 | | | |

## LEATHERBOARD PLAQUES. (Papier Mache.)

(Patented June 3, 1884.)

### FOR OIL PAINTING.

ROUND.

| | | | | | |
|---|---|---|---|---|---|
| 5 inches diam | By doz. | $1.75 | 12 inches diam | By doz. | $5.10 |
| 6 " | " | 2.15 | 13 " | " | 6 00 |
| 7 " | " | 2.50 | 14 " | " | 6.80 |
| 8 " | " | 3.00 | 15 " | " | 7.65 |
| 9 " | " | 3.40 | 16 " | " | 8.50 |
| 10 " | " | 3.65 | 18 " | " | 12.00 |
| 11 " | " | 4.60 | 20 " | " | 15.30 |

OVAL.

| | | | | | |
|---|---|---|---|---|---|
| 8 inches long | By doz. | $3.00 | 13 inches long | By doz. | $6.00 |
| 10 " | " | 3.65 | 15 " | " | 7.65 |
| 11 " | " | 4.60 | 17 " | " | 12.00 |

GILT FACE—ROUND.

| | | | | | |
|---|---|---|---|---|---|
| 6 inches diam | By doz. | $6.75 | 10 inches diam | By doz. | $9.00 |
| 7 " | " | 7.65 | 12 " | " | 12.40 |
| 8½ " | " | 7.90 | 14 " | " | 15.45 |

EBONIZED—ROUND.

| | | | | | |
|---|---|---|---|---|---|
| 6 inches diam | By doz. | $3.75 | 11 inches diam | By doz. | $6.75 |
| 7 " | " | 4.35 | 12 " | " | 7.75 |
| 8 " | " | 4.70 | 13 " | " | 8.75 |
| 9 " | " | 5.40 | 14 " | " | 10.00 |
| 10 " | " | 6.00 | 16 " | " | 12.00 |

EBONIZED—OVAL.

| | | | | | |
|---|---|---|---|---|---|
| 8½ inches long | By doz. | $4.70 | 13 inches long | By doz. | $8.75 |
| 10 " | " | 6.00 | 15 " | " | 11.25 |
| 11 " | " | 6.75 | | | |

## FROSTED PORCELAIN PLAQUES.

OPAL, ROUGHED, WHITE, ROUND.

| | | | | | |
|---|---|---|---|---|---|
| 5 inches diam | By doz. | $3.20 | 11 inches diam | By doz. | $10.80 |
| 6 " | " | 4.15 | 12 " | " | 12.60 |
| 7 " | " | 5.00 | 13 " | " | 14.40 |
| 8 " | " | 5.50 | 14 " | " | 16.50 |
| 9 " | " | 7.20 | 15 " | " | 22 00 |
| 10 " | " | 9.00 | 16 " | " | 27.00 |

## WOODEN PLAQUES.

PLAIN WOOD.

| | | | | | |
|---|---|---|---|---|---|
| 7 inches, 3 ply | By doz. | $1.20 | 9½ inches, 3 ply | By doz. | $1.80 |
| 8½ " " | " | 1.50 | 12 " 5 " | " | 4 20 |

HOLLY AND MAPLE

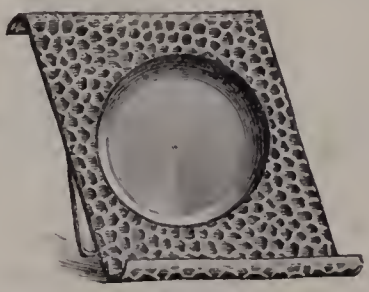
| | | | | | |
|---|---|---|---|---|---|
| 7 inches, 3 ply | By doz. | $1.80 | 9½ inches, 3 ply | By doz. | $2.40 |
| 8½ " " | " | 2.10 | 12 " 5 " | " | 6.00 |

## "DIAMOND" BRASS PLAQUES.

ENTIRELY NEW DESIGN, HAVING A DULL CENTRE, AND HIGHLY BURNISHED AND EMBOSSED RIM, WITH TWO ROWS DIAMOND BEADING

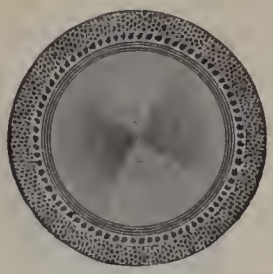
This Plaque is a substitute for the ordinary Plain Plaque and superior.

| | | | | | |
|---|---|---|---|---|---|
| 3 inches | By doz. | $1.45 | 8 inches | By doz. | $3.60 |
| 3½ " | " | 1 65 | 10 " | " | 4 50 |
| 4 " | " | 2 00 | 12 " | " | 6.00 |
| 6 " | " | 2.60 | 14 " | " | 9.50 |
| 7 " | " | 3.40 | 16 " | " | 11.00 |



## HAMMERED SCROLL BRASS PLAQUES.

| | | | | | |
|---|---|---|---|---|---|
| No. 3— 6 inches | By doz | $11.00 | No. 3—12 inches | By doz. | $18.00 |
| " 3— 8 " | " | 12.50 | " 3—14 " | " | 20.00 |
| " 3—10 " | " | 14.50 | | | |



## IMPROVED HAMMERED PLAQUES.

WITH KNARLED EDGE.

| No. 6. | | | | No. 16. | | | |
|---|---|---|---|---|---|---|---|
| Brass, | 6 inches | By doz. | $7.00 | Antique Bronze, | 8 in. | By doz. | $12.00 |
| " | 8 " | " | 8.00 | " | " 10 " | " | 15.00 |
| " | 10 " | " | 10.00 | " | " 12 " | " | 17.00 |
| " | 12 " | " | 12.00 | " | " 14 " | " | 21.00 |
| " | 14 " | " | 16.00 | | | | |

## SQUARE IMPROVED HAMMERED PLAQUES.

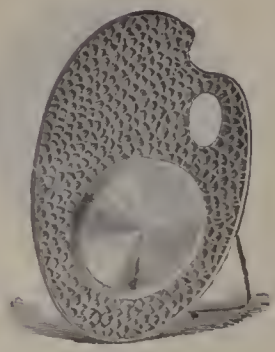
WITH A KNARLED EDGE.

| No. 7. | | | | No. 17. | | | |
|---|---|---|---|---|---|---|---|
| Brass, | 6 inches | By doz. | $9.00 | Antique Bronze, | 8 in. | By doz. | $14.00 |
| " | 8 " | " | 10.00 | " | " 10 " | " | 17.00 |
| " | 10 " | " | 12.00 | " | " 12 " | " | 20.00 |
| " | 12 " | " | 15.00 | " | " 14 " | " | 25.00 |
| " | 14 " | " | 20.00 | | | | |

## OCTAGON IMPROVED HAMMERED PLAQUES.

WITH A KNARLED EDGE.

| No. 8. | | | | No. 18. | | | |
|---|---|---|---|---|---|---|---|
| Brass, | 6 inches | By doz. | $9.00 | Antique Bronze, | 8 in. | By doz. | $14.00 |
| " | 8 " | " | 10.00 | " | " 10 " | " | 17.00 |
| " | 10 " | " | 12.00 | " | " 12 " | " | 20.00 |
| " | 12 " | " | 15.00 | " | " 14 " | " | 25.00 |
| " | 14 " | " | 20.00 | | | | |



## BRASS PALETTES

HAMMERED PALETTE, WITH PLAQUE WITH DEAD CENTRE, BRIGHT RIM.

| | | |
|---|---|---|
| 10 inch Palette (Plaque 4 inches diam ) | By doz | $13.00 |
| 12 " ( " 6 " ) | " | 14.00 |
| 14 " ( " 8 " ) | " | 16.00 |

## DIAMOND BRASS TAMBOURINES.

HAMMERED RIM, HEAD HIGHLY BURNISHED, TWO ROWS OF BEADING.

| | | | | | |
|---|---|---|---|---|---|
| 6 inches | By doz. | $7.20 | 10 inches | By doz. | $11.00 |
| 8 " | " | 9.00 | 12 " | " | 13.50 |

## UNIQUE BRASS TAMBOURINES.

MAT FINISH. BOTH FRAME AND PLAQUE CAN BE DECORATED.

| | | | | | |
|---|---|---|---|---|---|
| 6 inches | By doz. | $5.15 | 10 inches | By doz. | $9.10 |
| 8 " | " | 7.50 | 12 " | " | 12.00 |

## BRASS TAMBOURINE FRAMES.

FOR FRAMING ANY KIND OF PLAQUE.

| | | |
|---|---|---|
| 8 inches, with Opening for 6 inch Plaque | By doz. | $11.25 |
| 10 " " " 8 " | " | 13.50 |
| 12 " " " 10 " | " | 16.25 |

## "UTILITY" BRASS FRAMES.

FOR FRAMING THE FAMOUS "DIAMOND" BRASS PLAQUE.

Suitable for any kind of Plaque. The surface of the frame can be decorated with splendid effect.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 | inches, with Opening for 4 inch Plaque | | | | | By doz. | $3.60 |
| 9 | " | " | " | 6 | " | " | 6.60 |
| 11½ | " | " | " | 8 | " | " | 8.40 |
| 13½ | " | " | " | 10 | " | " | 13.00 |
| 15¼ | " | " | " | 12 | " | " | 15.00 |

## TAMBOURINES.

SHEEPSKIN—MAPLE HOOP, BRASS JINGLES.

| | | | | | |
|---|---|---|---|---|---|
| 8 inches | By doz. | $4.80 | 12 in. | By doz. | $5.75 |
| 10 " | " | 5.40 | | | |

CALFSKIN—MAPLE HOOP, BRASS JINGLES.

| | | | | | |
|---|---|---|---|---|---|
| 6 inches | By doz. | $4.00 | 10 inches | By doz. | $8.00 |
| 8 " | " | 6.50 | 12 " | " | 10.00 |

## F. W. DEVOE & CO'S ENAMEL PAINTS.

WHITE, IVORY, AZURE AND PEACH BLOW.

FOR THE DECORATION OF FURNITURE, WICKER WARE, BASKETS AND BRIC A-BRAC, IN THE LATEST STYLE OF WHITE AND GOLD, BLUE AND SILVER, ETC.

Put up in glass bottles, the same sizes and style of their well-known Ebony Black.

| | | | | | |
|---|---|---|---|---|---|
| Small Bottles | By doz. | $3.00 | Large Bottles | By doz. | $6.00 |

## LAVATINE.

A new article for decorating Wood, Glass, Pottery, etc., to produce metal effects. Can be made very effective when applied to Vases, Jugs, Fancy Boxes, Plaques, etc.; and used in connection with the "Peerless" Metallic Paints.

By box, with full directions ..... $ .50

## CORALINE.

A new Clay for modelling Flowers, Fruits and Leaves in high relief. Can be applied to Vases, Wood, Glass, and Plush. Requires no baking. Can be painted on immediately after modeling.

By package, with full directions ..... $ .60

## SHEET CELLULOID.

(IMITATION IVORY.)

For decoration with Oil or Water Colors. Polished face, rough back. Size 20×50 in.

We do not cut sheets. They can, however, be easily cut by the purchaser, in pieces of any desired size. For the preservation of the sheets they should be carefully packed. The cost of packing will be charged extra.

| | | | |
|---|---|---|---|
| No. 10—Thin, $\frac{10}{1000}$ of an inch in thickness | By sheet, | $1.50 |
| " 15—Medium, $\frac{15}{1000}$ of an inch in thickness | " | 2.00 |
| " 20—Thick, $\frac{20}{1000}$ of an inch in thickness | " | 2.50 |

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1 shirt
1 " under
1 Collar
1 pr stockings
1 Handkerchief
for July 15

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